

BIG EYES (SECOND VERSION/1982)

1. (ORIG) BIG STEP
2. REGULAR WALK/SLOW WALKS (ORIG)
3. SHORT DUETS (ORIG)
4. SOFT BROIL (NEW)
5. FALLS IN 2 GROUPS (ORIG)
6. SOFT BROIL (NEW)
7. SLOW DUETS (ORIG)
8. 3 LIFTS (ORIG)
9. WHAT ARE YOU DOING? (ORIG)
10. HOWARD PUSHING (ORIG)
11. WHO REPLACES WHO? (ORIG)
12. GROUP FALLS (ORIG)
13. SENDING AROUND # 1 (NEW)
14. COMING THROUGH (ORIG)
15. SENDING AROUND # 2 (NEW)
16. WOMENS QUARTET (NEW)
17. SENDING AROUND # 3 (NEW)
18. MENS QUARTET
19. SOFT BROIL W/DUETS (NEW)

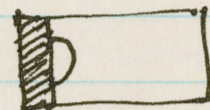
LIST OF SMALL DUETS FOR FINAL "SOFT BROIL"

- | | |
|------------------|-------------------|
| 1. DIANA + IRMG. | 9. ED + JOSE |
| 2. HOW'D + MARC. | 10. JON + IRMG. |
| 3. JON + HILD. | 11. JOSE + HILD. |
| 4. JOSE + HOW'D | 12. ED + DIANA |
| 5. ED + IRMG. | 13. DIANA + HILD. |
| 6. IRMG + HOW'D | 14. MARC. + JOSE |
| 7. JON + DIANA | 15. JON + ED |
| 8. MARC. + HILD. | 16. ED + DIANA |

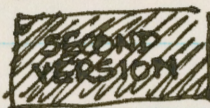
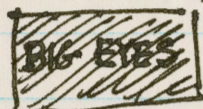
(FOLLOWED BY COUPLE WALKS
+ REGROUPING TILL END)

PG 1.

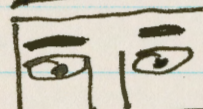
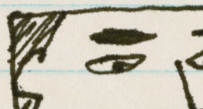
80 PER CAROUSEL
OCT 21 DEADLINE



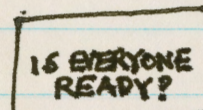
GROTE
OGEN



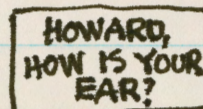
(BIG STEP
BEGINS)



(BIG STEP
ENDS)



(NO
ANSWER)



(HOWARD SAYS "WHAT?")

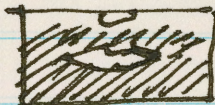
HOW
IS YOUR
EAR?

← (HOWARD SAYS "OH, GOOD")

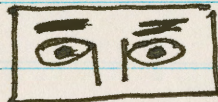
OH, GOOD.
LET'S GO!



← (FIRST WALK TO STG L)



STOP
SLOWER,
PLEASE AGAIN



← (SLOW WALK TO STG R)

GOOD



← BITING LIP

← (SLOW WALK TO STG L)

KEEP IT
MOVING



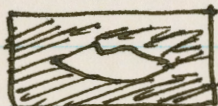
← (SLOW WALK INTO COUPLES)
(DIANA STARTS TO WALK OFF STG R)

DIANA,
THAT'S NOT RIGHT

← IN DUTCH

← (JON GETS DIANA BACK)
← (DUETS)
← (JON + DIANA START TO WALK STG R)

JON + DIANA
THAT'S NOT
RIGHT ← IN DUTCH



SOFT BROLL

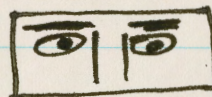


← AFTER 3 MINS.

HOLD IT

← AFTER 15 SECS.

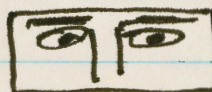
THANKS ← IN DUTCH



← AFTER 1 MIN

GO
NUMBER
ONE

← (AMERICANS, LED BY MARGARET ENTER)
DUTCH MOVE TO SIDES STG L + R



← (AMERICANS DO NUMBER SECTION)

KEEP IT
MOVING

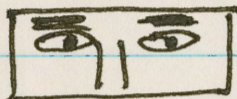
← (SOMETIME DURING SECTION)



← ("IS NONE", END OF NUMBER SECTION)

GO CUE
EIGHT

← (DUTCH DO FALLING SECT)
(WITH 4 AMERICANS?)



BIGGER FALLS

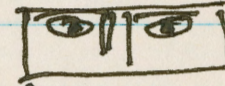
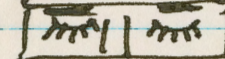
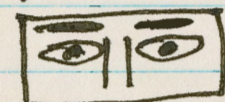
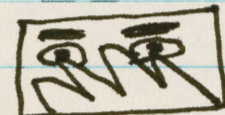
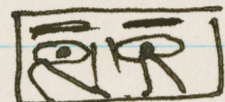
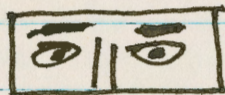


← ANGRY EYES

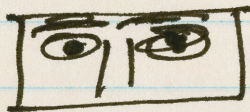
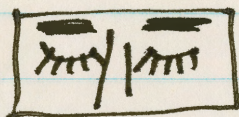
AND CHANGE

← IN DUTCH

SOFT BROLL

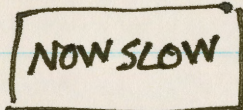


BOTH CO'S (FOR 5 MINS OR MORE)
(TIME TO BE DECIDED IN NY)

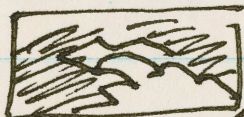
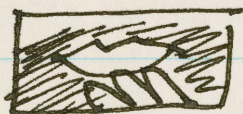


CONTINUATION OF SOFT
BROIL

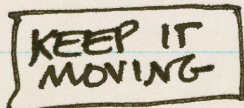
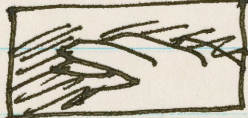
HUG IS CUE FOR SLOW
DUETS.



