

**Walker Art Center and
Hennepin Theatre Trust present**

**Pick Up
Performance Company**

Dancing Henry Five

**Walker Dance at the Pantages:
*Three Generations of Innovators***

**February 18-19, 2005
Historic Pantages Theatre**

Walker Art Center and Hennepin Theatre Trust present

A Pick Up Performance Co. Production
DANCING HENRY FIVE

a pre-emptive (post modern) strike & spin
directed/choreographed/designed by David Gordon

Friday-Saturday, February 18-19, 2005
Historic Pantages Theatre

danced by

Karen Graham, Tricia Brouk, Guillermo Resto, Aaron
Burcham Heisler, Baraka de Soleil, Nathanael Buckley,
Sam Johnson (and the three Pick Up Co. dummies)

and danced and narrated by Valda Setterfield

after William Shakespeare's *Henry V*
with music by William Walton
and light by Jennifer Tipton

Producer: Alyce Dissette

Assistant to the Choreographer: Karen Graham

Stage Manager: Ed Fitzgerald

Assistant Stage Manager: Aaron Burcham Heisler

Lighting Supervisor: Agnieszka Kunska

Production Manager: J. Ryan Graves

Music Notes:

Music composed by William Walton

Henry V: A Shakespeare Scenario

narrated by Christopher Plummer

Orch. of the Academy of St. Martins in the Fields

conducted by Neville Marriner (arr. Palmer)

Henry V: A Shakespeare Scenario

narrated by Samuel West

BBC Orchestra, conducted by Leonard Slatkin (arr. Palmer)

Henry V: Suite, London Philharmonic Orchestra

Conducted by William Walton (arr. Mathieson)

Sheep may safely graze from *The Wise Virgins*

London Philharmonic, conducted by Bryden Thomas

Excerpts from the film version of *Henry V*

adapted and directed by Laurence Olivier

Freda Jackson as Mistress Quickly

Ivy St. Helier as Alice

Renee Asherson as Princess Katherine

Laurence Olivier as King Henry V

Excerpts from *Hamlet* and *Henry V*

by Laurence Olivier

Additional music:

Obal, dinlou Limouzi (La-bas dans le Limousin)

by J. Canteloube

The creation of *Dancing Henry Five* was made possible, in part, with funds from the Danspace Project's 2003-2004 Commissioning Initiative with support from The Andrew W. Mellon Foundation. The 2005 production was made possible, in part, by the National Endowment for the Arts Dance Program.

Walker without Walls is made possible by generous support from Target. The Walker's performing arts season is supported in part with funds from the Bush Foundation and the Doris Duke Charitable Foundation through the Doris Duke Fund for Jazz and Dance.

Production Notes

The Pick Up Co. dummies were sewn by Norma Fire for *Epic Family Epic* (2003) as a favor to Ain Gordon and the rolling clothing racks and the rolling table are from *The Family Business* (1994) by Ain and David and the ladders were used originally in a movement workshop for *The Firebugs* (1993) and the striped cloths were designed and painted originally by Power Booth for productions of *Trying Times* and *My Folks* (1982 & 1984) and the black and red cut out doors were from *Private Lives Of Dancers* (2002) and all the written signs are made on the pieces of the doors that we cut out and saved and all the Rugby-type shirts and flag bandanas and everything made from them were dyed and sewed by Daniel Smith who also dyed the Power Booth cloths that behave like ships and skirts—without asking Power—sorry Power, and the metal folding chairs have been in more things than we can name and just appeared in London, Seattle, and New York in Ionesco's *The Chairs*.

About the Company

DAVID GORDON (choreographer/director/designer)

Commissions for directing and/or choreographing include: Danspace, Dance Theater Workshop, Dance Theater of Harlem, White Oak Dance Project, American Ballet Theater, American Repertory Theater, American Conservatory Theater, Joyce Theater, Theater For a New Audience, New York Theater Workshop, Guthrie Theater, Mark Taper Forum, Brooklyn Academy of Music, Serious Fun at Lincoln Center, Spoleto USA, Actors Studio, PBS/WNET Great Performances, PBS/KTCA Alive TV, BBC, and Channel 4, UK. Awards include: two Obies, three Bessies, two Dramalogues, two Guggenheims, two Pew Charitable Trust National Residency Grants (in both Theater and Dance) Current member: Actors Studio. Previous panel/chair: NEA Dance Program. Founding artist: Grand Union, Judson Church Performances. Performer: Yvonne Rainer Co./James Waring Co. David Gordon has constructed dance and theater events for the Pick Up Performance Co. for thirty years.

