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Credit: Andrew Eccles

East Coast Premiere!
UNCIVIL WARS:
MOVING W/BRECHT & EISLER
November 5–8, 2009
Alexander Kasser Theater
Montclair State University

BIOGRAPHIES

David Gordon (Director/Choreographer) **Commissions for directing &/or choreographing include** American

Ballet Theatre, American Repertory Theater, American Conservatory Theater, Danspace, Dance Theater Workshop, Dance Theatre of Harlem, White Oak Dance Project, British Dance Umbrella, Barbican (London), On the Boards (Seattle), Joyce Theater, Theatre for a New Audience, New York Theatre Workshop, Guthrie Theater, Mark Taper Forum, Brooklyn Academy of Music, Serious Fun @ Lincoln Center, Spoleto USA, Actors Studio, PBS *Great Performances*, KTCA *Alive TV*, and BBC Channel 4 (UK). **Awards include** two Obies, three Bessies, two Dramalogues, two Guggenheims, and two Pew Charitable Trust Grants (in both Theater and Dance).

Current member: Actors Studio, Center for Creative Research. **Previous panel/chair:** NEA Dance Program.

Founding artist: Grand Union/Judson Church Performances. **Previous**

performer: Yvonne Rainer Co./James Waring Co.

Gordon has been constructing dance and theater events for Pick Up Performance Co.(S.) for 30 years.

Burke Brown (Assistant Lighting Designer)

Recent designs include *Wickets* (3LD Art & Technology Center); *The Brothers Size* (NYSF-Public Theater); *The Studio Theatre*, DC; *Abbey Theater*, Dublin); *Elfriede Jelinek's Sleeping Beauty* (Seoul Performing Arts Festival); *The Mound Builders and Book of Days* (Juilliard Drama Division); *Tell Out My Soul* (SPF-Anspacher Theater); *Bone Orchard's The Stubborn Illusion of Time* (The Brick); John Selya's *La Voix* (Joyce Soho); Aszure Barton's *A Traveling Show* (Baryshnikov Arts Center); *Finding Ways to Prove You Are Not an Al-Qaeda Terrorist* (HERE Arts Center); *Calling: An Opera of Forgiveness and Journeys* (La MaMa E.T.C.); *The Song for New York: What Women Do While Men Sit Knitting* (Mabou Mines, Associate Designer); *Lulu* (Yale Rep); *The Flight of Icarus* (Soho Think Tank); *Hotel: Eight Rooms* (Yale Cabaret). Artist in Residence for Lighting Design at *Ars Nova* (2008). Brown is a member of the Wingspace Design Collective. B.A., Guilford College. M.F.A., Yale.

Charlotte Cohn (Nana Callas/Mrs. Callas/Isabella De Guzman) Broadway: *La Bohème* (Musetta) dir. Baz Luhrmann, Ovation Award Winner; *Coram Boy*. Off-Broadway: *Cheri*, *Ambivalence*, *One Hundred Gates*. Regional:

A.C.T.: *Happy End* (Hallelujah Lil), Bay Area Critics' Circle Award nominee; Centerstage: *The Boys from Syracuse* (Adriana), *The Murder of Isaac* (Talia); The Prince Music Theater: *A Night in the Old Marketplace* (Gargoyle); North Shore: *Nine* (Stephanie Necrophorus). Film/TV: "Dandelion Man," "Little Kings," "The Danish Play," "God in the Machine," and "Guiding Light." Recordings: *La Bohème* original cast recording; *Happy End* A.C.T. cast recording.

Alyce Disette (Producer) has been working with Pick Up Performance Co.(S.) in various capacities since 1985 and returned as producer in 2001. She has worked on projects with more than 30 internationally established artists. Disette was executive producer of the PBS national series *Alive From Off Center* (a.k.a. *Alive TV*). She was director of the digital art works competition *New Voices, New Visions* sponsored by *Wired*, *The Voyager Co.*, and *Paul Allen*. She currently serves on the board of the Alliance of Resident Theaters (A.R.T.)/New York.

