

ODC Theater



2006-2007
Season

ODC Theater 3153 17th Street San Francisco, CA
2006-2007 Box Office: 415-863-9834 www.odctheater.org

ODC
THEATER

MAVERICK

AMERICAN EATERY & WINE BAR



FOOD FROM,
WHERE
YOU'RE FROM!

EAT MAVERICK ANY TIME
SUPPORT ODC EVERY TIME

MENTION ODC WHEN YOU DINE AT MAVERICK
& 10% OF YOUR BILL WILL BE DONATED TO THE THEATER!

THANKS TO MAVERICK FOR THIS GENEROUS SPONSORSHIP

BRUNCH: SAT. AND SUN. 11AM-3PM

DINNER: MON.-SAT. 5:30PM-11PM

3316 17TH STREET @ MISSION STREET

415-863-3061

WWW.SFMAVERICK.COM

ODC
THEATER

Presents

A Pick Up Performance Co(S.) Production

DANCING HENRY FIVE

a pre-emptive (post modern) strike & spin

directed/choreographed/designed
by David Gordon



MAVERICK

DANCING HENRY FIVE

directed/choreographed/designed by David Gordon

danced by:

Lloyd Knight

Eli McAfee

Guillermo Ortega

Sadira Smith

David Zurak

Tadej Brdnik as Henry

Karen Graham as Katherine

Valda Setterfield as Chorus, as Falstaff, as Alice, Lady in Waiting

after William Shakespeare's Henry V

with music by William Walton

and light by Jennifer Tipton

Stage Manager: Ed Fitzgerald

Assistant to the Choreographer: Karen Graham

Production Manager: J. Ryan Graves

Producer: Alyce Dissette

The creation of *Dancing Henry Five* was made possible, in part with funds by the Danspace Project's 2003-2004 Commissioning Initiative with support from The Andrew W. Mellon Foundation. The 2007 production was made possible, in part, by the National Endowment for the Arts Dance Program. The touring support for *Dancing Henry Five* was funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from Doris Duke Charitable Foundation. Additional funding provided by the The Andrew W. Mellon Foundation and The Ford Foundation.

Music composed by William Walton:

Henry V: A Shakespeare Scenario narrated by Christopher Plummer

Orchestra of the Academy of St. Martin in the Fields

Conducted by Neville Marriner (arr. Palmer)

Henry V: A Shakespeare Scenario narrated by Samuel West

BBC Orchestra, conducted by Leonard Slatkin (arr. Palmer)

Henry V Suite, London Philharmonic Orchestra

Conducted by William Walton (arr. Mathieson)

Sheep May Safely Graze from *The Wise Virgins*

London Philharmonic Orchestra, conducted by Bryden Thomas

Excerpts from the film version of *Henry V*, adapted and directed by Laurence Olivier.

Freda Jackson as Mistress Quickly, Ivy St. Heller as Alice, Renee Asherson as Katherine, Laurence Olivier as Henry V.

Excerpts from *Scenes from Hamlet & Henry V* by Laurence Olivier

Additional music: Obal, dinlou Limouzi (*La-bas dans le Limousin*) by J. Canteloube

William Shakespeare's HENRY V (1588)

Henry V was the last in a group of four related plays about the fortunes of the English monarchy between 1398 and 1420. This son of Henry IV was a roustabout who enjoyed bad company and good times in his youth but after his accession to the throne he abandoned his old friend Falstaff and his drinking companions. He proposed to marry the French Princess Katherine in 1415, demanding the lands of Normandy and Anjou as a dowry. Her father, Charles VI refused and Henry declared war. His invasion of France served two purposes: to regain lands lost in previous battles and to focus attention away from the troubled British economy. Henry defeated the French at the Battle of Agincourt in October of 1415 and married Katherine. They were married four years when Henry died. They had one son.

Production Notes:

The Pick Up Co. dummies are from Ain Gordon's *Epic Family Epic* (2003) and the rolling clothing racks and the rolling table are from the Gordon/Gordon collaboration *The Family Business* (1994) and the ladders were used originally in a movement workshop for *The Firebugs* (1993) and the striped cloths were designed and painted originally by Power Booth for productions of *Trying Times* and *My Folks* (1982 & 1984) and the black and red cut out doors were from *Private Lives Of Dancers* (2002) and all the written signs are made on the pieces of the doors that we cut out and and the metal folding chairs have been in more things then we can name including Ionesco's *The Chairs two years ago and last years' Aristophanes in Birdonia*.

