

The police arrived  
and also an ambulance.  
The ambulance had  
ambulance spelled out  
back to front  
on the front  
which was confusing.

The police  
questioned witnesses  
while  
the ambulance attendants  
searched for victims.

Knowing what happened,  
wanting to help,  
but having no time...  
I left right away.

Al

On the corner  
of the street  
where I

live

a car

ran

over

an old man

who fell

to the ground

was wet

so I spread a blanket

and lay down

to let the sun

of an old friend

of mine

have the money

to go

to

school

where

was I

searched

high and low

turning

the house

upside down

and back

to the beginning

of time

when man

was a monkey

at the top

of the morning

to you

walked

all

the way

8:30 PM

here  
to see  
me  
which  
saw so good  
of you  
to walk  
all  
the way  
here  
to see  
out  
the window  
to see  
if the old man  
was hurt  
which  
was to  
no  
avail  
for  
he was beyond  
hope  
the driver  
is punished  
for  
his crime  
does not  
pay  
for the son  
of an old friend  
of mine  
to go  
to  
school  
where  
was I  
stumbled

DAVID GORDON/co.

8:30 PM

MAY 3 - 6, 10 - 13/1977

+ TIMES FOUR

performed by valda settenfeld  
david gordon

WORDSWORTH

- 1. description
- 2. gesture
- 3. soliloquy

TIMES FOUR

- 4. text
- 5. and the motor

stage manager  
asst.  
bob seder  
sin gordon

tape #1 from "THE NATURE OF DESIGNER  
by david pye, read by dnd

thank you B.H., W.F., V.S., A.C.,  
K.S., S.B., T.  
D.G., G.D.,  
patience

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the Grade Union, Inc., a non profit tax  
exempt organization which welcomes  
your support. all contributions are  
tax deductible.

these performances are made possible  
in part by a grant from the new york  
state council on the arts.

into the back  
 of the van  
 that hit  
 the man  
 who fell  
 to the ground  
 dead  
 as a door  
 you  
 with all  
 my heart  
 to heart  
 talk  
 which  
 would  
 stop  
 him  
 she  
 cried  
 grabbing  
 his shirt  
 as he ran  
 to the car  
 fare  
 to give  
 to the son  
 of an old friend of mine  
 to go  
 to  
 school  
 days  
 off  
 between  
 now  
 hear this  
 old man  
 was waiting

DAVID GORDON  
 MAY 3 - 6, 10 - 13/1977  
 WORDSWORTH and the motor  
 + TIMES FOUR  
 performed by valid attendees  
 david gordon  
 WORDSWORTH  
 1. description  
 2. gesture  
 3. soliloquy  
 TIMES FOUR  
 4. text  
 5. and the motor  
 stage manager  
 bob seder  
 ain gordon  
 seat.  
 tape #1 from "THE NATURE OF  
 by david gordon, read by norma  
 thank you B.H., N.F., V.S., A.C.,  
 L.S., S.B., T.S., S.S.,  
 D.C., C.D., for their  
 patience  
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 in part by a grant from the New York  
 state Council on the Arts.

To cross  
the street  
car  
backed  
up  
in to  
the car  
of the son  
of an old friend  
of mine  
which  
was waiting  
for  
the light  
to turn  
to go  
to school  
to study  
to be...  
etc.

DAVID GORDON/CO.

MAY 2 - 6, 19 - 12/1977

WORDS WORTH and the motor

+ TIMES FOUR

performed by valid attendees

WORDS WORTH

- 1. description
- 2. gesture
- 3. colloquy

TIMES FOUR

- 4. text
- 5. and the motor

stage manager  
asst.

bob seider  
ain gordon

tape #1 from "THE NATURE OF DESIGN"  
by david pye, read by norma fire.

thank you B.H., N.F., V.S., A.G.,  
K.S., B.S., T.B., B.S.,  
D.G., G.D., for time and  
patience

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state council on the arts.

