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PLATFORM 2012: *Judson Now*

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Danspace Project presents new work in dance, supports a diverse range of choreographers in developing their work, encourages experimentation, and connects artists to audiences.

Now in its fourth decade, Danspace Project has supported a vital community of contemporary dance artists in an environment unlike any other in the United States. Located in the historic St. Mark's Church in-the-Bowery, Danspace shares its facility with the Church, The Poetry Project, and The Incubator Arts Project. Danspace Project's Commissioning Initiative has commissioned over 430 new works since its inception in 1994.

Danspace Project's Choreographic Center Without Walls (CW²) provides context for audiences and increased support for artists. Danspace Project's presentation programs (including Platforms, *FOOD FOR THOUGHT*, *DraftWork*), Commissioning Initiative, residencies, guest artist curators, and contextualizing activities and materials are core components of CW² that offer a responsive framework for artists' works. Since 2010, we have commissioned 67 emerging and established artists, produced six guest-curated Platforms, published six print catalogues and four e-books, launched the Conversations Without Walls series, and explored models for public discourse and residencies.

JOIN US!

Our fall season continues with more new performances by Judson's luminaries and artistic followers.

Become a Member of Danspace Project today and take full advantage of ticket discounts and more, from this fall through the spring 2013 season!

Membership starts at just \$30 for Artists/Students/Seniors and includes 1/3 off tickets to all performances.

Find the membership level that's right for you at www.danspaceproject.org/supportjoin.

Pick up a membership brochure in the lobby, ask a staff member, or visit our website today to find out more about our membership offers.

FOLLOW DANSPACE PROJECT ON FACEBOOK AND TWITTER



Danspace Project Gratefully Acknowledges the Following Individuals *

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Paul Langland
Edward Lawler
Paula Lawrence
Brad Learmonth
Simon Leung
William Lynch
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Emily Moore
Bill and Judi Morrow
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*as of 9/11/12

Danspace Project's 2012-2013 Commissioning Initiative, a core component of The Choreographic Center Without Walls (CW²), receives generous support from the Jerome Foundation, The Andrew W. Mellon Foundation, and the New York State Council on the Arts, as well as the generous individuals that support the Creation Fund.

Danspace Project's 2012-2013 season, including the *DraftWork* and *FOOD FOR THOUGHT* series, are presented, in part, with public funds from the New York City Department of Cultural Affairs, in partnership with the City Council as well as City Council Member Rosie Mendez.

Danspace Project programs are made possible in part through PUBLIC FUNDS from the National Endowment for the Arts; the New York State Council on the Arts; the New York State DanceForce with funding from the New York State Council on the Arts Dance Program; the New York City Department of Cultural Affairs, in partnership with the City Council; and Materials for the Arts (a joint program of the NYC Department of Cultural Affairs and the Department of Sanitation). Danspace Project extends special thanks to New York State Senator Thomas K. Duane, State Assembly Member Deborah J. Glick, City Council Member Rosie Mendez, City Council Cultural Affairs Committee Chair Jimmy Van Bramer, Finance Chair Domenic Recchia, and City Council Speaker Christine C. Quinn for their advocacy and support.

Danspace Project gratefully acknowledges the PRIVATE SUPPORT of Anonymous donors; the Arnhold Foundation, Inc.; Arup; Asian Cultural Council; Bloomberg Philanthropies; Community Funds, Inc. - LuEsther T. Mertz Advised Fund; The Joseph and Joan Cullman Foundation for the Arts; Cultural Services of the French Embassy; Doris Duke Charitable Foundation; Foundation for Contemporary Arts; Gotham Arts Exchange; The Greenwich Collection Ltd.; The Harkness Foundation for Dance; the Jerome Foundation; King's Fountain; Lambent Foundation Fund of the Tides Foundation; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; the National Dance Project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation and additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, and the Boeing Company Charitable Trust; Netherlands Cultural Services; Open Society Foundations and the Fund for the City of New York; the Robert Rauschenberg Foundation; The Jerome Robbins Foundation; the James E. Robison Foundation; The Fan Fox & Leslie R. Samuels Foundation, Inc.; The Shubert Foundation; Snøhetta; Joseph S. and Diane H. Steinberg Charitable Trust; Trust for Mutual Understanding; and the Patrons and Members of Danspace Project.