David Gordon

Commissions for directing and/or choreographing include: Danspace Project, Dance Theater Workshop, Dance Theater of Harlem, White Oak Dance Project, American Ballet Theater, American Repertory Theater, American Conservatory Theater, Joyce Theater, Theater For a New Audience, New York Theater Workshop, Guthrie Theater, Mark Taper Forum, Brooklyn Academy of Music, Serious Fun at Lincoln Center, Spoleto Festival USA, Actors Studio, PBS/WNET Great Performances, PBS/KTCA Alive TV, BBC and Channel 4, UK.

Awards include: two Obies, three Bessies, two Dramalogues, two Guggenheims, two Pew Charitable Trust National Residency Grants (in both Theater and Dance).

Current member: Actors Studio, Center for Creative Research.

Previous panel/chair: NEA Dance Program.

Founding artist: Grand Union. Judson Church Performances.

Performer: Yvonne Rainer Co./James Waring Co.

Valda Setterfield is a British born dancer/actor. She has worked with JoAnne Akalaitis, Woody Allen, Mikhail Baryshnikov, Caryl Churchill, Merce Cunningham, Graciela Daniele, Richard Foreman, Maria Irene Fornes, Carmen deLavallade, Brian DePalma, Ain Gordon, David Gordon, Ivo van Hove, Don Mischer, Marie Rambert, Yvonne Rainer, Donald Saddler, Michael Sexton, Gus Solomons Jr, Jeanine Tesori, James Waring, Robert Wilson and Mark Wing-Davey at BAM, NYTW, DTW, PS 122, Danspace Project, Soho Rep, The Joyce, The Public, A.R.T., A.C.T. Mark Taper Forum, Adirondack Theatre Festival and in 2006 at The Seventh International Festival of Movement and Dance On The Volga in Yaroslavl, USSR. She has been a member of the Pick Up Performance Co(S.) since before the beginning. She received an OBIE for *The Family Business*, a 1984 Bessie for Outstanding Achievement and a 2006 Bessie for Performance.

Karen Graham has worked with the Pick Up Company(S) since 1986. She toured Europe with the White Oak Dance Project and has been a guest performer in plays and musicals at the Guthrie Theater, American Repertory Theater and the Mark Taper Forum. She has taught at Columbia College/Chicago and the University of Illinois/Urbana-Champaign. Her choreography, which often incorporates her writing, has been produced and presented at Movement Research at Judson Church, University Settlement, Dance Theater Workshop and several times at Danspace Project. She is the recipient of a 2002 Bessie for Sustained Achievement.

Tadej Brdnik is a dancer, choreographer, educator and dance program director. He began his professional dance career in Slovenia. Since moving to New York in 1993, he has performed with Coyote Dancers, Avila/Weeks Dance, Baryshnikov's White Oak Dance Project, theater director Robert Wilson and MoveOpolis as well as in works of Maurice Béjart, Lucinda Childs, Yvonne Rainer, Susan Stroman, Steve Paxton, Deborah Hay and others. He is a principal dancer with the Martha Graham Dance Company (since 1996) and is currently also working with Battery Dance Company and Pick Up Performance Company(S). His choreography was performed in many US cities and Slovenia. It includes works: *God is playing golf* – winner, Benetton Dance Award, taped for Slovenian National TV, *In every one of you*, *One of me* – in collaboration with Milwaukee Dance Theater to name few. Tadej has taught extensively in the United States, Slovenia, UK, and Scandinavia. He is a member of the faculty at the Martha Graham School of Contemporary Dance. He established and directed *Teens @ Graham* (2003-06), a year round after-school dance program at the Martha Graham School and has been a teaching artist in the New York City public schools. This year he was appointed as an education director of the Downtown Dance Festival, all in New York. He is a recipient of the 1993 Benetton Dance Award and the 2003 Eugene Loring Award, was awarded a full scholarship at the Martha Graham School of Contemporary Dance and was recipient of a three-year grant, given by the Ministry of Culture from Republic of Slovenia.

Lloyd Knight was born in England, reared in Miami, and trained at the Miami Conservatory of Ballet. He has a BFA from the New World School of the Arts, where he worked with many renowned choreographers, including Donald McKayle, Robert Battle and Michael Uthoff. He also performed leading roles in Jose Limon's *There is a Time*, Merce Cunningham's *Inlets II*, and Donald McKayle's *Rainbow 'round my Shoulder*. Mr Knight has since performed in the touring musical production of *The King and I*, directed by Guy Stroman. He is currently a member of the Martha Graham Dance Company which he joined in 2005.

