

DANSPLACE PROJECT
IN ASSOCIATION WITH
PICK UP PERFORMANCE COMPANY
PRESENTS

City/Dans:
DANCING HENRY FIVE



directed/choreographed/Designed by David Gordon
after William Shakespeare's *Henry V*

Danspace Project's 2003-2004 *City/Dans* series is presented with the generous support
of the National Endowment for the Arts.



January 8-11 and 15-18, 2004
[Thurs-Sun] at 8:30 PM

DANSPLACE PROJECT
IN ASSOCIATION WITH
PICK UP PERFORMANCE COMPANY
PRESENTS

City/Dans:
DANCING HENRY FIVE

a pre-emptive (post modern) strike & spin
directed/choreographed/designed by David Gordon

danced by **Karen Graham,**
Tadej Brdnik, Tricia Brouk,
Todd Allen, Christopher Morgan,
Daniel Smith, Luis de Robles Tentindo
(and the three Pick Up Co. dummies)
and danced and narrated by **Valda Setterfield**

after William Shakespeare's *Henry V*
with music by William Walton
and light by Jennifer Tipton

Assistant to the Choreographer: Karen Graham
Danspace Project Technical Director: Amanda Ringger
Production Stage Manager: Ed Fitzgerald

Producer: Alyce Dissette

The creation of *Dancing Henry Five* was made possible, in part, with funds from
the Danspace Project's 2003-2004 Commissioning Initiative
with support from The Andrew W. Mellon Foundation.

Music Notes:

Music composed by William Walton

Henry V: A Shakespeare Scenario

narrated by Christopher Plummer

Orchestra of the Academy of St. Martin in the Fields, conducted by Neville Marriner
(arr. Palmer)

Henry V: A Shakespeare Scenario

narrated by Samuel West

BBC Orchestra, conducted by Leonard Slatkin (arr. Palmer)

Henry V: Suite

London Philharmonic Orchestra, conducted by William Walton (arr. Mathieson)

"*Sheep may safely graze*" from *The Wise Virgins*

London Philharmonic, conducted by Bryden Thomas

Excerpts from the film version of *HENRY V*, adapted and directed by Laurence Olivier:

Freda Jackson as Mistress Quickly

Ivy St. Helier as Alice

Renee Asherson as Princess Katherine

Laurence Olivier as King Henry V

Excerpts from *Scenes from Hamlet & Henry V* by Laurence Olivier

Additional music: *Obal, dinlou Limouzi (La-bas dans le Limousin)* by J. Canteloube

Production Notes:

The Pick Up Co. dummies were sewn by Norma Fire for *Epic Family Epic* (2003) as a favor to Ain Gordon and the rolling clothing racks and the rolling table are from *The Family Business* (1994) by Ain and David and the ladders were used originally in a movement workshop for *The Firebugs* (1993) and the striped cloths were designed and painted originally by Power Booth for productions of *Trying Times* and *My Folks* (1982 and 1984) and the black and red cut out doors were from *Private Lives Of Dancers* (2002) and all the written signs are made on the pieces of the doors that we cut out and saved and all the Rugby type shirts and flag bandanas and everything made from them were dyed and sewed by Daniel Smith who also dyed the Power Booth cloths that behave like ships and skirts - without asking Power - sorry Power, and the metal folding chairs have been in more things then we can name and will likely find their way into Ionesco's *The Chairs* at Spoleto USA and BAM later this year.

BIOGRAPHIES

DAVID GORDON (director/choreographer)

Coming: Summer/Fall 2004 *The Chairs* by Eugene Ionesco
Translation by Michael Feingold, Music by Michael Gordon
Light by Jennifer Tipton

Commissioned by Spoleto USA/BAM Next Wave Harvey Theater

Commissions for directing and/or choreographing include:

Danspace, Dance Theater Workshop, Dance Theater of Harlem, White Oak Dance Project, American Ballet Theater, American Repertory Theater, American Conservatory Theater, Joyce Theater, Theater For a New Audience, New York Theater Workshop, Guthrie Theater, Mark Taper Forum, Brooklyn Academy of Music, Serious Fun at Lincoln Center, Spoleto USA, Actors Studio, WNET/PBS Great Performances, KTCA/PBS Alive TV, BBC & Channel 4, UK.

Awards include: two Obies, three Bessies, two Dramalogues, two Guggenheims, two Pew Charitable Trust National Fellowships (in both Theater and Dance).

Current member: Actors Studio. Previous panel/chair: NEA Dance Program.

Founding artist: Grand Union. Founding artist: Judson Church Performances.

