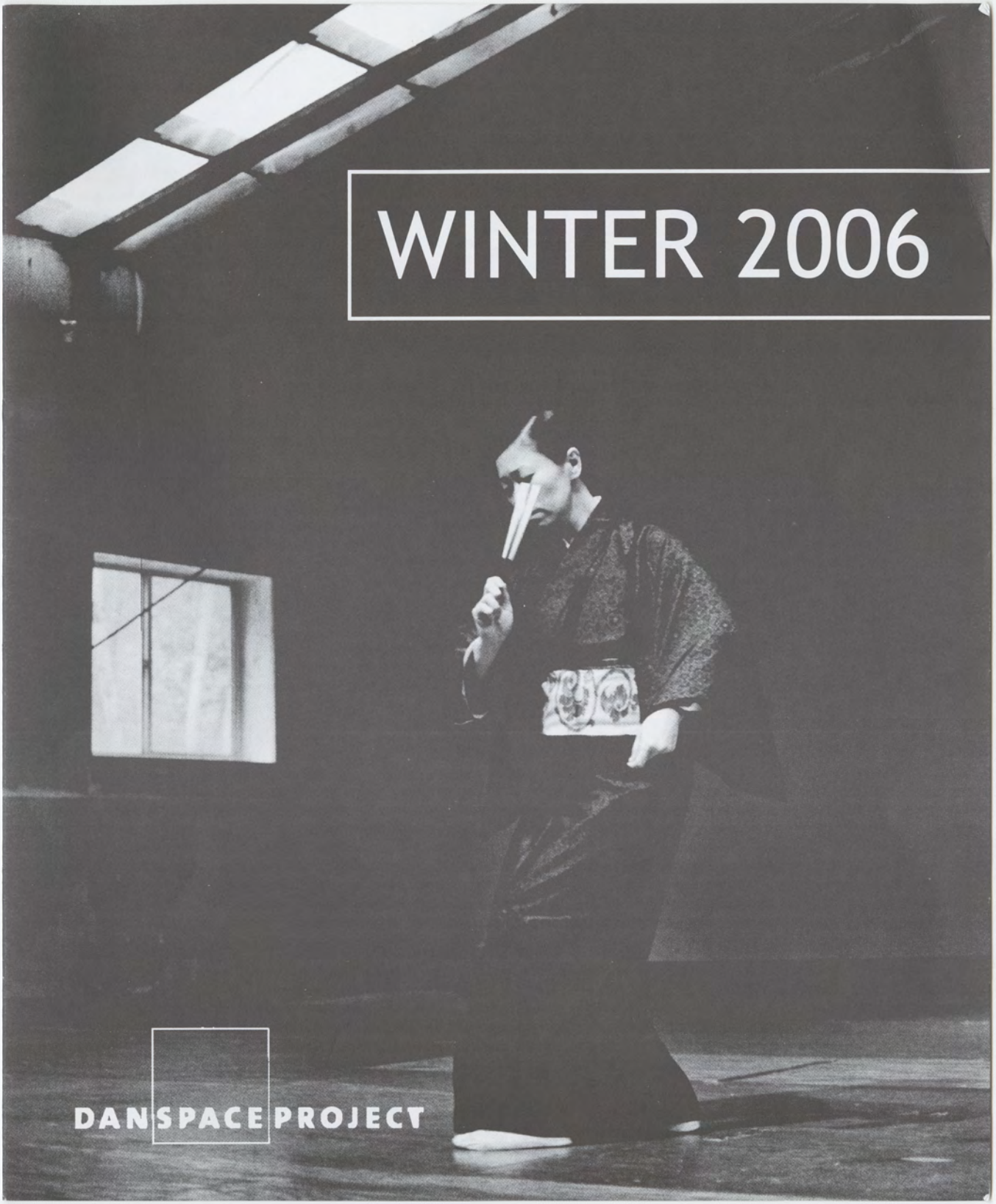

WINTER 2006

DANSPACE PROJECT

Danspace Project's 2005-2006 Commissioning Initiative has received support from the Jerome Foundation (in celebration of the Jerome Hill Centennial and in recognition of the valuable cultural contributions of artists to society), The Andrew W. Mellon Foundation, and the New York State Council on the Arts. With this funding, Danspace has this winter commissioned Carrie Ahern, Jane Comfort, David Gordon, Curt Haworth, Deborah Hay, Jennifer Nugent & Paul Matteson, and Yasuko Yokoshi. We offer our very special thanks to Vickie Benson, Cynthia Gehrig, Deborah Lim, Diane Ragsdale, Dana Whitco, and Catherine Maciariello for their critical support of artists' work. We are also immensely grateful for the generous support of the individual patrons of the Dans/Creation Fund.

