



PERFORMING ARTS CENTER

UNIVERSITY AT ALBANY State University of New York



2011-12

*Reach
for
the
Arts*

THE WORLD WITHIN REACH



Stay Connected

Stay Connected to the UAlbany family with an online community over 100,000 strong; networking opportunities at regional events, pregame parties and chapter activities; and up-to-date information on your alma mater.

Make UAlbany Stronger

Make UAlbany Stronger by becoming a UAlbany Ambassador. Volunteer with Admissions at prospective student programs, regionally to help plan events and activities throughout the country, as a mentor to provide guidance to current students or share information with the University on job opportunities or internships in your company.

Give Back

Giving back to UAlbany has an impact that is both immediate and lasting. Contributions to the UAlbany Fund attract bright and inquisitive students; maintain a first-class faculty; provide quality outreach programs for our students, alumni and members of our global communities; and offer scholarship and fellowship opportunities, ensuring that the dream of opportunity through higher education remains an achievable reality for the deserving students of today.

"Why do I choose to support the University? Because someone did it for me. And not a day passes that I'm not able to directly link my accomplishments to the affordable, first-rate college education I received from the University."

- Michael J. Castellana '84, '92

- Stay Connected.** Keep me connected - here is my current email address
- Make UAlbany Stronger.** I'd like more information about volunteer opportunities
- Give Back.** I'd like to make a donation in support of the UAlbany Fund

Payment Options:

- Check (made payable to the University at Albany Foundation)
- Visa MasterCard AmEx Discover

Card #: _____ Exp. Date: _____

Name on Card: _____

Signature: _____

Name: _____ Class Year: _____

Address: _____

Phone Number: H: _____ B: _____

E-mail: _____

Please return this form to the University at Albany Alumni Association,
1400 Washington Avenue, Alumni House, Albany, NY 12222-0001

Thank You!



WELCOME!



Times are tough. Money is tight. Natural disasters seem all too frequent. War is beginning to feel commonplace. Bad news seems much too prevalent.

All the reason it's now more important than ever to turn to the arts to entertain, enlighten, engage, educate, inspire, rejuvenate and provide respite. Music to uplift your spirit. Theatre to challenge and impassion you. Dance to stir your inner emotions. The arts reflect upon the past, keep us alive in the moment and bring hope for the future. They connect us to each other and to our humanity.

Please join us for our 2011-12 season of artistic offerings to refresh your mind, body and soul.

Patrick Ferlo, Director

Kim Engel, Assistant Director

Cover photo: Gioia DiCari of Truth Values, Credit - Elizabeth Stewart / Photo this page: UAlbany Performing Arts Center, Credit - Patrick Ferlo / Performance listing page: The School for Scandal by John Oberlander, Lonely Planet by Ken Goldstein, Tahrah Whittington of Core Ensemble, Cabaret by John Knapp

Performing Arts Center

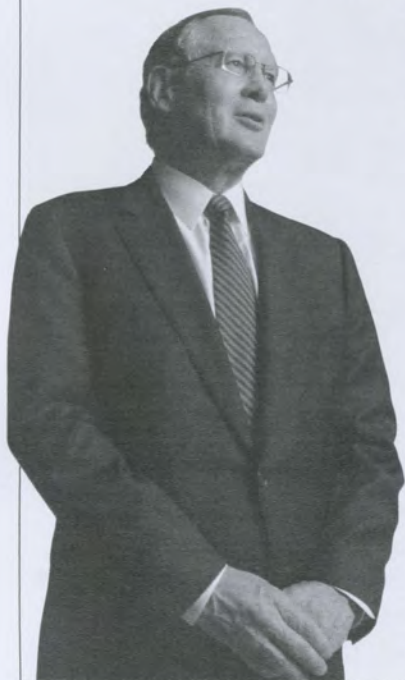
Administrative Office: (518) 442-3995
www.albany.edu/pac

Department of Music

Office: (518) 442-4187
www.albany.edu/music

Department of Theatre

Office: (518) 442-4200
www.albany.edu/theatre



"We applaud the *University at Albany Performing Arts Center* for presenting another outstanding season of performances.

For more than 100 years, our firm has proudly supported organizations that *enrich our region.*"

-- E. Stewart Jones, Jr.

 **E. STEWART Jones**
LAW FIRM, PLLC

518.274.5820
Or call toll-free
866.ESJONES
www.ESJLAW.com

A family firm since 1898.
A respected reputation
in personal injury law
and criminal law.

The Jones Building, 28 Second Street, Troy, New York 12180

Taking the Lead

A top-ranked health plan*, CDPHP® helps members take control of their health, with personal support and wellness programs included in every plan.

We thank **UAlbany Performing Arts Center** for its contributions to the cultural well-being of our community.

www.cdphp.com



A plan for life.

* NCQA's Health Insurance Plan Rankings 2010-11 — Private.

Capital District Physicians' Health Plan, Inc.



PERFORMING ARTS CENTER

UNIVERSITY AT ALBANY State University of New York

HOUSE POLICIES

- Latecomers will be seated at the discretion of the management and its staff.
- The use of photographic or recording devices of any kind during this performance is strictly prohibited.
- There is no food or drink allowed in the theatres, nor is smoking allowed in UAlbany buildings.
- To avoid disrupting the performance, kindly disable any noise making electronic devices you may have with you.
- Please take time to note the location of the fire exits nearest to you. In the event of an emergency, an announcement will be made from the stage. Please proceed to the nearest exit in an orderly fashion.

