

DANCING FOR THE BRAVEST AND FINEST

A Benefit for

The New York Police & Fire Widows' & Children's
Benefit Fund

THE JOYCE THEATER

FRIDAY, SEPTEMBER 28

September 28, 2001

Dear Friends,

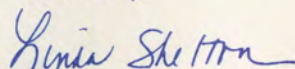
All of us have been deeply affected by the September 11th tragedy at the World Trade Center. Our sympathies are with everyone, especially those who have lost family, friends or colleagues.

We are moved by the incredible courage, dedication, and heroism of our City's fire workers, police officers, and emergency medical personnel as well the countless volunteers who are working at the front-lines of this disaster. Tonight, we want to pay respects to those who have perished in the rescue effort. We also want to express our gratitude to their co-workers who are working so tirelessly. Although the funds from tonight's performance will directly benefit The New York Police & Fire Widows & Children's Benefit Fund, we would also like to recognize the 10th Precinct of NYPD and Engine 3, Ladder 12, and Battalion 76 of the NYPD, both of whom are in our neighborhood, visit us often, and protect us throughout the year.

We hope that this evening's performance and the creative spirit of the artists will provide some solace and comfort to everyone gathered here. We are extremely grateful to all the artists and to the many others who wanted to be a part of tonight's program. Witnessing their vitality and creativity will help us heal through these days that have so changed our lives.

Thank you all for your generosity in supporting this special benefit.

Sincerely,



Linda Shelton
Executive Director

Lamentation

Choreography: Martha Graham
Music: Zoltan Kodaly (Piano Piece Op. 3 No.2)
Costume Design and Lighting Concept: Martha Graham
Dancer: Peggy Lyman

Welcoming Remarks

Schuyler G. Chapin, Commissioner,
The City of New York Department of Cultural Affairs

Limón Dance Company

Excerpts from *There is a Time*

First performance April 20, 1956 at The Juilliard School of Music
by the José Limón Dance Company.

Choreography: José Limón
Music: Norman Dello Joio*
Direction: Nina Watt
Costumes: Thomas L. Keller
(based on original designs by Pauline Lawrence)
Original Lighting Design: Ted Sullivan
Dancers:

Raphaël Boumaïla, Kimiye Corwin, Natalie Desch, Kristen Foote,
Mary Ford, Adam Houglund, Roxane D'Orleans Juste, Dante Puleio,
Robert Regala, Jonathan Riedel, Francisco Ruvalcaba, Nina Watt

"To every thing there is a season, and a time to every purpose under heaven;"
The Company

"A time to laugh...a time to dance;"
Kimiye Corwin and Company

"A time to embrace, and a time to refrain from embracing;"
Roxane D'Orleans Juste and Jonathan Riedel

"A time to hate, a time of war;"
Nina Watt and Company

"A time to love...a time of peace;"
Mary Ford and Company

**Meditations on Ecclesiastes*, commissioned for José Limón by The Juilliard Music Foundation and its Festival of American Music, April 1956. This score earned the composer the Pulitzer Prize in 1957. *Meditations on Ecclesiastes* © 1959 by Carl Fischer, Inc.



Dancing For The Bravest and Finest



Dear Fellow Citizens,
The members of the 10th Precinct would like to take this opportunity to express our sincerest thanks and appreciation for the outpouring of support that you have given us. Although the tragic events of September 11th have affected every American in an unalterable way, the uniformed forces of New York City sustained unprecedented losses. As the New York City Police Department continues to grieve over the loss of our 23 heroes, we are comforted by the actions of the citizenry we serve. Your generosity and concern have been heartfelt and greatly appreciated in this time of crisis. Inasmuch as words can express we would like to simply say, thank you.

