

SCRIPT # 3 (FINAL DIALOGUE)

1.

M. DO WE WAIT TILL WE GET HERE?

S. NO, YOU SAID WE WAIT TILL WE GET HERE.

P. IS THIS, OR SHOULD THIS BE, THE END?

M. ^{IS IT THE END OF THE MUSIC?}

V. IN THEORY, YOU MEAN? OR WHAT?

D. OR WHAT? OR WHAT WHAT?

S. I DON'T KNOW IF YOU'RE COUNTING...

K. I DON'T KNOW IF YOU'RE COUNTING - BUT THAT WAS 6 QUESTIONS IN 6 LINES.

M. YOU'RE ABILITY TO FUNCTION AT AN OBJECTIVE REMOVE IS...

S. QUESTIONABLE?

P. MAKING QUESTIONABLE A QUESTION IS AN ART IN ITSELF TO ME.

V. WHAT DO YOU HAVE AGAINST ASKING, MARGARET?

D. NOTHING AGAINST ASKING MARGARET.

S. THEN WHAT?

M THEN WHAT! THE QUESTION MARK AS DISGUISED DOGMA.

S. IS IT THE QUANTITY OF QUESTIONS?

V. NOBODY NEEDS TO PAINT 3 MONA LISAS!

P. OR ONE FOR THAT MATTER?

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2.

K. WHAT MATTER?

M. KEITH!

V. ONE ENIGMATIC SMILING WOMAN IS
A MIRACLE.

S. BUT A ROOMFULL —

V. OR ~~OR~~ MORE TO THE POINT...

P. THATS MY LINE.

V. I'M SO SORRY

P OR MORE TO THE POINT, 3 YEARS FULL

V. OR A CAREERS WORTH...

M. IS THIS THEN THE OLD LESS IS MORE
ROUTINE?

V. OR WHAT IS WHAT WORTH? AND FOR HOW
LONG? AND HOW OFTEN FOR THAT MATTER.

K. WHATS THE MATTER?

M. OH, STOP IT KEITH.

K. STOP WHAT?

P. HE JUST WON'T TRUST KNOWING-SOMETHING

K. WON'T WHAT?

S. JUST STOP KEITH.

V. YES KEITH, DO STOP.

K. OK... I'LL STOP.