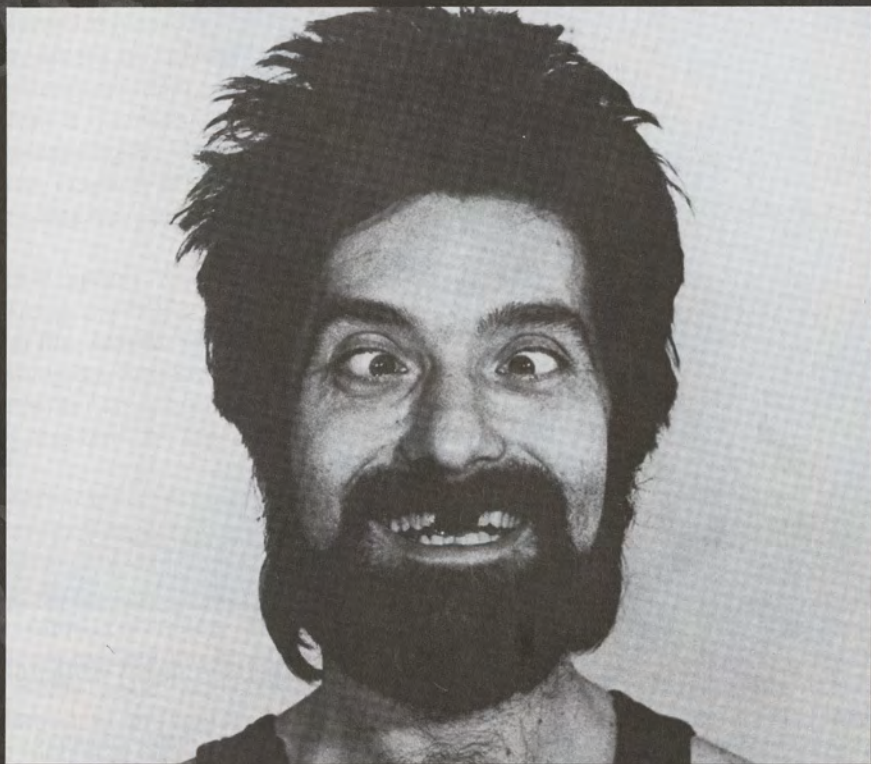


David Gordon/ Pick Up Company



Presented by
the Pittsburgh Dance Council
Stephen Foster Theater
October 12 & 13, 1990
8:00 p.m.

THE JOURNEY...

The work of David Gordon is many things at once. It is immediate and universal, technical and theatrical, ethereal and basic. It is serious and humorous, straightforward and ambiguous. It is tonight's stop on our season-long journey through Dance.

Gordon, known for his use of the spoken word in his work, is a master at using a variety of arts media to best present his ideas. Like a stage director more than a choreographer, Gordon weaves sets, lights, costumes, music and often video or print media into a marvelous tapestry of feelings and emotions.

Gordon began his career in New York during the 1960's with performances at the Judson Memorial Church in Washington Square. The Judson Church performances are generally considered the birth of the post-modern era.

The style for these performances focused on individuality and improvisation. Dancers were encouraged to speak, sing, and be spontaneous. Pieces often contained movements which were pedestrian or even mundane. Some works would differ from presentation to presentation. There was no technical base or stock movements from which the dancers drew, it was pure unadulterated individualism.

Many dancers at this time, including Gordon, worked alone. Now, however, Gordon works with a company, but he was able to keep his flexibility and freedom of creation by the legal formation of the Pick Up Company. With the Pick Up Company, Gordon is able to pick and choose differing combinations and numbers of dancers for each performance or season.



PHOTO: Peter Hujar

David Gordon

There is, however, one dancer who doesn't change. Valda Setterfield, Gordon's wife of thirty years is a constant in Gordon's creations. Her direct style of dance, coupled with Gordon's ambiguous humor, lead to some enthralling duets.

Gordon's current venture, the "Reconstruction Project," contains two reset pieces from Gordon's early 1980's creations.

"T.V. Reel" (1982) is a fine example of Gordon's media mixing. Through dance, dialogue, video, and the music of Gunther Schuller, Robert Ellis Orral and John Cougar Mellencamp, Gordon offers insight into the often confusing world of love and relationships.

"Framework" (1983) also involves relationships, and some critics have said they feel it begins where "T.V. Reel" left off. This piece also focuses very heavily on language, its nuances and usage.

Tonight's presentation of the David Gordon/Pick Up Company is sure to entertain and enthrall. So sit back, relax and enjoy tonight's stop on our season-long journey through dance.



Her books helped save animals that were nearly written off.


As an environmental scientist and award-winning author, Pittsburgh native Rachel Carson wrote many intriguing books that helped make America environmentally conscious for the first time.

For her many lifetime achievements, she has been honored with a Presidential Medal of Freedom and a U.S. Postal Service commemorative stamp. In fact, it's been suggested that she receive the first environmental Nobel Prize for her conservation efforts.

We at Bayer USA and our chemical company, Mobay, applaud the inquisitive spirit and dedication of Rachel Carson.

As a company with businesses in chemicals, healthcare and imaging technologies, we recognize, as she did, that technical expertise and environmental responsibility must go hand-in-hand.

One in a series recognizing prominent Pittsburghers by Bayer USA and its chemical company, Mobay. Portrait painted by Minnette Bickel.

Bayer USA **Mobay** 
A Bayer USA INC Company



The Symbol of Commitment

On the leading edge of vital community services are those performed by Paramedics and Emergency Medical Technicians.

It is a service that requires commitment. It cannot be undertaken as a lark.

Certification requires many hours of study and duty. Skills must be continuously updated. Calls must be answered at all hours; sometimes under very adverse conditions.

Many Emergency Medical Services depend on subscription drives and fund raising activities to provide these valuable services. You can show your appreciation by your generous and prompt response to these drives.



The Pittsburgh Dance Council

in association with the University of Pittsburgh, Department of Theatre Arts and the National Performance Network

presents

The David Gordon/ Pick Up Company

With

Valda Setterfield, Dean Moss,
Scott Cunningham, Karen Graham,
Tim Hadel, Pamela Geber,
Gayle Tufts, and Jeremy Weichsel

Managing Director

Mark Hough

Production Stage Manager

Allan Kerr

Assistant to Managing Director

Curtis Grund

The Pittsburgh Dance Council gratefully acknowledges the generous support of the Pennsylvania Council on the Arts, the National Endowment for the Arts, and the Mid Atlantic Arts Foundation.