Members of the 10th Precinct

Thank you to the following companies and individuals for their generous sponsorship:

Pierre Apraxine	Luisa Kreisberg
The Baryshnikov Dance Foundation	Beverly Lopez
Henry Everett – Everett Foundation, Inc.	Randall P. Ment
Guido Goldman	Jonathan Sheffer &
The Harkness Foundation for Dance, Inc.	Christopher Barley, M.D.
Susan and Howard Sosin	STEPS on Broadway

We are very grateful to the following for providing food and beverages for the artists and staff:

Angelo's Classic
Blue Moon Mexican Café
Bruno The King of Ravioli
Charles & Laurel Desserts
Eighteenth & Eighth
Maris Segal-Goodis
Paradise Café

Special thanks to Ron Protas for generously donating the flowers for this evening, and to Dennis Diamond/Video D for documenting the performance

All the proceeds from tonight's performance will directly benefit:

The New York Police & Fire Widows' & Children's Benefit Fund

The events of September 11 inspired unmatched acts of heroism by New York City Fire and Police Department professionals. The tragic course of events at The World Trade Center has created an urgent need for donations to benefit the families of fallen firefighters and police officers. The New York Police & Fire Widows' & Children's Benefit Fund is a non-profit organization that was established in 1985 by Daniel J. "Rusty" Staub to assist the families of police officers and firefighters who have been killed in the line of duty. The Fund provides grieving families \$10,000 at the time of a death to assist with immediate expenses. In addition, the benefit fund distributes an annual check to each of the surviving families. Thus far, the fund has distributed over \$7.3 million to help the families defray education, housing and medical expenses.

**Dancing For The Bravest and Finest
Program Order for Saturday, September 29th, 2001**

Lamentation

Limón Dance Company

Ballet Tech

David Gordon/Pick Up Performance Company

Lar Lubovitch Dance Company

Donald Byrd/The Group

~ Intermission ~

Parsons Dance Company

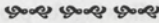
Buglisi/Foreman Dance

Zvi Gotheiner and Dancers

Philip Hamilton

Doug Varone and Dancers

Paul Taylor Dance Company



Additional Program Notes:

Buglisi/Foreman Dance

"A man and a woman sit near each other..."

Excerpt from *The Man in the Black Coat Turns* (preview)

Choreography: Donlin Foreman

Music: George Ivanovitch Gurdjieff

Costume Design: Jacquelyn Buglisi

Costume Construction: A. Christina Giannini

Performed by:

Terese Capucilli, Donlin Foreman

Doug Varone and Dancers

Nocturne

Choreography: Doug Varone

Music: Frederic Chopin, "Nocturne in D-flat major"

Original Lighting Design: David Ferri

Dancer: Doug Varone

Complexions

Solo

Choreography: Dwight Rhoden

Music: Prince

Original Lighting Design: Michael Korsch

Costume: Becky Prater

Performed by: Desmond Richardson

David Gordon/Pick Up Performance Company

Close Up

Choreography: David Gordon

Music: Michael Nyman

Performers: Valda Setterfield, David Gordon

Three Women

Music: Wim Mertens

Performers:

Tricia Brouk, Maria de Lourdes, Davila, Karen Graham

Lar Lubovitch Dance Company

Pardon My Affection

Choreography: Lar Lubovitch

Music: W.A. Mozart

"Ah perdona al primo affetto" from *La Clemenza di Tito*

Dancer: Rebecca Rigert

Donald Byrd/The Group

A Gentle Prelude

Excerpt from *In a Different Light: Duke Ellington*

Choreography: Donald Byrd

Music: Duke Ellington

Original Lighting Design: Jack Mehler

Costume Design: Nancy Brous

Dancers: Alexandra Damiani, Thaddeus Davis

Trisha Brown Company

Interlude 1 – RAGE

Excerpt from *El Trilogy (2000)*

Choreography: Trisha Brown

Choreographic Assistant: Carolyn Lucas

Composer: Dave Douglas

Percussion: Susie Ibarra

Costume: Terry Winters

Original Lighting Design: Jennifer Tipton

Dancer: Diane Madden

Major support for the creation of *El Trilogy* was provided by the American Dance Festival. Additional support was provided by Skidmore College's Office of the Dean of Special Programs.

Ballet Tech

selections from

Pacific Dances (preview)

Choreography: Eliot Feld

Music: Hawaiian Slack Key Guitar

Original Lighting Design: Allen Lee Hughes

Dancers:

Andrea Emmons, Kyla Ernst-Alper, Maria Feliciano, Ana Hernandez, Robin Mathes, Jacquelyn Scafidi, Patricia Tuthill, Ha-Chi Yu, Mitza Zobenica

1. All the Women

2. Patricia Tuthill

3. Ha-Chi Yu

4. Ha-Chi Yu

"Moe 'Uhane" performed by Sonny Chillingworth from the album SONNYSOLO (Dancing Cat 38005). "Kalama'ula" performed by Led Kaapana & Bob Brozman from the album KIKA KILA MEETS KI HO'ALU (Dancing Cat 38031). "Popoki Slack Key" performed by Ray Kane from the album "Wa'ahila" (Dancing Cat 38002). "Holo Wa'apa", written by Lena Machado, courtesy of Accadia Music Company.

