

Program Copy for Pick Up Co. Performances at American Dance Festival,
Durham, NC

David Gordon/Pick Up Co.
with Valda Setterfield

Keith Marshall Dean Moss David Gordon
Janice Bourdage Chuck Finlon Kenneth Kirkland Kay McCabe

Program #1 (Monday, July 1)

A PLAIN ROMANCE EXPLAINED (1984-85)
constructed by David Gordon
music by John Field
lighting design by Beverly Emmons

-----intermission-----

MY FOLKS (1984-85)
constructed by David Gordon
music: Klezmer
visual devices by Power Boothe
lighting design by Beverly Emmons

This piece is dedicated to the Wunderlich women: to Fanny and Rose (my grandmother and mother), to Pauline, Yetta, Irene and Ruth (my other mothers) and to Samuel Gordon, my only father.

--DG


These works were created with support from the National Endowment for the Arts, Jerome Robbins Foundation, and Morgan Guaranty Trust Company.

Stage Manager: Robert Seder

Program #2 (Tuesday, July 2)

OFFENBACH SUITE (1985)
constructed by David Gordon
music by Jacques Offenbach
lighting design by Beverly Emmons

-----intermission-----



New work
constructed by David Gordon
music: Western swing
lighting design by Robert Seder

OFFENBACH SUITE was created with support from the Samuel I. Newhouse Foundation. (New work) was created in part with a commission from the American Dance Festival.

Stage Manager: Robert Seder