

Harvard Summer School

*the  
dance  
center*

14th Season

DAVID GORDON/PICK UP COMPANY

With Valda Setterfield

Keith Marshall Dean Moss Chuck Finlon David Gordon

and Karen Stokes Shona Wilson Robert Wood

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LOEB DRAMA CENTER

JULY 24, 25, 26, 1986



## FOUR MAN NINE LIVES (1985-86)

Music: Western Swing  
Lighting Design: Robert Seder

Keith Marshall Dean Moss Chuck Finlon Robert Wood

"NINE LIVES" was commissioned by the American Dance Festival in 1985.  
The "FOUR MAN" version is a reworking of that material.

----- (Intermission) -----

## TRANSPARENT MEANS FOR TRAVELLING LIGHT (1986)

Music: John Cage\*

*Credo in Us (1942)*  
*Rozart Mix (1965)*  
*Collection of Rocks #2 (1986)\*\**

Visual Circumstances: Power Boothe  
Lighting Design: Robert Seder

Valda Setterfield Keith Marshall Dean Moss Chuck Finlon David Gordon  
Karen Stokes Shona Wilson Robert Wood

Stage Crew: Persephone Meil, Stephen O'Donnell, Greg Poulos, David Rosenberg

This work was made possible in part by a commission from the Harvard Summer Dance Center,  
funded in part by the Massachusetts Council on the Arts and Humanities New Works program.

\* *Courtesy of C.F. Peters*  
\*\* *Collection of Rocks #2 commissioned by the Pick Up Company*

----- (Intermission) -----

## MY FOLKS (1984-85)

Music: Klezmer  
Visual Devices: Power Boothe  
Lighting Design: Beverly Emmons

Valda Setterfield Keith Marshall Dean Moss Chuck Finlon David Gordon  
Karen Stokes Shona Wilson Robert Wood

This piece is dedicated to the Wunderlich women: to Fanny and Rose (my grandmother and mother), to  
Pauline, Yetta, Irene and Ruth (my other mothers), and to Samuel Gordon, my  
only father.

## ALL WORKS CONSTRUCTED BY DAVID GORDON

### PROGRAM SUBJECT TO CHANGE

DAVID GORDON/PICK UP COMPANY receives fiscal management from Pentacle, a non-profit service  
organization for the performing arts.

This performance is made possible, in part, with public funds from the New York State Council on the Arts  
and the National Endowment for the Arts, and by grants from the Bankers Trust Company, Consolidated  
Edison, Chase Manhattan Bank, Elberon Corporation, Exxon Corporation, JCT Foundation, Mobil  
Foundation, Inc., Morgan Guaranty Trust Company, National Corporate Fund for Dance, S.I. Newhouse  
Foundation, Inc., New York Telephone Company, New York Times Company Foundation, Inc., Philip  
Morris Companies, Inc., Jerome Robbins Foundation, Inc., and the Wallace Funds.

At its inception, the ensemble of performers in the Pick Up Company was not fixed. Since then, though  
the number of dancers has varied on a project-by-project basis, a "core company" has emerged with whom I  
rehearse, perform and tour regularly.

I think of my work as an ongoing process in which the materials I work with reappear under new  
circumstances. I support changes in context, the freedom to re-examine, to alter, to abandon materials or to  
re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a  
work and my interest in it.  
-- David Gordon

### FOR THE PICK UP COMPANY:

Managing Director  
Production Coordinator  
Stage Manager  
Administrative Assistants

Alyce Dissette  
Robert Seder  
Ain Gordon  
Elizabeth Geiger, Karen Graubart

This concert was funded in part by the National Endowment for the Arts and the Massachusetts Council on  
the Arts and Humanities through the New England Foundation for the Arts.

