

PICK ^{UP} CO.

DAVID GORDON

VALDA SETTERFIELD

CLOSE UP (1979)

ONE PART OF THE MATTER (1972)

AN AUDIENCE WITH THE POPE (1979)
(OR THIS IS WHERE I CAME IN)

+ INTERMISSION +

CHAIR (1974)

Audio/Visual Appearances by David Vaughan

Slides by Babette Mangolte

Management and Administration: Performing Artservices Inc.
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DAVID GORDON has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early sixties) and in the formation of the Grand Union (early seventies). He is currently working with the Pick Up Co. as an organization and a concept. The Pick Up Co. is amoebic in form, enlarging or diminishing in response to the needs of each new work. The company does not have permanent members but is continuously recreated.

While in Europe, where she was born, VALDA SETTERFIELD performed in English pantomime, Italian revue and with the Ballet Rambert. Since coming to America, she has appeared in the films of Yvonne Rainer and has performed with James Waring, Katherine Litz, the Grand Union and with Merce Cunningham (1965-1974). She continues to teach at the Cunningham Studio and has taught Cunningham technique throughout the United States and Europe. She performed in the work of David Gordon at the Living Theater and the Judson Church in the early 1960's and at the Whitney Museum, Dance Today Festival in Japan and at the Cologne Art Fair in Germany.