Intermission

Parsons Dance Company

Union

Choreography: David Parsons

Original Lighting Design: Howell Binkley

Music: John Corigliano

Costume Design: Donna Karan

Dancers:

Elizabeth Koeppen, Mia McSwain, Ruth-Ellen Kroll, Henry Jackson, Sumayah McRae, Katarzuna Skarpetowska, George Smallwood, John Carroll, Ron Todorowski, Marty Lawson

Zvi Gotheiner and Dancers

Excerpt from *Interiors*

Choreography: Zvi Gotheiner

Music: Scott Killian

Costumes: Naoko Nagata

Dancers: Ying-Ying Shiau and Todd Allen

Interiors was made possible, in part, by grants from The New York State Council on the Arts, The O'Neill Foundation, a commission from the 92nd Street Y New Work in Dance Fund and a Space Grant from the 92nd Street Y Harkness Dance Center.

Philip Hamilton

Sokolo - A Prayer

Composer: Philip Hamilton

Performed by: Philip Hamilton and Peter Jones

Ronald K. Brown/evidence

His Eye is on the Sparrow

Excerpt from *No More Exotica*

Choreography: Ronald K. Brown

Music arranged by Herbert Brewster, sung by Mahalia Jackson

Performed by: Ronald K. Brown

Paul Taylor Dance Company

Excerpt from *Esplanade*

Music: Johann Sebastian Bach

Viola Concerto in E Major

Double Concerto for Two Violins in D minor (Largo & Allegro)

Choreography: Paul Taylor

Costumes: John Rawlings

Original Lighting Design: Jennifer Tipton

Dancers:

Patrick Corbin, Lisa Viola Kristi Egtvedt, Silvia Nevjinsky,

Takehire Ueyama, Maureen Mansfield,

Michael Trusnovec, Amy Young

Original production made possible by a contribution from the National Endowment for the Arts. Preservation made possible by generous contributions to the Paul Taylor Repertory Preservation Project, with major support from Charles F. and Theresa M. Stone, The Prospect Hill Foundation, and the National Endowment for the Arts.

Engine Company 3, Battalion 7 and Ladder 12

Ladder 12 was organized in the former quarters of Liberty Engine Co. 50 at 243 West 20th Street on December 1, 1865. Since February 6, 1967, they have been located at 150 West 19th Street. They have been serving the residents of Chelsea for over 135 years.

Battalion 7 was organized on January 1, 1869 and located on 304 West 47th Street. In 1879, they were re-located to the quarters of Ladder 12 on West 20th Street. In 1967, with the construction of a new firehouse, they moved to their present location with Engine 3 and Ladder 12.

Battalion 7 contains seven units in four firehouses. This battalion supervises operations in the area bounded by 14th Street to 42nd Street and the Hudson River to 5th Avenue.

Members of these units frequently visit The Joyce to make sure that the building is in compliance with public assembly laws.

Five members from Ladder 12 and Battalion 7 have been missing since September 11. We honor them with this evening.

The Joyce Theater would like to thank the following for their help in making this evening possible:

Alvin Ailey American Dance Theater, Ann Carlson, Barbizon Electrics, Bill T. Jones, Blue Moon Mexican Café, Bruce Allardice, Buglisi Foreman Dance, Richard Caples, Charles & Laurel Desserts, Doug Varone and Dancers, Ellen Jacobs Associates, Maggie Christ, Margie Gillis, Pamela Green, Mark Jones, John Campagna Design, Ross Kramberg, Lithomatic Inc., Tiffany Mills, Monte/Brown Dance, New York Theatre Ballet, One Dream Sound, Pilobolus, Marvin Preston, Rennie Harris Puremovement, Ron Protas, Robert Russo, Charles Santos, Sara Pearson/Patrik Widrig and Company, John Tomlinson, Urban BushWomen, April Wanstall.

Special thanks to Philip Morris Companies Inc. for its generous support of this evening.

**PHILIP MORRIS
COMPANIES INC.**

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THE JOYCE THEATER

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www.joyce.org