Please join us in this auditorium, immediately following tonight's presentation for "Meet the Artist." Company members will be available to answer questions and discuss the works presented.

The use of photographic and recording devices during tonight's performance is strictly prohibited!

PROGRAM SUBJECT TO CHANGE

Kirkpatrick & Lockhart salutes the efforts of the Pittsburgh Dance Council. May your audience continue to grow so others may learn to recognize the art of dance through your performance.

Attorneys at Law
 1500 Oliver Building
 Pittsburgh, Pennsylvania 15222
 412/355-6500

Boston / Harrisburg / Miami / Washington, D.C.

THE PROGRAM . . .

T.V. Reel (1982)

Written and Constructed by David Gordon

Valda Valda Setterfield
 Susan Karen Graham
 Margaret Pamela Geber, Gayle Tufts
 Paul Scott Cunningham
 Keith Tim Hadel, Jeremy Weichsel

Video Construction by Dennis Diamond and David Gordon

Music: "Call the Uh-Oh Squad," Robert Ellis Orrall
 "Miller's Reel," Gunther Schuller
 "This Time," John Cougar Mellencamp

INTERMISSION

Framework (1983)

Written and Constructed by David Gordon

With

Dean Moss Scott Cunningham
 Karen Graham Tim Hadel
 Pamela Geber Gayle Tufts
 Jeremy Weichsel

Visual Devices by Power Boothe

Music: Contemporary (1983) Mix
 (Assisted by Diane Martel)



Karen Graham, Dean Moss (in air) and Scott Cunningham
 David Gordon/Pick Up Co
 Photo. Andrew Eccles

RUSSELL STANDARD CORP.:
 Supporting the Pittsburgh Dance Council and helping pave the roads to our future.

RUSSELL STANDARD CORP.
 MANUFACTURERS AND JOBBERS • ASPHALT PAVING CONTRACTORS
 ASPHALT PRODUCTS AND EMULSIONS • COATINGS
 SINCE 1929 2 PRESTLEY ROAD • BRIDGEVILLE, PA 15017 • PHONE (412) 563-4500

CLOTHING MEN AND YOUNG MEN SINCE 1960

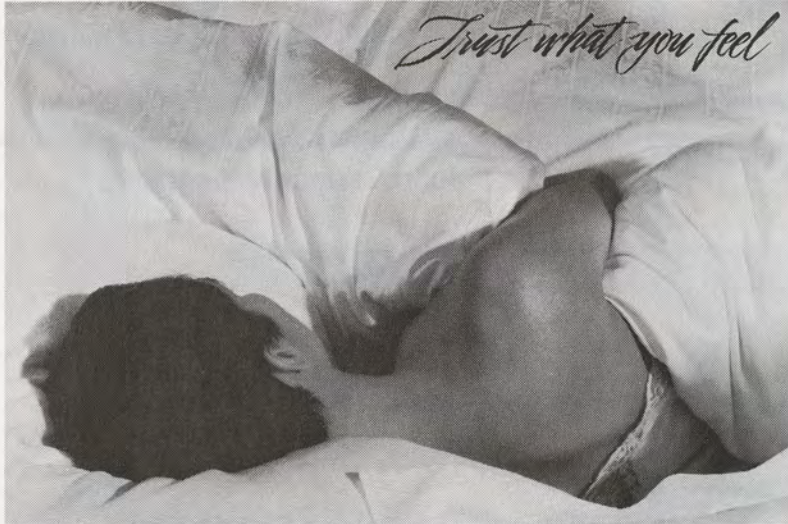
London Dock

AND NOW WOMEN AT OUR FOX CHAPEL LOCATION

London Dock
5842 Forbes Avenue
Squirrel Hill
421-5710

Fox Chapel Plaza
Freeport & Fox Chapel Rds.
781-0811

London Dock for Her
Fox Chapel Plaza
Freeport & Fox Chapel Rds.
781-4465



Scandia Down designs evening wear.*

Our duvet covers, bed linens, featherbeds, down-filled comforters and pillows are perfect for every night.

SHADYSIDE
621-4700



THE NOTES . . .

"T.V. Reel" was originally performed at David Gordon's studio with painted walls by Power Boothe. The original video crew included: Burt Alacantara and Dennis Diamond, camera; and, Margaret Cutrona and John Shanley, assistants. Pre-production was done by Julie Hymen. The original performers were Valda Setterfield, Susan Eschelbach, Margaret Hoeffel, Keith Marshall, Nina Martin, Paul Thompson and David Gordon. The original performances and video collaboration were partially funded by the New York State Council on the Arts, the National Endowment for the Arts, the John Simon Guggenheim Memorial Foundation, and Dance Theater Workshop/Video Access 1982. Production facility and time was donated by Video D.

"Framework" was developed in 1983 during a residency at the Lake Placid Center for the Arts in New York State with funds from the Nettie Marie Jones Fellowship Program, the Emma A. Sheafer Charitable Trust, the New York State Council on the Arts, and the National Endowment for the Arts. In 1984, additional sections of "Framework" were commissioned by the Institute of Contemporary Art, Boston, Massachusetts, with funds from the Inter-Arts Program of the National Endowment for the Arts. Support for the original production was provided by Consolidated Edison of New York, the Exxon Corporation, Morgan Guaranty Trust, the Mobil Foundation, New York Telephone, and the New York Times Company Foundation.

NATIONAL PERFORMANCE NETWORK

The presentation of David Gordon, Doug Elkins, and Robert Davidson are part of a national series of programs which together constitute the National Performance Network (NPN), designed to foster touring by and exchange among non-traditional, experimental and minority artists in dance, music, theatre and performance art and puppetry. The NPN is a project of New York's Dance Theater Workshop in cooperation with the Pittsburgh Dance Council and similarly dedicated arts organizations in 21 other cities across the country, all of which play an important and ongoing role in the nurturing of innovative work. The Network has been made possible with major national support from the Ford Foundation, The Pew Charitable Trusts, the Dance and Inter-Arts Programs of the National Endowment for the Arts and new major funding from the Lila Wallace-Reader's Digest Fund.

Promotional and consultancy services for the National Performance Network are provided by Pentacle, a non-profit service organization for the national performing art community.

For further information about the National Performance Network, contact David R. White, Executive Director, DTW and NPN National Project Director, Dance Theater Workshop, 219 West 19th Street, New York, NY 10011 (212/645-6200), or Renata Petroni, NPN Project Coordinator, at the same address.

