

I. DOOR OPENS.

AIR BEGINS BROOM SOLO

AFTER INITIAL SWEEPING SOUNDS PIANO  
MUSIC BEGINS.

2. DAVID BEGINS COLLECTING AND PLACING OBJECTS/STOP IMAGE.

GROUP ENTERS IN ONES, TWOS, THREES AND GOES TO STAGE RIGHT.

DAVID EVENTUALLY GOES TO STAGE RIGHT, EVERYONE UPON HIS APPROACH IS STILL.

WHEN HE TURNS TO GO EVERYONE FOLLOWS REMOVING ALL OBJECTS + EXITING STAGE LEFT DEPOSITING OBJECTS THERE.

3. GROUP ENTERS WALKING FROM  
STAGE LEFT, 10 STEPS, HOLD 60  
COUNTS, EXIT STAGE LEFT.

4. DORIS HUMPHREY SECT.

GROUP ENTERS FROM STAGE LEFT.  
WALKS SOME STEPS, HOLDS.

SMALL GROUPS BEGIN LEAVING IT  
AND ASSUMING BATHING BEAUTY  
POSE.

THE LARGE GROUP MOVES ACROSS  
SPACE ABSORBING SMALL GROUPS.

REPEAT SEVERAL TIMES?

EXIT STAGE RIGHT

5. GROUP ENTERS FROM STAGE RIGHT,  
10 STEPS, HOLD 30 COUNTS, 3 STEPS,  
HOLD 30 COUNTS.

EVERYONE DOES "OH YES".

EXIT STAGE LEFT.

PREVIOUS NOTE - MUSIC STARTS 60 SECONDS  
FROM TIME GROUP ENTERS + BEGINS HOLD.

6. GROUP ENTERS FROM STAGE LEFT  
CARRYING OBJECTS, FILLS OUT SPACE,  
HOLDS 45 COUNTS, EXITS STAGE  
RIGHT CARRYING SOME OBJECTS,  
LEAVING SOME BEHIND.

7. GROUP ENTERS FROM STAGE RIGHT  
CARRYING OBJECTS, FILL OUT SPACE,  
DEALING WITH OBJECT OR SELF AS  
OBJECT, HOLDS 10 COUNTS.

CHANGES POSITION SUBTLY 3 TIMES,  
10 COUNT HOLD BETWEEN EACH  
ONE.

EXIT STAGE RIGHT TAKING ALL  
OBJECTS ALONG.

8.  $\frac{1}{2}$  GROUP ENTERS FROM STAGE RIGHT TO FORM PYRAMID. 10 COUNT HOLD.

$\frac{1}{2}$  GROUP ENTERS AND REPLACES THEM. 10 COUNT HOLD. FIRST GROUP EXITS STAGE RIGHT. SIMULTANEOUSLY

FIRST GROUP REPLACES SECOND GROUP ONE OR TWO AT A TIME, REPLACED PEOPLE EXIT STAGE LEFT.

AS SOON AS FIRST GROUP HAS TOTALLY RE-FORMED PYRAMID THEY EXIT STAGE LEFT.



9. GROUP ENTERS FROM STAGE LEFT  
RUNNING TO WALKING TO STANDING  
UNTIL ALL ARE STILL.

TURN AND EXIT STAGE LEFT.

## POSSIBLE

SMALL GROUP GATHERS.  
SOMEONE IS LIFTED VERTICALLY WITHIN  
GROUP / DOES SOMETHING WHILE ALOFT  
LIKE UNBUTTONING AND REBUTTONING  
SHIRT, REMOVING AND REPLACING GARMENT.

## POSSIBLE

EVERYONE ENTERS + HOLDS.  
ANYONE, ON OWN COUNT, TURNS TO  
FACE WHERE HE/SHE CAME FROM  
AND HOLDS. (ANYONE CAN USE ANYONE  
ELSES TURN AS A CUE TO TURN, ALSO  
ANYONE CAN TURN BACK TO ORIGINAL  
FACING) ANYONE CAN MOVE A FEW STEPS  
IN THE DIRECTION THEY ARE FACING  
AND HOLD. EACH PERSON FREE TO  
TURN/HOLD/MOVE OR NOT ANY NUMBER  
OF TIMES.

POSSIBLE

1/2 GROUP ENTERS, HOLDS.

1/2 GROUP MOVES THROUGH FIRST GROUP  
ALTERING THEIR HOLD, ETC.