Previous performer: Yvonne Rainer Co./James Waring Co.

David Gordon has been constructing dance and theater events for the Pick Up Performance Co. for thirty years.

TODD ALLEN (dancer) a native of Salt Lake City, began dancing at age three with Virginia Tanner's Children's Dance Theater. He received a B.A. in Latin American Studies from Brigham Young University. Upon graduating, he joined Utah's Repertory Dance Theatre (RDT) where he danced for six years. He also has an M.F.A. in Dance from NYU's Tisch School of the Arts, where he was the recipient of the Dean's fellowship. Todd also dances with Zvi Gotheiner & Dancers, The Mark Morris Dance Group, Cherylyn Lavagnino, Keigwin & Company, and Amos Pinhasi, and has performed with Mark Dendy, Ben Munisteri, Chris Yon, Martita Goshen, Heidi Latsky, and The Radio City Rockettes. His choreography has been presented at the Utah Arts Festival and Symphony Space.

TADEJ BRDNIK (dancer) began his dance career with Dioniz, Dance Forum Celje, and Dance Theater Aldea in Slovenia. Since moving to NY in 1993, he has danced with Coyote Dancers, Battery Dance Company, Avila/Weeks Dance, Baryshnikov's White Oak Dance Project, Robert Wilson, and Pick Up Performance Company, among others. He is a soloist with the Martha Graham Dance Company. Brdnik has taught extensively in the United States, Slovenia, Scandinavia, India, and UK. He is a Co-director of the Young Artist Program and a faculty member at the Martha Graham School of Contemporary Dance. He is a recipient of a Benetton Dance Award and a scholarship given by Gregory Peck Foundation as well as the Martha Graham School. He is a 2003 recipient of the Eugene Loring Award.

TRICIA BROUK (dancer) is originally from Arnold, Missouri. She has a B.F.A. in Dance from Stephens College and is the Director/Owner of 11th Street Fitness. Tricia assisted the late Christopher Gillis at The Paul Taylor School and at SUNY Purchase. In addition to working with David Gordon, she has worked with Lucinda Childs, Big Dance Theater, Robert Wilson, Murray Spalding, Ben Munisteri, Jamie Bishton, Margie Gillis, Kate Johnson, Meg Harper, André Gingras, Eun Me Ahn, and The Doris Humphrey Repertory Dance Company.

KAREN GRAHAM (dancer & rehearsal assistant to David Gordon) has worked with David Gordon/Pick Up Performance Company since 1986 as dancer, actor, and assistant to David Gordon. Her choreography has been produced and presented at Movement Research at Judson Church, University Settlement, Danspace Project, and Dance Theater Workshop. She is the recipient of a 2002 New York Dance and Performance (Bessie) Award for Sustained Achievement.

CHRISTOPHER MORGAN (dancer) is a New York based dancer, teacher, and choreographer who has worked with Fabulous Beast (Ireland), Houston Grand Opera, Cleveland Repertory Project, Selfish Shellfish (Germany), Cortez & Co., Kevin Wynn, New York City Opera, Liz Lerman Dance Exchange, and Malashock Dance. His choreography has been seen in the U.S., Germany, Poland, and Lithuania, and his new solo, *The Measure of a Man*, will premiere at University Settlement on January 19.

VALDA SETTERFIELD (narrator & dancer) a British-born dancer and actor, has worked with: JoAnne Akalaitis, Woody Allen, Mikhail Baryshnikov, Caryl Churchill, Merce Cunningham, Graciela Daniele, Richard Foreman, Maria Irene Fornes, Brian DePalma, Ain Gordon, David Gordon, Ivo van Hove, Don Mischer, Marie Rambert, Yvonne Rainer, Donald Saddler, Michael Sexton, James Waring, Robert Wilson, and Mark Wing-Davey at BAM, NYTW, DTW, PS 122, Danspace Project, Soho Rep, The Public, A.R.T., A.C.T., Adirondack Theatre Festival, and Mark Taper Forum. She received an Obie for *The Family Business* and a Bessie for Outstanding Achievement. She has been a member of the Pick Up Performance Company since its inception.

DANIEL SMITH (dancer & costume assistant), originally from Colorado and now living in NYC, started out as an ice dancer, moved into fashion/costume design, and in 2002 started studying modern dance with a scholarship from the Martha Graham School. He is excited to be able to combine his backgrounds in designing and dancing for the show and thanks Mr. Gordon for the opportunity!