Eli McAfee, originally from Brighton, IL, received his BFA in Theater from Illinois Wesleyan University and his MA in Dance from Ohio State University. Upon moving to New York City in 1996, he joined Elizabeth Streb's company, where he danced and toured internationally for eight years and served as the Associate Artistic Director for three. He has also performed with Pilobolus Creative Services, Richard Move, Tina Croll + Company, and Chase Dance Theater. In 2004 and 2005, he was a featured soloist in the Big Apple Circus's national touring production of *Picturesque*. Eli previously appeared with the Pick-Up Performance Company(S) in the 1997 production of *The First Picture Show* and two years later in *Autobiography of A Liar*.

Sadira A. Smith trained at the Fukuoka Kanako Ballet School in Kyushu, Japan and at the Martha Graham School of Contemporary Dance. She has danced with the Paris Opera Ballet, the Metropolitan Opera Ballet, Shen Wei Dance Arts and is a member of Buglisi Dance Theater and the Martha Graham Dance Company. Ms. Smith is a Jacobs Pillow Scholar, holds a BA in East Asian Studies and enjoys practicing aikido and hot yoga.

Guillermo Ortega grew up learning art, music, poetry, humanity, theater, installations and dance. In 1999, he moved to Mexico City and studied at National School of Classical and Contemporary Dance where he presented his solo *UXono Yasunao Tone*. Upon graduation, he has danced with renowned choreographers in Mexico, such as Raúl Parrao, Jaime Blanc, Magdalena Brezzo, Beatriz Madrid, Esther Lopezllera, Jaime Camarena among many others. From 2003-05, he was a member of UX Onodanza Danza Bizarra A.C. Also he was invited to be a part of Mexican distinguished dance company, A poc A poc y Eterno Caracol in year 2006. Recently he appeared in *Automated Teller*, choreographed by Eun Jung Gonzalez at Danspace Project. This is his first appearance with the Pick Up Performance Co(S.)

David Zurak is currently a soloist with the Martha Graham Dance Company. A former company member of the Lucinda Childs Company, he has previously worked with John Kelly, Richard Move, Sean Curran and theatre director Robert Wilson. He is also a certified Gyrotonic instructor at Studio Riverside, NY.

Ed Fitzgerald has been a professional stage manager for 31 years and a member of Actors Equity for 29, working on Broadway, off-Broadway, off-off-Broadway, and in major regional theatres throughout the country. He's been associated with David Gordon, Ain Gordon and the Pick Up Performance Co(S.) for 14 years and 18 productions.

Jennifer Tipton is well known for her work in theatre, dance and opera. Her recent work in opera includes Handel's *Agrippina* and Berlioz' *Beatrice and Benedict* at the Santa Fe Opera plus *Don Giovanni* at La Monnaie in Brussels. Her recent work in dance includes Paul Taylor's *Dante Variations* and Trisha Brown's *Present Tense* and *Winterreise*. In theatre, her recent work includes Craig Lucas' *Small Tragedy* at Playwrights Horizon, Harold Pinter's *The Birthday Party* at the American Repertory, Cambridge, MA, *Hamlet* at Longwharf, New Haven, CT and *Poor Theater* for the Wooster Group. Jennifer teaches lighting at the Yale School of Drama. She received the Dorothy and Lillian Gish Prize in 2001, the Jerome Robbins Prize in 2003 and the Arts and Culture Award from the Mayor of New York City in 2004.

J. Ryan Graves has worked with Pick Up Performance Co(S.) on several productions, including *Dancing Henry V* and *Aristophanes in Birdonia* (directed by David Gordon), and *Brooklyn* (directed by Ain Gordon). Production Management for other projects includes: *Five Streams* and *Still Life with Commentator* (dir. Ibrahim Quraishi); *Cara Lucia* and *Dollhouse* (Mabou Mines); *The Difficulty of Crossing a Field* (an opera by David Lang & Mac Wellman, staged and designed by Ridge Theater); *Darkling Thrush* (American Opera Projects); *Landing | Place* (Bebe Miller Company); as well as various projects for Peak Performances @ Montclair State University, including *Broken Chords* (Vincent Dance Theatre) and *4Cast: Unpredictable* (Kronos Quartet & Trimpin).

Alyce Dissette has been working with the Pick Up Performance Co(S.) in various capacities since 1985 and returned as Producer in 2002. In the immediate years prior she worked on projects with a number of artists including with John Kelly, Art Spiegelman Nona Hendryx, James Turrell, Robert Wilson and Philip Glass. Ms. Dissette was Executive Producer of the PBS national series "Alive From Off Center" (a/k/a "Alive TV") where her programs merging experimental film and the performing arts won numerous awards and citations including a Cable Ace Award for a co-production with MTV. Following the series she was director of the first year of an international competition for digital art works, *New Voices, New Visions* sponsored by Paul Allen, the Voyager Co. and *WIRED* Magazine and presented by the Lincoln Center Video Festival. She currently serves on the Boards of ODC/San Francisco and the Alliance of Resident Theaters (A.R.T.)/New York.

