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Long-Term Residency Program

State of the Arts



NYSCA



and the Pick Up Performance Co.

David Gordon

pick up performance company

UNCIVIL WARS

Collaborating with Brecht

based on
ROUNDHEADS
AND POINTHEADS

Music by Hanns Eisler with Gina Leishman, Valda Setterfield

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in development at the SCHWARTZ CENTER



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The Department of Theatre, Film & Dance
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Cornell University
presents

A Pick Up Performance Co(S.) Project

A WORK IN PROGRESS:

**UNCIVIL WARS/collaborating
w/Brecht & Eisler**

Written/directed/choreographed/ by David Gordon
based on N.Gould-Verschöyle's 1937 translation of Brecht's
Roundheads and Pointheads

with Hannah Cabell*, Norma Fire*, Luis Moreno, Greg Roderick*,
Tommy Schrider*

Will Holshauer on the accordion
and with Valda Setterfield*

Stage Manager: Ed Fitzgerald*
Music Consultant: Gina Leishman
Casting Consultant: Michael Sexton
Producer: Alyce Disette

*Appearing courtesy of Actor's Equity Association

State of the Arts



NYSCA

The Dance Program at the New York State Council on the Arts
funded this three-week residency and this evening's performance
through the program for Long-term Residency in New York State.

David Gordon and the Pick Up Performance Co(S.) would like to thank, along
with NYSCA, the administrative and production staff at the Schwartz Center
and the Cornell Dance Department, for their splendid collaboration.

Kiplinger Theatre
Schwartz Center for the Performing Arts • September 30, 2006

2006-2007 SEASON

Schwartz Center for the Performing Arts

CORNELL UNIVERSITY
Schwartz Center for the Performing Arts

Notes from David Gordon

Norma and Ed have worked with the Pick Up Co. many times over many years.

I am glad to know them.

Hannah, Luis, Greg, Tommy and Will are first timers.

I was glad to meet them.

The metal folding chairs, the rolling ladder, the rolling door, the rolling racks and the black jumpsuits have all seen previous service.

The corrugated is new and will be recycled.

A full stage production is tentatively scheduled for the fall of 2007.

Alyce, who makes what I do possible, will hopefully keep doing it and

Valda (who's been with the Pick Up Co. since before it began) and

who makes what I do better, will hopefully keep doing it too - if I'm lucky.

CORNELL PRODUCTION STAFF

General Manager: Tanya Grove

Marketing Manager: Leslie Morris

Audience Services Manager: Stephanie Manning

Technical Director: Richard Archer

Costume Shop Manager: Richard MacPike

Lighting Designer: E.D. Intemann

Production Manager: Pamela Lillard

Stage Management Liaison: Jenny Tindall

Master Electrician: Ford Sellers

Rehearsal Production Assistants:

Lizz Giorgos

Jessi Pollock

Hamsavali Bhate

Micheal Somersel

Light Board Operator: Sam Stout

Sound Board Operator: Warren Cross

Stage crew: Lizz Giorgos

Pick Up Performance Co(S.) bios

David Gordon

Commissions for directing and/or choreographing include:

Danspace Project, Dance Theater Workshop, Dance Theater of Harlem, White Oak Dance Project, American Ballet Theater, American Repertory Theater, American Conservatory Theater, Joyce Theater, Theater For a New Audience, New York Theater Workshop, Guthrie Theater, Mark Taper Forum, Brooklyn Academy of Music, Serious Fun at Lincoln Center, Spoleto Festival USA, The Actors Studio, PBS/WNET Great Performances, PBS/KTCA Alive TV, BBC and Channel 4, UK.

Awards include: two Obies, three Bessies, two Dramalogues, two Guggenheims, two Pew Charitable Trust National Residency Grants (in both Theater and Dance)

Current member: The Actors Studio

Previous panel/chair: NEA Dance Program.

Founding artist: Grand Union. Judson Church Performances.

Performer: rio Grand Union, inc./Yvonne Rainer Co./James Waring Co.