Danspace Project receives additional support from the 92nd Street Y Harkness Dance Center; Douglas Dunn & Dancers; Greenwich House; Jacob's Pillow Dance Festival; The Joyce Theater; La Mama E.T.C.; Arthur B. Monroe Family Fund; New York Live Arts; Pentacle; Ping Chong & Company; Veselka; as well as from Bank of America; Doris Duke Foundation, ExxonMobil Foundation, IBM, Moody's Foundation, and The Starr Foundation through matching gifts programs.

Lighting equipment provided courtesy of Dance Theater Workshop and The Joyce Theater; Danspace Project offers a very special thanks to Chloe Z. Brown, Linda Shelton, Nathan Hurlin, Valerie Simmons, and Geoff Freeman.

Danspace Project gratefully acknowledges Pangea, the official restaurant of Danspace Project, as well as Canard Inc., Digital Color Concepts, Dumpling Diva Marja Samsom, East Village Wines, FOUR32C, Grill a Chef/Chef Joshua Stokes, Ozone Design Inc., Orange Mountain Music, Pine Ridge Wines courtesy of The Joseph S. and Diane H. Steinberg Charitable Trust, Tom Cat Bakery, Katherine Moore at Union Square Wines & Spirits, Vassilaros Coffee, Veselka, and Brian Nishii/Westwell Productions; generous providers of food, beverages, products, and services for Danspace Project events.

Danspace Project is a member of the Association of Performing Arts Presenters, Dance/NYC, Dance/USA, and the New York State DanceForce.



**Danspace Project Presents
PLATFORM 2012: Judson Now**

THE MATTER/2012: Art & Archive
edited/choreographed & directed by **David Gordon**

dedicated to Norma Fire

w/**Valda Setterfield**
Scott Cunningham, Karen Graham
Leslie Cuyjet, Lauren Kelly Ferguson
Andrew Champlin, David Irwin, Jeremy Pheiffer

& w/students from the Department of Drama at NYU Tisch School of the Arts:

Helen Beyene, Amanda Centeno, Andrew Chung, Becca Co, Brinda Dixit,
Taylor Edelhart, Helena Farhi, Jaq Sarah French, Alexa Andreas Gitlin,
Melanie Glickman, Arielle Gonzalez, John Gutierrez, Maria Hanley,
Anna Janowsky, Keenan Jolliff, Dages Juvelier Keates, Jonah Kramer,
Madeline Mahoney, Carissa Matsushima, Johanna Nchekwube, Matt Phillips,
Brian Pollock, Michael Ring, Jessica Smith

Guest Muybridge Images:

Susan Eschelbach, Joan Evans, Margaret Hoeffel, Bill T. Jones,
Denise Luccioni, Cynthia Oliver, Lola Pashalinski, Philip Sandstrom,
Elizabeth Streb, Laurie Uprichard, Brenda Way

Lighting by **Jennifer Tipton**
Archivist: **Patsy Gay**
Media Artist: **Madeline Hollander**

A Pick Up Performance Co(s) Production
Produced by **Alyce Disette**

Production Stage Manager: **Ed Fitzgerald**
Production Manager: **Nick Ryckert**
Costume Assistant: **Nancy A. Palmatier**

As part of Danspace Project's Choreographic Center Without Walls (CW²), David Gordon received a commission and production residency with lead funding from The Andrew W. Mellon Foundation. Funding for the Pick Up Performance Co(s) production of *THE MATTER/2012: Art & Archive* was provided, in part, by The Andrew W. Mellon Foundation and The Fan Fox and Leslie R. Samuels Foundation

The program runs about one hour with no intermission

The Matter/2012: Art & Archive

dedicated to Norma Fire
based on archival materials from:

Mannequin 1962

performer @ Judson Church: David Gordon

The Matter 1971

dedicated to Camilla Gray Prokofieva

Yvonne Rainer, Steve Paxton & Suzanne Weil (the magician)

performers @ Oberlin College residency/1971: Madeline Baum, Doug Baxter, Naomi Cohn, Roberta Found, Kip Hoover, Karen Karlsrud, Lynne Lassen, Judy Lewis, Mary Grace Miner, Chris Peck, Nancy Pittman, Erica Radner, Debbie Seim, Linda Shapiro, Curt Siddell, Cindy Sides, Jenny Sims, Nancy Smith, Lynne Spaulding, Peter Walsh