BOX OFFICE INFORMATION

The Box Office is located in the Main Lobby of the Performing Arts Center. Staffed by student employees, the Box Office hours vary per semester depending on student availability. Please call (518) 442-3997 for current daily hours. The Box Office opens one hour prior to ticketed events in the PAC.

Tickets may be purchased:

- in person at the Box Office
- by phone: (518) 442-3997
- by fax: (518) 442-5099
- by email: tickets@albany.edu
- by mail: Performing Arts Center 266, University at Albany, Albany, NY 12222

Payment may be made by cash, check, Mastercard, Visa, money order or Podium.

Please Note:

- All ticket sales are final. No exchanges or refunds will be given.
- Voicemail, fax, and internet requests must be confirmed by a Box Office employee.
- Tickets for all performances are general admission. Seating is first-come, first-served.
- A \$1.00 per order handling fee will be applied to all credit card purchases.

CONTRIBUTIONS

Donations to the Music Department, Theatre Department or Performing Arts Center are accepted and appreciated. Contributions to either department are used to fund production expenses and guest artists while those to the Performing Arts Center are used to fund facility improvements, special programming and general operations. If you would like to make a gift, please enclose a check payable to "University at Albany Foundation," noting which entity you would like to support. You may mail your contributions to:

Performing Arts Donations; PAC 266; University at Albany; Albany, NY 12222



ROSEDental
ASSOCIATES

A Lifetime of
Beautiful Smiles!

~ Specializing in Family
and Cosmetic Dentistry ~

5 Pine West Plaza,
Washington Avenue Ext.
Albany, N.Y. 12205
(1 Mile West of Crossgates Mall)

Most insurances accepted
including Medicaid.

NEW PATIENTS WELCOME!

Call 456-7673 or visit us at www.rosedentalassociates.com

**"In today's world,
everything seems like some sort of long audition." -**

Bob Fosse

Prepare for your call back with us!

We do it right so you can relax and prepare for the day ahead

- **Special Ualbany rates**
- **Free Hot Breakfast**
- **Free High Speed Internet Access-wired and wireless**
- **Heated Indoor Pool**

Albany-Western Ave-University Area
1442 Western Avenue * Albany, NY 12203
(518) 438-0001
Albanyexpress@turshotels.com
www.expressalbany.com



United University Professions

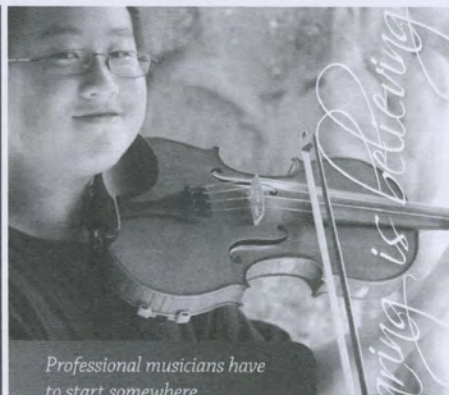
salutes the
UAlbany
**Performing Arts
Center**
on another
great season!



The union that makes SUNY work

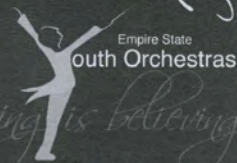
UUP is the nation's largest higher education union, representing 35,000 academic and professional faculty on 29 State University of New York campuses.

Phillip H. Smith, President
www.uupinfo.org



Professional musicians have to start somewhere. For more than 30 years, that somewhere has been ESYO.