Hannah Cabell: New York theater credits include *Millicent Scowllworthy* (Millicent, SPF) *Mark Smith* (Sarah, 13P), *Patty Red Pants* (Patty, Overlap Productions), *Arcadia*, *Landscape of the Body*, and the East Coast premiere of Chuck Mee's *A Perfect Wedding* (NYU). Regional credits include *The Comedy of Errors* (Adriana, Advice to the Players) and *The Cripple of Innishmaan* (Helen, The Barnstormers Theatre). She participated in Robert Wilson's Watermill project and spent time at the Moscow Art Theatre, and recently received her MFA from the NYU/Tisch Graduate Acting Program. She lives in Greenpoint, Brooklyn.

Norma Fire performed in Albee's *Three Tall Women* and Rachel Lampert's *The Book Club* at the Kitchen Theatre in Ithaca, where she is returning this winter in *Comfort Food*; in *Wintertime* by Chuck Mee at Round House Theatre, Bethesda; in *The Golem* with Robert Prosky at Manhattan Ensemble Theater; with Susan Marshall and Company at BAM; in new works at various New York venues including Lincoln Center, Public Theater, SoHo Rep, Ensemble Studio Theatre, and Naked Angels. Regional productions include David Gordon's and Ain Gordon's *The First Picture Show* with Estelle Parsons at Mark Taper Forum in L.A., and ACT in San Francisco; *The Miser* at Madison Rep; *The School For Scandal*, *Hamlet*, *The Comedy of Errors* at No. Carolina Shakespeare Festival; and a recurring role as Judge Jensen on the NBC Series *Law & Order*. She is a member of Actors' Equity.

Will Holshouser has developed his own approach to the accordion as a composer, improviser and working musician. His unique form of jazz is influenced by folk and experimental music. He plays in New York City and internationally with his trio, with David Krakauer & Klezmer Madness, and with Matt Munisteri & Brock Mumford. He has also worked with Phillip Johnston, Roberto Rodriguez, Lenny Pickett, Andy Statman, Dave Douglas, Brian Dewan, Michael Hashim, Jenny Scheinman, David Garland, the Brooklyn Philharmonic Orchestra, Orpheus Chamber Orchestra, New York City Opera, Mark Morris Dance Group, Raymond Scott Orchestrette, and others.

Luis Moreno was last seen as Barbara in Adam Szymkowitz's *Food for Fish* at the Kraine. Off-Broadway: Pavol Liska's *Three Sisters* (NTOK), *Tartuffe*, *The Misanthrope*, *Scapin*, (Classic Stage Company). Off-off: *Cascando* (WKCR), *Learregardless* (Vortex), *Canada's Midriff* (Chashama), *If you go in here you must come back* (Urban ETC). Regional: *Seven Deadly Sins* (Liminal), *The Trial* (Cygnet), *Three Mutants* (Defunkt), *Hoichi the Earless* (Nod), *Le Comte Oxtiern* (Lacoste, Fr), *Endgame*, *Life is a Dream*, *La Ronde*. MFA, Columbia University. BA, Bard College. Para Lola y Gaspar.

Greg Roderick Credits include the Broadway national tour of *Parade* directed by Harold Prince; the national tour of *The Sound of Music* (Herr Zeller); Off-Broadway: "*Is There Life After High School?*" (York Theater Company); *Uni* (D Stages); *Alien Corn* (Emerging Artists). Regionally: Paper Mill Playhouse: *Ragtime* (Henry Ford); Goodspeed Opera House, Pennsylvania Shakespeare Festival, Maltz Jupiter Theater, Pittsburgh Public Theater, Houston's Theater Under the Stars, Atlanta's Theater of the Stars, West Virginia Public Theater, and Seaside Music Theater. Film/TV: *The Living Room* (BirdyCat Productions); *The Book of Daniel* (NBC).