valda

Bl

On the corner  
of the street

where I

live

over

a five

and ten

minutes

to

three

I

heard

the old man

say

he was going

out

to sit

in

the son

of an old friend

of mine

telephoned

my house

is near

a four

way

crossing

himself

he stepped

out

B2

into

the street

car

rounded

the corner

knocking

at my door

step

lay

a small

baby

wrapped

around

the stop

sign

off

over

and out

of my house

running

into

the son

of an old friend

of mine

was waiting

at the corner

for

a street

car

lurched

B3

up

on to

the side

walk

hitting

the old man

who fell

to the ground

was wet

so I

picked up

the baby

in time

to see

the son

of an old friend

of mine

running

over

to the old man

to see

if he

was hurt

which

was to no

avail

for

he was beyond

hope

the driver



B4

is punished  
for his crime  
does not

pay  
phone  
to

call  
the baby

slim

which

I remember

was the way

my

grandfather

always

wished

to be

etc.

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state council on the arts.

Cl

My grandfather  
left  
the house  
one  
morning  
to  
buy  
bye  
baby  
the woman  
shouted  
as she  
thrust  
the carriage  
away from  
her  
in  
to  
seconds  
flat  
the old man  
my grandfather  
ran  
after  
the carriage  
over  
turned  
throwing  
the baby  
cried  
out  
as the old man  
reached  
for it  
a car  
rounding  
the corner  
in  
which

DAVID GORDON/co.

MAY 3 - 6, 19 - 12/1977

WORDS WORTH and the motor

+ TIMES FOUR

performed by vidia serezhfeld  
david gordon

WORDS WORTH

1. description  
2. gesture  
3. soliloquy

TIMES FOUR

4. text  
5. and the motor

stage manager  
asst.  
bob seder  
sin gordon

read #1 from "THE NATURE OF

by david gordon, read by norman

thank you B.H., N.F., V.S., A.G.,

K.S., B.B., T.B., B.S.,

D.G., C.D., for

patience

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tax deductible.

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in part by a grant from the New York

state council on the arts.

the driver  
was the son  
of an old friend  
of my  
grandfather  
was hit  
knocking

him  
to the ground  
was wet

where  
was I  
cried  
out

but  
it was too  
late

to stop  
him  
I cried

running  
in to  
the street

car  
rounded  
the corner

of the street  
and lurched

up  
on to  
the side

walk  
hitting  
the stop

sign  
off  
over  
and out  
of no where

C3

was I  
loved  
that old man  
with all  
my heart  
to heart  
talk  
to me  
grandfather  
I cried  
bending  
over  
his  
eyes  
opened  
the door  
of the car  
fare  
well  
I whispered  
in to  
his ear  
which  
was to no  
avail  
for  
he was beyond  
hope  
the baby  
is all  
right  
all  
right  
please  
keep walking  
away  
across  
the street  
the clock  
over

the five  
and ten  
minutes  
to three  
too late  
to go  
to school  
to study  
to be...  
etc.

DAVID GORDON\co.

MAY 3 - 6, 10 - 12/1977

WORDS WORTH and the motor

+ TIMES FOUR

performed by vaida settenfeld  
david gordon

WORDS WORTH

- 1. description
- 2. gesture
- 3. soliloquy

TIMES FOUR

- 4. text
- 5. and the motor

stage manager      bob seider  
asst.                  ain gordon

tape #1 from "THE NATURE OF DESIGN"  
by david pye, read by norma fire.

thank you B.H., N.F., V.S., A.G.,  
K.S., E.B., T.B., B.S.,  
D.G., G.D., for time and  
patience

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state council on the arts.

D1

The angle

at which

the car

hit

the old man

was acute

girl

smiled

at me

as I held

his ~~xxxx~~

hand

waiting

for

the police

car

drove

around

the corner

of the street

where I live

stopping

to pick up

his

hat

which

had fallen

to the ground

was wet

around

D2

where

he lay

not moving

away

at the back

of my

mind

was the sight

of the son

of an old friend

of mine

driving

the car

fare

to go

to school

where

was I

prayed

that he

would

drive

back

over

and over

I saw

his car

hitting

the old man

knocking

D3  
him  
to  
the ground  
shook  
hands  
with the doctor  
who looked  
at the body  
of the dying  
man  
did you  
see that  
someone said  
to  
me  
as they  
lifted  
his body  
was limp  
and wet  
where  
was I  
walked  
back  
to  
the house  
hoping  
that no  
one  
would



D4

talk

to

call up

that old

friend

of mine

and find out

where

was I

walked

back

to

the house

was

pitch

black

and I stumbled

over

and over

I saw

his car

backed

up

into

the car

of the son

of an old friend

of mine

which

was waiting

D5

for

the light

to turn

to go

to school

to study

to be

etc.