Hearing is believing



www.esyo.org (518) 382-7581

PERFORMING ARTS CENTER
UNIVERSITY AT ALBANY State University of New York

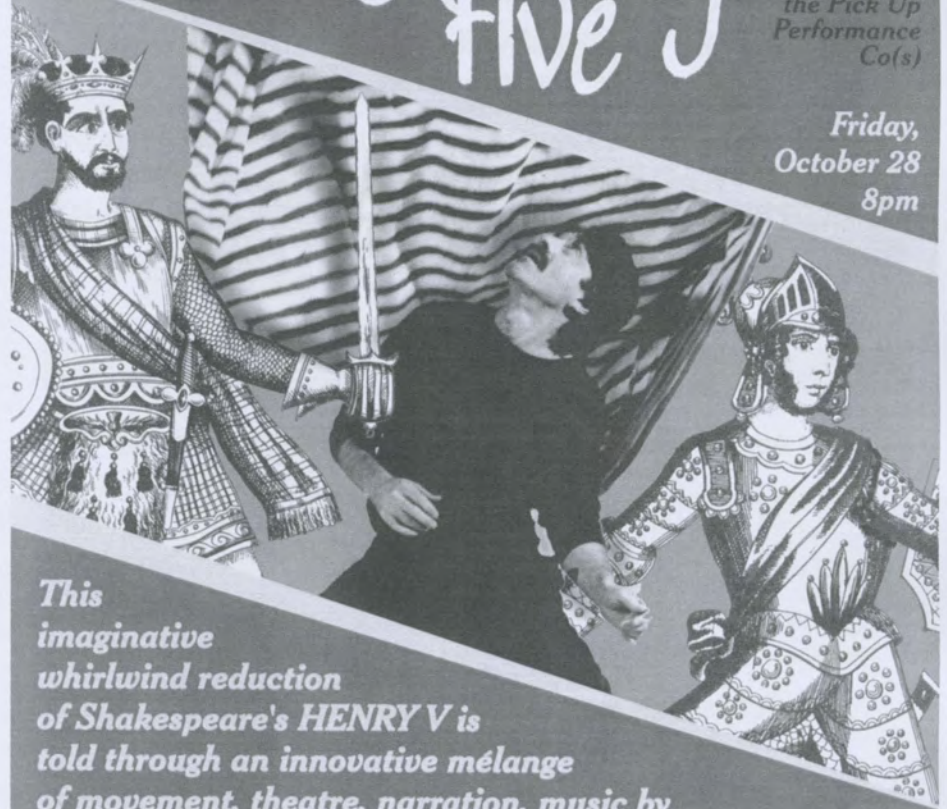
2011-12
SEASON

Dancing Henry Five

*Directed,
choreographed
& designed
by
David
Gordon*

*Performed by
the Pick Up
Performance
Co(s)*

*Friday,
October 28
8pm*



*This
imaginative
whirlwind reduction
of Shakespeare's HENRY V is
told through an innovative mélange
of movement, theatre, narration, music by
William Walton from the 1940s film and the
voices of Laurence Olivier & Christopher Plummer.*

"Dancing Henry Five is a delightful and accomplished evening of theater that sweeps its audiences along in a stylish, essentially feel-good theatrical experience. That may be its slickest subversion." ~THE NEW YORK TIMES

Presented by the Performing Arts Center with support provided by the University at Albany Foundation, University Auxiliary Services & Holiday Inn Express



DANCING HENRY FIVE

a 2004 pre-emptive (post modern) strike & spin
after William Shakespeare's *Henry V*

Music by
William Walton

Lighting Designer
Jennifer Tipton

Additional text, stage design, direction and choreography by
David Gordon

with
Karen Graham and Robert La Fosse
Michael Bishop, Lauren Kelly Ferguson, Kendahl Ferguson
Omagbitse Omagbemi, Alessandro Pellicani
and with
Valda Setterfield

Assistant to the Choreographer: **Karen Graham**
Production Stage Manager: **Ed Fitzgerald**
Lighting & Production Supervisor: **Nick Rykert**
Company Manager: **Dorit Avganim**

DANCING HENRY FIVE is a
Pick Up Performance Co(s) production
Produced by **Alyce Dissette**

The creation of Dancing Henry Five was made possible, in part, with funds from the Danspace Project's 2003-2004 Commissioning Initiative with support from The Andrew W. Mellon Foundation. The 2011 production is made possible, in part, by the National Endowment for the Arts American Masterpieces: Dance Program.

Tonight's performance is presented by the UAlbany Performing Arts Center with support provided by the University at Albany Foundation, University Auxiliary Services and Holiday Inn Express.

William Shakespeare's HENRY V (1588)

Henry V was born in 1387, the eldest son of Henry IV and Mary Bohun. An experienced soldier at age fourteen, he fought Welsh forces of Owen Glendower. At sixteen he commanded his father's forces at the battle of Shrewsbury and shortly after his accession he put down a major Lollard uprising and assassination plot by nobles still loyal to Richard II. He proposed to marry Catherine in 1415, demanding the old Plantagenet lands of Normandy and Anjou as his dowry. Charles VI refused and Henry declared war, opening another chapter in the Hundred Years' War. Most Shakespearean plots came from sources well known in Elizabethan England. The invasion of France, by Henry, served two purposes: to regain lands lost in previous battles and to thwart his cousins' royal ambitions. With a masterful military mind Henry and the outnumbered British army defeated the French at the Battle of Agincourt in October of 1415 and Shakespeare mines the drama of that occasion.

Music Notes

Music composed by William Walton

Henry V: A Shakespeare Scenario narrated by Christopher Plummer, Orch. of the Academy of St. Martins in the Fields, conducted by Neville Marriner (arr. Palmer)

Henry V: A Shakespeare Scenario narrated by Samuel West, BBC Orchestra, conducted by Leonard Slatkin (arr. Palmer)

Henry V: Suite, London Philharmonic Orchestra, Conducted by William Walton (arr. Mathieson)

Sheep may safely graze" from *The Wise Virgins*, London Philharmonic, conducted by Bryden Thomas

Excerpts from film version of *HENRY V*, adapted/directed by Laurence Olivier. Freda Jackson as Mistress Quickly, Ivy St. Helier as Alice, Renee Asherson as Princess Katherine, Laurence Olivier as King Henry V

Excerpts from *Scenes from Hamlet & Henry V* by Laurence Olivier, Additional music: *Obal, dinlou Limouzi (La-bas dans le Limousin)* by J. Canteloube

Production Notes

Pick Up Co(s) dummies were sewn by Norma Fire for Ain Gordon's *Epic Family Epic* (2003) and rolling clothing racks and tables are from Ain and David's production of *The Family Business* (1994) and ladders were used originally in *The Firebugs* (1993) and striped cloths were designed and painted by Power Booth for *Trying Times* (1982) and *My Folks* (1984) and black/red cut out doors were from *Private Lives Of Dancers* (2002) and all signs were originally on pieces of doors we cut out and all Rugby shirts and flag bandanas were dyed and sewed by Daniel Smith (dancer in original DH5) who also dyed Power Booth's cloths that behave like ships and skirts - without asking Power - sorry, Power and metal folding chairs have been in more performances then we can name and appeared in London, Seattle and New York in Ionesco's *The Chairs* and are used in David's *Uncivil Wars/moving w/Brecht & Eisler* and in *Beginning of the End*, a work in progress based on Pirandello's *Six Characters in Search of an Author*.