Tommy Schrider - NYC: *Acts of Mercy*, *St. Crispin's Day* (Rattlestick Theatre); *She Stoops To Conquer*, *Pigtown* (Irish Rep); *RACE* (Classic Stage); *Indoor/Outdoor* (Kirk Theatre/SPF); *Bread & Roses* (NYTW); *Miss Julie* (Culture Project/NY Fringe Fest). Regional: *Love's Labours Lost* (Huntington Theatre), *Journey's End* (Westport Playhouse), Hamlet in *Hamlet* (Syracuse Stage), *Vincent in Brixton* (Virginia Stage), *The Einstein Project* (Berkshire Theatre Festival); *Lobby Hero* (Portland Stage); *This Is Our Youth* (Philadelphia Theatre Co.); *East of Eden I&II*, *In Her Sight* (Actors Theatre of Louisville); *The Rivals*, *The Blue Demon* (Williamstown); *Playboy of the Western World* (Pioneer Theatre), Dublin Fringe Festival. Film: *The Texas Cheerleader Murdering Mom* (HBO). TV: "WHOOPI!", "As The World Turns." MFA from NYU.

Valda Setterfield is a British born dancer/actor. She has worked with JoAnne Akalaitis, Woody Allen, Mikhail Baryshnikov, Caryl Churchill, Merce Cunningham, Graciela Daniele, Richard Foreman, Maria Irene Fornes, Brian DePalma, Ain Gordon, David Gordon, Ivo van Hove, Don Mischer, Marie Rambert, Yvonne Rainer, Donald Saddler, Michael Sexton, Jeanine Tesori, James Waring, Robert Wilson and Mark Wing-Davey at BAM, NYTW, DTW, PS 122, Danspace Project, Soho Rep, The Public, A.R.T., A.C.T., Adirondack Theatre Festival and Mark Taper Forum. She recently appeared with Paradigm at the Joyce Theater in July 2006 and performing in The Seventh International Festival of Movement and Dance On The Volga in Yaroslavl, USSR in August 2006. She has been a member of the Pick Up Performance Co(S.) since before the beginning. She received an OBIE for *The Family Business*, a 1984 Bessie for Outstanding Achievement and a brand new Bessie, for Performance, in September of 2006. She is a member of Actors' Equity.

Ed Fitzgerald (Stage Manager) has been a professional stage manager for 31 years and a member of Actors Equity for 29, working on Broadway, off-Broadway, off-off-Broadway, and in major regional theatres throughout the country. He's been associated with David Gordon, Ain Gordon and the Pick Up Performance Co(S.) for 14 seasons and 32 mountings of 18 different productions

Alyce Dissette (Producer) has been working with the Pick Up Performance Co(S.) in various capacities since 1985 and returned as Producer in 2002. In the immediate years prior she worked on projects with a number of artists including with John Kelly, Art Spiegelman Nona Hendryx, James Turrell, Robert Wilson and Philip Glass. Ms. Dissette was Executive Producer of the PBS national series *Alive From Off Center* (a/k/a *Alive TV*) where her programs merging experimental film and the performing arts won numerous awards and citations including a Cable Ace Award for a co-production with MTV. Following the series she was director of the first year of an international competition for digital art works, *New Voices*, *New Visions* sponsored by Paul Allen, the Voyager Co. and *WIRED* Magazine and presented by the Lincoln Center Video Festival. She currently serves on the Boards of ODC/San Francisco and the Alliance of Resident Theaters (A.R.T./New York.

For the Pick Up Performance Co(S.)

Director: David Gordon

Director: Ain Gordon

Producer: Alyce Dissette

Thank you to the funding organizations that make the ongoing work possible:

The Andrew W. Mellon Foundation, The New York State Council on the Arts, Altria Group, Inc., The Lila Acheson Wallace Theater Fund at the New York Community Trust, The Carnegie Corporation, The Fan Fox and Leslie R. Samuels Foundation, The National Endowment for the Arts, The Gladys Kreible Delmas Foundation, The Lucille Lortel Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, JPMorgan Chase Fund for Small Theaters administered by A.R.T./NY, S.I. Newhouse Foundation, the New York City Department of Cultural Affairs,

AND the individual members of the Commissioning Club:

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Pick Up Performance Company(S)

