

FAMILY\$DEATH@ART.COMedy

Reception will be at

242 East 19th Street #2E at 2nd Avenue

WARNING!

you are holding a program for
**PICK UP PERFORMANCE CO
BENEFIT 2001**

FAMILY

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DEATH

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ART

.COMedy

+ guest performers

+ an excerpt from EPIC FAMILY EPIC by Ain Gordon



January 11th at 7:30 PM
Danspace Project at St. Mark's Church

The Pick Up Performance Company
BENEFIT 2001

FAMILY\$DEATH@ART.COMedy

an evening of new and used duets (broadly defined)

by

DAVID GORDON

with

Tadej Brdnik, Tricia Brouk, Scott Cunningham, David Gordon,
Karen Graham, Krista Miller, Christopher Morgan, and Valda Setterfield

+ Guest Performers

+an excerpt from EPIC FAMILY EPIC by Ain Gordon

Lighting by Philip W. Sandström

Assistant to the Choreographer: Karen Graham

Assistant Lighting Designer: Leo Janks

Production Stage Manager: Ed Fitzgerald

Managing Director: Bruce Allardice

Technical Director: Mandy Ringger

January 11th at 7:30pm

Danspace Project at St. Mark's Church

The creation of FAMILY\$DEATH@ART.COMedy was made possible, in part, with funds from the Danspace Project's 2000-2001 Commissioning Initiative with support from the Joyce Mertz-Gilmore Foundation.

The Pick Up Performance Company's performances are made possible, in part, with funds from the Gladys Kriebel Delmas Foundation, The Harkness Foundation for Dance, the Fan Fox & Leslie R. Samuels Foundation and public funds from National Endowment for the Arts, New York State Council on the Arts, with additional support from A.R.T./New York Fund for Small Theatre, Philip Morris Companies Inc., and Lila Acheson Wallace Theatre Fund at New York Community Funds., Inc.

FOR THE LOVE OF REHEARSAL (2000)

music: J.S. Bach
(Tadej Brdnik. Plus Scott Cunningham. Plus Tricia Brouk.
Plus Christopher Morgan. Plus Karen Graham.)

FOR THE LOVE OF REHEARSAL was commissioned by the Elizabeth F. Cheney Foundation, the Dance Center of Columbia College Chicago and the Baryshnikov Dance Foundation for White Oak Dance Project. It premiered as part of White Oak Dance Project's PASTFORWARD at the Anchorage Concert Association in October 2000.

FAMILY\$DEATH@ART.COMedy (2001)

Dialogue #1/Chinese food
(Krista, Scott, Karen, Chris, Tricia, Tadej)

Dance/Scene #1/Fast walk
music: Wim Mertens
(Valda, David)

Dialogue #2/That argument
(Karen, Scott, Krista, Chris)

Dance/Scene #2/One woman, two men
music: Conlon Nancarrow
(Karen, Scott, Tadej)

Dance/Scene #3/Three women, three men
music: Wim Mertens
(Karen, Tricia, Krista, Tadej, Scott, Chris)

Dialogue #3/Video coma
(Valda, Krista, David, Scott)

Dance/Scene #4/One woman, one man
music: Conlon Nancarrow
(Krista, Scott)

Dialogue #4/Something smells
(Krista, Scott, David, Valda, Karen, Tadej, Tricia, Chris)

Dance/Scene #5/First square dance
music: Conlon Nancarrow
(Karen, Tricia, Krista, Scott, Chris, Tadej)

Benefit Event

EPIC FAMILY EPIC (excerpt) by Ain Gordon
(Valda Setterfield, Ken Marks, Cathy Markland, Ain Gordon)

Originally produced by Dance Theater Workshop in 1988, this work will be re-conceived and re-mounted in DTW's new theater...once it is finished.

This work magnifies miscommunication through the use of two languages, spoken English and American Sign Language.

Benefit Event

Dance/Scene #6/CLOSE-UP (1979) with Guest Performers

music: Michael Nyman

(Valda, David, Ann Carlson, Wally Cardona, Ed Fitzgerald, Ain Gordon, Dan Illian, Ken Marks, Daryl Samuel, Philip Sandström, Sloan Schwartz, Risa Steinberg, and Laurie Uprichard)

Dance/Scenes #7 & 8/Two men, two women, two men

music: John Cage, Wim Mertens

(Karen, Trisha, Tadej, Chris)

Dialogue #5/Brown dog

(Scott, Tricia, Chris, Krista, Karen, Tadej)

Dance/Scene #9/Last square dance

music: Conlon Nancarrow

(Karen, Tricia, Krista, Scott, Chris, Tadej)

Dialogue #6/It's 7:30

(Karen, Scott)

Dance/Scene #10/Long walk

music: Michael Nyman

(Valda, David)

Versions of "It's 7:30," "That argument," and "Brown dog" were used in 1991 at a DTW benefit and in 1992 for **PUNCH AND JUDY GET DIVORCED** (KTCA/ALIVE TV) and in 1996 for a live musical version commissioned by American Music Theater Festival.