DAVID GORDON performed in the companies of James Waring and Yvonne Rainer in the 1960s. He  
showed early work at the Living Theater and in the first Judson Church performances. In the early 1970s  
he was a founding member of the improvisational ensemble the Grand Union. In 1978 he formalized the  
process of making work for varying numbers of performers by establishing the Pick Up Company as a  
legal entity. Between 1978 and 1986, he made work for companies in the United States and Europe,  
including American Ballet Theatre, Dance Theatre of Harlem, Groupe de Recherche Choreographique de  
l'Opera de Paris, Werkcentrum Dans and Extemporary Dance Theatre of London. Mr. Gordon is a  
Guggenheim Fellow (1981) and has served as a panelist for the Dance Program of the New York State  
Council on the Arts and the National Endowment for the Arts. In September 1984, he received a New York  
Performance Award ("Bessie") for Sustained Choreographic Achievement. He is profiled in Sally Banes'  
book *Terpsichore in Sneakers* and by Arlene Croce in the November 29, 1982 issue of the New Yorker. In  
May 1980, David Gordon's work was included in the DANCE IN AMERICA broadcast "Beyond the  
Mainstream", and he is one of the seven artists featured in Michael Blackwood's film "Making Dances".  
Ten inch TV videotapes produced by the Pick Up Company have been shown by Channel 4/Great Britain.  
They were selected for the 1984 Olympic Arts Festival and will be seen in August 1986 on an episode of the  
national PBS series ALIVE FROM OFF CENTER featuring Gordon's work.

VALDA SETTERFIELD is from England where she performed in pantomimes and with Ballet Rambert.  
After touring Italy in the revue "Buona Notte Bettina", she came to America and joined the companies of  
James Waring (1958-62) and Merce Cunningham (1965-74). She has appeared on stage with the Grand  
Union and in works of Katherine Litz, Yvonne Rainer, Robert Wilson, Richard Foreman, Joanne Akalaitis  
and on film in works of Ms. Rainer and Brian de Palma. She performed in the work of David Gordon at  
the Living Theatre and the Judson Church and has been a featured member of the Pick Up Company since  
its inception. In September 1984, she received a "Bessie" (New York Performance Award) as an  
outstanding performance artist.

KEITH MARSHALL is from Palo Alto, California. After graduating with a B.A. in dance from UCLA,  
he toured the United States with Dance/L.A. and the Margalit Oved Dance Theatre. While a member of  
Dance/L.A., he performed in works by Matthew Diamond, Bill Evans, Spider Kedelsky and Kei Takei.  
Since moving to New York, he has performed with Mitchell Rose, Ruby Shang and Charles Moulton,  
among others. Keith joined the Pick Up Co. in the fall of 1979.

DEAN MOSS joined the Pick Up Co. during autumn 1983.

CHUCK FINLON studied biochemistry and linguistics before receiving a B.F.A. in dance. He has  
performed, choreographed and taught in Milwaukee, Chicago and Maine. In New York, he has performed  
with Ken Rinker, Ann Rodiger and others and currently studies ballet with Janet Panetta and Alexander  
Technique with Ms. Rodiger. Chuck joined the Pick Up Co. in 1984.

KAREN STOKES graduated from the High School of Performing Arts and Visual Arts in Houston and  
has a B.F.A. from Ohio State University. She has performed in CANDIDE and A CHORUS LINE, as  
well as in various concert companies, including the Roberta Stokes Dance Co. She joined the Pick Up Co.  
in the fall of 1985.

SHONA WILSON was born in Dunedin, New Zealand and attended the National School of Ballet, from  
which she joined the Limbs Dance Co. A QE2 Arts Council Grant enabled her to travel and study in the  
United States. Since arriving in New York, she has appeared in works by Peter Healey, Ching Gonzalea,  
Douglas Wright, Susana Hayman-Chaffey and in the companies of Hannah Kahn and June Anderson. She  
joined the Pick Up Co. in January 1986 and presently studies with Merce Cunningham and Cyndi Green.