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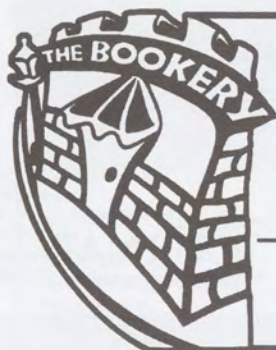
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Angela Bourne	Management Operations Assistant
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Barbara Cirno	Cutter/Draper
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Mary Fessenden	Director, Cornell Cinema
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Sylvia Russell	Custodian
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Sara Warner	Assistant Professor–Theatre

2006–2007 SEASON AT A GLANCE

All My Sons by Arthur Miller
September 14–16, 21–23, 2006

In a tribute to the life and work of Pulitzer Prize-winning playwright Arthur Miller, the Schwartz Center stages his first notable success, *All My Sons*. In this compelling war drama, the political and personal intertwine in a story of greed, guilt and the American dream. The remarkable Broadway, television and film actor Peter Michael Goetz will star in this production as Joe Keller.

Black Box Series: *Dog Lady* by Milcha Sanchez-Scott
September 29–October 1, 2006

David Gordon & the Pick Up Performance Company
September 30, 2006

One of today's most clever contemporary choreographers, David Gordon will be developing and premiering his newest work "Uncivil Wars: Collaborating with Brecht" at the Schwartz Center for the Performing Arts. A one-evening-only performance!

Picasso at the Lapin Agile by Steve Martin
October 18–22, 25–29, 2006

Comedian Steve Martin sets the script of his first comedic play in a bar in 1904 Paris, where regulars Pablo Picasso and Albert Einstein debate arts and physics and the meaning of genius while interacting with a humorous array of bohemian characters.

Black Box Series: *Galileo*
November 10–12, 2006

Little Women from the Louisa May Alcott novel
November 16–18, November 30–December 2, 2006

Based on the classic American novel by Louisa May Alcott, this adaptation, written by Professor David Feldshuh with Cornell students Kirsten Kollender, Emily Ranii, and Reed Van Dyk, is the story of the beloved March sisters as they discover friendship, romance, and the power of family.

Fall Dance Theatre Concert
November 30–December 2, 2006

A varied and vivacious presentation of faculty and student choreography and dance.

Beat Box Bard world premiere original work!
January 31–February 4, February 7–11, 2007

The happening urban music beatboxing crashes onto the Ithaca stage with the original work, *Beat Box Bard*. Mixing vocal percussionists with the Bard's sonnets and soliloquies, this contemporary look at Shakespeare will delight young and old alike.

2006–2007 SEASON AT A GLANCE

Uncommon Women and Others by Wendy Wasserstein
February 14–18, 21–24, 2007

Pulitzer Prize and Tony Award-winning playwright Wendy Wasserstein's first play, *Uncommon Women and Others* unfolds at a get-together of old college friends. In a flashback filled with wit and insight, the five women, dubbed "uncommon" for their amazing undergraduate potential, relive their senior year and assess if they met their youthful goals and expectations.

Heermans–McCalmon Playwriting Contest Reading
March 2, 2007

The selection of a one-act play written by a Cornell student is made each year from a campus-wide pool of entries. Don't miss this staged reading of the winning play!

Dance Concert 2007
March 8–11

Celebrating explorations of the abstract and juxtaposing the worlds of pop music, images and dance, Cornell students and faculty will collaborate on a three-part visual/dance/sound spectacle.

Black Box Series: Production #3
March 9–11, 2007

Mark Morris Dance Company
March 14–16, 2007

Called the "Mozart of Dance," Mark Morris infuses his brilliant choreography with music and theatricality. His exceptional dance company will perform "Violet Cavern" to the live accompaniment of the popular jazz trio The Bad Plus.

Black Box Series: Production #4
April 20–22, 2007

Inherit the Wind by Jerome Lawrence and Robert E. Lee
April 26–28, May 3–5, 2007

The Evolution vs. Creationism argument is at the center of this Tony Award-winning courtroom drama. Inspired by the 1925 Scopes "Monkey Trial" in which Tennessee school teacher John Scopes was arrested for teaching Darwin's theory of evolution in violation of court law, this thrilling play still resonates today with powerful significance.

Spring Dance Theatre Concert
May 3–5, 2007

A varied and vivacious presentation of faculty and student choreography and dance.

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