DANCE ALLOY

PITTSBURGH'S RESIDENT CONTEMPORARY DANCE COMPANY

Celebrate the
Dance Alloy's
15th Anniversary

Fall Concert Series

October 25 through 27, 8pm

October 28, 2pm

Eddy Theatre, Shadyside

Join us as we honor Artistic
Director Elsa Limbach for
her 15 years of dedication to
the Dance Alloy. Exciting
choreography by David Gordon,
Jerry Pearson, Jennifer Sargent,
and Michael Kane



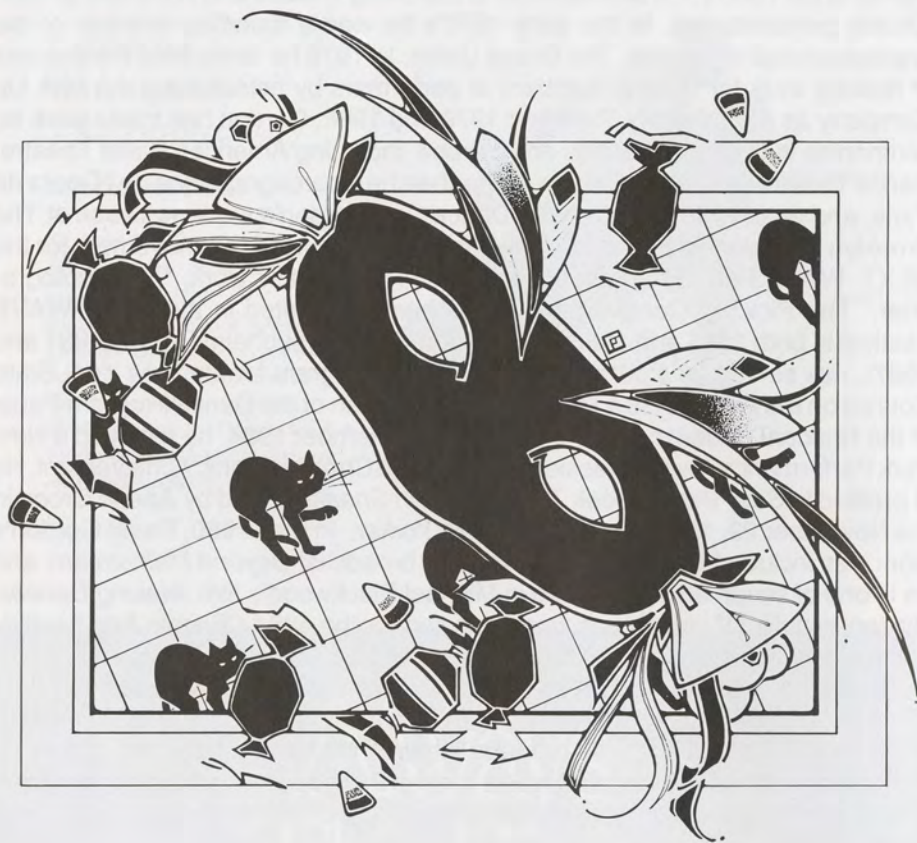
Always
The Best
Seats In
The House.

WQED-FM 89.3
ALL CLASSICAL ALL DAY

THE COMPANY...

DAVID GORDON performed in the companies of James Waring and Yvonne Rainer in the 1960's. He showed work at the Living Theatre and in the first Judson Church performances. In the early 1970's he was a founding member of the improvisational ensemble, The Grand Union. In 1978 he formalized the process of making work for varying numbers of performers by establishing the Pick Up Company as a legal entity. Between 1978 and 1986, Gordon has made work for companies in the United States and Europe, including American Ballet Theatre, Dance Theatre of Harlem, Groupe de Recherche Choreographique de l'Opera de Paris, and recently for the Rambert Dance Co. Gordon's work was seen at The Brooklyn Academy of Music in 1984 when he constructed the movement for the NEXT WAVE Festival's presentation of the Phillip Glass work, "The Photographer." The Pick Up Company has since been presented in the NEXT WAVE Festival in both 1986 and 1988. Mr. Gordon is a Guggenheim Fellow (1981 and 1987), has served as a panelist for the Dance Program for the New York State Council on the Arts and as a Panelist and Chairman of the Dance Program Panel of the National Endowment for the Arts. In September 1984, he received a New York Performance Award (Bessie) for Sustained Choreographic Achievement. He is profiled in Sally Banes' book *Terpsichore in Sneakers* and by Arlene Croce in the November 29, 1982 issue of *The New Yorker*. In May 1980, David Gordon's work was included in the *Dance in America* broadcast *Beyond Mainstream*, and he is one of seven artists featured in Michael Blackwood's film, *Making Dances*. His ten-minute TV videotapes were selected for the 1984 Olympic Arts Festival and were aired in August 1986 on an episode of the national PBS series *Alive from Off Center* devoted to Gordon's work. In October of 1987 "David Gordon's Made in the U.S.A." aired nationally on *WNET/Great Performances* and later received three Emmy nominations. The program featured Mikhail Baryshnikov and Valda Setterfield in three of Gordon's works for the Pick Up Co. and American Ballet Theatre. In 1989, the Company completed a video work titled "My Folks" which was aired on BBC-TV.

VALDA SETTERFIELD is from England where she performed in pantomimes and with Ballet Rambert. In 1958, she came to America and joined the companies of James Waring (1958-62) and Merce Cunningham (1965-74). She has appeared on stage with Grand Union and in works of Katherine Litz, Yvonne Rainer, Robert Wilson, Richard Foreman, JoAnne Akalaitis and on film in works of Ms. Rainer and Brian dePalma. She performed in the works of David Gordon at the Living Theater and the Judson Church and has been a featured member of the Pick Up Co. since its inception. In September 1984, she received a New York Performance Award (Bessie) as an outstanding performance artist. In 1987, she co-starred with Mikhail Baryshnikov in "David Gordon's Made in U.S.A." for *WNET/Great Performances*, and in May, 1988, returned as a guest artist to the Rambert Dance Company in Gordon's "Mates."



SAVE THIS DATE:
SATURDAY, OCTOBER 27, 1990
THE PITTSBURGH DANCE COUNCIL
IS PLANNING MORE "MASKED MADNESS"
AND YOU WON'T WANT TO MISS IT!

The Company Continued . . .

DEAN MOSS joined the Pick Up Company in 1983. His own work has been shown at DTW, P.S. 122 and Danspace. He is investigating performance video.

SCOTT CUNNINGHAM has danced with the companies of Elisa Monte, Ohad Naharin, and the Mark Morris Dance Group. He received a B.A. from U/Mass, and grew up in Needham, Massachusetts. He joined the Pick Up Company in 1986.

