

I.

RINGING PHONE

V. HELLO

ALL. HELLO

V. WHO IS THIS?

ALL. KEITH PAUL DEAN SUSAN MARGARET
TEDDY DAVID

V. WHO?

ALL. REPEAT NAMES

V. OH HELLO

ALL. HELLO, HELLO, HA HA HA

V. HOW ARE YOU?

ALL. FINE, FINE GOOD FINE WELL WELL WELL

V. WELL, THATS GOOD

ALL. AND YOU?

V. ME? OH, I'M GOOD, O.K., NOT AT ALL
BAD ACTUALLY.

ALL. GOOD, ARE YOU BUSY?

V. NOW?

ALL. NOW WHAT?

V. NOW BUSY? BUSY NOW?

ALL. OH NOW! OHHH NO! KEEPING BUSY.

V. YES. OH YES. AND YOU? HAVE YOU
BEEN BUSY?

ALL. SOME, SOME, NOT TOO, TOO BUSY, YES,
YES, YES.

V. YES, WHAT HAVE YOU BEEN DOING?

ALL. (SIMULTANEOUS LOUD SEQUENCE
OF EVENTS)

V. I BEG YOUR PARDON.

ALL. (REPEAT)

II.

V. I HAVE TO GO
P. WHERE'S THE WAY OUT?
V. YOU'RE MY WAY OUT
K. I'M ON MY WAY OUT
P. WHAT'S THE TIME?

on

she

may

SPEECH
ABOUT PHONE CALLS

S. ITS TIME TO GO.
T. WHERE'S THE WAY OUT?
M. YOU'RE ON YOUR WAY OUT.

M. THANK GOD SITES GONE
D. YOU ASKED HER

M. I ASKED HER TO BE POLITE, AFTER ALL!
K. AFTER WHAT?

~~AT~~ AFTER YOU. BY THE TIME...

~~BY THE TIME~~ SHE ADMITS THAT

POLITE + POLITICAL HAVE THE SAME
ROOT HER NEED FOR EITHER MAY
BE GONE. I mean by that that incidents

ALL ~~GROUP~~: WHAT?
V. I MEAN BY THAT
THAT INCIDENTS AND
ACCIDENTS ASIDE
QUOTE SOMETHING IS
TAKING ITS COURSE
UNQUOTE OF COURSE,

ALL. (SIMULTANEOUS TALKING)

M. I'VE JUST ARRIVED

V. WON'T YOU COME IN

M. WHERE'S THE DOOR?

V. OVER THERE

M. OH I'M SORRY... OH I SEE.

V. WON'T YOU SIT DOWN?

M. WHAT A NICE PLACE YOU HAVE HERE

V. OH I'M SORRY, WON'T YOU SIT DOWN?

M. THANK YOU.

V. TRY THE WINDOW

M. WHAT A VIEW!

and incidents aside quote
something is taking its course
unquote of course,

III.

DG. WHAT IF YOU... OH NEVER MIND!

M. THE QUESTION HERE IS IS THE
ACT OF APPEARING TO ~~ABANDON~~
A SOCIAL MANIPULATION-A SOCIAL,
MANIPULATION?

M. I'VE JUST ARRIVED

V. ~~WON'T~~ YOU COME IN? EXCUSE ME,

M. WHERE'S THE DOOR?

V. OVER THERE

M. OH, I SEE

V. COME TO THE TABLE

M. DO YOU MIND IF I SIT?

V. NOT AT ALL

M. MY FIRST FALL IN TOWN.

S. THE SECOND FALL... I JUST ARRIVED

V. OH BE GONE

M. WOE BEGONE?

D. WOE BE WHAT?

K. WOBY DICK'

V. WOE BETIDE THE TONGUE THAT JUMPS

THE GUN, SPONTANEITY IS THE MOTHER

~~OF REGRESSION~~ YOU CAN'T TAKE REFUGE
IN ONE LINERS!

THEN WHERE'S THE WAY OUT?

THERE'S NO WAY OUT!

ALL. SIMULTANEOUS TALKING

ALL! WHAT?