The Matter 1972

performers @ Cunningham Studio: Ron Argelander, Nancy Beningo, Gail Broussard, Debbie Browne, Betty Lou Carr, Stephen Crawford, Douglas Dunn, Susan Ensley, John Erdman, Joan Evans, David Gordon, Dey Gosse, Sherry Handlin, Laleen Jayamanne, Julie Finch Judd, Michael Koortbojian, Epp Kotkas, Elizabeth Lage, Steve Lawrence, Abe Likwornik, Ellen Likwornik, Moe Maloney, Clarice Marshall, Ann McCormack, Emmett Murray, Nancy Nes, Barbara Nickolich, Carrie Oyama, Christopher Peck, Donna Persons, Valda Setterfield, Karen Smith, Shirley Soffer, Sally Sommer, Lex Stavrou, Eve Strickler, Louise Udaykee, Penny Walker, Fern Zand

The Matter (plus and minus) 1979

performers @ Camera Mart: Christopher Banner, Lisa Clarke, Michael Davis, Susan Eschelbach, Lawrence Greene, Ain Gordon, David Gordon, Gahan Haskins, Margaret Hoeffel, Irene Hultman, Joanne Koob, Joel Luecht, Mary Lyman, Keith Marshall, Colleen Mulvihill, Judy Nelson, Priscilla Newell, Gary Reigenborn, Marta Renzi, Ellen Van Schuylenburch, Valda Setterfield, Diane Schaffer, Derek Toohey.

Chair 1975

performers @ Paula Cooper Gallery: Valda Setterfield, David Gordon

The Photographer act three/1983

based on Muybridge solo photo score/1972

performer @ BAM Opera House: Valda Setterfield

DANSPACE PROJECT

PLATFORM 2012:

Judson Now

PLATFORM 2012: Judson Now presents work by Judson-era artists reflecting their current artistic interests and includes artists who influenced Judson pre-1962 and contemporary artists who claim Judson as a direct point of reference. Fifty years after the first Concert of Dance at Judson Memorial Church in 1962, Judson's ideas and radical experiments are still influencing the way artists work today. And it's been thirty years since *Judson Dance Theater Reconstructions* was presented at Danspace Project which marked Judson's 20th anniversary in 1982.

Many of the artists who participated in the more than 200 experimental evenings from 1962–1966 are still making, performing, exhibiting, and touring their work. Their generative cross-disciplinary experiments gave rise to some of the most important movements of the 1960s and 1970s and still inspire younger generations in all disciplines to take artistic risks. *Judson Now* is not a comprehensive survey but rather a snapshot of Judson's influence in the current moment. Judson Dance Theater's mythic reach is vast, its artists were many, its experiments were multidisciplinary, and the energy and vision spilled out of the Judson Church into lofts, theaters, churches, and even to other cities. There can be no one narrative to sum up Judson, which took place in, around, and outside the Church in the early 1960s.

Judson Now takes place over 10 weeks. Public events include performances, discussions, panels, film showings, and artists' residencies. **Visit www.danspaceproject.org or grab one of our brochures in the lobby for all the details on fall 2012 and *Judson Now* performances and events!**

The PLATFORM 2012: Judson Now catalogue is on its way!

This 250 page catalogue is co-edited by Jenn Joy and Judy Hussie-Taylor and published by Danspace Project. It features archival and contemporary images, interviews, and essays about Judson Dance Theater and its influence on artists working today.

Contributors include: Paisid Aramphongphans, Lydia Bell, Douglas Crimp, DD Dorvillier, Robert Dunn, Simone Forti, Huffa Frobess-Cross, Malik Gaines, David Gordon, Miguel Gutierrez, Anna Halprin, Deborah Hay, Sharon Hayes, Trajal Harrell, Patricia Hoffbauer, Judy Hussie-Taylor, Emmanuelle Huynh, Jill Johnston, Jenn Joy, Liz Kotz, Ralph Lemon, Clarinda Mac Low, Juliette Mapp, Meredith Monk, Kelly Nipper, Zeena Parkins, Steve Paxton, Rudy Perez, Wendy Perron, Yvonne Rainer, Melinda Ring, Steve Roden, Carolee Schneemann, Noémie Solomon, Stacy Spence, Elaine Summers, and Lana Wilson.