Danspace Project programs are made possible in part through PUBLIC FUNDS from the National Endowment for the Arts (a federal agency); the New York State Council on the Arts (a state agency); the New York State Office of Parks, Recreation, and Historic Preservation; the New York City Department of Cultural Affairs; Materials for the Arts (a joint program of the NYC Department of Cultural Affairs and the Department of Sanitation); and the United States Department of State. The Danspace Project extends special thanks to City Council Speaker Gifford Miller, City Council Member Margarita Lopez, and Manhattan Borough President C. Virginia Fields as well as New York State Senator Thomas K. Duane for their generous support of the 2005-2006 season.

Danspace Project gratefully acknowledges the PRIVATE SUPPORT of the Altria Group, Inc.; American-Scandinavian Foundation; Asian Cultural Council; Australia Arts Council; Bloomberg; Booth Ferris Foundation; British Council; Carnegie Corporation of New York; CEC ArtsLink, Robert Sterling Clark Foundation; Czech Center New York; Royal Danish Consulate; Foundation for Contemporary Arts; French Cultural Services; The Howard Gilman Foundation; The Harkness Foundation for Dance; The Japan Foundation; the Jerome Foundation; the JPMorgan Chase Foundation; Meet The Composer's Creative Connections Program; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; Community Funds, Inc. - LuEsther T. Mertz Advised Fund; Mid-Size Presenting Organizations Initiative, implemented by the Nonprofit Finance Fund and funded by the Doris Duke Charitable Foundation; Movado Group, Inc.; Multi-Arts Production Fund; The Consulate General of the Netherlands in New York; New England Foundation for the Arts/National Dance Project; The New York Community Trust; The New York Times Company Foundation; Québec Government House; the James E. Robison Foundation; Rolex; The Fan Fox & Leslie R. Samuels Foundation, Inc.; the Emma A. Sheafer Charitable Trust; The Starr Foundation; Starry Night Fund of the Tides Foundation; THE SUITCASE FUND: A Project of Ideas and Means in Cross-Cultural Artist Relations; the Trust for Mutual Understanding; the Lila Acheson Wallace Theatre Fund, established in The New York Community Trust by the founders of The Reader's Digest Association; and the Members of Danspace Project.

Danspace Project receives additional support from the Altria Group, Inc.; Exxon Mobil Foundation; IBM; J.P. Morgan Chase Foundation; Samuel H. Kress Foundation, Moody's Foundation; and The Pew Charitable Trusts through employee matching gift programs.

Danspace Project's 2005-2006 City/Dans series is presented with the generous support of the National Endowment for the Arts.

Danspace Project's 2005-2006 DraftWork series is supported by the Manhattan Borough President's Office, New York City Council, and the New York City Department of Cultural Affairs.

Lighting equipment provided courtesy of DTW and The Joyce Theater; the Danspace Project offers a very special thanks to Chloe Z. Brown, Linda Shelton, Nathan Hurlin, Valerie Simmons, and Geoff Freeman. Thank you to Jerry Telson of Klearvue Inc. for seat cushions.

Danspace Project gratefully acknowledges Pangea, the official restaurant of the Danspace Project, as well as the Altria Group, Inc., Brooklyn Academy of Music, Dennis Diamond/Video D, Jilian Cahan Gersten, The Kitchen Club and Chibi's Bar, L'Oreal, Miss Williamsburg Portavia, The Open Pantry, Ozone Design, Inc., Pine Ridge Napa Valley Wines, Rogue Ales, Charlie Russo/ViData, Starcraft Press, The Joseph S. and Diane H. Steinberg Charitable Trust, Taste Caterers, Tom Cat Bakery, and 2X4, generous providers of snacks, beverages, products, and services for Danspace Project events.