LUIS DE ROBLES TENTINDO (dancer) is a visual and performing artist. He received B.F.A. degrees in both Art and Dance from California State University, Long Beach. His choreography has been performed in California, Utah, Montreal, The Yard, and in self-produced concerts in NYC and Los Angeles. Luis moved to New York in 1996 and was a four-year member of the Doug Elkins Dance Co. He has also worked with Janis Brenner, Ben Munisteri, Anna Sokolow, Nikki Rodriguez, and FUSION/TANGO, among others. Additionally, he danced with Ardent Body in Cologne, Germany. Luis has taught at NYU (Tisch Summer Dance Residency Festival), throughout the U.S., Taiwan, and in Canada. He appeared at BAM with White Oak Dance Project's *PastForward* (ensemble). This is his first season with Pick Up Performance Co.

JENNIFER TIPTON (lighting designer) is well known for her work in theater, dance, and opera. Her work in opera includes Glyndebourne's *Euryanthe* and the English National Opera's *War and Peace*. Her recent work in dance includes Paul Taylor's *Promethean Fire* and Trisha Brown's *The Geometry of Quiet*. In theater her recent work includes *Mourning Becomes Electra* at Seattle's ACT, *Twelfth Night* at the Yale School of Drama, Wallace Shawn's *The Designated Mourner* in Vienna, and *To You, the Birdie* for the Wooster Group. Ms. Tipton also teaches lighting at the Yale School of Drama. She is the recipient of the Dorothy and Lillian Gish Prize in 2001 and the Jerome Robbins Prize in 2003.

ED FITZGERALD (production stage manager) has been a stage manager for over 25 years, on Broadway, Off-Broadway (most recently for Manhattan Theatre Club's *The Violet Hour*) and in major regional theatres. He's been associated with David Gordon since 1992, doing *The Mysteries and What's So Funny?* (national tour), *The Family Business*, *Shlemiel The First*, the Jacob's Pillow retrospective, *Punch and Judy Get Divorced*, *Illustrated Radio Shows*, *The First Picture Show*, *Autobiography of a Liar*, and *FAMILY\$DEATH@ART.COMEDY*.

ALYCE DISSETTE (producer) has been working with David Gordon in various capacities for 18 years. She rejoined the Pick Up Performance Co. (Ain Gordon and David Gordon) in 2001. In recent years she has worked with artists including Art Spiegelman, Nona Hendryx, James Turrell, Robert Wilson, and Philip Glass, and she continues to produce the work of John Kelly. Ms. Dissette was Executive Producer of the PBS national series *Alive From Off Center* (a/k/a *Alive TV*) in the early 1990s, where her programs merging experimental film and the performing arts won numerous awards and citations including a Cable Ace Award in 1994 for her co-production with *MTV: Music Television*. Following *Alive TV* she administered a digital art competition sponsored by Paul Allen's Interval Research Corp. and *WIRED* Magazine; and she produced a number of artist websites throughout the 1990s. She currently serves on the Boards of ODC/San Francisco and the Alliance of Resident Theaters (ART)/New York.

Pick Up Performance Company, Inc. is a not-for-profit production company founded in 1978 that develops and produces the contemporary theatre and dance work of David Gordon and Ain Gordon nationally and internationally.

A special thank you to our ongoing funders:

Altria Group, Inc., John & Sage Cowles, James H. Duffy, The Fan Fox and Leslie R. Samuels Foundation, The Howard Gilman Foundation, Betty & Sidney Lieberman Philanthropic Fund, Lucille Lortel Foundation, The Andrew W. Mellon Foundation, National Endowment for the Arts, S.I. Newhouse Foundation, New York State Council on the Arts, The James E. Robinson Foundation, Lila Acheson Wallace Theater Fund at New York Community Trust, and Micki & Howard Wesson.

Pick Up Performance Company Board of Directors

Rhoda Cerritelli: Chair

Nadine Bertin Sterns, Kathy Brown, David Gordon, Robert Gottlieb, Rhoda Grauer,
Donna Lieberman, Suzanne Weil, Catherine Wyler

Pick Up Performance Company Staff

Directors: David Gordon & Ain Gordon

Producer: Alyce Dissette

Production Staff *Dancing Henry Five*

Assistant Lighting Designer: Torkel Skjaerven

Master Electrician/Board Operator: Aaron Heisler

Wardrobe: Renee Borys

Production Assistants: Timothy R. Pickeral, Alberto Denis, Melissa Walker

Thanks to: John Kilgore at Masque Sound Recording Studio, The Paul Taylor Dance Co., Henry Liles, Douglas Burack, Lutz & Carr, Brian Ach, Darren Chilton, Jonathan Belcher, John Tomlinson, Aga Kunska

Pick Up Performance Company
520 Eighth Ave. 3rd Floor, Room 303, NYC 10012
tel: (212) 244-7622; fax: (212) 244-2371;
email: pickupperformance@earthlink.net

Please join us

for a reception

in the Parish Hall

immediately following the performance.