TRICIA BROUK (dancer) is originally from Arnold, Missouri. She has a BFA in Dance from Stephens College and is the director/owner of 11th Street Fitness. Tricia assisted the late Christopher Gillis at The Paul Taylor School and

at SUNY Purchase. In addition to working with David Gordon, she has worked with Lucinda Childs, Big Dance Theater, Robert Wilson, Murray Spalding, Ben Munisteri, Jamie Bishton, Margie Gillis, Kate Johnson, Meg Harper, Andre Gingras, Eun Me Ahn, and The Doris Humphrey Repertory Dance Company.

NATHANAEL BUCKLEY (dancer) earned his bachelor of arts degree, and began his dance training at Hope College in Holland, Michigan. Nathanael is a founding member of both Isabel Gotzkowsky and Friends and the Stefanie Nelson Dance Group. He has also danced with Jon Zimmerman, Julio Rivera/Contemporary Motions, Anna Sokolow's Players, Project, The Erick Hawkins Company, Elke Rindfleisch, Fiona Marcotty, HT Chen and Dancers, Seiko Ichinohe, Eric Russell, Peter Sciscioli, and Beth Coiner. He performed in Meredith Monk's *Quarry* at the Spoleto Festival in Charlotte, SC. He was a member of the 2001 summer residency at The Yard, in Martha's Vineyard. He was also a featured performer in the premiere of the musical *The Fires*. Nathanael was a recipient of Hope College's Distinguished Artist Award. He also performed with the Hope Summer Repertory Theater in *Rags*, *Twelfth Night*, and *Babes in Arms*.

BARAKA DE SOLEIL (dancer) is a freelance interdisciplinary artist residing in Brooklyn, NY, and has worked throughout the country as a performer, teaching artist, director, choreographer, and consultant. Notable performances include: *Salt Chocolate* in collaboration with Gabrielle Lansner & Co.; Marlies Yearby/Movin Spirits Dance Theatre's *Brown Butterfly*; Reggie Wilson's Bessie-award winning concert *Tongue-Tied Goat.../Big Brick; Oedipus; Punic Wars* with Keith Antar Mason/Hittite Empire at Walker Art Center; as guest artist with Pearl Ubungen Dancers & Musicians on *Take Me to the Tenderloin, Now!*. A founding member of both Chicago-based avant-garde performance group DOORIKA and the Black male performance collective Sirius B (MN), he received a 2004 AUDELCO/VIV Award Nomination for *OBATALA: a Yoruba Dance Drama*, the McKnight Choreography Fellowship (MN), and commissions from Walker Art Center, Red Eye Collaborations (MN), and Thelma Hill Performing Arts Center (NY). Baraka currently spearheads D UNDERBELLY, an underground network for multi-disciplined artistic exploration, and teaches African-based contemporary, traditional, and cultural classes, and serves as a consultant for independent artists.

KAREN GRAHAM (dancer & assistant to the choreographer) has worked with the Pick Up Performance Company since 1986 as dancer, actor, and assistant to David Gordon. She toured Europe with Baryshnikov's White Oak Dance Project, both performing and assisting. She has been a guest performer in plays and musicals at the Guthrie Theater, American Repertory Theater, and the Mark Taper Forum. Other projects have included work with Allyson Green and Cynthia Oliver. She has taught at Columbia College, Chicago

and the University of Illinois, Urbana-Champaign. Her choreography, which often incorporates her writing, has been produced and presented at Movement Research at Judson Church, University Settlement, several times at Danspace Project, and most recently at Dance Theater Workshop. She is the recipient of a 2002 Bessie for Sustained Achievement.

J. RYAN GRAVES (production manager) also serves as technical director and production coordinator for Danspace Project. Other credits include: production supervisor for Bebe Miller Company's *Landing Place*, T.D./production supervisor for Mabou Mines' *Dollhouse*, and New York Grand Opera's Summer Season in Central Park.