Danspace Project is a member of the Arts & Business Council, the Association of Performing Arts Presenters, Dance/NYC, and Dance/USA.

Danspace Project relies heavily on ticket revenue to sustain our adventurous programming. However, it is our policy not to refuse admission solely on the inability to pay full price.

DANSPACE PROJECT 131 East 10th Street, New York, NY 10003 • www.danspaceproject.org
P: (212) 674-8112 • F: (212) 529-2318 • E: info@danspaceproject.org

DANSPACE PROJECT
PRESENTS

A PICK UP PERFORMANCE CO(S.) PRODUCTION

Aristophanes in Birdonia

based on *The Birds*, a comedy by Aristophanes
rewritten/designed/directed/choreographed by **David Gordon**
with light by **Jennifer Tipton**

THE CAST

Aristophanes: **Valda Setterfield***
Ver-wren-ica, leader of the Greek Bird Chorus: **Karen Graham**
Hoopoe the Epops, Queen of the Birds: **Norma Fire***
Ollie: **Ken Marks***
Stan: **Derek Lucci***
Bird Chorus: **Jonah Bokaer, Sam Johnson, Kevin Williamson**

Producer: **Alyce Dissette**
Stage Manager: **Ed Fitzgerald***
Technical Director: **Amanda Ringger**
Production Manager: **J. Ryan Graves**

These performances are dedicated to Arnold Weinstein.

Thursday, January 12 - Sunday January 15 &
Thursday, January 19 - Sunday, January 22, 2006 at 8:30 PM

Approximate running time is 1 hour.
The program is performed without intermission.

* Appearing courtesy of Actors' Equity Association

Aristophanes in Birdonia is made possible, in part, with funds from the Danspace Project 2005-2006 Commissioning Initiative with support from The Andrew W. Mellon Foundation.
The Pick Up Performance Company(S.) is grateful to Sage and John Cowles, Altria Group, Inc., The Gladys Kreible Delmas Foundation, The National Endowment for the Arts, Sophia Duckworth Schachter, Micki Wesson, Molly Davies, and James H. Duffy for their support of *Aristophanes in Birdonia*.

THE SCENES

Scene I ..... ONE BIRD OVERTURE
Scene II ..... HELLO STAN & OLLIE
Scene III ..... HELLO ARISTOPHANES
Scene IV ..... EXPOSITION SQUARE DANCE
Scene V ..... HELLO VER(WREN)ICA & HOOPOE
Scene VI ..... THE SCHEME, THE CHAIR & THE CIRCLE
Scene VII ..... HELLO BIRD GREEK CHORUS
Scene VIII ..... TORN CLOTH ADAGIO
Scene IX ..... UNHAPPY BIRDS
Scene X ..... THE SCHEME, THE ZIPPER & THE WEDGE
Scene XI ..... DÉTENT-ISM, APPELATION-ISM & CREATION-ISM
Scene XII ..... HELLO BIRDONIA
Scene XIII ..... UNHAPPY STANLEY
Scene XIV ..... GOODBYE STAN & OLLIE
Scene XV ..... GOODBYE ARISTOPHANES
Scene XVI ..... BIRD FINALE AND AC(COMPANY)ING DÉJÀ VU

Production Staff

Assistant Lighting Designer: Blythe Pittman
Sound: John Ivy
Light Board Operator: Bridget Chervenka
Wardrobe: Kara Wilson

MUSIC

Pre- and Post-Show Sound Collages by Ed Fitzgerald

With Brief Excerpts from:
Charlie Poole, *She's Only a Bird in a Gilded Cage*
The Lisa Marr Experiment, *Little Red Bird*
Sammy Fain, *The Dickey Bird Song*
Bobby Day, *Rockin' Robin*
Gloria Lynne, *Bye Bye Blackbird*
US Marine Corps Band, *Listen to the Mockingbird*
Carmen McRae, *Bob White (Whatcha Gonna Swing Tonight?)*
Holy Modal Rounders, *Do You Want to be a Bird*
Eva Taylor, *When the Red Red Robin Comes Bob Bob Bobbin' Along*
Doris Day, *There's a Bluebird on Your Window*
The Trashmen, *Surfin' Bird*
Peggy Seeger, *Little Bird Little Bird*
The Griffin Brothers, *Little Red Rooster*
Leadbelly, *Red Bird*
Etta Jones, *Bye Bye Blackbird*
Al Jolson and Bing Crosby, *When the Red Red Red Robin' Comes Bob Bob Bobbin' Along*
Acie Cargill, *Cuckoo Bird*
Carmen McRae, *Mister Meadowlark*
Bing Crosby & Company, *Bob White (Whatcha Gonna Swing Tonight?)*
Carmen McRae, *Red Red Robin*
Rosemary Clooney, *(There'll Be Bluebirds Over) The White Cliffs of Dover*