PHOTO BY PAULA COURT

Production Biographies

(in alphabetical order)

Dorit Avganim (Company Manager) is a freelance producer based in Brooklyn. She has worked on major urban arts festivals including River to River (LMCC), Under the Radar (Public Theater), and the upcoming Season of Cambodia (2013). She also works as a producer for the theater development space IRT, for the New Georges developing writers and directors' group The Jam, and is co-founder of Neighborhood Productions, a producing entity working with emerging downtown theater artists. Originally from California, with a background in TV and film, she also continues to work on periodic commercial and industrial film projects.

Michael Bishop (Soldier) is a native of Gulfport, Ms and recent graduate of Belhaven University with a BFA in Dance. Michael has danced professionally with TALK Dance Co. under the artistic direction of Steven Wynne. He has also worked with choreographers Steve Rooks, Randall Flynn and Caleb Mitchell and toured Russia under the Messiah Project with Talk Dance Company. Michael lives in New York and is expanding his technical training and choreographic voice.

Alyce Dissette (Producer) is a live performance/television/digital media producer based in New York City. She has produced and worked on staff for many productions, internationally known artists, venues, arts organizations ranging from and including former Executive Producer of the PBS national series *Alive From Off Center/Alive TV*, The Metropolitan Opera, James Turrell's Roden Crater project and she was director of one of the first digital art works competitions *New Voices, New Visions* sponsored by Paul Allen, the Voyager Co. and *WIRED* Magazine with the winners presented at the Lincoln Center Video Festival. In addition to her work with the Pick Up Co(s) she is currently developing a performing arts production database on the web (padb.info) and serves on the Board of Directors of ODC Dance in San Francisco and the Alliance of Resident Theaters New York (A.R.T./NY)

Kendahl Ferguson (Soldier) is a dancer and actor born in California and raised in Japan, Panama, Georgia and Texas. He trained in dance, fitness and yoga beginning with his undergraduate studies at the University of New Hampshire and continuing his dance training in Texas and Korea while simultaneously serving in the United States Armed Services. A subsequent move to NYC led to positions in dance companies including Exit 12, and Michael Mao Dance. Kendahl Ferguson is excited to be dancing for Pick Up Performance Co(s) and for you tonight.

Lauren Ferguson (Soldier) received her BFA in Dance at SUNY Purchase. She has danced in works by Merce Cunningham, Jamalik, Cori Kresge, Katie Griffler and Goat Rocket Productions and performed in The Public Theater's Shakespeare In The Park Production of *All's Well That Ends Well*.

Ed Fitzgerald (Production Stage Manager) has been a professional stage manager for 35 years and a member of Actors Equity for 33, working on Broadway (*Da, A Little Family Business, The Tap Dance Kid, Carrie: The Musical, The Violet Hour*), off-Broadway (Manhattan Theatre Club, *The Best of Friends, Tick, Tick...Boom*), off-off-Broadway, and in major regional theatres throughout the country (ART, ACT, Mark Taper Forum, Geffen Playhouse, BAM, Spoleto USA) and overseas (London, Berlin, Singapore, Seoul, Avignon, Strasbourg). He's been associated with David Gordon, Ain Gordon and the Pick Up Performance Co(s) for 20 years and 25 productions (more or less).

David Gordon (Writer/Director/Choreographer) constructs dance & theater events for Pick Up Performance Co(s). Commissions for directing &/or choreographing include: Danspace Project, Dance Theater Wkshp, Dance Theater of Harlem, White Oak Dance Project, American Ballet Theater, American Repertory Theater, American Conservatory Theater, Joyce Theater, Theater For a New Audience, NY Theater Workshop, Guthrie Theater, Mark Taper Forum, Brooklyn Academy of Music, Serious Fun @ Lincoln Center, Spoleto Festival USA, Actors Studio, PBS/ WNET Great Performances, PBS/KTCA Alive TV, BBC/Channel 4, UK. Awards include: 2 Obies, 3 Bessies, 2 Dramalogues, 2 Guggenheims, 2 Pew Charitable Trust National Residency Grants (in both Theater & Dance) 3 NEA American Masterpiece Grants (in Dance & Theater) Current member: Actors Studio, Center for Creative Research. Previous panel/chair: NEA Dance Program. Founding artist: Grand Union. Judson Church Performances. Performer: Yvonne Rainer Co./James Waring Co.

Karen Graham (Katherine/Soldier/Assistant to Choreographer) is a dancer, choreographer and writer. She has worked with the Pick Up Performance Co(s) since 1986 as a performer and assistant to David Gordon. She has toured extensively, including with Baryshnikov's White Oak Dance Project, performing in the work of Lar Lubovitch and Mark Morris. She returned to White Oak as Assistant to Mr. Gordon on the construction of *PASTFORWARD*. As a guest performer in plays and musicals, she has appeared at the Guthrie Theater, American Repertory Theater and the Mark Taper Forum. Ms. Graham's choreography, which often incorporates her writing, has been produced and presented at

Movement Research at Judson Church, Dance Theater Workshop, University of Illinois/UC and numerous times at Danspace Project. She has taught technique and repertory at several universities, including CalArts, University of Illinois and Hartford University. She has appeared in short and feature films, including John Turturro's *Romance & Cigarettes*. She choreographed her first short film in collaboration with artist Pierre St-Jacques for his project *Make Believe*. Ms. Graham is the recipient of a New York Dance and Performance Award for Sustained Achievement.