Danspace Project's PLATFORM program is a series of guest artist-curated programs that are part of the Choreographic Center Without Walls (CW²). As a framework for Danspace's presentations and commissions, CW² aims to examine and discover ways of providing context, curatorial support, and space for choreographers and their works. The CW² and its PLATFORM series receives major support from The Andrew W. Mellon Foundation, the Doris Duke Charitable Foundation, and the National Endowment for the Arts. In addition, this fall's PLATFORM 2012: *Judson Now* has received lead funding from the Robert Rauschenberg Foundation.



DANSPACE PROJECT

FALL 2012

PERFORMANCE AND EVENT CALENDAR

SEPTEMBER

5 JOHN CAGE 100th Birthday Gathering
7 ELAINE SUMMERS in Conversation with Lana Wilson
8 Conversations Without Walls with STEVE PAXTON
12 JACKSON MAC LOW 90th Birthday Celebration and Book Party
13-15 CLARINDA MAC LOW AND JACKSON MAC LOW
17 LUCINDA CHILDS
21-22 CAROLEE SCHNEEMANN
26 *Sorry I Missed Your Show: PLATFORM 2012: Parallels*
27-29 STACY SPENCE
29 *DraftWork: Moriah Evans and Nicole Bindler & Gabrielle Revlock*

OCTOBER

1 TRAJAL HARRELL special showing: *Antigone Jr.*
1-6 Production Residency: TRAJAL HARRELL
7 *Judson Reconstructed*
8 Conversation with DAVID GORDON AND VALDA SETTERFIELD
11-13 TRAJAL HARRELL
15-20 Production Residency: DAVID GORDON
18-19 Open rehearsals: DAVID GORDON
25-27 DAVID GORDON
27 *DraftWork: Malcolm Low and Paloma McGregor*

NOVEMBER

1-3 YVONNE RAINER AND GROUP
8-10 SIMONE FORTI & FRIENDS
10 Conversations Without Walls: MoMA's *Some Sweet Day*
15-17 *The Art of Influence* curated by Juliette Mapp, Patricia Hoffbauer, and Melinda Ring
19 MEREDITH MONK
29-Dec. 1 DEBORAH HAY DANCE COMPANY

DECEMBER

6-8 MOVEMENT RESEARCH FESTIVAL
13-15 *FOOD FOR THOUGHT*
15 *DraftWork: Lily Gold and Katie Swords*

BUY TICKETS NOW!

www.danspaceproject.org
or call (866) 811-4111

Music credits:

Every Little Movement Has a Meaning All Its Own/Madame Sherry/1910
by Karl Hoschna & Otto Harbach
performers: David Vaughan/1979, Rob Shaw Chorale/1963, The Platters/1962, Doris Day/1951, Connie Gilchrist, Judy Garland/1943, Guido Gialdini/1914,
Marie Narelle, Frederic H. Potter & Chorus/1911,
La Bayadère/1877 by Ludwig Minkus – Act 4 Moderato (Entry of the Shades),
The Godfather Theme/1972 by Nino Rota
Piano practice @ Oberlin College/1971 Sue Tepley practices Schubert, 1971
The Photographer/1982 by Philip Glass
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Photos of *The Matter* performance @ Cunningham Studio/1972 by Babette Mangolte
Photos of *Close Up/1979* by Delahaye
Photos of *Close Up/1981* by unknown photographer
Photos of Guest Muybridge Images/2012 by Joel Bischoff, Linda Chapman, Natasha Adorlee Johnson, Matt Lawrence, John Merrill, Philip Sandstrom, Laurie Uprichard, Kelley Wagner

Additional production staff

Video assistant and Programmer: Jesse Garrison
Assistant to Lighting Designer Jennifer Tipton: Hyun Seung Lee
Archive Photographer: Paula Court
Technical Director: Leo Janks
Electrician: Kryssy Wright
Crew: Kate Conover, Joe Mathers, Miranda Mikesh, Luis Moreno, Van Orilia, Chris Peterson, Amy Singerman, Neal Wilkinson

With thanks to

3 Legged Dog, The Andrew W. Mellon Foundation, Dance Heritage Coalition, Dean Bein, Ian Cheng, Sam Hart, Joshua Higgason, William Kux, Leighton Mitchell, New York Public Library for the Performing Arts, New York Public Library for the Performing Arts/Jerome Robbins Dance Division, Pace University, Ariel Ritchin, Louis Scheeder, Sam Silver, Gus Solomons Jr, Dana Whitco/Center for Creative Research, Peggy Weil, Dena Yago

