



The New York Public Library
for the Performing Arts
at Lincoln Center

DOROTHY AND LEWIS B. CULLMAN CENTER

Thursday, January 21, 2016 at 6:00 P.M.

Pick Up Performance Co(s)

LIVE ARCHIVEOGRAPHY - PART ONE

written & directed by David Gordon

with

Valda Setterfield

Scott Cunningham & Karen Graham



ADMISSION FREE

BRUNO WALTER AUDITORIUM

111 Amsterdam Avenue, New York, N.Y. 10023-7498

LIVE ARCHIVEOGRAPHY - PART ONE

LIVE ARCHIVEOGRAPHY production design by
Scott Cunningham, Ed Fitzgerald, Patsy Gay, David Gordon,
Karen Graham, Nick Ryckert and Valda Setterfield

Producer Alyce Dissette
Production Stage Manager Ed Fitzgerald
Video Design Nick Ryckert
Archivist Patsy Gay

BIOS

SCOTT CUNNINGHAM *Performer*

Scott Cunningham has been a performer in many of David Gordon's works since 1986; *The United States, The Mysteries and What's So Funny?, Shelimiel the First, Punch and Judy get Divorced, and Private Lives of the Dancers*. He moved to New York from Needham, MA in 1984, and danced in the premieres of dances by the Mark Morris Dance Group and Elisa Monte at BAM that same year. He has performed in the dances of Ohad Naharin and Sondra Loring and has presented his own choreography at Judson Church and DanceSpace. He has taught Dance and Contact Improvisation workshops all over the U.S.A. and in 2008 earned a Master's of Education from Bank Street College. He has been a student of Pilates with Nathaniel Lee since 2006.

ALYCE DISSETTE *Producer*

Alyce Dissette has worked on more than 70 productions and projects with internationally known performing, visual, film, and digital artists in a wide range of venues from staff member in the Metropolitan Opera presentations department to former executive producer of the PBS national TV series *Alive From Off Center/AliveTV*. She was director of one of the first international digital art works competitions New Voices, New Visions sponsored by Paul Allen, the Voyager Co., and *WIRED* magazine presented at Lincoln Center. She currently produces the work of Ain Gordon and David Gordon and has been producing director of their Pick Up Performance Co(s) for over 10 years.

ED FITZGERALD *Stage Manager*

Ed Fitzgerald has been a professional stage manager for 42 years, working on Broadway (*Da, A Little Family Business, The Tap Dance Kid, Carrie: The Musical, The Violet Hour*), off-Broadway (Manhattan Theatre Club, *The Best of Friends, Tick, Tick... Boom*), off-off-Broadway, and in major regional theatres throughout the country (ART, ACT, Mark Taper Forum, Geffen Playhouse, BAM, Spoleto USA) and overseas (London, Berlin, Singapore, Seoul, Avignon, Strasbourg). He's been associated with David Gordon, Ain Gordon and the Pick Up Performance Co(s) for 25 years and numerous productions.

PATSY GAY *Archivist*

As an archivist, Patsy has worked with Dance Heritage Coalition, Dance Theatre of Harlem, Eiko & Koma, and Lar Lubovitch Dance Company. Patsy received her MA in American Dance Studies from Florida State University in 2011 and is currently pursuing an MSLIS at Pratt Institute.

DAVID GORDON *Writer/Choreographer & Director*

Commissions for directing &/or choreographing include: Actors Studio, American Ballet Theatre, American Conservatory Theater, American Repertory Theater, Barbican (London), BBC Channel 4 UK, British Dance Umbrella, Brooklyn Academy of Music, Dance Theatre of Harlem, Dance Theater Workshop, Danspace, Guthrie Theater, Joyce Theater, The Kitchen, PBS Alive TV, Mark Taper Forum, New York Theatre Workshop, On The Boards (Seattle, WA), PBS Great Performances, Serious Fun @ Lincoln Center, Spoleto USA, Theatre For a New Audience, Walker Art Center, White Oak Dance Project.

Awards include: two Obies, three Bessies, two Dramalogues, two Guggenheims, two Pew Charitable Trust Grants (in both Theater and Dance), three National Endowment for the Arts' American Masterpiece grants, Doris Duke Performing Artist Award

Current member: The Actors Studio, Center for Creative Research.

Previous panel/chair: NEA Dance Program.

Founding artist: Grand Union/Judson Church Performances.

Previous performer: Yvonne Rainer Co./James Waring Co.

KAREN GRAHAM *Performer*

Karen Graham has worked with the Pick Up Performance Co(s) since 1986 as a performer and often as assistant to David Gordon. Ms. Graham's choreography has been presented at Movement Research at Judson Church, Dance Theater Workshop, University of Illinois/UC and several times at Danspace Project. Her choreography is also featured in several short films of the artist Pierre St-Jacques. She has taught technique and repertory at several universities, including Columbia College/Chicago, University of Illinois, CalArts and NYU. Ms. Graham is the recipient of a New York Dance and Performance Award for Sustained Achievement.

NICK RYCKERT *Video Designer, Production Manager*

Nick Ryckert has been working with Pick Up Performance Company since 2011 as a production manager and designer. Pick Up Performance design credits: *Not What Happened; If She Stood; The History of Asking the Wrong Question; In This Place* (2012).

VALDA SETTERFIELD *Performer*

Valda Setterfield worked w/JoAnne Akalaitis, Woody Allen, Mikhail Baryshnikov, Boris Charmatz, Caryl Churchill, Merce Cunningham, Graciela Daniele, Richard Foreman, Maria Irene Fornes, Carmen de Lavallade, Brian DePalma, Ain Gordon, David Gordon, Ivo van Hove, Don Mischer, Marie Rambert, Yvonne Rainer, Donald Saddler, Eszter Salamon/Christophe Wavelet, John Scott, Michael Sexton, Gus Solomons Jr, Jeanine Tesori, James Waring, Robert Wilson, Mark Wing-Davey. She is a founding member of Pick Up Performance Co(s) and a BESSIE recipient in 1984, 2006 & (w/Paradigm) in 2010.

Thank you to the staff of The New York Public Library for the Performing Arts at Lincoln Center
And the Jerome Robbins Dance Division:
Danielle Castronovo, Jacqueline Davis, Tanisha Jones, Evan Leslie, Linda Murray with a special
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David Gordon scripts on the web:

DavidGordon.nyc

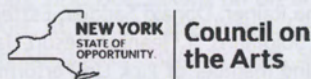
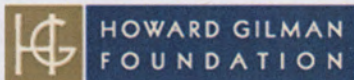
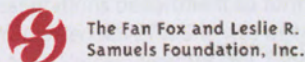
LIVE ARCHIVEOGRAPHY - PART ONE



LIVE ARCHIVEOGRAPHY - PART TWO



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