KAREN GRAHAM began dancing in Illinois where she attended the University of Illinois and performed with the Illinois Dance Theater. While there, she performed in the work of Beverly Blossom, Douglas Nielsen, Gary Lund, Laura Glenn, and Stephen Koester among others. She joined the Pick Up Company in the fall of 1986. Karen also performs in the works of Dean Moss.

TIMOTHY HADEL was born and raised in Kansas City and attended the University of Utah. He has performed with Tandy Beal, Charles Moulton, Doug Varone, Lucinda Childs, and CoDanceCO. Tim joined the Pick Up Company in the fall of 1988. Tim would like to thank Kathleen McAllister for her unwavering support.

GAYLE TUFTS is a singer, dancer and actress who received her training at New York University's Experimental Theatre Wing. Her work has been presented in theatres and nightclubs throughout the Northeast and Germany, where she performs with the Tanzfabrik Dance Collective. She has been Artist-in-Residence at the Jacob's Pillow Dance Festival for three consecutive years. Ms. Tufts has collaborated extensively with directors Anne Bogart, Yoshiko Chuma and Ain Gordon.

PAMELA GEBER is a dancer and musician who received her BFA in Dance from NYU's Tisch School of the Arts in May of 1990. She has performed in works by David Dorfman, Jennifer Sargent, Amy Kekst, and Douglas Nielsen, as well as choreographing her own works.

JEREMY WEICHSEL received his BFA in dance from NYU. He danced with Bebe Miller from 1987-90. He has also performed in the companies of Lynda Martha, Marta Renzi, David Parsons, Ohad Naharin, and Victoria Marks.





One in a series recognizing the little things that add up to Pittsburgh—the city we at Westinghouse have called home for over 100 years.

Since its founding by a group of women musicians in 1889, the Tuesday Musical Club has been a place where Pittsburghers can build friendships while enriching their musical experiences.

The club's beginnings were modest, its members informally meeting in each other's homes to enjoy good music, conversation and tea. And for over 100 years, it has grown along with Pittsburgh to become one of Pennsylvania's largest, most reputable music centers for both men and women.

Dedicated to encouraging a broad appreciation of music, the Tuesday Musical Club also plays an important role in the general community. It offers monthly concerts at its home, the Stephen Foster Memorial, that are open to all. Its Music Education program brings outstanding performers to the city and sponsors many free lectures and recitals. Tuesday Musical Scholarships help further the educations of aspiring young musicians. And the Musicare Program instructs and entertains hospital patients, the elderly, handicapped and mentally challenged.

Today, the Tuesday Musical Club continues to be an important part of the city's culture. And it provides one of the many details that make Pittsburgh a unique and endlessly fascinating place to live and work.

You can be sure... if it's Westinghouse



DANCE COUNCIL NEWS

PDC Welcomes New Marketing Director

Carolelinda Dickey, Executive Director of the Pittsburgh Dance Council is pleased to announce that Christopher Caldeira will be joining the staff of the PDC as an Associate Director. His responsibilities will include direction of all marketing and public relations functions at the Dance Council.

Caldeira, a graduate of Dartmouth College, has worked at the City Center Theatre, the Metropolitan Opera, the New York City Opera, the New Jersey City Opera, and the Colden Center for the Performing Arts.

Caldeira said he is happy to be coming to Pittsburgh, "I think the work of the Dance Council is admired nationally, and I look forward to increasing their profile both in Pittsburgh and nationally," he said.

Caldeira brings with him a wealth of experience and new ideas which he said he hopes may be implemented in the Pittsburgh area. Along with reaching new communities and broadening PDC's audience base, Caldeira said he is looking forward to strengthening PDC's ties to Pittsburgh's corporate community. He is anxious to "see how the two can work together to better serve each other's needs."

Medic Leaves PDC, Moves to Wisconsin

For two years, Rik Medic has lent his creativity, enthusiasm and energy to the Pittsburgh Dance Council's community outreach programs. It is with sadness that the PDC announces his resignation.

Medic will be leaving Pittsburgh for Appleton, Wisconsin soon after this performance. He will be working in Appleton as Executive Manager of the Attic Theatre.

While at the Dance Council, Medic initiated the student subscription program, kept in touch with area dancers and dance education facilities, and wrote for and edited both the dance community newsletter, *Dance Notations*, and *Footnotes*, the newsletter of PDC subscribers. He also served as liaison between the PDC staff and the Dance Council Associates.

During the recent search for a new Director of Marketing, Medic was named Acting Director of Marketing. The PDC would like to thank Rik for all his hard work and effort.

We wish him the best of luck in his move and career change. He will surely be missed by the entire dance community.

PDC, Alloy Cooperate for More Gordon

It seems that October is David Gordon month in Pittsburgh. In addition to tonight's performance, another of Gordon's pieces will be performed next weekend as Dance Alloy re-sets a Gordon work during their season opener.

Since October 1st, Chuck Finlon, a member of the Pick Up Company, has been working with the Dance Alloy, re-setting Gordon's piece "Weather," a section of his epic work, "United States" on the company. Other members of the David Gordon Company, in town for this weekend's Dance Council performance, joined him this past week. Together they have been presenting master classes.

"This is the first of what the Dance Council and Dance Alloy hope will be an ongoing collaboration," said Pat BJORHOVDE, Managing Director of Dance Alloy. "We're already working on things for next year."

The Shape of Things to Come



Pilar Rioja

November 30 &
December 1, 1990
Stephen Foster
Theatre

Enter the world of Pilar Rioja, the fiery diva of Spanish Flamenco. From the slow, smoldering sultry *sarabandas*; to the exploding rage of *taquilleras*; Pilar Rioja and her musicians draw you into the Golden Age of Spain.

"There is passion in every gesture, every line of her body."

--San Antonio Light

The Pittsburgh Dance Council



Paul Taylor Dance Company

January 19, 1991
Benedum Center

Taylor is a wizard!
An international legend! He creates his own worlds full of witty and emotional commentaries on the human condition. There are constant surprises and a wide variety of exuberant jumps and turns performed with virtuostic spontaneity.

**"Can I sell my share
of the business if
one of my partners
is dead set against it?"**

ANSWERS

THORP, REED & ARMSTRONG

A FULL SERVICE LAW FIRM

One Riverfront Center, Pittsburgh, PA 15219
(412) 394-7711

**SEIZE THE
MOMENT!**

**CELEBRATE
15
EXUBERANT SEASONS**

**DAVID STOCK
AND
THE PITTSBURGH
NEW MUSIC
ENSEMBLE**

2 October 22, 1990
PNME Presents:
The exciting Latin
American group
ENCUENTROS
Alicia Terzian, artistic director.
Music by Liderman, Terzian and
many others.