CLOSE-UP (part of THE MATTER (1979)) was one third of a 1982 half hour television program called **10 MINUTE TV** (broadcast by KTCA/ALIVE TV and BBC/CHANNEL FOUR). It has been entirely remade for these performances keeping only the thirty second opening sequence and an obsession with the appearance and meaning of half an embrace.

Benefit Thanks

THANKS to our 2001 Benefit Committee: Rhoda Centelli, Stephanie French, Ruth Mayless, Brian Gitt, Olga Gary, David Resnicow, and Suzanne Weil.
THANKS to Pick Up Performance Co's Board Of Directors: Anne Alexander, Nadine Berlin, Kathy Brown, Rhoda Centelli, Robert Gottlieb, Rhoda Gauer, Suzanne Weil, and Catherine Wyler.
THANKS to everyone who gave time, energy, and good will tonight. The company: Tadej Brdnik, Tricia Brook, Scott Cunningham, Karen Garsm, Krista Miller, Chris Morgan, and Valda Settenfeld. All the guest performers, Beth Prevot and Hands On, Laurie Uprichard and the staff of Danpace, Philip Sandström, Ed Fitzgerald, Leo Jenks, Tania Salzman, Samantha Salton, Bill Weaks, Fat Roberts, and to Rhoda Centelli and Jerry Dipper for hosting the reception.

Movement is movement and dances are collections of steps (possibly gorgeous) which (once in a while) add up to something greater than their parts.

These dances may be glorious reverberating abstractions or eloquent high class dance/story telling or thoughtful emotion provoking non linear narratives – but dancing, no matter what, always seems to me to be about the people who do it. Dancers touch each other, avoid each other, take each other's weight, give each other focus or deny it. They dance in unison, in and out of shared time and space. They pay attention to each other and the power of their attention has dramatic resonance.

The social/sensual implications of pairs of people reacting physically to words or music, or words as music, or silence, or the sound of their own footsteps or each other's breathing can be recognized and understood.

"Oh, I know that person." "I am that dancer."

Thanks to Afua for being a beautiful dancer.

Thanks to Maria for being a beautiful dancer and we wish she hadn't got hurt.

Thanks to Tricia and Krista and Chris for being beautiful dancers and for being first time Pick Ups and remembering what I do and doing it better.

Thanks to Tadej for being a beautiful dancer two years ago and for coming back to be that again this year.

Thanks to Scott for being a beautiful dancer and for coming back and being truly funny and asking impossible questions.

Thanks to Karen for being a beautiful dancer and for coming back and coming back and being an assistant and a dancer which is impossible.

Thanks to Valda for being a beautiful dancer and for coming back and coming back and coming back and being impossible and being indispensable.

Thanks to Ed for being a beautiful all around stage manager and for coming back and back.

Thanks to Laurie for being a beautiful all around presenter and for asking us all to come back this year.

Benefit Thanks

THANKS to our 2001 Benefit Committee: Rhoda Cerritelli, Stephanie French, Ruth Mayleas, Brian Offutt, Olga Garay, David Resnicow, and Suzanne Weil.

THANKS to Pick Up Performance Co's Board Of Directors: Anne Alexander, Nadine Bertin, Kathy Brown, Rhoda Cerritelli, Robert Gottlieb, Rhoda Grauer, Suzanne Weil, and Catherine Wyler.

THANKS to everyone who gave time, energy, and good will tonight. The company; Tadej Brdnik, Tricia Brouk, Scott Cunningham, Karen Graham, Krista Miller, Chris Morgan, and Valda Setterfield, all the guest performers, Beth Prevora and Hands On, Laurie Uprichard and the staff of Danspace, Philip Sandström, Ed Fitzgerald, Leo Jenks, Tania Salman, Samantha Salstos, Bill Wreaks, Pat Roberts, and to Rhoda Cerritelli and Jerry Draper for hosting the reception.

BIOGRAPHIES

David Gordon (Director/Choreographer):

PERFORMER/COMPANIES OF JAMES WARING AND YVONNE RAINER.

FOUNDING ARTIST/ORIGINAL JUDSON CHURCH PERFORMANCES.

FOUNDING MEMBER/IMPROVISATIONAL GROUP/THE GRAND UNION.

DIRECTOR/THE PICK UP PERFORMANCE COMPANY.

(Founded 1971/Incorporated 1978 as not-for-profit organization.)