Robert La Fosse (Henry V) performed with American Ballet Theatre as a principal dancer for six years. In 1986, he was invited by Jerome Robbins to join the New York City Ballet as a principal dancer. Throughout his career he has danced leading roles in many of the full-length classical ballets, including the U.S. premiere of Sir Kenneth MacMillan's *Romeo and Juliet*. He has performed in works created by many choreographers including George Balanchine, Jerome Robbins, Anthony Tudor, Merce Cunningham, Sir Kenneth MacMillian, Sir Frederick Ashton, Twyla Tharp, and Paul Taylor. Mr. La Fosse has also starred in the Broadway productions of Bob Fosse's *Dancin'* and in Jerome Robbins' Broadway, for which he received a Tony Award nomination for Best Actor. Some of his television appearances include: 'American Ballet Theatre in San Francisco', Twyla Tharp's *Push Comes to Shove*, and the 'Live From Lincoln Center' telecast of 'Ray Charles in concert with the New York City Ballet'. He appeared as Dr. Stahlbaum in the film version of George Balanchine's *The Nutcracker*.

In addition to performing, Mr. La Fosse is also a choreographer. He has created over 100 works for Ballet, Broadway, Opera, Film and Television. The New York City Ballet has performed 10 of his ballets. In 1987 he wrote his autobiography entitled *Nothing to Hide*.

Omagbitse Omagbemi (Soldier/Mistress Quickly) received her BFA in dance at Montclair State University. She has performed nationally and internationally with Kevin Wynn Collection, Sean Curran Company, Shapiro & Smith Dance, Urban Bush Women, Risa Jaraslow, Barbara Mahler, Neta Palvermaher, Pearson/

Widrig Dance, Gerald Casel Dance, Bill Young, Jeremy Nelson, David Thomson, Keely Garfield, Wally Cardona and Ralph Lemon.

Alessandro Pellicani (Soldier) began his career as an Entertainment Director in the tourism industry for various luxury travel companies in Italy and Egypt. Deciding to take his career to the next level he moved to London and studied under the tutelage of Christopher Huggins, Roberto Salaorni, Stefano Vagnoli, Silvio Oddi, Arturo Michisanti, Paul Henry, and others. He is best known for his work on Italian national television R.A.I. as a principal dancer and for *Studio 54 The Musical* where he was assistant choreographer. He was also asked to dance a tribute for Pope John Paul II. Alessandro's career took him all over the world working for productions of Oklahoma, Music Star, Song and Dance and Prix Walo. He has been a guest teacher for various companies and dance schools in Italy, Spain, and Switzerland, as well as Florida International University and the University of Miami. Most recently Alessandro choreographed a Florida production of Cy Coleman's *The Life* and completed a commercial with Dita Von Teese for Cointreau Liquors. He's now choreographing various projects in NYC, including the benefit OceanSpirit, for the preservation of our oceans. Alessandro is proud to be a member of SDC (stage director and choreographer society) and he just finished work as Assistant Director to David Saint for the world premier production of *Creating Claire* by TONY AWARD winner Joe Di Pietro.

Nick Ryckert (Lighting & Production Supervisor) is thrilled to be working for the first time with Pick Up Performance Co(s). on this production of *Dancing Henry Five*. Nick is a New York based lighting designer originally from the Washington, DC area. His recent design credits include: *American Tall Tales* (Compass Players, NY) *Beyond Therapy* (Acorn Theater, MI); *Tosca e le Altre Due* (Kairos Italy Theater, NY); *Hamlet, A Body of Water, Crimes of the Heart* (Firebelly Productions, VA); *Rabbit Hole* (Tipping Point Theater, MI). Associate Lighting Design: *The Wind-up Bird Chronicles, Spy Garbo* (Laura Mroczkowski) Assistant Lighting Design: *Picasso's Closet* (Martha Mountain); *Open the Door, Virginia!* (Allen Lee Hughes). Nick is currently the resident lighting designer for the Kirov Academy of Ballet, and the Annual

National Capital Area Cappies Awards Gala at the Kennedy Center Concert Hall.

Valda Setterfield (Chorus #2/Falstaff/Alice, Lady in Waiting) British born dancer/actor, in pantomimes & with Ballet Rambert before emigrating to US. Appeared w/James Waring, Katherine Litz, Robert Wilson, Richard Foreman, JoAnne Akalaitis, Judson performances w/David Gordon & w/Merce Cunningham for 10 yrs. Costarred w/Baryshnikov (PBS) in *Made in USA*, guest artist w/Rambert co, played Duchamp in *Mysteries & What's So Funny?* Toured Europe/Japan w/White Oak Dance Project. Played herself in *Art, Life & Show Biz* by her son Ain Gordon. Appeared in films of Yvonne Rainer, Brian de Palma & in Woody Allen's *Mighty Aphrodite & Everyone Says I Love You* choreographed by Graziella Danielle. Performed @ British Dance Umbrella 25th anniversary. Played Wife in Ionesco's *The Chairs* @ London's Barbican & BAM (US). Two NY Bessies (Dance & Performance Award) for outstanding achievement. Currently w/Paradigm & Boris Charmatz' *50 Ans de Dance* & in Gordon's *Uncivil Wars: moving w/Brecht & Eisler* as Brecht.