Levy Hall Rodef Shalom Temple
For Further Information, Call (412) 261-0554

**TO SAVE THE ARTS
YOU HAVE TO KNOW WHICH
BUTTONS TO PUSH.**

1-900-226-ARTS

For the past 25 years, the National Endowment for the Arts has been contributing funds and support to more than 80,000 cultural projects across the nation, including the Pittsburgh Dance Council.

But now the Endowment is threatened by a small yet highly vocal minority that wants to restrict the funding of anything that they consider to be "obscene or indecent."

Though this type of censorship seems implausible in our society, this well-funded group of extremists has orchestrated a massive letter-writing campaign that could convince your member of Congress to vote their way.

That's why it is imperative that your voice be heard, too.

What's more, the debate over funding restrictions has led some to question the very existence of the NEA and this could lead to the death of the performing arts as we know it in this country.

If you believe in the freedom and very existence of the arts, please call the number above. When you do, action-alert mailgrams will be sent in your name to your two Senators and your Representative telling them you support the National Endowment for the Arts, that the NEA is important to your community and that you want Congress to reauthorize it without censorship restrictions.

You will be charged \$4.50 on your phone bill for this call.

DON'T LET CONGRESS KILL THE NATIONAL ENDOWMENT FOR THE ARTS. CALL NOW!

Sponsored by The Pittsburgh Dance Council

Amazing Grace



To see the Pittsburgh Dance Council is to see poetry in motion. The leaps, the bounds, the twirls... the spirit. The body movements so finely tuned that they seem to float across the stage, even as they soar through the air.

At Duquesne Light, we're proud to support this beautiful and graceful art form. And we're proud that the Pittsburgh Dance Council, as well as the City of Pittsburgh, have saved a place on their dance card for us.



Duquesne Light

Together, We Have the Power To Brighten the Future.

PITTSBURGH DANCE COUNCIL STAFF

Carolelinda Dickey, *Executive Director*
 Paul Organisak, *Associate Director*
 Martin Richter, *Controller/Ticket Manager*
 Rik Medic, *Director of Community Services/ Acting Marketing Director*
 Maria Rendina, *Telemarketing Manager*
 Meribeth Snively, *Executive Assistant*
 Barb Feige, Robert Steineck, *Production Coordinators*
 Martin Pochapin, *Program Advertising Manager*
 (412) 687-2262

PITTSBURGH DANCE COUNCIL BOARD OF DIRECTORS

William M. Wycoff, *President*
 Dianna L. Green, *Vice President*
 Elliot S. Schreiber, *Vice President*
 John C. Kaye, *Treasurer*
 John H. Mather, *Secretary*

Paul H. Alvarez
 Jane Arkus
 O.M. Bell
 Marsha Berger
 Marge Boberschmidt
 David A. Brownlee
 Joseph M. Coogle, Jr.
 Eliese S. Cutler
 Albert L. Filoni
 Becky Fine
 Marjorie C. Greenberger
 Gretchen R. Haggerty

Edward H. Harrell
 Torrence M. Hunt, Jr.
 Cordelia S. Jacobs
 Christina Jennings
 James R. Johnson
 Robert A. Kushner
 Harry R. Leggett
 Susan M. Lynch
 Laura Magee
 Stanley C. Marshall
 Akram Midani

Edith S. Netzer
 Hilary Tyson Porter
 Jay Rayvid
 Susan Santa-Cruz
 Carmen Montague Segree
 Susan Sherrod
 Cecile M. Springer
 Jamee Todd
 Terry Werner
 Ruth Westerman
 Sally Wiggin
 Nancy Zelonka

PDC ASSOCIATION

Debra Abell
 Susan Anderson
 Lise Quint Ashton
 Amy Baron
 Dana Benkovitz
 Natalie Berger
 Virginia Best
 Betsy Callomon
 Cheryl Christensen
 Randi Coffey
 Eliese S. Cutler
 Anne Davis
 Bruce E. Dempsey
 Karen Esch
 Pete Flaherty
 Elinor "Ellie" Gold
 Ellen Teri Kaplan Goldstein
 Michael Goldstein

Chris Holt
 Cindy Horowitz
 Christina Jennings
 Karen Woods Johnson
 Ellen Kessler
 Judy Laidhold
 Geraldine Lockhart
 Carol McCague
 John McCormick
 Marilyn Meltzer
 Karen Meyers
 Bridget Miller
 Jim Miller
 Janet Nilsen
 Cindy Odle
 Ruth Perfido
 Sandi Pinsker
 Hilary Tyson Porter

Lynn Rayvid
 Cheryl Woods
 Marta Rodgers
 Marcia Rosenthal
 Margaret Setler
 Selma Sherman
 Susan Smerd
 Christian M. Snavely, III
 Jody Stein
 Louis Tesauro
 Rick Thurman
 Terry Werner
 David Werner
 Kathryn Whitehill
 Becky Whitlinger
 Pamela Wolff
 Lisa Woods

Vista International is the official hotel of the Pittsburgh Dance Council.

PITTSBURGH DANCE COUNCIL STAFF

CAROLELINDA DICKEY has been the *Executive Director* of the Pittsburgh Dance Council since July, 1987. She has an extensive background in dance management including five years as Executive Director of the Foundation for Dance Promotion, the parent corporation for Bill T. Jones/Arnie Zane & Co. and three years as a partner in Arts Arcadia Associates, a dance management firm. Mrs. Dickey has also been the Company Manager for such well known dance companies as Lar Lubovitch Dance Company and Meredith Monk/The House. She is a member of the Board of Directors of the Association of Performing Arts Presenters (formerly ACUCA), as well as the Board of Directors of DANCE/USA and PA Presenters, of which she is a founding member. Mrs. Dickey is also a panelist for the National Endowment for the Arts (Inter Arts, Dance and Challenge advisory panels), the Pennsylvania Council on the Arts, and the Mid-Atlantic Arts Foundation. Mrs. Dickey is also a member of the International Society of Performing Arts Administrators.