DAVID GORDON/co.

MAY 3 - 6, 10 - 13/1977

WORDS WORTH and the motor

+ TIMES FOUR

performed by valda zetterfeld  
david gordon

WORDS WORTH

1. description
2. gesture
3. solidity

TIMES FOUR

4. tact
5. and the motor

stage manager	bob seider
asst.	ain gordon

tape #1 from "THE NATURE OF DESIGN"  
by david pye, read by norma liss.

thank you B.H., N.F., V.S., A.G.,  
K.S., R.S., T.B., B.S.,  
D.G., G.D., for time and  
patience

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E1

As the car  
hit

the old man

he bent

and fell

to the ground

rolling

over

there

he goes

the woman

shouted

as she

grabbed

at the shirt

of the son

of an old friend

of mine

climbed

out

of the small

car

rounded

the corner

of the street

where I live

and let live

my

grandfather

used to

say

did you

see

that

man

crossing

him self

before

he stepped

out

into

E2

the street

car

rounded

the corner

lurching

up

on to

the side

by side

we stood

waiting

to see

out

the window

to see

if the old man

was hurt

which

was to

on

avail

for

he was beyond

hope

against

hope

the driver

is punished

for his crime

does not

pay

phone

to call

for

help

him

I

cried

running

E3

out of  
the house  
where  
was I  
stumbled  
off  
over  
and out  
of the corner  
of my  
eyes  
I saw  
the son  
of an old friend  
of mine  
running  
over  
to the old man  
never  
saw  
what hit  
him  
in time  
to  
stop  
look  
and listen  
before  
crossing  
the street  
my grandfather  
used  
to  
call  
the son  
of an old friend  
of mine  
slim  
which

DAVID GORDON\co.

MAY 3 - 8, 10 - 13/1977

WORDS\WORTH and the motor

+ TIMES FOUR

performed by valids settings

david gordon

WORDS\WORTH

1. description

2. gesture

3. soliloquy

TIMES FOUR

4. fact

5. and the motor

stage manager

slim gordon

tape #1 from "THE NATURE OF DESIGN"

by david gye, read by norma lee

thank you R.H., N.F., V.S., A.G.,

K.S., S.B., T.B., B.S.,

D.G., G.D., for time and

patience

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E4

I remember  
was the way

he  
bent

and listened  
for

the old mans  
heart

beat

hoping

to be...

etc.

DAVID GORDON\co.

MAY 3 - 8, 10 - 13/1977

WORDS WORTH and the motor

+ TIMES FOUR

performed by valda satterfield  
david gordon

WORDS WORTH

- 1. description
- 2. gesture
- 3. soliloquy

TIMES FOUR

- 4. text
- 5. and the motor

stage manager      bob seder  
asst.                      sin gordon

tape #1 from "THE NATURE OF DESIGN"  
by david pye, read by norma fire.

thank you B.H., N.F., V.S., A.G.,  
K.S., B.B., T.B., B.S.,  
D.G., G.D., for time and  
patience

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F1

The woman

left

the baby

carriage

out

side

the five

and ten

minutes

to three

cars

rounded

the corner

of the street

where

was I

saw

the carriage

rolling

in to

seconds

flat

the old man

ran

in to

the street

after

the carriage

over

turned

throwing

the baby

cried

out

watch

out

as the car

hit

the carriage

F2

lurched  
on to  
the other  
side  
walk  
and stopped  
short  
of breath  
the old man  
grabbed  
the baby  
and fell  
to the ground  
was wet  
where  
was I  
spread a blanket  
for  
the baby  
and the old man  
held  
his  
heart  
to  
heart  
talk  
which  
would  
stop  
him  
the woman  
cried  
thinking  
the old man  
hurt  
her  
baby  
as she  
lifted



F3

his body  
was limp  
and wet  
where  
was I  
backed  
up  
in to  
the son  
of an old friend  
of mine  
grabbed  
my  
arm  
and pushed  
me  
aside  
reaching  
for  
the old man  
who held  
his  
heart  
in  
his  
hands  
off  
over  
and out  
of no where  
was I  
held  
my  
breath  
waiting  
to see  
the old man  
carried  
away

DAVID GORDON/co.

