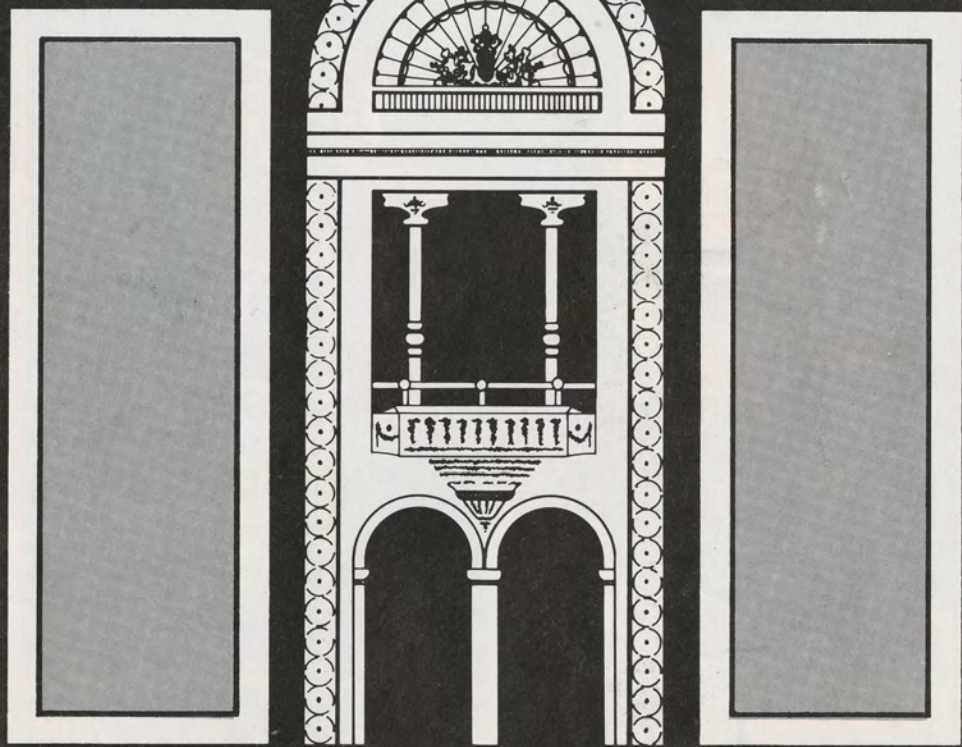


1983-84

SEASON



BARDAVON

1869 • OPERA • HOUSE

MARY H. ABDOO FASHIONS

*Specializing in Bridal Apparel, Formal Wear and
Silk Flower Arrangements*

260 Main Mall, Poughkeepsie, N.Y. 12601
Phone 914-452-2246

Oakwood School

**A Friends
Co-Ed Boarding
and Day School
Grades 9-12**

Clark McK. Simms, Director

- Emphasis on Educational Excellence and Personal Growth
- Small Classes
- College Preparatory Curriculum
- Art, Music, Drama, and Sports Programs
- Community Service
- English as a Second Language

*Oakwood welcomes students of all
racial and religious backgrounds.*

Contact:

Thomas A. Huff, Director of Admissions

Oakwood School
515 South Road
Poughkeepsie, N.Y. 12601
914-462-4200

ENJOY
A DELIGHTFUL
LUNCH, DINNER
OR
SUNDAY BRUNCH



*The Locust Tree Inn
and
New Paltz Golf Course*

215 HUGUENOT STREET
NEW PALTZ, NEW YORK 12561
Pro Shop - 914 255-9534
Inn - 914 255-7888

BOARD OF DIRECTORS

Annon Adams
Lynn C. Bartlett
Jocelyn Breed
Elisabeth Chapman
Virginia Crum
Noel deCordova, Jr., Esq.
Frank Doherty
Julia Dunwell
Jesse Effron
Janet Graham

Martin Gross
Hazel Jane Heaton
Bernard A. Heyman
Theodora B. Hoe
Dr. Jerry A. Lee
Guy F. Miller
Charles B. Podmaniczky
James E. Richards, Jr.
Hon. Albert M. Rosenblatt
Kenneth Toole

Benjamin R. Strong, President
Stephen W. Dunwell, Honorary Life Member

ADMINISTRATION

Executive Director **H. Thomas Downard**
Box Office Manager **Nancy Arena**
Box Office Assistants **Ed Rubeo, Al Seifert**
Operations/House Manager **Lucia S. Edgcomb**
Technical Director **Bruce Audretsch**
House Electrician **Danielle Maul**
Director of Marketing & Public Relations **Rosalind Ashford**
Marketing Assistant **Debra Scacciaferro**
Coordinator of Young People's Theatre **Beula Maris**
Development Associate **Kirk Rumble**
Administrative Assistant **Claire Horton**
Bookkeeper **Ruth Berg**
Legal Counsel **Guernsey, Butts, Walsh, Ostertag,
Wicks & Salisbury**
Accountants **Lutz & Carr, C.P.A.**

BARDAVON AFFILIATED ORGANIZATIONS

Bardavon Dance Guild **Glenda Fuhrmann, Chairperson**
Bardavon Film Society **Lee Effron, Chairperson**
Bardavon Children's Committee **Annon Adams, Chairperson**
Bardavon Opera Chorus **Margaret Clapp, Director**

Programs at the Bardavon 1869 Opera House are made possible, in part, by public funds from the New York State Council on the Arts and the National Endowment for the Arts. The Bardavon Opera House is a funded member of the Dutchess Arts Fund.

