

VOICE OVER:

LET'S FACE IT. ~~HE~~ <sup>EVEN AS</sup> ~~IS SURE~~ <sup>ALTHOUGH</sup> THIS  
INTRODUCTION APPEARS TO REVEAL <sup>THE</sup> ~~LESS THAN~~ <sup>ADMIKABLE</sup>  
<sup>AN AUDIENCE BY</sup> MANIPULATIONS OF ~~AN~~ EGOCENTRIC PERSONALITY, STILL  
THE ADMISSION OF, AND <sup>APPARENT</sup> ~~THE~~ CONCERN WITH THESE AC-  
TIONS WILL WIN <sup>FOR</sup> HIM AT ~~THE~~ LEAST TOLERANCE,  
AND AT BEST COMPASSION AND LOVE. HE IS GOING  
TO TRY AND HAVE HIS CAKE AND EAT IT TOO!

BY THE WAY,  
↑ V.O. <sup>AS</sup> HE ANNOUNCES HIS INTENTIONS, WATCH PAY ATTENTION TO  
<sup>HIS</sup> STYLE. THAT SHY ~~BOYISHNESS~~ IS PART OF THE ACT. HE FINDS IT  
NECESSARY TO REINFORCE THE ILLUSION THAT HIS ART IS PERPETRATED ON HIM RATHER  
D.G. I'M GOING TO PERFORM A NEW SOLO. <sup>THAN ON YOU</sup> BY HIM.

SW. OH, HE'S GOING TO PERFORM HIS NEW SOLO  
NOW.

VS. OH GOOD.

MR. GOOD

JMcC OH, GOOD

AT THIS POINT IN THE GOINGS ON HE HAS GOT IT INTO HIS HEAD TO PERFORM A SOLO. HOWEVER IT MUST BE SAID THAT HE ~~HAS GREAT~~ IS IN CONFLICT ~~ABOUT~~ ABOUT THE CONCEPT OF A SOLO IN A GROUP WORK BEING THE ENEVITABLE MASTABATORY REWARD OF ~~THE~~ <sup>THE</sup> ALREADY ~~ECCENTRIC~~ ARROGANT CREATOR BESTOWS UPON HIMSELF.

ALSO, HE HAS READ SOMEWHERE RECENTLY THAT FORMALIST ART IS NOT WHERE ITS AT, SO THIS SOLO IS HIS ATTEMPT TO ARRIVE OUT OF LEFT FIELD IN A VEHICLE AT THE SAME TIME PERSONAL + ECCENTRIC, IN TONE.

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HE HAS THEREFORE DEVISED, WHAT HE HAS TOLD HIMSELF, IS, AN INGENIOUS SYSTEM. HE WILL HAVE THE COMPANY COMMENT ~~ON~~ ON AND DURING HIS PERFORMANCE IN SUCH A WAY AS TO UNDERCUT THE <sup>APPARANT</sup> ~~SEEMING~~ VANITY INHERENT IN THAT ACTIVITY. I SHOULD SAY SEEM TO UNDERCUT. DON'T BE FOOLED FOR A MOMENT, HE ~~ISNT~~ <sup>WASNT</sup>. HE

SOON REALIZED THAT THE COMMENTARY AND THE PHYSICAL PRESENCE OF THE COMPANY COULD ONLY REINFORCE THE FOCUS ON HIS PERSON BY SERVING AS A [GLANCING BOARD?] + RETURNING ANY DIVIDED AUDIENCE RESPONSE TO HIS PERSON WITH THEIR FOCUS.

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