GUGGENHEIM FELLOW (1981 and 1987)

PANELIST/CHAIRMAN/NEA DANCE PROGRAM.

Video work: PBS GREAT PERFORMANCES, KTCA ALIVE TV, THE BBC and CHANNEL 4/GREAT BRITAIN.

Dance work: Companies include AMERICAN BALLET THEATER, DANCE THEATER OF HARLEM AND WHITE OAK DANCE PROJECT.

Theater work: THE MYSTERIES AND WHAT'S SO FUNNY?

WRITTEN/DIRECTED IN 1992/BESSIE and OBIE WINNER/PUBLISHED IN

GROVE NEW AMERICAN THEATER EDITED BY MICHAEL FEINGOLD.

THE FAMILY BUSINESS, WRITTEN/DIRECTED W/AIN GORDON (ASSOCIATE

DIRECTOR OF THE PICK UP CO.) OBIE WINNER IN 1994.

SHLEMIEL THE FIRST, DIRECTED/CHOREOGRAPHED 1995/AMERICAN

REPERTORY THEATER/AMERICAN MUSIC THEATER FESTIVAL/AMERICAN CONSERVATORY THEATRE

(SAN FRANCISCO 1996) 1997 DRAMALOGUE WINNER

FOR DIRECTION/CHOREOGRAPHY/L.A. GEFFEN PLAYHOUSE.

AWARDED PEW CHARITABLE TRUST GRANTS IN BOTH THEATER AND DANCE.

NATIONAL THEATRE ARTIST RESIDENCY GRANT/THE GUTHRIE THEATER.

THE FIREBUGS, DIRECTED/CHOREOGRAPHED 1995/GUTHRIE THEATER.

1996 NATIONAL DANCE RESIDENCY PROJECT GRANT.

1999/DIRECTED/CHOREOGRAPHED THE FIRST PICTURE SHOW,

WRITTEN W/AIN GORDON/COMMISSIONED BY MARK TAPER FORUM/A.C.T.

AUTOBIOGRAPHY OF A LIAR/COMMISSIONED BY DANSPACE 1999.

Currently, Gordon is working on a music theater adaptation of

THE WIND IN THE WILLOWS with the composer Gina Leishman for

AMERICAN CONSERVATORY THEATRE.

Tadej Brdnik began his dance career with Dioniz and Dance Forum Celje in Slovenia and later established his own experimental dance group, Studio Vezanih. In 1992 he joined Dance Theater Aldea, for which he danced and choreographed. Since moving to New York in 1993, he has danced for Coyote Dancers, Battery Dance Company, Susan Stroman, David Gordon's Pick Up Performance Company, and Martha Graham Dance Company, where he was a soloist. This year he joined Baryshnikov's White Oak Dance Project. Mr. Brdnik has taught extensively in the United States, Slovenia, and Austria and is on faculty at Martha Graham School of Contemporary Dance.

Tricia Brouk is originally from Arnold, Missouri. She has a BFA in Dance from Stephens College and is Director of 11th Street Fitness. Tricia assisted the late Christopher Gillis at The Paul Taylor School and at SUNY Purchase, and had the honor of performing his VERS CHAMPS-ELYSEES at Lincoln Center's Demand Performance. She is a member of the Lucinda Childs Dance Company and Ben Munisteri Dance. Tricia was a principal with the Doris Humphrey Repertory Dance Company and has worked with Margie Gillis, Kate Johnson, Eun Me Ahn, Richard Colton and Amy Spencer. She is a contributing editor for The Dance Insider and has written for Indie-Planet.

Scott Cunningham is from Needham MA. He has been performing with David Gordon since 1986 in a variety of projects; plays, musicals, and television. He has taught dance at UW/Madison and Long Island University and shown his choreography at Judson Church, Dance Space Center, and on the Family Matters Series at Dance Theater Workshop with his friend, Tim Hadel. He has two great kids, a wonderful wife, and a beautiful dog.

Karen Graham graduated from the University of Illinois, where she divided her time between the English and Dance departments. She has worked with the Pick Up Performance Co. since 1986 as dancer, actor, and assistant to David Gordon. She has also performed with White Oak Dance Project, Cynthia Oliver, Randy Warshaw, and Allyson Green. She was Assistant Director and cast member of THE FIRST PICTURE SHOW composed by Jeanine Tesori at the American Conservatory Theatre and the Mark Taper Forum. Recently, she completed work on PastForward for the White Oak Dance Project. Her choreography has been presented at the Hennepin Center for the Arts, Movement Research at Judson Church, University Settlement, and in April by Danspace Project.

