

an audítíon ís maybe the starta a memorable love affaír – rehearsals & performances are the marríage – whích ís loving or not - show closes n'ya separate – a kinda dívorce – kinda death - maybe forever or not – d'ya find ways to work together again? Get together on &/or off stage or not? Sad - or happy it's over? i'm lucky to work w/actor/singer alice playten again – & again & w/dance company director katie gottschalk in Holland – David sez – but I never get to say g'bye

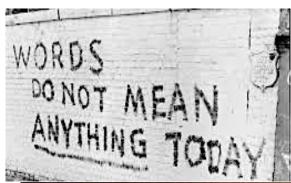
G'BYEGOODBYE G'BYE Goodbye GOODBYES

- i say g'bye to merce cunningham n'kiss him onna cheek - no g'bye to long time pal trisha brown - by the end she don't know who i am - fierce g'bye hugs in England from valda's aunt elaine - § from friend jackie rosenbluth in Los Angeles - botha whom know they got cancer - no g'byes w/burt supree or peter moore - burt dies inna subway § peter inna street w/arms fulla groceries - no g'byes to burt barr or remy charlip or to viola farber - just hear where § when they kick the bucket - no personal g'bye w/harvey lichtenstein - 1 of those fierce hugs - @ danspace - we go to his memorial - no g/byes to elaine summers or blondell cummings - more memorials - begin to wanna avoid memorials - David sez - don't wanna have 1 of 'em myself - he sez - g'bye.









Jacques-Louis David (1748-1825)

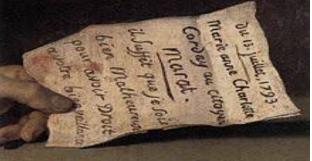
The Death of <u>Marat</u>, 1793 Oil on canvas

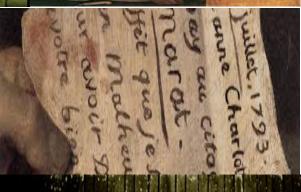














IT'S GOING-VERY RADLY



ENTERING
TOMBSTONE
ELEVATION 4539
FOUNDED 1879

JUST GET OUT THROUGH



SOME PEOPLE - FRIENDS OR PEOPLE YA JUST KNOW -SURPRISE YA BY DYING TOO SOON - OUTTA NOWHERE -POET FRANK OHARA GETS HIT BY A TAXI ONNA BEACH -WE KNOW FRANK BECAUSE OF VINCENT DE PAUL WARREN -VINCENT DANCES W/JIMMY WARING & SO DO VALDA & ME -& HE'S FRANK'S BOYFRIEND FOR A WHILE -E FRANK WORKS @ MOMA E GET'S US IN SOMETIMES FA FREE -& GET'S HIT BY A TAXI ON FIRE ISLAND - AND HE DIES. AND NY CITY BALLET DANCER RUTH SABOTKA DIES -FRIENDAJIMMY & DAVID VAUGHAN -VALDA LIVES W/RUTH ON 10TH ST TILL WE MARRY -RUTH IS SUDDENLY MYSTERIOUSLY ILL - & IN HOSPITAL - & DEAD -NEVER FIND OUT WHY - WE GO TO HER MEMORIAL -& HER MOTHER GISL STANDS @ THE DOOR -IN A HAT W/A VEIL & WHITE GLOVES & GREETS EVERY GUEST -THANKS EVERY GUEST FOR COMING -LIKE INNA MOVIES.

FREDDIE HERKO ALSO DANCES W/JIMMY & TAKES THE JUDY & BOB DUNN COMP WKSHP - & DANCES IN 1 ST JUDSON SHOWS & THEY SAY HE TAKES A SHOWER BEFORE HE DANCES NAKED - OUTTA THE 4^{TH} FLOOR TENEMENT WINDOW - WAS IT ON BLEECKER ST? NO GBYES..







THIS IS THE STORY OF HOW FANNIE - MY GRANDMA - STARTS TO BE DYING FOR A COUPLA YRS - IT'S SUNDAY & VALDA & AIN & ME ARE IN BKLYN FOR DINNER W/MY MOTHER & FATHER - & ROSE MY MOTHER COOKS SOMETHING - SHE AIN'T A GREAT COOK - & FANNIE'S THERE - SURPRISE - & MAYBE MY BROTHER RICHIE & SISTER IN LAW LORI - HE'S A COP - & WE SIT DOWN TO EAT - & FANNIE HAS THE STROKE N'SOMEONE CALLS THE COPS - SO I THINK RICHIE MIGHTA BEEN THERE - & I HOLD MY GRANDMA IN MY ARMS & I SAY DON'T WORRY - IT'S GONNA BE OKAY - BUT IT WON'T - IT NEVER WILL AGAIN & SHE HASTA GO IN A OLD PEOPLE'S HOME - & THEY HAFTA USE EVERY DOLLAR - SHE EVER SAVES - WHICH WOULDA MADE HER CRAZY IF SHE KNEW - & LATER SHE GETS PNEUMONIA - HASTA GO BACK TO CONEY ISLAND HOSPITAL & THEY HAFTA TIE HER HANDS TO THE BED RAILS - SHE KEEPS PULLING OUT THE TUBES THEY ATTACH - & I'M THERE @ HER BEDSIDE TRYING TO CALM HER - NO USE - N'I GOTTA GO BACK TO MANHATTAN & I NEVER SEE HER AGAIN EXCEPT IN THE COFFIN - DRESSED UP & W/MAKEUP IN THE COFFIN - WHICH WOULDA MADE HER CRAZY IF SHE KNEW - SHE DIES - FANNIE DIES TIED TO THE BED - & SOMEONE CALLS ME & SEZ. "SHE'S GONE" - & SHE'S GONE.





I hit the CTRL key, but I'm still







THE MEMORIES PLAY OVER AND OVER IN MY HEAD.

SPENT SURE ANYMORE

You can't reach for anything new if your hands are still full of yesterday's > junk



IM SO TRED OF BEING ME

MAKE A LIST OF THINGS THAT MAKE YOU HAPPY

MAKE A LIST OF THINGS YOU DO EVERY DAY

COMPARE THE LISTS

You'll

Never