VOTE NOW...

Stand up and applaud your favorite contemporary dance performance and/or work by nominating it for *Time Out New York's* DANCE AUDIENCE AWARD, to be presented at the 2004 BESSIE Awards. The recipient will receive a \$1,000 check and \$2,500 worth of advertising in *Time Out New York*. Consideration is open to all contemporary dance performances by independent artists in New York City during the 2003 season (July 2003 through June 2004).

To nominate your favorite performance and/or work please visit the following website: www.timeoutny.com/audienceaward



St. Mark's
Church in-the-Bowery

St. Mark's Church in-the-Bowery stands on the oldest site of Christian worship in New York City, dating from the 17th Century Dutch Reform chapel of Peter Stuyvesant's farm or bowery. A brilliant reminder of New York's past, St. Mark's is on the National Register of Historic Places.

Ministry through the arts is just part of the spirit of St. Mark's. Episcopalian services are held every Sunday morning at 10:30 AM with special services, programs and, study groups scheduled throughout the week. The parish of St. Mark's has a powerful tradition of community involvement and activism - addressing a wide range of social issues. All are welcome!

Danspace Project thanks the staff and congregation of St. Mark's Church.

THE POETRY PROJECT

Douglas A. Martin & Eve Kosofsky Sedgwick	January 12 at 8:00 PM
John Godfrey & Patricia Spears Jones	January 14 at 8:00 PM
Erica Hunt & Elizabeth Willis	January 21 at 8:00 PM
Talk Series: Kazim Ali, <i>Instruction Piece: Yoko Ono's New Relevance in Post-9/11 America</i>	January 26 at 8:00 PM
An 80th Birthday Celebration for Harvey Shapiro	January 28 at 8:00 PM

For information: (212) 674-0910 or www.poetryproject.com

ONTOLOGICAL HYSTERIC THEATER

King Cowboy Rufus Rules the Universe January 8-April 18 at 8:00 PM
[Tuesdays, Thursdays-Sundays]

For information: (212) 533-4650



DANSPACE PROJECT
WINTER 2004 SEASON

<i>City/Dans:</i> David Gordon	Jan 8-11 & 15-18 at 8:30 PM
<i>City/Dans:</i> K.J. Holmes & Bebe Miller Company	January 22-25 at 8:30 PM
FOOD FOR THOUGHT	Jan 30-Feb 1 at 8:30 PM
<i>DraftWork:</i> Joshua Bisset & Hari Krishnan	January 31 at 3:00 PM
Deborah Hay Dance Co. (Austin, TX)	February 5-7 at 8:30 PM
	February 8 at 7:30 PM*
<i>City/Dans:</i> Cherylyn Lavagnino Dance	February 12-15 at 8:30 PM
<i>City/Dans:</i> Pam Tanowitz Dance	February 19-22 at 8:30 PM
<i>DraftWork:</i> Anneke Hansen & Jenny Rocha	February 21 at 3:00 PM
<i>City/Dans:</i> Jennifer Allen	February 26-28 at 8:30 PM
	February 29 at 7:30 PM*
<i>City/Dans:</i> Anita Cheng Dance	March 4-7 at 8:30 PM
<i>City/Dans:</i> Amanda Loulaki	March 11-14 at 8:30 PM
<i>DraftWork:</i> Polly Motley	March 13 at 3:00 PM
<i>Global Exchange:</i> Charles Linehan Co. (London)	March 18-21 at 8:30 PM
<i>City/Dans:</i> Nicoll + Oreck	March 25-28 at 8:30 PM

*Followed by a Sunday Rap-Up

For reservations: (212) 674-8194 or www.danspaceproject.org

* * * * *

**THE TAKING OF PHOTOGRAPHS DURING
A PERFORMANCE IS STRICTLY FORBIDDEN. THERE IS
ABSOLUTELY NO SMOKING, EATING, OR DRINKING
ALLOWED IN THE SANCTUARY.**

Danspace Project programs are made possible in part through PUBLIC FUNDS from the National Endowment for the Arts (a federal agency); the New England Foundation for the Arts/National Dance Project; the New York State Council on the Arts; the Natural Heritage Trust; the New York City Department of Cultural Affairs, and Materials for the Arts (a joint program of the NYC Department of Cultural Affairs and the Department of Sanitation). The Danspace Project extends special thanks to City Council Speaker Gifford Miller, City Council Member Margarita Lopez, and Manhattan Borough President C. Virginia Fields for their generous support of the 2003-2004 season.