The Board and Administration of the Bardavon 1869 Opera House wish to extend their sincere appreciation to the volunteers who contribute their time and energies in many vital areas of theater operations. These include: Bardavon Ushers, Office Volunteers and Campaign Workers. If you are interested in participating in any Bardavon Volunteer programs, please call (914) 473-5288.

aposporos & son
licensed real estate brokers



(914)452-0294
sales/appraisals/consultations

DENMARC

— a restaurant —

for after-theatre, our

LATE NIGHT SUPPER

served every night 9:30 to midnight

gravad laks
homemade pate
fondue for two
caviar and accompaniments
fresh strawberry omelette
hollowed bread and skordalia
sausage and winter fruit torte
baked potato and scallops
chocolate lace cannolis
sauteed mushrooms
oysters nielsen
biff lindstrom

and our late night exclusives

homemade chocolates, truffles,
petit fours, and sarah bernhardts

DENMARC, Ltd.
221 Dutchess Turnpike
Poughkeepsie, New York
at the top of Brickyard Hill

dinner nightly: 6:00 - 9:30
weekday lunch: 11:30 - 3:00
weekend brunch: 11:00 - 3:00

Reservations suggested: telephone 473-0399

BARDAVON 1869 OPERA HOUSE

Thursday, March 29th 1984

presents

PICK-UP PERFORMANCE COMPANY, INC.

DAVID GORDON/PICK UP CO.

104 Franklin Street / New York City / 10013 / 212.966.5485

with: VALDA SETTERFIELD

- SUSAN ESCHELBACH
- MARGARET HOFFEL
- KEITH MARSHALL
- DAVID GORDON
- PAUL EVANS
- THEODORA FOGARTY
- DEAN MOSS

"FRAMEWORK" **(1983)**

Written and Constructed by David Gordon

Visual Devices: Power Boothe

Stage Manager/Lighting Designer: Robert Seder

Music: Contemporary Mix

—There will be one intermission—

Latecomers will be seated during suitable intervals in the program. The use of cameras and any kind of recording equipment is strictly forbidden.

Profiles

David Gordon has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early 1960's) and in the formation of the Grand Union (early 1970's). He is currently working with the permanently temporary Pick Up Co. as an organization and a concept.

Valda Setterfield, an Englishwoman, performed in English pantomime, Italian revue, and with the Ballet Rambert. Since she came to America she has performed with James Waring, Katherine Litz, the Grand Union, Merce Cunningham (1965-1974), and in the films of Yvonne Rainer. She continues to teach at the Cunningham Studio and has taught Cunningham technique throughout the United States and Europe. She performed the work of David Gordon at the Living Theater and the Judson Church in the early 1960's, and has been a featured member of the Pick Up Co. since its inception.

Susan Eschelbach is a graduate of the Effort/Shape Certification Program (New York, 1978) and the Dance Department of U.C.L.A. (spring 1976). She has been performing with the David Gordon/Pick Up Co. since the fall of 1978. Besides performing with the Pick Up Co. on tour, Susan has taught "Ensemble Partnering" in collaboration with Margaret Hoeffel and Nina Martin. She has also performed with Marta Renzi, Charles Moulton, and Karole Armitage. She studies ballet in New York with Diana Byer and Janet Panetta.

Margaret Hoeffel was born and raised in Detroit, Michigan. She began dancing in 1973 when she moved to New York City and presently studies ballet with Diana Byer. She has been a member of the Pick Up Co. since 1978 and teaches "Ensemble Partnering" with Susan Eschelbach and Nina Martin.

Keith Marshall is from Palo Alto, California. After graduating with a B.A. in Dance from U.C.L.A., he toured the United States with Dance/L.A. and the Margalit Oved Dance Theatre. A founding member of the Dance/L.A., he danced in works by Matthew Diamond, Bill Evans, Spider Kedelsky and Kei Takei. Since relocating in New York City in the spring of 1979 he has performed with Mitchell Rose, Ruby Shang and Charles Moulton, among others. Keith has been a member of the Pick Up Co. since the fall of 1979.

Paul Evans grew up in Anchorage, Alaska and trained in theater and dance there, as well as in Seattle, San Francisco and Boston. Since moving to New York in the fall of 1981 he has performed with the companies of Mel Wong, The Yard and The Munich Dance Project, and joined the Pick Up Co. in the fall of 1983.

Theodora Fogarty has studied improvisation with Sarah Stackhouse, Aikido at the Bond St. Dojo and American Mime with Paul Curtis. She is on leave from studies at the State University of New York at Purchase. Teddy has done other movement work with Denise Garone and Doug Elkins.