Davis Duffield (Vice Viceroy/Hat Knocker/Farmer Lopez/Nun) Broadway: *Cyrano de Bergerac* with Kevin Kline and Jennifer Garner. Regional and Off-Broadway: *Eurydice* at Milwaukee Repertory Theater, *Becky Shaw* at the Actors Theater of Louisville's Humana Festival, *Ghosts* at Berkeley Rep, *All's Well that Ends Well* at California Shakespeare Theater, *Chasing Nicolette* at the Prince Music Theater, *Secret Order* at Merrimack Rep, *Stirring* at 59E59/Edinburgh Festival Fringe, and *Mirette* at the York Theatre Company/Goodspeed Opera House. Film: *Unbreakable*, *Quality of Life*, *Freegan Love*, and *Wilderness*. Television: "As The World Turns," "Law & Order," and "Cyrano de Bergerac" as part of the *Great Performances* series on PBS. M.F.A. from A.C.T.

Norma Fire (Tobacconist/Abess/Mrs. Lopez/Lawyer) most recently performed in David Gordon's *UNCIVIL WARS* at Skidmore College, Walker Art Center in Minneapolis, and Cornell University; *Three Viewings* at Harbor Light Stage; Rachel Lampert and Larry Pressgrove's *Bed No Breakfast and Comfort Food*, Albee's *Three Tall Women*, and Lampert's *The Book Club* at Kitchen Theatre, Ithaca; *Wintertime* by Chuck Mee at Round House Theatre, Bethesda; *The Golem* with Robert Prosky at Manhattan Ensemble Theater (MET); with Susan Marshall & Company at BAM; and in new works at various NYC venues including Lincoln Center, Public Theater, SoHo Rep, Ensemble Studio Theatre, and Naked

Angels. Regional productions include David Gordon and Ain Gordon's *The First Picture Show* with Estelle Parsons at the Mark Taper Forum in Los Angeles and A.C.T. in San Francisco; *The School For Scandal*, *Hamlet*, and *The Comedy of Errors* at North Carolina Shakespeare Festival; in 20 productions at Actors Theater of Minnesota; and in a recurring role as Judge Jensen on "Law & Order."

Ed Fitzgerald (Stage Manager) has been a professional stage manager for 34 years and a member of Actors Equity for 32, working on Broadway (*Da, A Little Family Business*, *The Tap Dance Kid*, *Carrie: The Musical*, *The Violet Hour*), Off-Broadway (Manhattan Theatre Club, *The Best of Friends*, *Tick, Tick... Boom!*), Off-Off-Broadway, and in major regional theaters throughout the country (A.R.T., A.C.T., Mark Taper Forum, Geffen Playhouse, BAM, Spoleto USA) and overseas (London, Berlin, Singapore, Seoul, Avignon, Strasbourg). He has been associated with David Gordon, Ain Gordon, and Pick Up Performance Co(S.) for 18 years and 25 productions.

John Kelly (Madam/Mother Superior) is a performance and visual artist. Awards include two Bessie Awards, two Obie Awards, the American Choreographer Award, and the CalArts/Alpert Award. Fellowships include the American Academy in Rome, Radcliffe Institute, Civitella Ranieri, NYFA, NEA, and the Guggenheim Foundation. Collaborated and recorded with David Del Tredici, Laurie Anderson, Antony and the Johnsons, and The Jazz Passengers. Currently beginning a collaboration with director/writer Moises Kaufman. Acting credits: the Broadway production of *James Joyce's The Dead* (Bartell D'Arcy), Christopher Marlowe's *Dido, Queen of Carthage* at A.R.T. (Cupid—2005 Elliot Norton "Best Actor" Award), and Rinde Eckert's *Orpheus X* (Jon/Persephone), which will have its NY premiere at Theatre for a New Audience this December 3–20. Visual Art Exhibitions: New Museum; Alexander Gray Associates; P.S. I; American Academy in Rome; MACRO, Rome; Harvard University. Autobiography *John Kelly* was published by the 2wice Arts Foundation. Concert of original songs "The Escape Artist" at Galapagos (Dumbo) this November 12th.