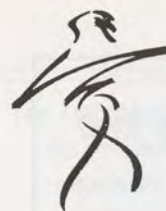
PAUL J. ORGANISAK, *Associate Director* - a Pittsburgh native, has been with the Pittsburgh Dance Council since March, 1988. Prior to joining the Dance Council, Paul worked for the Civic Light Opera. He holds a degree in Music History/Musicology from the University of Michigan where he gained a wide range of experience in arts administration, including work as company manager for the Michigan Ensemble Theatre and as assistant house manager at the Power Center for the Performing Arts. Paul is also a member of the National Society of Fundraising Executives.

MARTIN S. RICHTER came to the Pittsburgh Dance Council in September 1986 to serve as *Controller/Ticket Manager*. His background includes a two-year term as Assistant Manager of TIX, as well as numerous performing engagements as a solo pianist. In addition, Martin wrote and co-hosted the Friday edition of WDUQ's *Community Perspective* from 1985-1986. Martin is a 1980 graduate of Carnegie-Mellon University in Music Theory, and has taught seminars there in Music Theory, Music History, and Wagner's Music Dramas.

RIK V. MEDIC joined the Pittsburgh Dance Council in December of 1988 as *Director of Community Services*. After attending Long Beach State University in California, and receiving his Bachelor of Science degree in advertising from Kent State University, Rik began his career in the marketing department of the Pittsburgh Symphony Society. He also spent two years as Marketing Manager of Line Enterprises, Inc. a Pittsburgh-based wholesale tour operator.

MERIBETH SNIVELY began working at the Dance Council in August 1990 in the position of *Executive Assistant*. Meribeth has been in Pittsburgh for only four months. A native of Scottsdale, Arizona, she moved East to attend college at Oberlin College in Oberlin, Ohio. Upon graduation from college with a Bachelor of Arts in Theatre (with extensive work in journalism), she began work as a writing editor at a small-town newspaper in Lorain, Ohio. After working in journalism, she began work in Marketing and PR at Cleveland State University and at The Cleveland Play House. In her spare time, Meribeth keeps busy writing freelance stories for Pittsburgh area papers.

MARIA RENDINA joined the Pittsburgh Dance Council in April of 1990 as *Telemarketing Manager*. Maria has an extensive background in the field of dance working as a dancer/teacher/choreographer for the past 14 years. Maria received a Masters of Arts in Dance from Columbia University in New York. She is Artistic Director of The Motion Theatre Co. and teaches at Carlow College and the Pittsburgh Center for the Arts. She formerly served as a telefundraiser for the Carnegie Institute in the Department of Development and Marketing.



In and about the Pittsburgh Dance World . . .

October 11-14, 1990

PITTSBURGH BALLET THEATRE
Swan Lake, Thursday, Friday & Saturday
@ 8:00 PM, Sunday @ 2:00 PM,
Benedum Center, 456-6666.

October 25 - 28, 1990

DANCE ALLOY
Thursday, Friday & Saturday @ 8:00 PM,
Sunday @ 2:00 PM, Eddy Theatre,
Chatham Campus, 621-6670.

November 1 - 3 & 8 - 10, 1990

MARY MILLER DANCE CO.
8:00 PM, Pittsburgh Ballet Theater,
Strip District, 243-0282.

November 11, 1990

NICK DANIELS
Senior Synthesis Grant, 4:00 PM, McKay
Educational Building, Slippery Rock
University, 794-9939.

November 13, 27 & December 4, 1990

THE NATHAN GROUP
"Acts of the Night," 7:30 PM, Metropole,
683-6377.

November 15 - 18, 1990

PITTSBURGH BALLET THEATRE
Con Amore, Thursday, Friday & Saturday
@ 8:00 PM, Sunday @ 2:00 PM,
Benedum Center, 456-6666.

November 23 & 24, 1990

DANCE ALLOY
Witches Wolves and Wizards, 2:00 PM,
Carnegie Music Hall, 621-6670.

November 27, 1990

SRU PERFORMING ARTS SERIES
Empire State Ballet Theatre, *The Nutcracker*,
8:00 PM, Miller Auditorium, Slippery Rock,
794-7330.

November 29 - December 2, 1990

POINT PARK COLLEGE
The Nutcracker, Friday, Saturday & Sunday
@ 8:00 PM, Sunday @ 2:00 PM, 392-3452.

November 30 - December 1, 1990

PITTSBURGH DANCE COUNCIL
Pilar Rioja, 8:00 PM, Stephen Foster Theatre,
Pitt Campus, 355-0330.

December 14 - 30, 1990

PITTSBURGH BALLET THEATRE
The Nutcracker, Both evening and matinee
performances. Some blackout dates apply,
Call for specific times, Benedum Center,
456-6666.

January 19, 1991

PITTSBURGH DANCE COUNCIL
Paul Taylor Dance Company, 8:00 PM,
Benedum Center, 456-6666.

January 25 & 26, 1991

PAT McKEOWN AND DANCERS
8:00 PM, Eddy Theatre, Chatham Campus,
672-2200.

January 31 - February 2, 1991

SLIPPERY ROCK DANCE THEATRE
8:00 PM, Miller Auditorium, SRU, 794-7330.

February 1 & 2, 1991

MARIA RENDINA / MOTION THEATRE
8:00 PM, Eddy Theatre, Chatham Campus,
381-4333.

February 9, 1991

PITTSBURGH DANCE COUNCIL
Trisha Brown Company, 8:00 PM,
Benedum Center, 456-6666.

Without NEA funding, performances like tonight's would be impossible.

**Help Save the NEA.
Call Now!**

1-900-226-ARTS

You will be charged \$4.50 for this call.

when you call this number, letters will be sent to your senators and congressmen, letting them know you support renewal of the NEA without restrictions.

**You do the
party...
we'll do
dessert!**



Award winning Desserts
for your fêtes and feasts

Gullifty's

a restaurant for all reasons.
please order 48 hours in advance

Squirrel Hill
521-8222

The Pittsburgh Dance Council would like to express its sincere gratitude to the following corporations, foundations, individuals and governmental agencies that have lent their generous support to the Annual Fund Campaign. It is only through their generosity that the Pittsburgh Dance Council can continue to bring the world's most innovative dance to Pittsburgh. THANK YOU!