Jennifer Tipton (Lighting Designer) is well known for her work in dance, theater and opera. Her recent work in dance includes Paul Taylor's *The Uncommitted* and Alexei Ratmansky's *The Nutcracker* for American Ballet Theater. Her recent work in theater includes the Wooster Group's version of Tennessee Williams' *Vieux Carre* at the Baryshnikov Arts Center and Ingmar Bergman's *Autumn Sonata* directed by Robert Woodruff at the Yale Repertory Theater. Her most recent work in opera includes Gounod's *Romeo et Juliette* directed by Bart Sher at La Scala and *La Clemenza Di Tito* directed by David McVicar at the Festival in Aix-en Provence. Ms. Tipton teaches lighting at the Yale School of Drama. Among many awards she is the recipient of the Dorothy and Lillian Gish Prize in 2001 and the Jerome Robbins Prize in 2003. In 2008 she became a United States Artist "Gracie" Fellow and a MacArthur Fellow.

The Pick Up Performance Co. Inc. (producer) was founded in 1971 and incorporated in 1978 to facilitate projects by David Gordon, the company was expanded in 1992 to include projects

by Ain Gordon, and subsequently renamed The Pick Up Performance Co(s) in recognition of the plural artistic leadership with individual yearly projects. From his seminal beginnings as a founding artist in the Judson Dance Theater, David Gordon has purposefully examined and expanded the line between theater and dance and pioneered the use of text and textual narrative in movement work. In this early work Gordon not only presaged his later writing and directing for the stage but also predated the live theater form which came to be known as "performance art." Cementing his dual status as a dance and theater artist, Gordon was awarded a Pew Charitable Trust National Dance Residency grant and National Theater Residency grant in successive years. In 1992, Ain Gordon (David Gordon's son) joined the company as Co-Director. Starting with his first work in 1983, Ain Gordon found his roots in the performance art world his father helped to create and by the late 1980's he was producing and touring his work nationally. In 1987 Ain Gordon was awarded support from National Endowment's inaugural round of "New Forms" grants – designed specifically for artists who defied clear classification. By 1992, Ain Gordon began a move toward a more continuous emphasis on text-based theater or playwriting. In 1993, Ain Gordon and David Gordon collaborated on *The Family Business* (as writers, directors, and performers) and received an OBIE for their work. In recent years, at the invitation of Mikhail Baryshnikov, David Gordon directed, choreographed and wrote narration for a tribute to and revival of dance/theater work from the Judson Church era that toured nationally and internationally. His work has also been recently seen at the Joyce Theater, The Actor's Studio, the Barbican in London, On the Boards in Seattle, the Brooklyn Academy of Music Next Wave Festival at the Harvey and Danspace Project at St. Mark's Church.

www.pickupperformance.org

UAlbany Performing Arts Center Staff

Patrick Ferlo..... Director
 Kim Engel..... Assistant Director
 Bryan Robinson..... Technical Operations Director
 Heather Hamelin..... Event Supervisor
 Andrew Marschilok..... Event Supervisor
 Cathy Baker..... Secretary

Tonight's Sponsors

UALBANY PERFORMING ARTS CENTER

PAC, 266
 518-442-3995
www.albany.edu/pac

UNIVERSITY AT ALBANY FOUNDATION

University Administration Building, 232
 518-437-5090
www.albany.edu/uafoundation

UNIVERSITY AUXILIARY SERVICES

University Administration Building, 232
 518-442-5950
www.albany.edu/uas

HOLIDAY INN EXPRESS

1442 Western Avenue
 Albany, NY 12203
 518-438-0001
www.hiexpress.com/hotels/us/en/albany/albny/hoteldetail



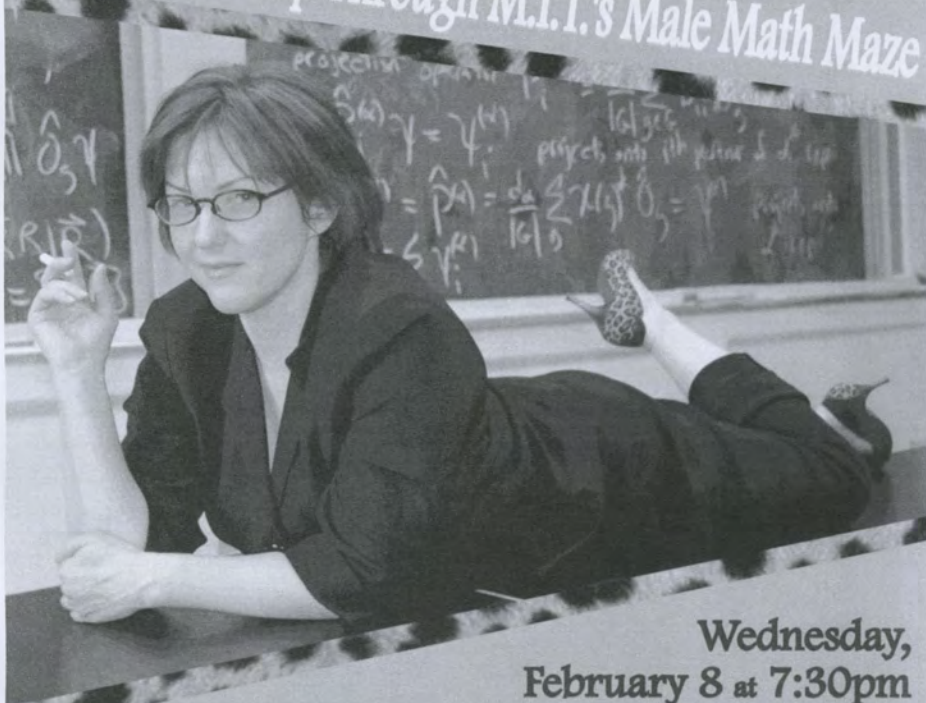
PHOTO BY PAULA COURT

TRUTH VALUES

Written & performed by Gioia De Cari

Directed by Miriam Eusebio

One Girl's Romp Through M.I.T.'s Male Math Maze



Wednesday,
February 8 at 7:30pm

Writer, performer and "recovering mathematician" Gioia De Cari relates a humorous, scathing, insightful and ultimately uplifting true-life tale of the challenges of being a professional woman in a male-dominated field.