**ROBERT WOOD** was born in Dunedin, New Zealand and is a graduate of Wellington Teachers College, where he majored in English, Drama and Music. He began his dance career with the Dierdre Tarrant Dance Theatre and Silk Cheeks Cabaret and Impulse Dance Theatre. Since arriving in the U.S., he has performed with Minnesota Dance Theatre, Dudek/Mann Dancers, the Bill Cratty Dance Theatre, Peridance Ensemble and the Donald Byrd Dance Foundation. Robert joined the Pick Up Co. in November 1985 and presently studies with Maggie Black and Benjamin Harkavy.

**POWER BOOTHE** (Visuals) is a painter who has collaborated on dance, theater and film projects since moving to New York in 1968. He has designed environments for Mabou Mines, Richard Foreman, Stanley Silverman, Lucinda Childs, Cyndi Lauper, Michael Smith, Charlie Moulton and A. Leroy. **MY FOLKS** and **TRANSPARENT MEANS OF TRAVELLING LIGHT** are his most recent collaborations with David Gordon, which began in 1982 with **TV REEL**. Boothe has had ten one-man shows in New York and his works are in many permanent collections, including those of the Guggenheim and Hirshhorn Museums.

**BEVERLY EMMONS** (Lighting Designer) designed the lighting for the Merce Cunningham Dance Company from 1965-68. She has also designed lighting for theater directors Joseph Chaiken, Andre Serban, and for Meredith Monk's and Ping Chong's **THE GAMES**. Ms. Emmons has numerous Broadway credits, including Tony nominations for **THE ELEPHANT MAN**, **A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE** and **ALL'S WELL THAT ENDS WELL**. Her dance credits include designs for the companies of Martha Graham, Lucinda Childs, Trisha Brown, Lar Lubovitch, Dana Reitz, Viola Farber and Alvin Ailey. She has collaborated frequently with Robert Wilson, most recently on the Rome Opera section of **THE CIVIL WARS** and **EINSTEIN ON THE BEACH**. In 1980, she received a Village Voice "Obie" and in 1984 was awarded a "Bessie" for distinguished lighting design.

Among the companies whose productions **ROBERT SEDER** (Production Coordinator) has managed are Lar Lubovitch, Lucinda Childs, and Meredith Monk. He was the Lighting Coordinator for the New York Dance Umbrella in 1977-78. He has worked with David Gordon since 1983.

#### HARVARD SUMMER DANCE CENTER

Iris M. Fanger, Director	Aloysius Petruccielli, Manager
Ellen Sanders, Assistant to the Director	Bill Doolin, Assistant to the Manager
Susan Rexford, Dance Center Registrar	
Production Management by Dream Merchants	

#### THE LOEB DRAMA CENTER

Jonathan Seth Miller, General Manager	
Liz Perlman, Associate Production Manager	
Steve Landry, Stage Supervisor	Floyd Bailey, Lighting Supervisor

#### HARVARD SUMMER SCHOOL

Michael Shinagel, Dean of Continuing Education; Marshall R. Pihl, Director of the Summer School; E. Fred Yalouris, Assistant Director of the Summer School; Janet M. Sawyer, Registrar of the Summer School.

The Harvard Summer Dance Center expresses its appreciation to Robert Brustein, Robert Orchard, John Lach, and Myra A. Mayman.

#### SUMMER DANCE CENTER STUDENT SCHOLARSHIP FUND

The Harvard Summer Dance Center is committed to raising tuition assistance funds for gifted students. We gratefully acknowledge the receipt of grants from the Ballet Makers Foundation for the 1986 Walter Terry Memorial Scholars and from the Boston Globe Foundation for the support of one student from South Boston High School. We also thank the many foundations and individuals who have made contributions to the Walter Terry Memorial Scholarship Endowment Fund. Further contributions can be made to the Walter Terry Memorial Scholarship Endowment Fund, c/o Harvard Summer Dance Center, 20 Garden Street, Cambridge, MA 02138.

#### NEXT WEEK AT THE LOEB DRAMA CENTER

#### REMY CHARLIP DANCES

July 31, August 1 and 2 at 8:00 P.M.

Tickets available at the Loeb Drama Center, Monday through Saturday 10:00 AM-6:00 PM.  
495-5905