**CORPORATIONS, FOUNDATIONS,
GOVERNMENTAL AGENCIES**

PRESENTER'S CIRCLE

(\$10,000 and above)

Anonymous
Alcoa Foundation
Bayer USA Inc. including
Mobay Corporation
Claude Worthington Benedum Foundation
Howard Heinz Endowment
Vira I. Heinz Endowment
Mid Atlantic Arts Foundation
National Endowment for the Arts
Pennsylvania Council on the Arts
The Pew Charitable Trusts
The Pittsburgh Foundation

CHOREOGRAPHER'S CIRCLE

(\$5,000 - \$9,999)

AT&T
Allegheny County
City of Pittsburgh
CNG Foundation
Duquesne Light Company
Geyer Printing Company
Giant Eagle, Inc.
Hunt Foundations
Pittsburgh National Bank
Charitable Trust
USX Foundation
Westinghouse Foundation

ARTISTIC DIRECTOR'S CIRCLE

(\$1,000 - \$4,999)

Allegheny Ludlum
Bell of Pennsylvania
Blue Cross of Western Pennsylvania
Cyclops Corporation
H. J. Heinz Company Foundation
William T. Hillman Foundation
Mellon Bank
PPG Industries Foundation
The Rockwell Foundation

DANCER'S CIRCLE

(\$250 - \$999)

Alexander & Alexander
Ballet Makers Dance Foundation
H. M. Bitner Charitable Trust
Coopers & Lybrand
Ketchum Communications
Master Travel
Mine Safety Appliances Company
Charitable Trust
National Intergroup, Inc.
Pittsburgh Post-Gazette
Charity Randall Foundation

PERFORMANCE PATRONS

(Below \$250)

Deloitte & Touche
Georgia Pacific Corporation
MacLachlan, Cornelius & Filoni
Oliver Realty/Grubb & Ellis
Rothman Gordon

Subscribe
Pittsburgh
Dance
Council
subscriptions
available in
the lobby
tonight, or
by calling
355-0330.

Celebrating Our Twenty-fifth Anniversary



INTERNATIONAL
DOETRY
FORUM

1966-1991

1990-1991 SEASON

Phillip Levine *October 10, 1990*
 Samuel Haze *November 7, 1990*
 Walter McDonald & Heberto Padilla *December 5, 1990*
 Charles Causley & Lucille Clifton *February 6, 1991*
 "The People Yes" with Tom Atkins *March 7, 1991*
 Jamake Highwater *April 10, 1991*

Specials Include:

"The World That Women See" *November 18, 1990*
 with Jane Kenyon, Linda Pastan & Nancy Willard
 "The Vision Mixers" *March 20, 1991*
 with Seamus Heaney

6 2 1 - 9 8 9 3

INDIVIDUALS

BENEFACTOR

Anonymous
 A.P. Brooks*
 Mr. & Mrs. David A. Brownlee
 Mrs. Charles T. Campbell
 Dianna L. Green
 Mr. & Mrs. Torrence M.
 Hunt, Jr.
 Mrs. Egbert Strahl

PRINCIPAL

Anonymous
 Marsha & Michael Berger
 Margaret & Michael
 Boberschmidt*
 Dr. & Mrs. John C. Cutler*
 Becky Fine
 Richard A. Fuchs
 Jim & Gretchen Haggerty
 Cordelia S. Jacobs
 Karen & James Johnson
 Marilyn & Allan H. Meltzer*
 Mr. & Mrs. Richard C
 Montgomery
 Mrs. Leon L. Netzer
 Charles M. Porter*
 Hilary Tyson Porter*
 Jay & Lynn Rayvid
 Mr. & Mrs. Richard L. Salsbury
 Elliot S. & Phyllis I. Schreiber

SPONSOR

O.M. Bell
 Warne & Doreen Boyce
 Maryhelen & Joseph M.
 Coogle, Jr.
 Marjorie C. & Sidney
 Greenberger
 Mr. & Mrs. Edward H. Harrell
 Mr. & Mrs. Henry Hillman
 Christina Jennings
 Mr. & Mrs. Leonard Perfido
 Carmen & Ramone Segree
 Mrs. Ruth Westerman
 Nancy & Richard Zelonka*

PATRON

Anonymous
 Ahmie & Sarah Baum*

PATRON (Cont'd)

Carol R. Brown*
 Mr. & Mrs. Jarvis B. Cecil*
 Jack Christin
 Bruce R. Connelly*
 Pat & Albert Filoni
 Mimi Frey*
 Mr. & Mrs. Ira H. Gordon
 Nancy & Fred Hetzel*
 Mr. & Mrs. John Humphrey
 Genevieve Jones
 Gerri Kay*
 Mr. & Mrs. Robert A. Kushner
 Harry R. Leggett
 Mr. & Mrs. S. C. Marshall
 Richard P. McCracken*
 C. Wesley & Linnea P.
 McQuiston
 Mr. & Mrs. Hugh W. Nevin, Jr.
 Dee Jay Oshry
 Malcolm M. Prine*
 John C. & Mary A. Reynolds
 Susan C. Santa-Cruz
 Susan Sherrod
 David & Celia Stock
 Dr. & Mrs. Frank J. Suatoni, Jr.
 Barbara Tilney
 Mr. & Mrs. Thomas Todd*
 William and Deborah Wycoff

MEMBER

Debbie Antantis
 Leon & Jane Arkus
 Mary K. Austin
 Ed Beachler*
 Barbara & Robert Brandom
 Dr. & Mrs. Paul S. Caplan*
 Ms. Ann Connelly
 Mrs. Barbara Frank Dane*
 Sande & Larry Deitch*
 Jeffrey Disney
 Robert Douglass*
 Frances L. Drew
 Ann F. & William Edwards
 Stanley & Lin Ehrenpreis
 Linda J. Esposto
 Fred & Stephanie Fall
 Mr. & Mrs. Robert M. Frankel
 Amy & Steve Garber
 Stephen Glickman
 Mrs. Sanford B. Gold
 Myrna & Bill Hackney*

MEMBER (Cont'd)

Jane Haskell
 Bob & Georgia Hernandez
 Allan Homell
 Laurie S. Horowitz*
 Elena Hiatt Houlihan
 Charles M. Humphrey
 Mr. & Mrs. Jay N. Joseph
 Elaine & Carl Krasik
 Marilyn & Earl Latterman
 Arleen & Barry Lhormer
 David A. Lowry
 Janet K. Lubic
 Mr. & Mrs. Thomas
 Lynch, IV*
 Joseph H. Marcy
 Mr. & Mrs. Egon Marhofer
 Mark Mason*
 Roberta & John Mather
 Joyce M. Mayer*
 Dr. & Mrs. Stephen McClure*
 Mr. & Mrs. Martin McGuinn
 Richard Melvin*
 Sam Michaels
 Mrs. Martin Morrow
 Sam & Jan Newbury
 Dr. & Mrs. Ronald
 Nigborowicz*
 Suzanne Nolan*
 H. Ward Olander
 Sandi & Bernie Pinsker
 Mr. & Mrs. Val Przewdecki
 Ms. Emile M. Roth*
 Mr. & Mrs. Herbert Rubin*
 Robyn Rutenberg*
 Christine & Duane Seppi
 Selma B. & C. Leon Sherman
 Adelaide Smith
 John Soffietti, M.D.
 Mrs. Sherman Spatz*
 Joel Spear, Jr.
 Mr. & Mrs. Eric W. Springer
 Marcia G. Sutherland
 Anna Thomas*
 J. Douglas Tygar*
 Murray Varat & Mary Hurley
 Mr. & Mrs. Herbert Walker*
 David & Terry Werner*
 Mrs. E. Werner*
 Mr. & Mrs. Roger C.
 Westman
 Kathryn Whitehill*
 Mrs. W. Pierce Widdoes
 Sheldon B. Wolk
 John Yoder*

