

"Mr. Frost, how do you come to write a poem..uh..what inspires you?"

"Always this thing of, uh, I s'pose I wouldn't have written any poetry unless poetry had been written down the ages...I just fell into step with the procession..and, uh, that, that, young, y'know, don't you have it?..doesn't it get you anywhere?..don't you find certain catchiness in verse?..and, and, uh, the, uh, uh, I, some of it, y'know, won't get out of my head..it's so bad that I have to sh-..have to say 'I must stop saying that' over and over to myself, um, then the, always, always this thing about saying something to what's difficult in the world..clarifying something to myself and then it happens that it's always most happily clarified when I do it in verse: sing-song it...maybe some...y'know there are are degrees of..that somethings are more sing-song-y than others, mine not so sing-song-y as some people's, but that's part of it..if it's nothing, if it hasn't any good rhythm in it, it'll get too sing-song-y..if it hasn't a sp-..something to understand..a way of expression..when um, ah, when somebody says, ah, ah, let me quote somebody again, ah, somebody..Browning says "The fancy I had today"..poem begins like that: "The fancy I had today", see, "The fancy I had today", this is, uh, in meter but see the expression of it, y'know, "The fancy I had today", the..with a little explanation..exclamation tone in it, y'hear it, "The fancy I had today/I swam far out in the bay/I lay and looked at the sun" and so on, and, and "lie in the water", but anyway, it has all that tone of..tone in

it of..that falls..I call it, to the rhythm, to the expression, and then underneath it is the beat of the..of the meter and what keeps it from being just jingle is some..something of rhythm that..that's brought over, so to speak, from prose. Prose always has the rhythm. Poetry is not poetry, for me, this is just saying..someone quoted to me what I said once..once..what I once said, that I'd as soon write free verse as play tennis with the net down. That is to say I..I..I want a form..a court..a meter, and something to check it and f-..fit it into."

"Mr. Frost, when you write, uh, poetry, uh, when you finish a poem, do you have to go over and re-write it yourself, or do you just leave it stay as it is?"

"No, it..that's, um, that's a..a confusing question. I..I..Yes and no is the answer to that. Sometimes when I'm any good, uh, playing a good ten-..game of tennis for a half an hour, fifteen minutes, y'know, when I'm any good I don't have any regrets, everything's going right fine..I knew just where the top of the net was and I knew where the back line was and the ball..my ball behaved just the way I wanted..to..my racket and everything..and it's the same writing a poem. Sometimes I'm just right and I have no regrets. Sometimes I..I can't go back and correct a tennis game..unfortunately, but I can go back and tinker a poem up, revise it, touch it, and I do that sometimes but I never like a poem as well -- this is private..I don't give myself away to the public about it -- I..I never liked one as well where

TIM/JER JUMP TO STG RT  
WHN KA/SC JUMP STG L.

DN/GA  
FIRST ARRIV  
AFTER OFCOURSE

KA/PAM MT DWN STG  
IN RETRO

DN AFTER FAL  
OFF GA'S KNEE

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Robert Frost, from "Sang and Sang..."  
United States

I've had to fuss with it afterward..I..I like the  
moments I had when I was playing it..playing it sure  
and straight every-.."

"In other words, you just don't believe in spending  
too much time in touching it up, you just like to..."

"Well I believe in doing it if it needs it but I..but  
I'm..if I never had any of those moments..those hours  
when I was what you..what I call good at it..from  
practice, y'know, many times failing, throwing many  
away, while I was getting so I could do it, but if I  
didn't have..if I didn't have moments when I was  
really good at it, I'd stop it."

maybe these/those for next 12 - 20

Some of 20/PAUL DRET  
STORY & FARS?  
BO/FRAME SWIT/KA  
STORY 80.  
DRES.  
DRE 200

STORY BR  
TIM/KA  
JACKSON/PAUL  
SWIT/PAUL

FIRST WK.

TUES. 12 - 3:00 ALL  
3:00 - 4:00 DN/KA  
4:00 - 5:00 DN

WED. 1:30 -

THURS. 12 - 3:00 ALL

FRI.

maybe tues/thurs REA only 12 - 3:00

DNS SOLO  
STORY BD.  
SIXES.  
BD/FRAME SCOTT/KA  
STORY SO FAR?  
SOME OF SVS/PAUL DUET  
FOR GAYLE+TIM.

STORY BD.  
TIM/KA  
JEREMY/PAM  
SCOTT/GAYLE