MAY 3 - 6, 10 - 12/1977

WORDS WORTH and the motor

+ TIMES FOUR

performed by valda sennfield  
david gordon

WORDS WORTH

- 1. description
- 2. gesture
- 3. soliloquy

TIMES FOUR

- 4. tactic
- 5. and the motor

stage manager  
bob seider  
stage manager  
ast.

tape #1 from "THE NATURE OF  
by david pye, read by norma lise

thank you B.H., W.F., V.S., A.G.,  
K.S., B.B., T.B., B.S.,  
D.G., G.D., for time and  
patience

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across  
the street  
the clock  
struck  
three  
as I  
~~waited~~ waited  
to see  
if the old man  
would  
live to be...  
etc.

DAVID GORDON\co.  
MAY 3 - 6, 10 - 12/1977  
WORDSWORTH and the motor  
+ TIMES FOUR  
performed by valde satterfield  
david gordon  
WORDSWORTH  
1. description  
2. gesture  
3. colliogy  
TIMES FOUR  
4. fact  
5. and the motor

stage manager  
asst.  
bob seder  
aln gordon

tape #1 from "THE NATURE OF DESIGN"  
by david pye, read by norma lre.

Thank you B.H., N.F., V.S., A.G.,  
K.S., B.B., T.B., B.S.,  
D.C., G.D., for time and  
patience

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G1

On the corner  
of the street  
where I  
live  
a car  
backed  
up  
into  
the car  
of the son  
of an old friend  
of mine  
which  
in  
turn  
hit  
a street  
car  
lurched  
up  
on to  
the side  
walk  
running  
in to  
a stop  
sign  
and knocking  
it upside down  
and back  
to the beginning  
of time  
when man  
was a monkey  
at the top  
of the street  
car  
ran  
into

G2

the window  
of a five  
and ten  
minutes  
to three  
men  
rounded  
the corner  
out  
of breath  
to see  
if the drivers  
of the cars  
were hurt  
him  
self  
stumbling  
over  
the stop  
sign  
off  
over  
and out  
of my house  
running  
into  
the son  
of an old friend  
of mine  
climbing  
out  
of his small  
car  
he  
lurched  
up  
on to  
the side  
walk

G3

stumbled  
and fell  
to the ground  
dead  
as a door  
you  
with all  
my heart  
to heart  
talk  
to me  
I cried  
bending  
over  
his  
grandfather  
came running  
down  
the street  
from no where  
I was  
walked  
back  
to  
the house  
in time  
to stop  
the old man  
which  
was to no  
avail  
for  
he pushed  
me  
aside  
crying  
where  
was I  
opened

G4

the door  
of my  
house

DAVID GORDON/co.

MAY 3 - 8, 10 - 13/1977

and stepped  
inside  
the street  
car

WORDS WORTH and the motor

+ TIMES FOUR

the women  
and men  
were waiting  
to be....  
etc.

performed by vaida settelblat  
david gordon

WORDS WORTH

1. description
2. gesture
3. soliloquy

TIMES FOUR

4. tactic

2. and the motor

2x

stage manager	bob seider
asst.	sin gordon

tape #1 from "THE NATURE OF DESIGN"  
by david pye, read by norma fire

thank you B.H., N.F., V.S., A.G.,  
K.S., B.E., T.B., B.S.,  
D.G., C.D., for time and  
patience

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state council on the arts.