PRODUCTION BIOGRAPHIES *in alphabetical order:

Andrew Champlin is a New York-based dance artist and a native of Portland, Oregon. He holds a BA in dance and sociology from Eugene Lang College, The New School for liberal arts. Andrew has had the pleasure of working with several choreographers in the dance community including Christiana Axelson, Miguel Gutierrez, Megan Kendzior, Jillian Pena, Michou Szabo, Christopher Williams and Todd Williams. In addition to teaching ballet, Andrew currently trains with Janet Panetta and the Cunningham School and enjoys vintage apparel styling and merchandising and playing with his sheltie Apu. This is his first project with David Gordon.

Scott Cunningham has been a performer in many of David Gordon's works since 1986. Some of those works include *The Mysteries* and *What's So Funny?*, *Shlemiel the First*, and *Private Lives of Dancers*. He moved to New York from Boston in 1984, and danced in the premieres of dances by the Mark Morris Dance Group and Elisa Monte at BAM that same year. He has performed in the dances of Ohad Naharin and Sondra Loring and has presented his own choreography at Judson Church and Danspace Project. He has taught dance and Contact Improvisation workshops all over the U.S.A. and in 2008 earned a Master's degree Education from Bank Street College. He currently tutors student's afterschool at 826/The Super Hero Store in Brooklyn. During the warmer months Scott also participates in Open Water Distance swims with NYC Swim and Triathlons. He has been a student of Pilates with Nathaniel Lee since 2006.

Leslie Cuyjet is a performer and choreographer based in New York. She is a long-time member of Jane Comfort and Company and has also had the privilege to work with a range of artists around the country. Among them include Cynthia Oliver, Tere O'Connor, Vanessa Walters, Niall Noel Jones, Emily Wexler, and Narcissister; in film, on stage, and on rooftops around Brooklyn. As a choreographer, Leslie's work has shown in New York, Chicago, Portland, Oakland, New Orleans, and Louisville. She lives in Brooklyn and is thrilled to be working with David Gordon and the Pick Up Company again.

Alyce Dissette (Producer) is a live performance/television/digital media producer based in New York City. She has worked on more than 50 productions with internationally known artists, venues, arts organizations ranging from and including The Metropolitan Opera Presentations Dept., a former Executive Producer of the PBS national series *Alive From Off Center/Alive TV*, James Turrell's Roden Crater project. She was director of one of the first international digital art works competitions *New Voices, New Visions* sponsored by Paul Allen, the Voyager Co. and *WIRED* Magazine. She is currently the Producing Director of the Pick Up Performance Co(s) and serves on the Board of Directors of ODC/DANCE San Francisco and the Alliance of Resident Theaters New York (A.R.T./NY) the service organization serving non profit theaters in NYC.

Lauren Ferguson earned her BFA at the Conservatory of Dance at SUNY Purchase. She has danced in works by Merce Cunningham, Wendy Osserman, Jamalik, Cori Kresge, Unjin Kim, and Katie Griffler, among others. Lauren has also performed experimental theater with Goat Rocket Productions and appeared in The Public Theater's Shakespeare In The Park Production of *All's Well That Ends Well*. This is her second project with David Gordon.

DSP Page

Ed Fitzgerald (Production Stage Manager) has been a professional stage manager for 38 years, working on Broadway (*Da, A Little Family Business, The Tap Dance Kid, Carrie: The Musical, The Violet Hour*), off-Broadway (Manhattan Theatre Club, *The Best of Friends, Tick, Tick...Boom*), off-off-Broadway, and in major regional theatres throughout the country (ART, ACT, Mark Taper Forum, Geffen Playhouse, BAM, Spoleto USA) and overseas (London, Berlin, Singapore, Seoul, Avignon, Strasbourg). He's been associated with Ain Gordon, David Gordon and the Pick Up Performance Co(s) for 22 years and numerous productions.

Patsy Gay (Archivist) began working with David Gordon and his Pick Up Performance Co(s) archival collection in June 2011 as an Archival Preservation Technician through the Dance Heritage Coalition. She has thoroughly enjoyed being involved in *THE MATTER/2012: Art & Archive* and helping the archives come to life on the stage.