Danspace Project gratefully acknowledges the PRIVATE SUPPORT of the Altria Group, Inc.; Arts Presenters/Arts International; AT&T; the Richard Barteo Opportunity Grants, a program of the New York Foundation for the Arts; Bloomberg; Booth Ferris Foundation; British Council; Canadian Consulate General, NY; Mary Flagler Cary Charitable Trust; Consolidated Edison; The Consulate General of The Netherlands in New York; 42nd Street Development Corp.; Foundation for Contemporary Performance Arts, Inc.; French Cultural Services; The Howard Gilman Foundation; the Goethe Institute; The Greenwall Foundation; The Harkness Foundation for Dance; the Jerome Foundation; JPMorgan Chase; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; The New York Community Trust; Québec Government House; the James E. Robison Foundation; The Fan Fox & Leslie R. Samuels Foundation, Inc.; the Emma A. Sheaffer Charitable Trust; the Trust for Mutual Understanding; the Lila Acheson Wallace Theatre Fund, established in The New York Community Trust by the founders of The Reader's Digest Association; and the Members of the Danspace Project.

Danspace Project receives additional support from the Altria Group, Inc.; AOL Time Warner Foundation; Deutsche Bank Americas Foundation; the Doris Duke Charitable Foundation; IBM; ING; JPMorgan Chase; Samuel H. Kress Foundation; Merrill Lynch & Co. Inc.; and Moody's Foundation through employee matching gift programs.

Danspace Project's 2003-2004 City/Dans series is presented with the generous support of AT&T and the National Endowment for the Arts.

Danspace Project's 2003-2004 DraftWork series is supported by the New York City Council, the New York City Department of Cultural Affairs, and the Manhattan Borough President's Office.

Lighting equipment provided courtesy of The Joyce Theater; the Danspace Project offers a very special thanks to Linda Shelton, Nathan Hurlin, Valerie Simmons, and Geoff Freeman.

Danspace Project gratefully acknowledges Pangea, the official restaurant of the Danspace Project, as well as the Altria Group, Inc., Anheuser Busch, Aperture, Arts International, Violetta Bitici, Black Book Magazine, Ceretto Winery, Fran Costigan/For Goodness Cakes, Dance Magazine, The Kitchen Club and Chibi's Bar, MAC Cosmetics, The New Museum of Contemporary Art, The Open Pantry, Ozone Design, Inc., Taste Caterers, Tom Cat Bakery; Les Trois Petits Cochons, 2X4, Van Vliet & Trap, Veniero's Pasticceria & Caffé, and Wines for Food, generous providers of snacks, beverages, and products for Danspace Project benefits and receptions.

Danspace Project Staff

Executive Director...Laurie Uprichard

Marketing Associate...Marya Wethers, Development Manager...Peggy H. Cheng, Development Associate...Ursula Eagly

Finance Associate...Corrina Kalisz, Administrative and Program Associate...Abby Harris, Intern...Kate Barton

Lighting Designers...Kathy Kaufmann, Carol Mullins, Technical Coordinator...Kathy Kaufmann

Technical Directors...Adam Gabel, J. Ryan Graves, Zoe Klein, Amanda Ringger

House Managers...Julie Alexander and Teena Lara

Box Office Managers...Natalie Johnsonius, Gina Leone, Jenny Seastone Stern, Layard Thompson

DraftWork Series Coordinator...Ishmael Houston-Jones

Danspace Project Board of Directors

President...Adam Bernstein

First Vice President...Douglas Dunn, Second Vice President...Gina Gibney

Treasurer...Marianne Pohle, Secretary...Christina Adair Smith, Officer-at-Large...Holly Brubach

Eunice Bet-Mansour, Peter B. Carzasty, Terry Creach, Anne Reilly Fahim, Ishmael Houston-Jones, Ralph Lemon,

Frank Ligtvot, Bebe Miller, Sarah Skaggs, Laurie Uprichard

Artists Advisory Board

Chairs...Ain Gordon and Susan Osberg

Wally Cardona, David Dorfman, Jeanine Durning, Miguel Gutierrez, Irène Hultman, John Jasperse, Heidi Latsky,

Tere O'Connor, Risa Steinberg, Donna Uchizono, Christopher Williams, Nami Yamamoto