WINNER OF THE OVERALL EXCELLENCE AWARD FOR BEST SOLO SHOW
IN THE 2009 NEW YORK INTERNATIONAL FRINGE FESTIVAL

"De Cari is an appealing and nimble-witted performer . . . a kind of wide-eyed Alice-in-Numberland."
~ BOSTON GLOBE

"If you see only one play this year about reflexive nonbinary relations, make it this one."
~ LOS ANGELES TIMES

University Art Museum

UPCOMING EXHIBITIONS

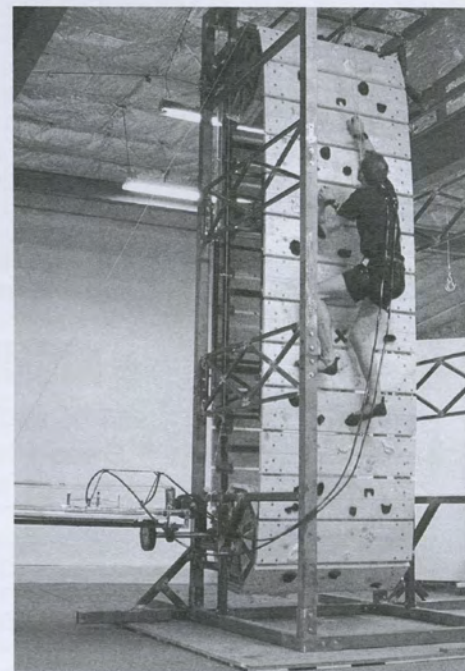
October 14 – December 10, 2011

After School Special: The 2011 Alumni Show

Opening Reception:

Friday, October 14, 5-7 PM

Featuring work by 72 alumni artists in all media: painting, sculpture, photography, video, installation, and works on paper. Curated by Ken Johnson M.A.'78



Abraham Ferraro (M.A. '99, M.F.A. '02)
Stationary Climber, 2006
Installation performance

February 7 – April 7, 2012

Material Occupation

Opening Reception:

Tuesday, February 7, 5-7 PM

Artists Caetano de Almeida, Sarah Crowner, Josh Faught, Elana Herzog, Marietta Hoferer, Ruth Laskey, Sam Moyer, and Anja Schwörer transform paper, thread, old and newly woven fabric, industrial tape, and other ordinary materials into poetic abstract forms.

May 4 – May 20, 2012

Master of Fine Arts Thesis Exhibition

Opening Reception:

Friday, May 11, 5-7 PM

Featuring work produced by candidates for the UAlbany Art Department's three-year, 60 credit hour program of intensive training and study in fine art practices.

Find us on [facebook](#) [twitter](#)

For additional information: www.albany.edu/museum

University Art Museum
Fine Arts Building
518 442-4035



Center for the Performing Arts
Empire State Plaza, Albany, New York

SEASON HIGHLIGHTS

Stephen Stills * Keb' Mo' * Shawn Colvin
Richard Thompson * Bela Fleck & The Flecktones
Tedeschi Trucks Band * David Sanborn

THE EGG BOX OFFICE: 518-473-1845

www.theegg.org

NEW YORK STATE  **Writers INSTITUTE**

State University of New York

THE CENTER FOR THE LITERARY ARTS IN NEW YORK STATE

Featuring seminars and readings by visiting writers and filmmakers, film screenings, writing workshops, staged readings, and special events.

For our complete schedule of free, public events go to:
www.albany.edu/writers-inst

Be sure to check the website for news, updates, and film clips of some of our recent guests.

University at Albany ↗ Science Library 320 ↗ Albany, NY 12222
(518) 442-5620

HISTORY of the PERFORMING ARTS CENTER

The Performing Arts Center at the University at Albany was constructed in 1969. The facility replaced the aging theater space on the Downtown Campus, Page Hall.



Page Hall, named for David Perkins Page, was constructed as part of a major upgrade for the New York State College for Teachers in 1929. Page Hall served as the primary performance space for the College until it was announced in the early 1960's that a new campus was to be constructed. This new construction was to include a state-of-the-art performing arts facility.

In 1962, the New York State College for Teachers became the State University of New York at Albany (now called the University at Albany) and a new campus located on the west end of Albany was planned. The new facility was designed by noted architect Edward Durell Stone, designer of the Kennedy Center for the Performing Arts in Washington, DC. By 1966, students were occupying the new campus, although the entire project was not completed until 1969.

On Wednesday, April 16, 1969, the Performing Arts Center on the Uptown Campus was dedicated. The Performing Arts Center, also known as the PAC, was the last building on the academic podium to be completed and was hailed a marvelous achievement by arts professionals and the media alike. The Departments of Music and Theatre were moved into their new home in late April of 1969.