AARON BURCHAM HEISLER (dancer & assistant stage manager) is a graduate of Marymount Manhattan College. As an actor he has appeared in *The Winter's Tale*, *Move to Exit*, *Lend Me a Tenor*, *West Side Story*, and numerous other productions. As a dancer, he has appeared in the works of Anna Sokolow, Sophie Maslow, Katie Langan, Anthony Ferro, Nancy Lushington, and many more. Recent technical credits include *Trust* (production manager), *The Winter's Tale* (lighting designer), *Frozen* (off-Broadway light board operator), and set construction for New York Grand Opera's *Frozen*, *The Distance From Here*, *Bright Ideas*, and *The Mysteries*.

SAM JOHNSON (dancer) graduated from Skidmore College with a BS in dance in 2002. Since then he has performed with Mariah Maloney and Breezy Berryman as well as appearing as a friend of the Bill T. Jones/Arnie Zane Company and most recently in the Bang on a Can All-Stars production *Lost Objects*, directed by Francoise Girard at the Brooklyn Academy of Music.

GUILLERMO RESTO (dancer) has performed with many choreographers including Anna Sokolow, Kathryn Posin, Louis Falco, Charlie Moulton, Susan Marshall, and for 21 years with Mark Morris. He received a Bessie Award in 1986 for his work with Marshall and Morris. He choreographed *The Good Faith*, a musical presented at La Ma Ma and acted as rehearsal assistant for John Kelly's season at the Joyce Theater in January 2004. He presented his print work at Dance Theater Workshop Gallery in October 2003 and at Superfine Bar Restaurant in September 2004. This is his second production with David Gordon.

VALDA SETTERFIELD (narrator & dancer), the British-born dancer/actor, has worked with JoAnne Akalaitis, Woody Allen, Mikhail Baryshnikov, Caryl Churchill, Merce Cunningham, Graciela Daniele, Richard Foreman, Maria Irene Fornes, Brian DePalma, Ain Gordon, David Gordon, Ivo van Hove, Don Mischer, Marie Rambert, Yvonne Rainer, Donald Saddler, Michael Sexton, James Waring, Robert Wilson, and Mark Wing-Davey at BAM, NYTW, DTW, PS 122, Danspace Project, Soho Rep, The Public, A.R.T., A.C.T., Adirondack Theatre Festival, and Mark Taper Forum.

She received an OBIE for *The Family Business* and a Bessie for Outstanding Achievement. She has been a member of the Pick Up Performance Co. since its inception.

ALYCE DISSETTE (producer) has been working with David Gordon in various capacities for 20 years. She returned to work with the Pick Up Performance Co. and Ain Gordon and David Gordon in 2002. In recent years she has worked with Art Spiegelman, Nona Hendryx, James Turrell, Robert Wilson, and Philip Glass, and she continues to produce the work of John Kelly. Ms. Dissette was executive producer of the PBS national series *Alive From Off Center* (a/k/a "Alive TV") for three years where her programs merging experimental film and the performing arts won numerous awards and citations including a Cable Ace Award for her co-production with MTV. Following the series she was director of the first year of an international competition for digital art works, New Voices, New Visions sponsored by Paul Allen, the Voyager Co. and *WIRED* Magazine and presented by the Lincoln Center Video Festival. She currently serves on the Boards of ODC in San Francisco and the Alliance of Resident Theaters (ART)/New York.

ED FITZGERALD (stage manager) has been a stage manager for over thirty years on Broadway (most recently Manhattan Theatre Club's *The Violet Hour*), off-Broadway, and in major regional theatres. He has been continuously associated with David Gordon and the Pick Up Performance Company since 1992.

