



The New York Public Library
for the Performing Arts
at Lincoln Center

DOROTHY AND LEWIS B. CULLMAN CENTER

Monday, February 8, 2016 at 6:00 P.M.

Pick Up Performance Co(s)

**David Gordon *LIVE ARCHIVEOGRAPHY* - part three
SCREENING**

***DANCING HENRY FIVE* (2004)**

from a performance October 6, 2011

DISCUSSION

moderator - Evan Leslie

dancers - Tadej Brdnik

Robert La Fosse

Karen Graham

Guillermo Resto

and Valda Setterfield

presenters - Laurie Uprichard

Jed Wheeler

producer - Alyce Dissette

director - David Gordon

ADMISSION FREE

BRUNO WALTER AUDITORIUM

111 Amsterdam Avenue, New York, N.Y. 10023-7498

Archival Program - *DANCING HENRY FIVE* - 2011 Peak Performances @ Montclair State University

Dr. Susan A. Cole, President
Dr. Geoffrey W. Newman, Dean, College of the Arts
Jedediah Wheeler, Executive Director, Arts & Cultural Programming

Peak Performances presents:

DANCING HENRY FIVE

a 2004 pre-emptive (postmodern) strike & spin
after William Shakespeare's Henry V

Music by **William Walton**
Lighting Designer **Jennifer Tipton**
Additional text, stage design, direction, and choreography
by **David Gordon**

with **Karen Graham** and **Robert La Fosse**,
Michael Bishop, **Lauren Kelly Ferguson**, **Kendahl Ferguson**,
Omagbitse Omagbemi, **Alessandro Pellicani**,
and with **Valda Setterfield**

Assistant to the Choreographer **Karen Graham**
Production Stage Manager **Ed Fitzgerald**
Lighting and Production Supervisor **Nick Ryckert**
Company Manager **Dorit Avganlm**

DANCING HENRY FIVE is a Pick Up Performance Co(s) production.
Produced by **Alyce Dissette**

NOTES

Production

Pick Up Performance Co(s) dummies were sewn by Norma Fire for Ain Gordon's *Epic Family Epic* (2003) and rolling clothing racks and tables are from Ain and David's production of *The Family Business* (1994) and ladders were used originally in *The Firebugs* (1993) and striped cloths were designed and painted by Power Booth for *Trying Times* (1982) and *My Folks* (1984) and black/red cut out doors were from *Private Lives of Dancers* (2002) and all signs were originally on pieces of doors we cut out and all Rugby shirts and flag bandanas were dyed and sewed by Daniel Smith (dancer in original DHS) who also dyed Power Booth's cloths that behave like ships and skirts—without asking Power—sorry, Power—and metal folding chairs have been in more performances than we can name and appeared in London, Seattle, and New York in Ionesco's *The Chairs* and are used in David's *Uncivil Wars: Moving w/Brecht & Eisler* and in *Beginning of the End*, a work in progress based on Pirandello's *Six Characters in Search of an Author*.

Music and Film

Henry V: A Shakespeare Scenario, narrated by Christopher Plummer, Orchestra of the Academy of St. Martins in the Fields, conducted by Neville Marriner (arr. Palmer).

Henry V: A Shakespeare Scenario, narrated by Samuel West. BBC Orchestra, conducted by Leonard Slatkin (arr. Palmer).

Henry V: Suite, London Philharmonic Orchestra, conducted by William Walton (arr. Mathieson).

"Sheep may safely graze" from *The Wise Virgins*, London Philharmonic, conducted by Bryden Thomas.

Excerpts from film version of *Henry V* adapted/directed by Laurence Olivier. Freda Jackson as Mistress Quickly, Ivy St. Helier as Alice, Renée Asherson as Princess Katherine, Laurence Olivier as King Henry V.

Excerpts from scenes from *Hamlet* and *Henry V* by Laurence Olivier. Additional music: *Obal, dinlou Limouzi (La-bas dans le Limousin)* by J. Canteloube.

The creation of *Dancing Henry Five* was made possible, in part, with funds from the Danspace Project's 2003-2004 Commissioning Initiative with support from The Andrew W. Mellon Foundation. The 2011 production is made possible, in part, by the National Endowment for the Arts American Masterpieces: Dance Program.

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and to the Jerome Robbins Dance Division:
Danielle Castronovo, Jacqueline Z. Davis,
Tanisha Jones, Evan Leslie, Linda Murray
and to Jan Schmidt and to Jennifer & Johannes Holub



Photo by Paula Court

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Visit Archiveography on the web - davidgordon.nyc

Programs are subject to change and cancellation.

Please telephone 212-642-0142 or visit www.nypl.org/lpaprograms to confirm performance schedules. Unauthorized recording of ANY type is strictly prohibited.

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