The Performing Arts Center has served as the primary performance space for the University for over forty years. Page Hall continues to play host to a number of events as well. Over fifteen thousand performances have taken place in the facilities. Although the primary users of the PAC continue to be its residents, the Departments of Music and Theatre, many other organizations, on campus and off, stage their events in its excellent facilities. The Performing Arts Center is a unique, important and exciting "jewel in the crown" of the University at Albany.



PERFORMING ARTS CENTER

UNIVERSITY AT ALBANY *State University of New York*

Consider us for YOUR next event.

Our six theatres, three lounges and other support spaces are available for rental.

You may contact us at:

(518) 442-3995 or cbaker@albany.edu

Page Hall,
Downtown Campus

www.albany.edu/pac

2011-12 PERFORMANCES

SEPTEMBER

- 9 The Truth About Love...and the Usual Lies
 15 Alicia Svigals' Klezmer Fiddle Express
 23 David Schulenberg: Harpischord Music of Four Centuries

OCTOBER

- 13 American Place Theatre in Down These Mean Streets
 14-16 Plays in Process
 20 Prelude to Franz Liszt Birthday Bash
 21-22 Mozart's Don Giovanni
 22 Franz Liszt Birthday Bash
 23 University-Community Symphony Orchestra and Concert Band
 25 Two Piano Jazz with Aruan Ortiz and Bob Gluck
 28 Pick Up Performance Co(s) in Dancing Henry Five

NOVEMBER

- 2 Music for Four Hands with Frank Glazer & Duncan Cumming
 10-19 Fifth of July
 13 The Choral Hour
 19 Bach to Broadway
 21 University Jazz Ensemble

DECEMBER

- 4 Holiday Concert
 5 Twenty Drummers Drummin'

FEBRUARY

- 8 Truth Values: One Girl's Romp Through M.I.T.'s Male Math Maze
 15 Bravo Bellini
 22 Oswego Jazz Project
 23-29 Great Expectations

MARCH

- 1-3 Great Expectations
 2-4 ENY/NATS Art Song Festival
 5 University-Community Concert Band
 7 Youth Movements Festival – Capital Trio
 24 Youth Movements Festival – Carnival of the Animals
 25 University-Community Symphony Orchestra
 25 Youth Movements Festival – Four Hand Finale
 29 Core Ensemble in Ain't I a Woman
 30-31 Plays in Process

APRIL

- 1 Plays in Process
 1 An Evening of Opera Scenes
 2 University Jazz Ensemble
 12 Amanda Matson
 13 The Singer's Life with Amanda Matson
 14 Victoria von Arx: Flights of Fancy
 18 American Place Theatre in The Kite Runner
 24 Bob Gluck: Solo Jazz Piano
 26 The Choral Hour
 27-29 Circle Mirror Transformation

MAY

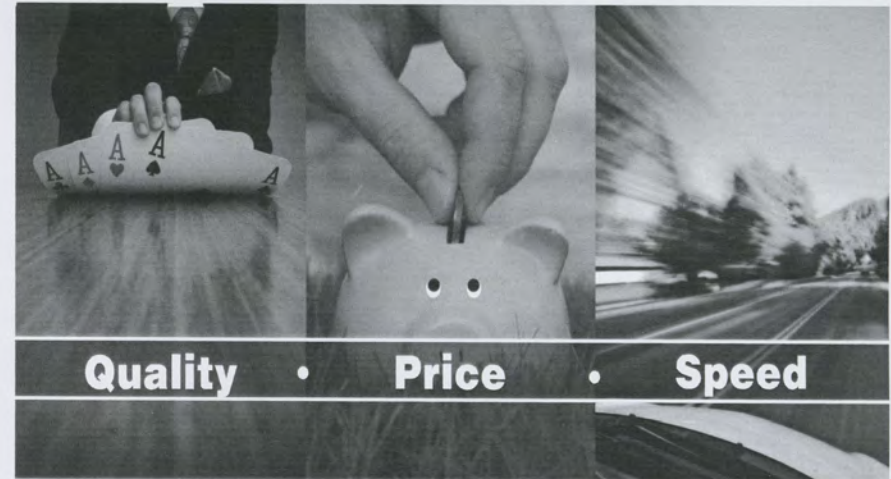
- 2-5 Circle Mirror Transformation
 6 University-Community Symphony Orchestra
 7 The Sound of the Trumpets, the Roll of the Drums



Box Office: (518) 442-3997 • www.albany.edu/pac

GP

GUILDERLAND PRINTING



Quality • Price • Speed



Scan with
your phone
to find out
more info

- Booklets
- Brochures
- Business Cards
- Letterhead
- Envelopes
- Postcards
- Menus
- Flyers
- Posters
- Calendars
- Newsletters
- Forms
- Folders
- Catalogs

2210 WESTERN AVENUE GUILDERLAND, NY 12084

Phone: 518.456.2811 • Fax: 518.456.1093

www.guilderlandprinting.com

A NYS Certified Woman Owned Business



ROSE & KIERNAN, INC.
Insurance, Surety and Benefit Services

Our community involvement is local...

Our insurance protection is global.



*Serving communities throughout New York
and Connecticut...*

Protecting clients around the world.

99 Troy Road, East Greenbush, NY 12061
Phone 800 242 4433 Fax 518 244 4261
www.rkinsurance.com

Offices located in East Greenbush/Fishkill /Glens Falls/Kingston/
Pawling/Plattsburgh/Port Henry/Potsdam/Rochester/
Watertown, NY and Danbury, CT.