IV

K. I HATE GOING OUT. EVEN THE WORD
OUT, ITS EVERYTHING IN ISNT.

M. DONT YOU EVER HAVE A GOOD TIME?

K. NOT IF I CAN HELP IT.

V. OH SMUGGER THEN THOU!

T. OH NEARER

D. MY GOD

T TO THEE

P. IS THERE ANYTHING WRONG?

D. YES, BUT NOT NOW.

P. NOTHING IS WRONG NOW?

D. NO, THERE IS, BUT I DONT WANT TO
.... GO INTO IT.

P. SHOULD I FOLLOW HIM?

T? D. ITS HARD TO FOLLOW HIM... FOLLOW ME!

D. HOW DO YOU DO

S WHAT DO YOU DO

V HAVE YOU MET HIM?

D+S OH

S+V HOW DO YOU DO

D+K WHAT DO YOU DO

V COME INTO THE SOMETHING ROOM

M HAVE YOU MET HIM

V. HOW DO YOU DO

M. HOW DO YOU DO ?

P WHAT DO YOU DO }

D WHAT DO YOU DO

T. I JUST ARRIVED.

V

- ? DID YOU FIND SOMEONE TO TALK TO?
M. I DON'T NEED SOMEONE TO TALK TO.
D. WHAT ABOUT MEETING NEW FRIENDS?
M. I DON'T HAVE TIME FOR MY OLD FRIENDS.
K. WHAT ABOUT DIVERSION?
V. HER VERSION OF FUN IS 2 OLD MOVIES
IN A ROW.

TWO OLD MOONIES?

TOO OLD + MOODY!

YOU SAY OLD + MOODY LIKE THEY'RE
JOINED AT THE NAVEL.

WHAT DID SHE SAY?

- S. SOMETHING ABOUT JOINING THE NAVY-
DON'T ASK!

- V. (TO TEDDY) HAVE I ASKED WHAT YOU
DO? HAVE YOU MET HIM?

P. HOW DO YOU DO

K. COME INTO THE SOMETHING-ROOM

S. HAVE YOU MET HIM

K. HOW DO YOU DO

M. WHAT DO YOU DO

V. COME INTO THE SOMETHING-ROOM,
HAVE YOU MET HER

S. HOW DO YOU DO

V. I MUST JUST SIT DOWN.

DG. I JUST ARRIVED

WHERE ARE YOU COMING FROM?

DG. GOOD QUESTION

VI

M NOT MUCH OF AN ANSWER

V WON'T YOU SIT DOWN

T SIT THERE

S. TRY THE SOMETHING ROOM

D. ITS OVER THERE

DG. OH I SEE

D. I JUST... I JUST ARRIVED

V WON'T YOU COME IN

D WHERE'S THE DOOR?

V OVER THERE

D OH I SEE

DG. SEE WHAT?

D WHAT?

S. SIT HERE

V HERE, SIT HERE

D OH.

V. I JUST ARRIVED (PHONE STARTS RINGING)

M WON'T YOU COME...

K. WON'T YOU COME IN?

V. THANKYOU

M OH.

V WHERE'S THE DOOR? OH! I'M THE DOOR. HELLO.

ALL HELLO

N. WHO IS THIS?

ALL. KEITH PAUL DEAN SUSAN MARGARET
TEDDY DAVID

V. OH, I CAN'T TALK NOW. I WAS JUST
ON MY WAY OUT THE DOOR.

VII

S. I JUST ARRIVED

M. LETS GO INTO THE SOMETHING ROOM

S. NOBODY HAS OFFERED ME A SEAT YET.

M. OH.

T. I JUST ARRIVED }

M. I JUST ARRIVED }

P. COME ON IN

S }

T. WHERE'S THE DOOR? ... OH I SEE..

M. OH ... WHAT A NICE PLACE YOU
HAVE HERE.

P. THANK YOU, YOU MUST BE TIRED

S }

T. YES, I AM.

M }

K. I JUST ARRIVED

T. HI

M }

K. WHERE'S THE DOOR? OH I SEE.
WON'T I SIT DOWN... I MUST BE
TIRED.

V. HAVE I ASKED YOU WHAT YOU DO?

K. IF YOU DON'T REMEMBER, I DON'T
REMEMBER.

V. I WAS JUST MAKING CONVERSATION

M. MAKING IT ROLL OVER + PLAY DEAD.

DG. I JUST ARRIVED AT THE DOOR
OR WITH THE DOOR.