Gina Leishman (Music Director/Hanns Eisler), composer and multi-instrumentalist, has written for theater, opera, dance, film, television, and concert stage, garnering numerous awards. Collaborations with other artists include directors Robert Woodruff, Lisa Peterson, Daniel Fish, and

Joseph Chaikin; writers Ellen McLaughlin, Tony Kushner, and Naomi Wallace; choreographers David Gordon, Bebe Miller, and Deborah Slater; composer Doug Wieselman (with whom she co-leads Kamikaze Ground Crew and Mr. Wau-Wa); and performance artist Rinde Eckert. Her theater credits include critical acclaim as an actor at Lincoln Center, the Los Angeles Olympic Arts Festival, and the Goodman Theater of Chicago (*Comedy of Errors*), BAM's Next Wave Festival (Stravinsky's *L'Histoire du Soldat*), and the Eureka Theater of San Francisco (*Threepenny Opera* and *Ubu Roi*), among others. She also co-leads Mr. Wau-Wa, for whom she is the primary arranger and vocalist. Founded in 1998 for Bertolt Brecht's centenary, the band is dedicated to performing the songs of Bertolt Brecht as set by his collaborators Kurt Weill, Hanns Eisler, and Paul Dessau, as well as contemporary settings by David Hidalgo (from Los Lobos). This is in some ways a continuation of the work she began in London in the early '70s, when she co-founded a theater company in an abandoned taxi-meter factory in Paddington—a theater dedicated to the work of Bertolt Brecht, specifically his work with Hanns Eisler, which had been recently translated for the first time.

Michael Rogers (Viceroy/Slumlord/De Guzman) has appeared at theaters around the U.S. and internationally in roles as varied as Titania, Dracula, Othello, and God. Rogers is a founding member of La Compagnia De' Colombari and has appeared in seven productions for Theatre for a New Audience and on Broadway in last season's *Joe Turner's Come and Gone*. He has guest starred on most of the major television networks, and his film work includes *The Mosquito Coast*, *Weekend at Bernie's II*, *Under the Bridge*, *Side Streets*, and *Moonfire*, among others. Rogers has directed both classical and contemporary plays in New York and across the U.S.; he has also written for film, television, and the stage. A graduate of the Yale School of Drama, Rogers is currently story editor for Soho Films U.S.

Valda Setterfield (Dancer/Actor) is from England where she performed in pantomimes & w/Ballet Rambert. In 1958 she came to the U.S. & joined James Waring Co. (58–62) & Merce Cunningham Co. (64–74). She appeared w/Grand Union & in works of Katherine Litz, Yvonne Rainer, Robert Wilson, Richard Foreman, JoAnne Akalaitis. She performed w/David Gordon @ Living

Theatre & Judson Dance Theater & she is founding member of Pick Up Performance Co(S.). In 1984 she received a New York Dance & Performance Award (Bessie). She was featured artist in WNET/PBS *Dance in America's* "Beyond The Mainstream" & in 1987 co-starred w/Mikhail Baryshnikov in Gordon's "Made in U.S.A." (WNET/PBS *Great Performances*). In 1988 she returned to Rambert as guest artist in *Gordon's Mates*. She played Marcel Duchamp in Bessie/Obie award-winning *The Mysteries & What's So Funny?* (90-92) & toured Europe & Japan w/Baryshnikov's White Oak Dance Project in 1992. She acted in work of her son playwright Ain Gordon @ Soho Rep, Dance Theater Workshop & she played herself in his *Art, Life & Show Biz* @ P.S. 122. She appeared in films of Yvonne Rainer, Brian de Palma & performed choreography of Graziella Danielle in Woody Allen's *Mighty Aphrodite & Everyone Says I Love You* (95-96). In 2003, she danced @ 25th anniversary celebration of British Dance Umbrella & in 2004/5 she danced & acted in *Dancing Henry Five* @ Pantages Theater (Walker Art Center) in Minneapolis & Lied Center in Lawrence, KS & @ Danspace in NY. She played The Old Woman in Ionesco's *The Chairs* @ London's Barbican theater, *On the Boards* in Seattle & @ the Harvey in BAM's Next Wave Festival. In 2006 she received a second Bessie for outstanding achievement. She played Bertolt Brecht in Gordon's *UNCIVIL WARS* @ the Kitchen, Skidmore College & Walker Art Center in Minneapolis.