Krista Miller, originally from Johnsonburg, NJ, trained at the New Jersey School of Ballet and the Princeton Ballet. She has worked with Eun Me Ahn, Megan Brazil, Ralph Lemon, Nicholas Leichter, New Jersey Ballet, and most recently with Lucinda Childs Dance Company. Krista has a Bachelor of Fine Arts degree in Dance from Montclair State University, where she has also been a faculty member.

Christopher Morgan has danced with the New York City Opera, Liz Lerman Dance Exchange, Selfish Shellfish Dance Co. (Munich), Malashock Dance & Co., San Diego City Ballet, and the San Diego Opera. Off Broadway credits include PRINCESS TURANDOT and 13TH AVENUE. Choreography credits range from concert dance to commercial jazz in the U.S., Germany, and Mexico. Chris is also the principal character in the soon to be released short film FALLEN STAR. Thanks to Brandon.

Valda Setterfield, a British-born dancer and actor, has worked with: JoAnne Akalaitis, Woody Allen, Mikhail Baryshnikov, Caryl Churchill, Merce Cunningham, Graciela Daniele, Richard Foreman, Maria Irene Fornes, Brian DePalma, Ain Gordon, David Gordon, Ivo van Hove, Don Mischer, Marie Rambert, Yvonne Rainer, Michael Sexton, James Waring, Robert Wilson, and Mark Wing-Davey. She received an Obie for THE FAMILY BUSINESS and a BESSIE for Outstanding Achievement. She has been a member of the Pick Up Performance Company since its inception.

Ed Fitzgerald (Production Stage Manager) has been a stage manager for over 25 years. He has been associated with David Gordon and the Pick Up Performance Company since 1992, stage-managing THE MYSTERIES AND WHAT'S SO FUNNY? (national tour), THE FAMILY BUSINESS, SHLEMIEL THE FIRST, the 1997 Jacob's Pillow retrospective, PUNCH AND JUDY GET DIVORCED, ILLUSTRATED RADIO SHOWS, THE FIRST PICTURE SHOW, and last season's AUTOBIOGRAPHY OF A LIAR. He works frequently at Manhattan Theatre Club, most recently on the musicals THE WILD PARTY and CAPTAIN COURAGEOUS. Broadway credits include CARRIE, THE TAP DANCE KID, A LITTLE FAMILY BUSINESS, and DA.

Philip W. Sandström, lighting designer and three-time BESSIE Award winner for lighting design, has created the original lighting for hundreds of theater, dance, and performance companies in New York, nationally, and internationally. He is pleased to be collaborating once again with Mr. Gordon having designed his Trying Times and Framework at Dance Theater

Workshop and his AUTOBIOGRAPHY OF A LIAR at Danspace. Although Mr. Sandström is, and has been for many years, the Resident Lighting Designer and Production Manager at Dance Theater Workshop (DTW) in NYC, he is pleased, once again, to be lighting at Danspace. His future collaborations include Julia K. Gleich's season at Joyce SoHo, Gonnie Heggen and Yasuko Yokoshi's season at The Kitchen, and Peggy Choy's season at the Union Theater in Madison, WI.

Bruce Allardice has been Managing Director of The Pick Up Performance Company since February 1998 and of Ping Chong & Company since August 1988. In his twenty-plus year career in the arts, he has worked with River Arts Repertory, INTAR Hispanic American Arts Center, CSC Repertory, among others. He has been a site reporter for the NEA for the past nine years and has served as a field representative for the NYSCA and a panelist for the NEA, Theatre Communications Group, ART/NY, and Arts International.

Pick Up Performance Company is a not-for-profit arts organization that develops and produces contemporary theatre and dance in New York and around the nation. All contributions to the company are tax-deductible to the extent allowed by law and may be sent to:

Pick Up Performance Company
47 Great Jones Street, NYC 10012
tel: (212) 529-1557; fax: (212) 529-1703;
email: pickupperformance@earthlink.net

Pick Up Performance Company Board of Directors

Suzanne Weil: Chair

Ann Alexander, Nadine Bertin, Kathy Brown, Rhoda Cerritelli,
David Gordon, Robert Gottlieb, Rhoda Grauer, Catherine Wyler

Pick Up Performance Company Staff

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Associate Director: Ain Gordon

Managing Director: Bruce Allardice

General Manager: Sachiko Willis

Development Consultant: Donna Lieberman

Accountants: Stein deVisser Schoenhaut & Mintz; Kathryn Lundquist

Production Staff

Production Stage Manager: Ed Fitzgerald

Master Electrician and Board Operator: Leo Janks

Production Assistant: Tania Salmen

The Pick Up Performance Company gratefully acknowledges
the generous support of the following individuals (as of 01/10/01):

Barbara Abrash, Bruce Allardice, Alberta & Edward Arthurs, Arlene Bronstein,
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