

dance umbrella 2001

London's 23rd annual festival of contemporary dance

Tue 6 - Wed 7 Nov 8pm

Tue 6 Nov MEET THE ARTIST Free to ticket holders

PICK UP PERFORMANCE COMPANY

FAMILY\$DEATH@ART.COMedy
AN EVENING OF NEW AND USED DUETS
(BROADLY DEFINED)

by **David Gordon**
with **Tadej Brdnik**
Tricia Brouk
Scott Cunningham
María de Lourdes Dávila
David Gordon
Karen Graham
Christopher Morgan
Valda Setterfield

Assistant to the choreographer **Karen Graham**

Lighting Designer **Philip W. Sandström**

Production Stage Manager **Ed Fitzgerald**

Managing Director **Bruce Allardice**

FOR THE LOVE OF REHEARSAL (2000)

Tadej Brdnik. Plus **Scott Cunningham**. Plus **Tricia Brouk**.
Plus **Christopher Morgan**. Plus **Karen Graham**.
Music **J.S. Bach**

FAMILY\$DEATH@ART.COMedy (2001)

Dialogue #1/Chinese Food

Dance/Scene #1/Fast walk

Music

Dialogue #2/That Argument

Dance/Scene #2/One woman, two men

Music

Dance/Scene #3/Three women, three men

Music

Dialogue #3/Video Coma

Dance/Scene #4/One woman, one man

Music

Dialogue #4/Something Smells

Dance/Scene #5/First square dance

Music

Dance/Scene #6/CLOSE-UP (1979)

Music

Dance/Scenes #7 & 8/Two men, two women, two men

Music

Dialogue #5/Brown Dog

Dance/Scene #9/Last square dance

Music

Dialogue #6/It's 7:30

Dance/Scene #10/Long walk

Music

María, Scott, Karen,
Chris, Tricia, Tadej

Valda, David

Wim Mertens

Karen, Scott, María,
Chris

Karen, Scott, Tadej

Conlon Nancarrow

Karen, Tricia, María,
Tadej, Scott, Chris

Wim Mertens

Valda, María, David,
Scott

María, Scott

Conlon Nancarrow

María, Scott, David,
Valda, Karen, Tadej,

Tricia, Chris

Karen, Tricia, María,
Scott, Chris, Tadej

Conlon Nancarrow

Valda, David

Michael Nyman

Karen, Trisha,

Tadej, Chris

John Cage, Wim

Mertens

Scott, Tricia, Chris,

María, Karen, Tadej

Karen, Tricia, María,

Scott, Chris, Tadej

Conlon Nancarrow

Karen, Scott

Valda, David

Michael Nyman

The creation of **FAMILY\$DEATH@ART.COMedy** was made possible in part with funds from Danspace's 2000-2001 commissioning initiative with support from the Joyce Mertz-Gilmore Foundation.

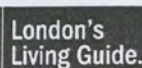
Participation of **Pick Up Performance Company** has been made possible in part through support from The Fund for U.S. Artists at International Festivals and Exhibitions, a public-private partnership of the National Endowment for the Arts, the U.S. Department of State, The Pew Charitable Trusts, and The Rockefeller Foundation, with additional support from the Doris Duke Charitable Foundation, and administered by Arts International.

Pick Up Performance Company's activities are made possible, in part, with funds from the Gladys Kriehle Delmas Foundation, The Harkness Foundation for Dance, the Fan Fox & Leslie R. Samuels Foundation and public funds from National Endowment for the Arts, New York State Council on the Arts, with additional support from A.R.T./New York Fund for Small Theatre, Philip Morris Companies Inc., and Lila Acheson Wallace Theatre Fund at New York Community Funds., Inc.

FOR THE LOVE OF REHEARSAL was commissioned by the Elizabeth F. Cheney Foundation, the Dance Center of Columbia College Chicago and the Baryshnikov Dance Foundation for White Oak Dance Project. It premiered as part of White Oak Dance Project's **PAST FORWARD** at the Anchorage Concert Associate in October 2000.

Pick Up Performance Company is a not-for-profit arts organisation that develops and produces contemporary theatre and dance in New York and around the nation. For more information on this show or the company please contact us: **Pick Up Performance Company**, 47 Great Jones Street, NYC 10012 tel: (212) 529-1557 fax: (212) 529-1703 email: pickupperformance@earthlink.net

Supported by



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Registered Charity Number 277221

THE PLACE: ROBIN HOWARD DANCE THEATRE

Director **John Ashford**
Associate Producer **Emma Gladstone**
Theatre Manager **Colette Hansford**
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The Place: Robin Howard Dance Theatre, 17 Duke's Road, London WC1H 9PY

Fri 9 - Sat 10 Nov 8pm

THE PLACE: ROBIN HOWARD DANCE THEATRE 020 7387 0031

Tickets £5 - £15

Dance Umbrella and The Place present

DÉJÀ DONNÉ

ARIA SPINTA

"TRIUMPHANTLY DEMONSTRATES THAT DANCE CAN BE TRULY FUNNY" THE SCOTSMAN

Fri 9 Nov MEET THE ARTIST: Free to ticket holders.

stopMOTION

"THE INSTANT YOU SEE A CHRIS NASH PHOTOGRAPH, YOU KNOW AN ARTIST IS AT WORK." THE TIMES

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The international performance dance website **criticaldance.com** is running a dedicated forum for the duration of the festival. Covering reviews, articles and comments from dance fans, this is your chance to discuss performances you have seen, or voice your views.

Plus there's a *New Reviewers Competition*, in association with **Dance Theatre Journal**, to encourage budding writers.

You can find this online forum at www.criticaldance.com/danceumbrella

or follow the quicklink from www.danceumbrella.co.uk