The old man  
 grabbed  
 the baby  
 out  
 of the carriage  
 and ran  
 across  
 the street  
 car  
 rounded  
 the corner  
 and came to  
 a stop  
 him  
 the woman  
 cried  
 as she saw  
 her  
 baby  
 in  
 the arms  
 of the old man  
 fell  
 to the ground  
 was wet  
 where  
 was I  
 ran  
 out  
 of my  
 house  
 with the son  
 of an old friend  
 of mine  
 to see  
 the woman  
 crossing  
 the street  
 car  
 hit

the woman  
 throwing  
 her  
 into  
 the path  
 of a car  
 which  
 ran  
 her  
 down  
 and out  
 of the five  
 and ten  
 minutes  
 to three  
 men  
 came running  
 and picked up  
 her  
 body  
 was cold  
 so I spread a blanket  
 and lay down  
 to let the son  
 of an old friend  
 of mine  
 see  
 if she  
 was breathing  
 which  
 was to no  
 avail  
 for  
 she was beyond  
 hope  
 the baby  
 is all  
 right  
 I  
 said

DAVID GORDON/co

MAY 8 - 6 - 10 - 13/1977

WORDSWORTH and the motor

+ TIMES FOUR

performed by vaida castelfield  
david gordon

WORDSWORTH

1. description  
2. gesture  
3. soliloquy

TIMES FOUR

4. text  
5. and the motor

stage manager  
bob soder  
and gordon  
cast.

tape #1 from  
by david gordon, read by

thank you S.H., N.F.,  
K.S., G.D., for  
patience

DAVID GORDON/co  
the Grande Union, Inc., a non profit  
exempt organization which welcomes  
your support. All contributions are  
tax deductible.

these performances are  
to part by a grant from the new york  
state council on the arts.



turning  
 to see  
 the old man  
 rounding  
 the corner  
 with the baby  
 still  
 in  
 his  
 arms  
 getting away  
 with his crime  
 does not  
 pay  
 phone  
 to call  
 for  
 help  
 stop  
 him  
 I cried  
 praying  
 not  
 to be  
 too late  
 to be  
 etc.

DAVID GORDON, Inc.

MAY 2 - 5 - 10 - 12/1977

WORDS WORTH and the

TIMES FOUR

performed by verbs settable  
david gordon

WORDS WORTH

1. description  
2. gesture  
3. soliloquy

TIMES FOUR

4. text  
5. and the motor

stage manager  
ast.

bob seker  
win gordon

tape #1 from "THE NATURE OF

by david gordon, read by norms

think you B.H., N.F., V.B., A.A.  
K.S., B.B., T.B., T.B.

D.G., G.D., for names  
patience

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H1

The old man  
grabbed  
the baby  
out  
of the carriage  
and ran  
across  
the street  
car  
rounded  
the corner  
and came to  
a stop  
him  
the woman  
cried  
as she saw  
her  
baby  
in  
the arms  
of the old man  
fell  
to the ground  
was wet  
where  
was I  
ran  
out  
of my  
house  
with the son  
of an old friend  
of mine  
to see  
the woman  
crossing  
the street  
car

H2

hit

the woman

throwing

her

in to

the path

of a car

which

ran

her

down

and out

of the five

and ten

minutes

to three

men

came running

and picked up

her

body

was cold

so I spread a blanket

and lay down

to let the son

of an old friend

of mine

see

if she

was breathing

which

was to no

avail

for

she was beyond

hope

the baby

is all

right

I

H3

said  
turning  
to see  
the old man  
rounding  
the corner  
with the baby  
still  
in  
his  
arms  
getting away  
with his crime  
does not  
pay  
phone  
to call  
for  
help  
stop  
him  
I cried  
praying  
not  
to be  
too late  
to be...  
etc.

DAVID GORDON\co

MAY 2 - 6 - 10 - 13/1977

WORDSWORTH and the motor

+ TIMES FOUR

performed by valda settelfield  
david gordon

WORDSWORTH

1. description
2. gesture
3. soliloquy

TIMES FOUR

4. fact
5. and the motor

stage manager  
bob seider  
ein gordon

tape #1 from "THE NATURE OF DESIGN"  
by david pve, read by norma fre

thank you B.H., M.F., V.B., A.G.,  
K.S., B.B., T.B., B.S.,  
D.G., G.D., for use and  
patience

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