Dean Moss joined the Pick Up Co. in the fall of 1983. He has previously danced with the Cleveland Ballet, Louis Falco company and the Broadway international company of *West Side Story*. He has studied many styles of dance from tap, ballet and ballroom to, more currently, contact improvisation.

Power Boothe (Visual Devices) lives and works in New York City where he teaches painting at the School of Visual Arts. He was Art Director for Richard Foreman's musical "Elephant Steps" and designed the sets for Virgil Thomson's recent New York production of "The Mother of Us All." His dance sets include Charlie Moulton's "Stepwise Motion," Lucinda Childs' "Formal Abandon" and, most recently, David Gordon/Pick Up Co.'s "Trying Times." Mr. Boothe has had seven one-man shows in New York City and his work is represented in many permanent collections including the Guggenheim and the Hirschorn Museums.

Robert Seder (Lighting Designer/Stage Manager) has shed light on the choreography of James Waring, Sara Rudner, Toby Armour and Ros Newman, among others. He has managed the productions of Lar Lubovich, Lucinda Childs and Meredith Monk. He coordinated the lighting for TAG's Dance Umbrella in New York.

"Framework" was created during a residency at the Lake Placid Center for the Arts in New York State with funds from the Nettie Marie Jones Fellowship Program, the Emma A. Sheaffer Charitable Trust, the New York State Council on the Arts, and the National Endowment for the Arts. Additional support for the production has been provided by Consolidated Edison of New York, Inc., the Exxon Corporation, and Morgan Guaranty Trust Company of New York.

The Pick Up Performance Company is a non-profit, tax-exempt organization. ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE. We welcome support from our audiences and will gladly put any interested persons on our mailing list.

David Gordon/Pick Up Co. receives fiscal administration from Pentacle, a non-profit arts service organization which provides management and administration services to a variety of performing arts groups.

David Gordon began making dances in the wake of Merce Cunningham's revolutionary choreographic experiments of the 1940s and 1950s. He has always been an outsider, even in such rebellious company as the Judson Dance Theater group, a collective of dancers, musicians, and artists who broke with accepted notions about dance, art and performance in the early 1960s. Gordon, by nature, is a critic. His work both presents and comments on itself. He is often lumped together with a generation of "post-modern" choreographers for lack of a better frame of reference for his work and because his individuality resists classification. It is true that the material he uses—pedestrian movement, for example, and his use of repetition—has a kinship to that of other post-moderns. But Gordon is at heart a vaudevillian, a weaver of yarns, a composer of riddles, a magician confounding expectations. The basis of his work is movement. Photographic images, video and, most important, the spoken and written word are collaborative elements. From these materials Gordon constructs dance anagrams whose meaning and tone shift rapidly.

Historian Sally Banes has compared Gordon's work to that of a cubist painter, noting his lamination of images, movements and words. Others have remarked on the inseparability of life and work in his performance pieces.

The material David Gordon has chosen to present this evening will strike chords of recognition in us about relationship and isolation, commitment and separation, and about the difficulty of seeing ourselves and each other as we "really" are.

—Sali Ann Kriegsman in notes from performances at the Smithsonian Institution

The Pick Up Co. is a concept which allows me to work with the numbers of people that I need for any given project and in some instances to build a project around the numbers of people at hand. It is meant to be expedient, economical, and to keep me on my toes.

Each performance is a collage; overlays and juxtapositions that may or may not have had the same relationship as before, organized to suit the performance space and circumstances we encounter. I am trying to have my cake and eat it too. Repertory without predictable format.

I think of my work as ongoing; a process in which the materials I work with reappear under new circumstances. I support changes in context, the freedom to re-examine, to alter, to abandon materials or to re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a work and my interest in it.

—David Gordon

PROFESSIONAL TREE CARE

COMPLETE HORTICULTURE SERVICES



Tree and Landscape Maintenance

Consultant Service

Pleasant Ridge Road, Poughkeepsie, NY 12570

✓Professional ✓Quality ✓Service



FITCHETT Est. 1904
BROS. DAIRY

Poughkeepsie, New York 12602 (914) 454-2800

m Schwartz & co.



The Fashion Store

"The Home of Good Clothes Since 1867"

Main Mall, Poughkeepsie

Dutchess Mall, Fishkill

TAN

KEEP YOUR TAN LOOKING GREAT ALL WINTER

with the



stop by

HERBAL BODY MAGIC
Poughkeepsie Plaza Mall

or call

485-3222/462-6512

Bring this
playbill for
Complimentary
tan!

Recommended by physicians for therapeutic value.

after the show

Come Join Us

For A Special Dessert

As a finishing touch we recommend:

Cheesecake

Pecan Pie

Pecan Pie à la Mode

Mill House Chocolate Carrot Cake

Bardavon "Encore" *a moist slice of scrumptious chocolate cake accompanied by a scoop of vanilla ice cream*

Dolce Vita *a moist slice of pound cake served with a scoop of vanilla ice cream and topped with your choice of either chocolate sauce or fresh fruit sauce*

Chocolate Mousse

Ice Cream Crêpe

Häagen Dazs Ice Cream

Ask your server about "Maybe I shouldn't but I will"

- our daily special dessert.

closed sunday

289 mill st.
po'keepsie



Mill House