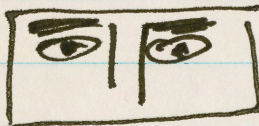
NOW SLOW



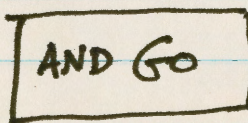
SLOWER
PLEASE



KEEP IT
MOVING

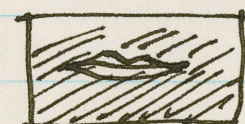


SLOW DUETS

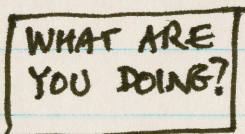


AND GO

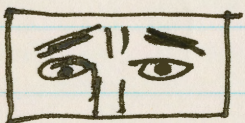
← 3 LIFTS



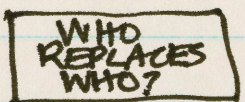
DURING 3 LIFTS



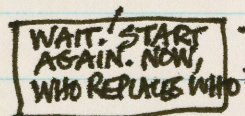
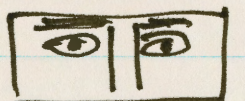
← GROUP TALKS UNTIL
HOWARD STARTS PUSHING.



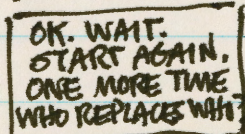
DURING PUSHING



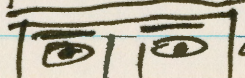
← FIRST VERSION



← SECOND VERSION



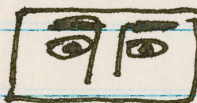
← THIRD VERSION



← CAROLINE IS COMING DOWN FROM AIR WALK

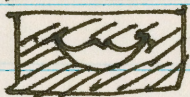
AND
GO

← IN DUTCH



← DANCER ASKS SLIDE
"ARE YOU SURE THAT PART WORKS THERE?"

NO.



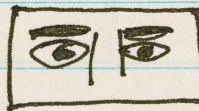
← SMILE

GO ON.



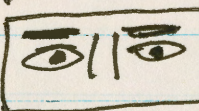
← GROUP FALLING
BEGINNING W/ JON'S "HELP"

KEEP IT
MOVING



DURING GRP. FALLING
~~SENDING~~ SENDING AROUND #1
COMING THROUGH (BEGUN BY HOWARD)
SENDING AROUND #2
~~SENDING AROUND #3~~

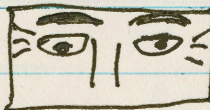
GOOD



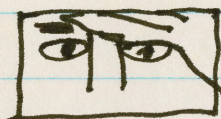
DIANA, WHAT
DO YOU THINK
YOU'RE DOING?

← WHEN DIANA IS MAKING HER WAY ONE BY
ONE TO THE FRONT OF THE GROUP.

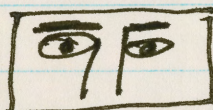
← SHE ANSWERS "I'M TRYING TO GET AHEAD"



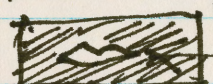
← SMILING EYES.



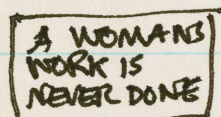
← HAND ON FOREHEAD AS THEY STEP OUT INTO COUPLES OF 2 + 3



← THEY FORM 3 LINES | | | and PASS THRU



← LEAVING WOMEN'S QUARTET
← HEAR SOMEONE SAYS TO SLIDE
"WHAT ARE YOU TRYING TO PROVE?"



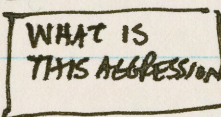
A WOMAN'S WORK IS NEVER DONE



← SENDING AROUND #3 (W DIAGONALS)

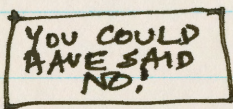


← MEN'S QUARTET



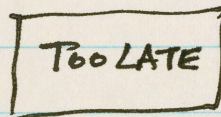
WHAT IS THIS AGGRESSION?

← SOMEONE ANSWERS
"WE'RE ONLY FOLLOWING ORDERS"



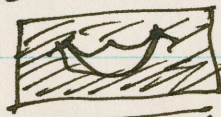
YOU COULD HAVE SAID NO.

← ALL SAY "NO"



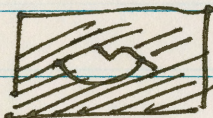
TOO LATE

← FINAL SOFT BRILL W/ DUETS.



← SMILE





GOOD

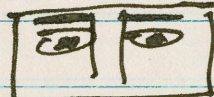
← IN DUTCH

GOOD

← IN ENGLISH

O.K. GOOD

← IN ENGLISH



LETS STOP NOW

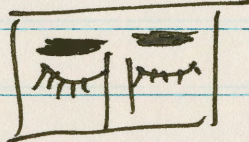


THANKYOU

← IN ENGLISH

GOODNIGHT

← IN DUTCH



ENDING SECT.