* 50-yard line subscribers

Playhouse
THEATRE COMPANY

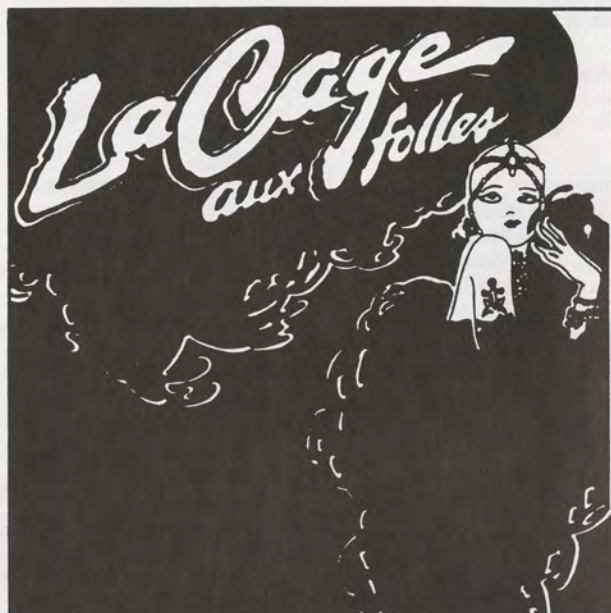
Winner of
11 Tony
Awards

Presents

**LA
CAGE
AUX
FOLLES**

October 23
through
November 18

Music and Lyrics by
Jerry Herman
Book by
Harvey Fierstein
Directed by
Danny Herman



Playhouse
AT PLAYHOUSE SQUARE

A Point Park College Tradition
222 Craft Ave., Oakland

Tickets:
\$12 & \$17
Tues.-Sat., 8 pm
Sun., 2 & 7 pm

The Playhouse Theatre Company 1990-91 season
continues with performances of :

STEEL MAGNOLIAS
January 15 - February 10, 1991

LEADER OF THE PACK
March 26 - April 21, 1991

Call 621-4445 ^{for} information

INDIVIDUALS (Cont.)

FRIEND

Maureen P. Andrews
William & Dorothy Beck
Robert Brown
Cathy Cantwell
Lawrence & Marguerita Carra
Mr. & Mrs. Maurice Cerul
Gilbert DeBenedetti
Robert C. Dickman
John S. & Frances Earman
Arthur & Betty Evans
Dr. & Mrs. Moses J. Finder
Miss Nancy Jo Furbee
Mrs. Norbert Garbisch, Jr.
Dr. & Mrs. John George
Kalmaine Graham
Mr. & Mrs. Samuel J. Green
Judy F. Grumet

Seima Horvitz
Pamela Johnson
Shirley O. Kamons
Judi Kasdan
Judy & Steve Laidhold
Louise Macul
Charlotte L. Mady
Laura Magee
Dr. & Mrs. Bernard Mallinger
Mr. & Mrs. David L. Martin
Herman J. McClain
Amy B. Morgan
F. Harvey Morse, Jr.
Patricia A. O'Connell
Mr. & Mrs. J. N. Poffinberger
Jan Cook Reicher
Cheryl Woods Rochez

Esther Sales
Dr. & Mrs. Edward R. Schatz
Mr. & Mrs. Leonard Schneider
Paul Schwartz
Cathy Silvestri
Nan & Donald Solow
Joseph Squilla
Mr. & Mrs. Sidney Stark, Jr.
Mrs. J. C. Succop
Eva Tumiel-Kozak
Mr. & Mrs. John Unkovic
Eugene Weber
Mrs. Maurice Wechsler
Mr. & Mrs. Marvin Wedeen
Pamela Weiss & David Klahr
Carol S. Williams

If your name has been inadvertently omitted or misspelled, please contact
Paul Organisak, Associate Director, at 355-0330.
We regret any mistakes that may have occurred.

* 50-yard line subscribers

BENEFACTOR \$1,000 & Above	PATRON \$ 150 - 299
PRINCIPAL \$ 750 - 999	MEMBER \$ 50 - 149
SPONSOR \$ 300 - 749	FRIEND \$ 49 and less



THE CARNEGIE Presents

Pittsburgh Opera Theater

Chamber Opera Series 1990-91
Carnegie Music Hall

THE TENDER LAND

Sunday, November 18, 1990
7:30 p.m.
by Aaron Copland
In English

THE ABDUCTION FROM THE SERAGLIO

Sunday, January 20, 1991
7:30 p.m.
by Wolfgang Amadeus Mozart
In English

THE CONSUL

Saturday, May 18, 1991
7:30 p.m.
by Gian-Carlo Menotti
In English

A SEASON OF
CELEBRATIONS, COMMEMORATIONS AND COLLABORATIONS
For Further Information Call (412) 683-0725

PITTSBURGH DANCE COUNCIL



Behind The Promise.

The health of the community depends on more than the work of dedicated physicians and access to quality medical facilities.

It depends on the many talented artists whose work makes life fuller, more enjoyable.

Blue Cross of Western Pennsylvania and Pennsylvania Blue Shield proudly salute the visual and performing artists who contribute to the quality of life in our area.

Promises Kept.



Wanna Twist?

In the business of advertising, giving old products a new twist isn't easy to do. But Della Femina McNamee consistently does it with style.

We've done it for Stouffer's Entrees,[®] Pittsburgh Brewing's I.C. Light and Alcoa's Fantastic Finishes,[®] just to name a few.

So, if the advertising you've been seeing lately is looking rather ordinary, call our president, Tom Smith, at 412-456-4240. We'll help you turn things around.

Della Femina McNamee, INC.

600 GRANT STREET, PITTSBURGH, PA 15219



Not the same old song & dance.