

I began thinking of this work in the form of a grid.

I drew a five foot square grid on the floor of the hallway of the building in which I live.

I drew the grid one foot from the door so that the door would have to swing over the grid every time it was opened.

I divided the grid into twenty five equal parts across and down.

I drew diagonal lines through each box in both directions.

I began and completed the drawing in a two hour period on the morning of November first.

I determined that full erasures of any portion of the grid would be the result of dragged feet or vagrants asleep in the hall. I, therefore, assigned low or horizontal movements to those areas of the space corresponding to the missing grid lines.

I determined that incomplete erasures would be the result of scuffing, skipping (there are several children living in my building and I, myself, am ^{apt} ~~prone~~ to skip in and out occasionally) and spitting. These actions would be represented in the piece by incomplete movements.

I determined that no marking or blank areas would obviously be the result of avoidance of the grid. This implied broad jumping, pole vaulting or flying. These activities could be utilized, without change, as they came up. Only broad jumping did finally appear.....luckily.

I determined that the grid space would correspond to the spaces in, on and around a chair and that the portions of the grid touched upon (as the erasures occurred) would determine at what points what parts of the body came in contact with what parts of the chair's space.

I determined that the length of the piece would correspond in direct proportion with the length of time it took the entire grid to disappear. (Here I had not counted on the janitor since he normally never appears. However, after three weeks my grid was totally erased one morning by a thorough mopping of the floor.)

I determined that the holds or rests in the piece would correspond to the number of weekends and state or national holidays that fell within the charted period of time. The relative importance of a given holiday would suggest the length of the corresponding hold or rest. I hit open school week and avoided Thanksgiving.

I determined also, that accents in the performance of the material would depend upon the relationship of the erasers to the building. Obviously tenants and visitors were not on an equal footing where the grid was concerned. The material evolved from the erasures of the delivery boy or the mailman, both of whom regularly service the building would be closer in performance to the tenants--than the unpredictable attacks of the grinning evangelists carrying briefcases.

I had to live in the hallway in order to properly oversee the charting of activities on the grid. This meant that many persons entering or leaving the building stopped still before or on the grid to ask if I was all right. Therefore, I decided to chart verbal reactions into the score as sounds. In this instance both the chair and the floor became musical instruments to be played, according to the score, by the human performer.

I must admit that although the piece ((as you will soon see) is obviously completed, I have become exceedingly fond of sleeping in the hallway and I can't break the habit.