David Skeist (Farmer Callas/Hat Knocker/Nun) has appeared in Julian Sheppard's *Los Angeles* directed by Adam Rapp and Len Jenkin's *Christmas Song* (Flea Theater), *The Misanthrope*, *Scapin*, and *Tartuffe* (Classic Stage Company), and *UNCIVIL WARS* (Walker Art Center) and has been a writer and performer in Elizabeth Swados's revue *Political Subversities* (Joe's Pub). He is a founding member of the ensembles *Caborca* (*Barceloneta, de Noche*) and NU Classic Theatre and has worked with the companies PLI 15, Stolen Chair, and International Wow Co. In Berlin, he appeared in and composed spoken-song choruses for Gertrude Stein's *Dr. Faustus Lights the Lights*. Film and TV: *Memorial Day*, *Veronika Decides to Die*, "Law & Order," and "All My Children." Skeist is a graduate of Harvard (B.A.) and Columbia (M.F.A.).

Neal Wilkinson (Production Manager) works primarily with the Builders Association, as production manager and contributing designer, and has toured extensively with their productions of *Alladeen* (2003-05), *Supervision* (2006-07), and most recently with *Continuous City* (2008-09). Currently he is also production managing New Georges/Page 73's production of Heidi Scheck's *Creature* at the Ohio Theatre in Soho. Past credits include Big Dance Theater's *The Other Here*, the Hourglass Group's *Frequency Hopping*, and the Play Company's *Bad Jazz*, all as production manager, and Pig Iron's *Pay Up!* at Montclair, as technical director. Wilkinson also writes, directs, and designs his own work for stage and video.

Pick Up Performance Co., Inc. (producers) was founded in 1971 and incorporated in 1978 to facilitate projects by David Gordon. The company was expanded in 1992 to include projects by Ain Gordon and subsequently renamed Pick Up Performance Co(S.) in recognition of the company's plural artistic leadership with individual yearly projects.

Co-Directors: **Ain Gordon, David Gordon**
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<http://www.pickupperformance.org>
(under RECONSTRUCTION until Dec. '09)

Visit **Insite**, our interactive online forum at
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Theater

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Peak Performances @ Montclair presents:

A Pick Up Performance Co(S.) production

East Coast Premiere!

UNCIVIL WARS: MOVING W/BRECHT & EISLER

Based on *The Roundheads and the Pointheads* by **Bertolt Brecht**
 as translated by **Michael Feingold**

Music by **Hanns Eisler**

Directed, choreographed, and edited by **David Gordon**

Music Director: **Gina Leishman**

CAST

Nana Callas/Mrs.Callas/Isabella De Guzman.....**Charlotte Cohn***
 Vice Viceroy/Hat Knocker/Farmer Lopez/Nun.....**Davis Duffield***
 Tobacconist/Abbess/Mrs.Lopez/Lawyer.....**Norma Fire***
 Madam/Mother Superior.....**John Kelly***
 Hanns Eisler.....**Gina Leishman**
 Viceroy/Slumlord/De Guzman.....**Michael Rogers***
 Farmer Callas/Hat Knocker/Nun.....**David Skeist**
 Bertolt Brecht/Judge.....**Valda Setterfield***

Community and MSU Cast: **Marissa Aucoin, Ashley Biel,
 Renate Boué, Alyssa Breeman, Ryan Eakins, Victoria Fear,
 Dionne Ford, Sara Funicello, Grace Chow Grund, Haley James,
 Tegan Larin, Ann Maiara, Laura Marchese, Katie McGhee,
 Elizabeth Mozer, Gregory Osborne, Kaitlin Overton,
 Chelsea Pullion, Nicole Sanca, Ashley Seidel, Kaitlin Supple,
 Charmaine Warren, Michael Zimmerman**
 Community/MSU Assistant Stage Manager: **Taylor Bradshaw**

Media: **Dean Moss/Ed Fitzgerald**
 Lighting Designer: **Jennifer Tipton**
 Stage Manager: **Ed Fitzgerald***
 Assistant Lighting Designer: **Burke Brown**
 Production Manager: **Neal Wilkinson**
 Producer: **Alyce Dissette**

*Appearing courtesy of Actor's Equity Association.

This production was co-commissioned by The Kitchen and the Walker Art Center.

Duration: approximately 90 minutes, with no intermission

The use of pagers, cellular telephones, and signal watches during performances is strictly prohibited. In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. Those who fail to comply will be asked to leave the theater.

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by Tom Stoppard

November 18–21, 2009

Alexander Kasser Theater

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