Show Music (in running order)

Ottorino Respighi, *The Birds,* performed by the New Koto Ensemble of Tokyo, conducted by Sho Fukomori, 1. Prelude
Master Musicians of Ikuta-Ryu, *Hamachidori* from "Japanese Masterpieces for the Koto"
Ottorino Respighi, *The Birds,* 2. The Dove, 3. The Hen
Les Paul and Mary Ford, *Mockin' Bird Hill* from "All-Time Greatest Hits"
Ottorino Respighi, *The Birds,* 4. The Nightingale, 5. The Cuckoo
Unknown artist, *Listen to the Mockingbird*
Bill Jorgenson, *Turkey in the Straw* from "Nashville"

WHY ARISTOPHANES?

At the end of 2003, having choreographed and directed full evenings of performance for the last many years I began to look past my own written word, which was an ingredient since the beginning. I adapted, directed, and choreographed a workshop production of Brecht's *The Round Heads and the Point Heads* at Actors Studio, where I am a member. This Brecht adventure became an instigating factor in a new theater/dance journey.

In January of 2004, The Pick Up Performance Co(S). presented, in collaboration with Danspace Project, *Dancing Henry Five* based on Shakespeare's *Henry V* with a suite of music by William Walton from his score for the Laurence Olivier film and with voice over by Olivier and Christopher Plummer and others. We paired the recorded words of Shakespeare with written comments by me, spoken live (avoiding, I prayed, didacticism) about deficit, war, and other government shenanigans. I reused and reinvestigated my career history of stage objects including the folding metal chair, rolling ladder, painted cloths, signs, etc. and moved the narrative along under amplified and theatricalized conditions of a re-imagined post-modern aesthetic.

Summer 2004 I worked on Ionesco's *The Chairs*, produced in the fall by the company (for the Barbican in London, On the Boards in Seattle, and the Next Wave Festival at BAM Harvey) further investigating a classic literary work of historical significance as the jumping off point to new physical movement married to a new translation by Michael Feingold and new music by Michael Gordon. Valda Setterfield played the Old Woman and I played the Old Man.

I began, in 2005, to read translations of Aristophanes' *The Birds* and to refer and rewrite and imagine the character of Aristophanes commenting on his own original script and on being forced to collaborate with living artists in performance pieces over the years and to have to dance around at his age in my age.

I want to take advantage of classic theatrical texts and conventions without inhibition or compromise and without screwing the integrity of the original art as I understand it. I want to research political and economic circumstances in which artists worked to produce their art and to relate these to contemporary conditions under which my own art is made. Making theater/dance that manages physical and visual and emotional and musical and intellectual relevance to these times is complicated but, after all these years, the "what if" factor is still a driving force.

David Gordon

BIOGRAPHIES

DAVID GORDON (writter/designer/director/choreographer)
Commissions for directing and/or choreographing include:
Danspace Project, Dance Theater Workshop, Dance Theater of Harlem, White Oak Dance Project, American Ballet Theater, American Repertory Theater, American Conservatory Theater, Joyce Theater, Theater For a New Audience, New York Theater Workshop, Guthrie Theater, Mark Taper Forum, Brooklyn Academy of Music, Serious Fun at Lincoln Center, Spoleto Festival USA, The Actors Studio, PBS/WNET Great Performances, PBS/KTCA Alive TV, BBC and Channel 4, UK.
Awards include: two Obies, three Bessies, two Dramalogues, two Guggenheims, two Pew Charitable Trust National Residency Grants (in both Theater and Dance)
Current member: The Actors Studio
Previous panel/chair: NEA Dance Program.
Founding artist: Grand Union. Judson Church Performances.
Performer: Yvonne Rainer Co./James Waring Co.
David Gordon has constructed dance and theater events for the Pick Up Performance Co(S.) for thirty-five years.

