

DAVID GORDON/PICK UP CO.

THE EMELIN
THEATRE

Library Lane, Mamaroneck, New York 10543

DAVID GORDON has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early 1960's) and in the formation of the Grand Union (early 1970's). He is currently working with the permanently temporary Pick Up Co. as an organization and a concept.

VALDA SETTERFIELD, an Englishwoman, performed in English pantomime, Italian revue, and with the Ballet Rambert. Since she came to America she has performed with James Waring, Katherine Litz, the Grand Union, Merce Cunningham (1965-1974), and in the films of Yvonne Rainer. She continues to teach at the Cunningham Studio and has taught Cunningham technique throughout the United States and Europe. She performed the work of David Gordon at the Living Theater and the Judson Church in the early 1960's, and has been a featured member of the Pick Up Co. since its inception.

SUSAN ESCHELBACH is a graduate of the Effort/Shape Certification Program (New York, 1978) and the Dance Department of U.C.L.A. (spring 1976). She has been performing with the David Gordon/Pick Up Co. since the fall of 1978. Besides performing with the Pick Up Co. on tour, Susan has taught "Ensemble Partnering" in collaboration with Margaret Hoeffel and Nina Martin. She has also performed with Marta Renzi, Charles Moulton, and Karole Armitage. She studies ballet in New York with Diana Byer and Janet Panetta.

MARGARET HOFFFEL was born and raised in Detroit, Michigan. She began dancing in 1973 when she moved to New York City and presently studies ballet with Diana Byer. She has been a member of the Pick Up Co. since 1978 and teaches "Ensemble Partnering" with Susan Eschelbach and Nina Martin.

KEITH MARSHALL is from Palo Alto, California. After graduating with a B.A. in Dance from U.C.L.A., he toured the United States with Dance/L.A. and the Margalit Oved Dance Theatre. A founding member of Dance/L.A., he danced in works by Matthew Diamond, Bill Evans, Spider Kedelsky and Kei Takei. Since relocating in New York City in the spring of 1979, he has performed with Mitchell Rose, Ruby Shang and Charles Moulton, among others. Keith has been a member of the Pick Up Co. since the fall of 1979.

DAVID GORDON/PICK UP CO.

All works written and constructed by David Gordon.

Program

CLOSE UP

DOROTHY AND EILEEN

WHAT HAPPENED

Intermission

CHAIR

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Stage Manager/Lighting Designer: Robert Seder

The Pick Up Performance Company, Inc. is a non-profit, tax exempt organization. All contributions are tax deductible. They receive project support from the New York State Council on the Arts and the National Endowment for the Arts and a variety of corporate and foundation contributors.

David Gordon/Pick Up Co. receive fiscal administration from Pentacle, a non-profit arts service organization which provides management and administrative services to a variety of performing arts groups.

Pick Up Performance Company, Inc.
104 Franklin St.
New York, New York 10013
(212) 966-5485

David Gordon, Artistic Director
Bonnie Brooks, Managing Director

May 5, 1984

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The Emelin Theatre gratefully acknowledges support from the Billy Rose Foundation, the Village of Mamaroneck, and the Friends of the Emelin.

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FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run - WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by smoking in prohibited areas during intermission. This is a violation and is punishable by law.