AGNIESZKA KUNSKA (lighting supervisor) Design credits: *The Skin I'm In*, choreographed by John Kelly, Joyce Theatre, NYC; *Epic Family Epic*, written and directed by Ain Gordon, Dance Theater Workshop, NYC; *Art, Life and Showbiz*, written and directed by Ain Gordon, PS 122, NYC; *Three Sisters*, directed by Cynthia Croot, Chekhov Now Festival, NYC; *Nightwood*, directed by Cynthia Croot, Mann Theatre, NYC; *Betty's Summer Vacation*, directed by Doug Hughes, Yale Repertory Theatre; *Kingdom of Earth*, directed by Mark Rucker, Yale Repertory Theatre; *Strange Case: Jekyll and Hyde*, directed by Ann Boyd, Lifeline Theatre, Chicago; *Falstaff, The Marriage of Figaro*, directed by Shifra Werch, L'Opera Piccolo, Chicago; *Tiger at the Gates*, directed by William Brown, greasy joan and co, Chicago; *Burning Chrome*, directed by Steve Pickering, Next Theatre, Chicago. Ms. Kunska has also toured with the Paul Taylor Dance Company as lighting supervisor for the last two years. She holds an MFA from the Yale School of Drama

JENNIFER TIPTON (light) is well known for her work in theater, dance, and opera. Her recent work in opera includes Handel's *Agrippina* and Berlioz's *Beatrice and Benedict* at the Santa Fe Opera, and *Don Giovanni* at La Monnaie in Brussels. Her recent work in dance includes Paul Taylor's *Dante Variations* and Trisha Brown's *Present Tense* and *Winterreise*. In theater, her recent work includes Craig Lucas' *Small Tragedy* at Playwrights Horizon; Harold Pinter's *The*

Birthday Party at the American Repertory, Cambridge, MA; *Hamlet* at Longwharf, New Haven, CT; and *Poor Theater* for the Wooster Group. Jennifer teaches lighting at the Yale School of Drama. She has received the Dorothy and Lillian Gish Prize (2001), the Jerome Robbins Prize (2003), and the Arts and Culture Award from the Mayor of New York City (2004).

Pick Up Performance Company, Inc. is a not-for-profit production company founded in 1978 that develops and produces the contemporary theater and dance work of David Gordon and Ain Gordon nationally and internationally.

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Walker Dance at the Pantages continues

Ralph Lemon/Cross Performance, Inc.

Come home Charley Patton (Geography Trilogy: Part 3)

Friday–Saturday, March 11–12, 8 pm

"Moving delight."—*The Village Voice*

Guided by mental snapshots of charged historical events—the Mississippi home of bluesman Charley Patton, a lynching in Duluth, Civil Rights marchers blasted with a water cannon—Ralph Lemon and five dancers present an intricately layered, soulful, and deeply arresting new work. Concluding Lemon's decade-long *Geography Trilogy*, this performance examines the illusory nature of memory and history through movement, music, and theater. A homecoming for Minneapolis-born Lemon, *Come home Charley Patton* also welcomes back former Walker artists-in-residence Nari Ward (visual art installations) and Christian Marclay (sound score). Co-commissioned by the Walker Art Center.

RELATED EVENT

The Gertrude Lippincott Talking Dance Series:

Ralph Lemon

Wednesday, March 9, 7 pm FREE

Barbara Barker Center for Dance,

University of Minnesota West Bank Campus

As part of the Walker Art Center/Hennepin Theatre Trust series, the second of two Talking Dance evenings features Ralph Lemon. Join us for this informal, free talk about his work, inspirations, new directions in dance, and much more. The discussion will be facilitated by Dr. Ananya Chatterjea, Associate Professor of Theater Arts and Dance, University of Minnesota.

Talking Dance is free, but will fill quickly! For reservations, please call the Walker box office at 612.375.7600. Co-presented with the University of Minnesota Dance Department.

Jérôme Bel

The show must go on

Friday–Saturday, April 1–2, 8 pm

"Bel's work is genuine . . . exciting, smart, and great, great fun" —*Dance Europe*

Notorious for his hotly debated conceptual dance work that took Europe by storm in the 1990s and is influencing dance-makers around the world today, Parisian provocateur Jérôme Bel tours the U.S. for the first time. Using a visually captivating and physically impressive company of 18, Bel plays off a wide range of pop songs, spun live by an onstage DJ, to outwit audience expectations with radicalism and humor. See where dance/performance art is taking us in the 21st century. Presented in association with Alliance Française de Minneapolis/St. Paul. This work contains nudity.

**For tickets and information, please visit
walkerart.org/tickets or call 612.375.7600.**