VALDA SETTERFIELD, (Aristophanes) the British born dancer/actor, has worked with JoAnne Akalaitis, Woody Allen, Mikhail Baryshnikov, Caryl Churchill, Merce Cunningham, Graciela Daniele, Richard Foreman, Maria Irene Fornes, Brian DePalma, Ain Gordon, David Gordon, Ivo van Hove, Don Mischer, Marie Rambert, Yvonne Rainer, Donald Saddler, Michael Sexton, James Waring, Robert Wilson, and Mark Wing-Davey at BAM, NYTW, DTW, P.S. 122, Danspace Project, SoHo Rep, The Public, A.R.T., A.C.T., Adirondack Theatre Festival, and Mark Taper Forum. She received an OBIE for *The Family Business* and a Bessie for Outstanding Achievement. She is a member of Actors' Equity. She has been a member of the Pick Up Performance Co(S.) since before the beginning.

KAREN GRAHAM (Ver-wren-ica) has worked with the Pick Up Performance Co(S.) since 1986. She toured Europe with the White Oak Dance Project and has been a guest performer in plays and musicals at the Guthrie Theater, American Repertory Theater, and the Mark Taper Forum. She has taught at Columbia College (Chicago) and the University of Illinois (Urbana-Champaign). Her choreography, which often incorporates her writing, has been produced and presented at Movement Research at Judson Church, University Settlement, Dance Theater Workshop, and several times at Danspace Project. She is the recipient of a 2002 Bessie for Sustained Achievement.

NORMA FIRE (Hoopoe, Queen of the Birds) most recently performed in *Wintertime* by Chuck Mee at Round House Theatre (Bethesda); in *The Golem* with Robert Prosky at Manhattan Ensemble Theater; with Susan Marshall and Company at BAM; in new works at various New York venues including Lincoln Center, Public Theater, SoHo Rep, Ensemble Studio Theatre, and Naked Angels. Regional productions include David and Ain Gordon's *The First Picture Show* with Estelle Parsons at Mark Taper Forum in Los Angeles and ACT in San Francisco; *The Miser* at Madison Rep; *The School For Scandal*, *Hamlet*, and *The Comedy of Errors* at North Carolina Shakespeare Festival; and a recurring role as Judge Jensen on the NBC series *Law & Order*. Her next project, *Three Tall Women*, will appear this spring at the Kitchen Theatre in Ithaca.

KEN MARKS (Ollie) continuines his collaboration with the Gordons that began over eight years ago with the St. Clements production of *The First Picture Show* and continued last spring in Ain Gordon's *Brooklyn Under Construction*. Ken has appeared several times on Broadway, most recently at the Roundabout Theatre in *After the Fall*; many times off-Broadway, recently offering his Sir Laurence Olivier in the recently shuttered *Orson's Shadow*; and many more times off-off-Broadway and beyond.

DEREK LUCCI (Stan) has appeared in Ain Gordon's *Brooklyn Under Construction*, *Lady Windermere's Fan* and *On the Razzle* at Williamstown Theater Festival; *Frugal Repast* and *Slay the Dragon* at The O'Neill Theater Center; *Of A White Christmas (What Then)* at Clubbed Thumb Summerworks; *Stendahl Syndrom* at (u/s) Primary Stages; *One Sax-Leight Rain*, a selection of solos and shorts by Warren Leight; Herman Farrell's *Rome* at the New York Fringe Festival, *Taming of the Shrew* and *Medea/MacBeth/Cinderella* with the Yale Repertory Theater; two seasons at Yale's summer cabaret: ART, bash: the latter-day plays; *No Exit*, *Poor Folks Pleasure*, *Valparaiso*, and *Beyond Therapy*. At the Yale School of Drama, where he received his MFA, he appeared in *The Lower Depths*, *Three Sisters*, *Ladykillers*, *Hamlet*, *The Trial*, *Woyzeck*, *King Lear*, and *Coriolanus*.