David Gordon

Commissions for directing &/or choreographing include:

Actors Studio, American Ballet Theater, American Conservatory Theater, American Repertory Theater, Barbican (London), BBC Channel 4, UK. British Dance Umbrella, Brooklyn Academy of Music, Dance Theater of Harlem, Dance Theater Workshop, Danspace, Guthrie Theater, Joyce Theater, The Kitchen, KTCA Alive TV, Mark Taper Forum, New York Theater Workshop, On The Boards (Seattle, Wa.), PBS Great Performances, Serious Fun @ Lincoln Center, Spoleto USA, Theater For a New Audience, Walker Art Center, White Oak Dance Project.

Awards include: two Obies, three Bessies, two Dramalogues, two Guggenheims, two Pew Charitable Trust Grants (in both Theater and Dance), three National Endowment for the Arts' American Masterpiece grants.

Current member: The Actors Studio, Center for Creative Research.

Previous panel/chair: NEA Dance Program.

Founding artist: Grand Union/Judson Church Performances.

Previous performer: Yvonne Rainer Co./James Waring Co.

Karen Graham has worked with the Pick Up Performance Co(s) since 1986 as a performer and often as assistant to David Gordon. Ms. Graham's choreography has been produced and presented at Movement Research at Judson Church, Dance Theater Workshop, University of Illinois/UC and several times at Danspace Project. She has taught technique and repertory at several universities, including CalArts, University of Illinois and Hartford University. She has appeared in short and feature films, including John Turturro's *Romance & Cigarettes*. She recently completed the choreography for several short films in collaboration with artist Pierre St-Jacques. Ms. Graham is the recipient of a New York Dance and Performance Award for Sustained Achievement.

Madeline Hollander (Media Artist) is an artist and dancer from Los Angeles who works with film, choreography, and new media to create installations that explore the audience/performer relationship and offer unexpected points of view. She has collaborated with various choreographers, directors, and visual artists internationally and is very honored to be working with David Gordon and the Pick Up Performance Co(s) on this production of *THE MATTER/2012: Art & Archive*. Madeline graduated from Columbia University with a B.A. in Anthropology and New Media and currently lives and works in NYC.

David Irwin began his training at Columbia University in New York City. In 2010 David graduated with a B.A. in Music and began his professional dance journey with Alpha Omega Theatrical Dance Company. Under the tutelage of Enrique Cruz DeJesus, David was able to develop his expression and versatility as a dancer. David is currently a member of Ballet des Amériques Company, under the direction Carole Alexis. He is also on faculty at the Ballet des Amériques School in the Music Department. David has enjoyed being a part of this process with David Gordon, and is grateful to share his gifts and talents with the world.

Jeremy Pheiffer is dancing/has danced for choreographers Ishmael Houston-Jones, Jon Kinzel, Kathy Westwater, among others. As a choreographer, Jeremy's dances were presented at La MaMa and for Danspace Project's *DraftWork*; the latter in collaboration with fellow choreographer, Laurel Atwell, and musicians, Jeff Mooridian Jr. and Aaron Hodges. Jeremy graduated from Sarah Lawrence in 2009.

Nancy A. Palmatier (Costume Assistant) has been Associate Costume Designer on shows both on and off Broadway, including: *Chinglish*, *How the Grinch Stole X-mas*, *Guys and Dolls*, *Dirty Dancing*, *Lestat*, *Bombay Dreams*, *The New 42nd Street*, *Jesus Christ Superstar*, and *King and I*. This is her second production with David Gordon, having worked this spring on his *Beginning of the End of the...* Nancy is having an enjoyable time working with David Gordon again on *THE MATTER/2012: Art & Archive*.

Nick Ryckert (Production Manager) is a New York based lighting designer and production manager. Previous Pickup Performance credits: *Dancing Henry Five* 2011 Tour (Lighting Supervisor); *In This Place* (Light Design); Other recent design credits: *Odes* (Sokolow Theatre Dance Ensemble, NY); *American Tall Tales* (Compass Players, NY); *Tosca e le Altre Due* (Kairos Italy Theater, NY); *Hamlet, A Body of Water, Crimes of the Heart* (Firebelly Productions, VA); Associate Lighting Design: *The Wind-up Bird Chronicles*, *Spy Garbo* (Laura Mroczkowski) Assistant Lighting Design: *Picasso's Closet* (Martha Mountain); *Open the Door, Virginia!* (Allen Lee Hughes). Nick is currently the resident lighting designer for the Kirov Academy of Ballet, and the Annual National Capital Area Cappies Awards Gala at the Kennedy Center Concert Hall.