Pick Up Performance Company, Inc. is a not-for-profit production company founded in 1978 that develops and produces the contemporary theatre and dance work of David Gordon and Ain Gordon.

Board of Directors

Kathy Brown (Chair), Rhoda Cerritelli, David Gordon, Robert Gottlieb, Rhoda Grauer, Donna Lieberman, Nadine Bertin Steans
Suzanne Weil, Catherine Wyler

Pick Up Performance Company Staff

Directors David Gordon & Ain Gordon
Producer Alyce Dissette

Pick Up Performance Company
541 Broadway, New York, NY tel: (212) 244-7622
email: pickupperformance@earthlink.net
www.pickupperformance.org



was founded by Brenda Way

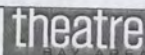
ODC Theater's mission is to empower and develop innovative artists. Its goals are to participate in the creation of new works through commissioning, presenting, mentorship and space access; to develop informed, engaged and committed audiences; and to advocate for the performing arts as an essential component to the economic and cultural development of our community.

Theater Director	Rob Bailis
Theater Manager	Julie Caffey
Production Manager	Dave Robertson
Technical Director	Eric Andler
Marketing	Catherine Clambaneva
Theater Administrator	Ruby Veridiano-Ching
Graphic Designer	Carol Nelson Ceres
Community Liaison	Farah Shaikh
House Technicians	Beth Cockrell, Ted Crimy, Max
Box Office Manager	Dana Bedingfield
House Managers	Dan Geist, Jessica Mele, Alexis Miller, Sarah Sass, Jessica McKee, Cori Crowley, Allen White, Dan Rivard

Founded in 1976 by Brenda Way, currently under the direction of Rob Bailis, the ODC Theater has been located in San Francisco's Mission District for more than twenty years. Historically, the Theater has provided affordable space access and co-presenting programs specifically designed to promote emerging and established contemporary performing artists. Nationally known artists Spaulding Gray, Diamanda Galas, Molissa Fenley, Bill T. Jones, Eiko & Koma, Ronald K. Brown/EVIDENCE, Ban Rarra and Karole Armitage are among those whose first San Francisco appearance occurred at ODC Theater.

ODC Theater is supported in part by the following foundations and agencies: Creative Work Fund, Fund for Folk Culture, Gerbode Foundation, Grants for the Arts/San Francisco Hotel Tax Fund, James Irvine Foundation, LEF Foundation, National Dance Project, National Endowment for the Arts, San Francisco Foundation, San Francisco Arts Commission, William & Flora Hewlett Foundation, William and Sakurako Fisher Fund, and the Zellerbach Family Foundation.

ODC Theater is a proud member of




The ODC Theater Residency Program is generously supported in part by the following agencies:



the James Irvine foundation

The William and Flora Hewlett Foundation

WALTER & ELISE HAAS FUND



THE PILATES CENTER

of San Francisco


Martt Lawrence, Director

Martt has ten years of experience teaching dancers and non-dancers. Her clients include members of San Francisco Ballet & ODC Dance.

Group Classes
Emphasizing core strength, alignment and proper breathing
Thursday - 9AM (Int.)
Saturday - 9AM (Beg.)

Personal Training
*Private and semi-private Instruction based on individual need
*Fully equipped facility with natural light
*Experienced, professional instructors

Contact
PHONE: 415-503-7072
WEB: www.pilatescentersf.com
EMAIL: martt@pilatescentersf.com
ODC Dance Commons
351 Shotwell Street
San Francisco, California




STEVE SILVER'S
de Young
BEACH BLANKET BABYLON

415-421-4222
BEACHBLANKETBABYLON.COM
CLUB FUGAZI • 678 GREEN STREET
OVER 21 EXCEPT SUNDAYS

VAL DIAMOND • CURT BRANOM as KING LOUIS
RENÉE LUBIN as GLINDA • JENNIFER MOORE as PINEAPPLE PRINCESS
©SSPI 2006 Photo: David Allen



EVERYBODY DANCE NOW

ALL DAY LONG. 365 DAYS A YEAR. ALL LEVELS. ALL WELCOME.



ODC DANCE COMMONS

www.odcschool.org
www.rhythmandmotion.com

ODC School Director: Kimi Okada
Rhythm & Motion Artistic Director: Consuelo Faust

351 Shotwell Street • San Francisco