JONAH BOKAER, (Bird Chorus) from Ithaca, NY, has studied at North Carolina School of the Arts (Contemporary Dance) and New School University (Visual & Media Studies). He has worked with the Merce Cunningham Dance Company (2000-Present) and John Jasperse Company (2004-2005) and is a founder of Chez Bushwick Studios. He has been recognized with a National Human Rights Award (Volunteerism, 2000) and an award from the Foundation for Contemporary Arts (Dance, 2005). He has exhibited work at Artists Space, Cantor Center for Visual Arts, Cinders Gallery, and Participant Inc. Over the past several years, Bokaer has developed several digitally-created choreographies that address the moving body in relation to contemporary technology. The works have been presented throughout the United States and abroad.

SAM JOHNSON (Bird Chorus) graduated from Skidmore College in 2002 with a degree in dance. Since then, he has lived in NYC, working with several choreographers. He previously performed with the Pick Up Performance Co(S.) in *Dancing Henry Five*.

KEVIN WILLIAMSON, (Bird Chorus) also a choreographer, graduated from UCLA with a B.A. in World Arts and Cultures in 2004 and has since performed with the international improvisation ensemble Tanz Atelier Wien in Vienna, Austria, and in the premiere of LA Contemporary Dance Co.'s *The Reveal*. *Aristophanes in Birdonia* marks his recent move to work in New York City.

JENNIFER TIPTON (Lighting Desing) is well known for her work in theater, dance, and opera. Her recent work in opera includes Tchaikovsky's *Queen of Spades* at San Francisco Opera and Mozart's *The Magic Flute* at La Monnaie, Brussels. Her recent work in dance includes Paul Taylor's *Spring Rounds*, Lar Lubovitch's *Elemental Brubeck*, and Christopher Wheeldon's *Quaternary* for the San Francisco Ballet in Paris, Trisha Brown's *O Composite* for the Paris Opera Ballet and Shen Wei's version of the Chinese Opera, *The Second Visit to*

the Empress at the American Dance Festival in Durham, NC. In theater, her recent work includes John Vanbrugh's *The Provok'd Wife* at the American Repertory Theater, Cambridge, MA and *Poor Theater* for the Wooster Group. She lit the original production of *Moon for the Misbegotten* at the Longwharf Theater in New Haven. Ms. Tipton teaches lighting at the Yale School of Drama. She received the Dorothy and Lillian Gish Prize in 2001, the Jerome Robbins Prize in 2003, and, in April 2004, the Mayor's Award for Arts and Culture in New York City.

ED FITZGERALD (Stage Manager/Pre & Post Performance Sound Collages) has been a professional stage manager for 31 years and a member of Actors' Equity for 29 years, working on Broadway, off-Broadway, off-off-Broadway, and in major regional theatres throughout the country. He's been associated with David Gordon, Ain Gordon, and the Pick Up Performance Co(S.) for 13 years and 17 productions.

The Pick Up Performance Co(S.)

Founded in 1971 and incorporated in 1978 (as the Pick Up Performance Co., Inc.) to facilitate projects by David Gordon, the company was expanded in 1992 to include projects by Ain Gordon, and subsequently renamed The Pick Up Performance Co(S.) in recognition of the company's plural artistic personnel with individual yearly projects. PUPC(S) is a not-for-profit performing arts organization that develops and produces the contemporary theater and dance work of both artists with ongoing and new collaborators/performers.

THE PUPC(S) Commissioning Club:
Joanna P. Adler, Bjorn Amelan, Mikhail Baryshnikov, Alice Bernstein, Kathy Brown, Rhoda Cerritelli, Linda Chapman, Gino Circella, Martha Coigney, John Cowles, Sage Cowles, Scott Cunningham, Molly Davies, Jacqueline Z. Davis, Nanne Dekking, James H. Duffy, Stephanie French, Karen Fry, Olga Garay, Jennifer Goodale, Barbara Horgan, Bill T. Jones, Harvey Lichtenstein, Donna Lieberman, Frank Ligtvoet, Richard Lukins, Cynthia Mayeda, Ruth Mayleas, Joseph V. Melillo, Marie Christophe de Menil, Sam Miller, Jon Nakagawa, Estelle Parsons, Lola Pashalinski, Renata Petroni, Tricia Pierson, Joan Rosenbaum, Sophia Duckworth Schachter, Lucy Sexton, Linda Shelton, Ellen Sorrin, Nadine Bertin Stearns, Emily Stern, Christina Sterner, Laurie Uprichard, Suzanne Weil, Micki Wesson, Dana Whitco, Catherine Wyler, Peter L. Zimroth. (as of January 11, 2006)