Valda Setterfield is a British born dancer/actor & an American citizen. She has worked with JoAnne Akalaitis, Woody Allen, Mikhail Baryshnikov, Jonah Bokaer, Boris Charmatz, Caryl Churchill, Merce Cunningham, Graciela Daniele, Richard Foreman, Maria Irene Fornes, Carmen deLavallade, Brian DePalma, Ain Gordon, David Gordon, Ivo van Hove, Don Mischer, Marie Rambert, Yvonne Rainer, Donald Saddler, Michael Sexton, Gus Solomons Jr, Jeanine Tesori, James Waring, Robert Wilson & Mark Wing-Davey @ A.C.T., A.R.T., BAM, Danspace Project, DTW, The Joyce, Joyce Soho, The Kitchen, Mark Taper Forum, NYTW, PS 122, The Public & Soho Rep. She was a member of the Merce Cunningham Dance Company for 10 years and is a founding member of the Pick Up Performance Co(S.) She is an Obie recipient & in 1984 she rec'd her 1st NY Dance & Performance award, her 2nd in 2006 & a 3rd BESSIE for her work w/Paradigm in 2010. In June 2012 she danced/acted as Author's Wife & Leading Lady in *Beginning of The End of the...* based on work of Pirandello by David Gordon.

Jennifer Tipton (Lighting Designer) is well known for her work in dance, theater and opera. Her recent work in dance includes Paul Taylor's *The Uncommitted* and Alexei Ratmansky's *Romeo and Juliet* for the National Ballet of Canada. Her recent work in theater includes the Wooster Group's version of Tennessee Williams' *Vieux Carre* at the Baryshnikov Arts Center and Ingmar Bergman's *Autumn Sonata* directed by Robert Woodruff at the Yale Repertory Theater. Her most recent work in opera includes *Aida* directed by David McVicar at the Norse National Opera in Oslo. She designed the lighting for Tune-In 2012 at the Park Ave. Armory which included Philip Glass' *Music in 12 Parts*. Ms. Tipton teaches lighting at the Yale School of Drama. Among many awards she is the recipient of the Dorothy and Lillian Gish Prize in 2001 and the Jerome Robbins Prize in 2003. In 2008 she became a United States Artist "Gracie" Fellow and a MacArthur Fellow.

The Pick Up Performance Co(s) (producer) was founded in 1971 and incorporated in 1978 to facilitate projects by David Gordon, the company was expanded in 1992 to include projects by Ain Gordon, and subsequently renamed The Pick Up Performance Co(s) in recognition of the plural artistic leadership with individual yearly projects. From his seminal beginnings as a founding artist in the Judson Dance Theater, David Gordon has purposefully examined and expanded the line between theater and dance and pioneered the use of text and textual narrative in movement work. In this early work Gordon not only presaged his later writing and directing for the stage but also predated the live theater form which came to be known as "performance art." Cementing his dual status as a dance and theater artist, Gordon was awarded a Pew Charitable Trust National Dance Residency grant and National Theater Residency grant in successive years. In 1992, Ain Gordon (David Gordon's son) joined the company as Co-Director. Starting with his first work in 1983, Ain Gordon found his roots in the performance art world his father helped to create and by the late 1980's he was producing and touring his work nationally. In 1987 Ain Gordon was awarded support from National Endowment's inaugural round of "New Forms" grants – designed specifically for artists who defied clear classification. By 1992, Ain Gordon began a move toward a more continuous emphasis on text-based theater or playwriting. In 1993, Ain Gordon and David Gordon collaborated on *The Family Business* (as writers, directors, and performers) and received an OBIE for their work. In recent years, at the invitation of Mikhail Baryshnikov, David Gordon directed, choreographed and wrote narration for a tribute to and revival of dance/theater work from the Judson Church era that toured nationally and internationally. His work has been seen at many venues including The Actor's Studio, the Barbican in London, the Brooklyn Academy of Music Next Wave Festival, the Danspace Project, Joyce Theater, Joyce SoHo, On the Boards in Seattle, and Peak Performances@Montclair State University. www.pickupperformance.org