Thank you to the funding organizations that make the ongoing work possible:
Altria Group, Inc., The Carnegie Corporation, The Gladys Kreible Delmas Foundation, The Fan Fox and Leslie R. Samuels Foundation, Harkness Foundation for Dance, JPMorgan Chase Fund for Small Theaters administered by A.R.T./NY, The Lucille Lortel Foundation, The Edith Meiser Foundation, The Andrew W. Mellon Foundation, The National Endowment for the Arts, The New York State Council on the Arts, S.I. Newhouse Foundation, Jerome Robbins Foundation, and The Lila Acheson Wallace Theater Fund at the New York Community Trust

For Pick Up Performance Co(S.)

Co-Director: David Gordon, **Co-Director:** Ain Gordon, **Producer:** Alyce Dissette

AIN GORDON (Co-Director) has been commissioned/produced/presented by the Mark Taper Forum, Dance Theater Workshop, American Conservatory Theater, SoHo Rep., Performance Space 122, the Baltimore Museum of Art, Jacob's Pillow, George Street Playhouse, New York Theater Workshop, Dance Place, American Music Theatre Festival, and American Repertory Theatre, among others. Gordon has also written for the NBC series *Will & Grace*. He is a two-time Obie Award recipient, a two-time NYFA Playwriting Fellow, and a 1998 John Simon Guggenheim Memorial Foundation Fellow. Gordon has also received fellowships from the Jerome Foundation, the Greenwall Foundation, the Peg Santvoord Foundation, the New York State Council on the Arts, and the National Endowment for the Arts, among others. Gordon is Chair of the Danspace Project Artists Advisory Board and has been Co-Director of the Pick Up Performance Co(S.) since 1992.

ALYCE DISSETTE (Producer) has been working with the Pick Up Performance Co(S.) in various capacities since 1985 and returned as Producer in 2002. In the immediate years prior, she worked on projects with a number of artists including John Kelly, Art Spiegelman, Nona Hendryx, James Turrell, Robert Wilson, and Philip Glass. Ms. Dissette was Executive Producer of the PBS national series "Alive From Off Center" (a/k/a "Alive TV"), where her programs merging experimental film and the performing arts won numerous awards and citations including a Cable Ace Award for a co-production with MTV. Following her work on the series, she was director of the first year of an international competition for digital art works, New Voices, New Visions sponsored by Paul Allen, the Voyager Co. and *WIRED Magazine* and presented by the Lincoln Center Video Festival. She currently serves on the Boards of ODC/San Francisco and the Alliance of Resident Theaters (A.R.T.)/New York.

Board of Directors

Kathy Brown (Acting Chair), Rhoda Cerritelli (Chair),
Nadine Bertin Stearns, David Gordon, Robert Gottlieb, Rhoda Grauer,
Donna Lieberman, Suzanne Weil, Catherine Wyler

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email: pickupperformance@earthlink.net
www.pickupperformance.org

DANSPACE PROJECT

WINTER 2006 SEASON

(abbreviated. Please pick up a full season brochure at our box office table.)

DEBORAH HAY DANCE COMPANY	January 26-28 at 8:30 PM January 29 at 7:30 PM*
City/Dans: JENNIFER NUGENT & PAUL MATTESON	February 2-5 at 8:30 PM
City/Dans: CURT HAWORTH	February 9-12 at 8:30 PM
City/Dans: GINA GIBNEY DANCE	February 16-18 at 8:30 PM February 19 at 7:30 PM*
City/Dans: CARRIE AHERN	February 23-26 at 8:30 PM
DraftWork: JENNIFER ALLEN and LIONEL POPKIN	February 25 at 3:00 PM

*Followed by a Sunday Rap-Up

For reservations, call (212) 674-8194
or visit www.danspaceproject.org

PLEASE SILENCE YOUR CELLULAR PHONES AND BEEPERS.

THE TAKING OF PHOTOGRAPHS DURING A PERFORMANCE IS STRICTLY FORBIDDEN.

THERE IS ABSOLUTELY NO SMOKING, EATING, OR DRINKING ALLOWED IN THE SANCTUARY.

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Church in-the-Bowery

St. Mark's Church in-the-Bowery stands on the oldest site of Christian worship in New York City, dating from the 17th Century Dutch Reform chapel of Peter Stuyvesant's farm or bowery. A brilliant reminder of New York's past, St. Mark's is on the National Register of Historic Places.

Ministry through the arts is just part of the spirit of St. Mark's. Episcopalian services are held every Sunday morning at 10:30 AM with special services, programs, and study groups scheduled throughout he week. The parish of St. Mark's has a powerful tradition of community involvement and activism - addressing a wide range of social issues. All are welcome!

Danspace Project thanks the staff and congregation of St. Mark's Church.

THE POETRY PROJECT

John Coletti & Denizé Lauture • Wednesday, January 18 at 8:00 PM
Anne Carson & Christine Hume • Monday, January 23 at 8:00 PM
Betsy Andrews & Catherine Daly • Wednesday, January 25 at 8:00 PM
Talk Series: Edmund Berrigan: Caught in the Human Shredder •
Monday, January 30 at 7:00 PM

For information: (212) 674-0910 or www.poetryproject.com

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Zomboid!
Film/Performance Project #1
written and directed by Richard Foreman
Opening January 2006

For information: (212) 533-4650 or www.ontological.com

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Isabel Paton Roberts
Québec Government House
Verdery Roosevelt
William Schaffner
Rena Shagan
Margaret Sharkey
Marcella Ann Stapor
Elaine Summers
Sarina Tang
Alice Teirstein
Michelle Thompson
Deirdre Towers
Ruth Sumners Trampler
Bethany Wall
Philip Weissman
Susan Yung & Andrew Kettler
Henry Zimet

$99 and under

Anonymous 1
Anonymous 2
Kimberly Bartosik
Monica Bill Barnes
Peter A. Boysen
Yanira Castro
Anita Cheng
Nicholas Coblence
Mark Coniglio & Dawn Stoppiello
Ming Fay & Pui-Lee Chang
June G. Finch
Robert Flynt
Simone Forti
Bob Gainer
Sarah Gamble & Christopher Neville
Lawrence Goldhuber
Martita K. Goshen
Catherine Grigoriou
Trajal Harrell
Guta Hedewig
Evelyn & Martha Hinrichsen
Huong Hoang
K. J. Holmes
Hudson Guild Adult Services
Natsu Ifill
Jean Isaacs
Peggy Jarrell Kaplan
John Jasperse
Kevin Kilgallen
Doreen Kramer
Sali Ann Kriegsman
Julie Lemberger
Michael Liguori
Jenice Matias-Rivera
Paul Matteson
Ben Munisteri
Ted Murphy
Chris Nickerson
Katherine O'Donnell
Jerald Ordover
Jeannine Otis
Zhilun Pang
Marjorie Perces
Wendy Rogers
Dana Salisbury
Kathryn Sanders
Rebecca Shahmoon Shanok
RoseAnne Spradlin
A. Thomas Storace
Barbara Stratyner
Alexander & Susan Sussman
Rose Anne Thom
Colleen Thomas
Donna Uchizono
Marya Ursin
Jo Ann Weinrib
George S. Werner
Roslyn Willett
Lana Wilson
Laura Zampa
Henry Zimet

** Current 7/1/04 - 12/15/05*

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Intern....Reghan Sybrowsky
Lighting Designers....Kathy Kaufmann and Carol Mullins, Technical Coordinator....Amanda Ringger
Technical Directors....Stephen Arnold, Zoë Klein, and Amanda Ringger
House Managers....Julie Alexander and Arturo Vidich
Box Office Managers....Renée Archibald, Jodi Bender, Rebecca Brooks, Becky Pearl, and Layard Thompson
DraftWork Coordinator....Ishmael Houston-Jones, Out of Space @ BRICstudio Curator....Marýa Wethers

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