

Valda to Shunter 4:33 dot 4:32 up for  
suffered second walky → felt  
as tho - seen object - down - get up -  
WHAT YOU THINK YOU'RE DOING  
felt a hair later

123

She goes: I don't know **WHAT** you think you're doing  
but, **WHATEVER** you think you're doing,  
you're **NOT** doing it to **ME**.  
**ME** to her. I mean she goes **ME** to her.

said 123

must always  
she 5  
436

So, I go: I don't know what **YOU** think **YOU'RE** doing  
but, whatever **YOU** think **YOU'RE** doing,  
**YOU'RE** not doing it to **ME**.  
Her to me, get it? I go, **HER** to **ME**.

123

789

So, she goes: I don't know what you think you're  
**DOING** but, whatever you think you're **DOING**,  
you're not **DOING** it to me.  
**ME DOING**. I mean **ME DOING**. I mean, oh please.

123

1st time  
ava  
10/12

So I go: I don't know what you think you're doing  
**BUT**-----long pause)-----  
-----**WHATEVER** you think you're doing you're not  
doing it to me. I mean **BUT** you know? No **BUTS**  
about it.

123

1345

So she goes: **I DON'T KNOW** what you think you're  
doing but whatever you think you're doing you're  
**NOT** doing it to me. Don't know? I mean don't know?  
She knows, you know?

123

put up trees

So, I go: I don't know what you **THINK** you're doing  
but, whatever you **THINK** you're doing,  
you're not doing it to me.

**SHE** thinks. I mean **SHE THINKS**.  
I go no thanks and I go.

16  
at's time

Sept 1 - solo - exactly what I  
4:38

left when  
at left at the 50/60 but got  
first row ahead

Mar 29 - sawt suffer - - -

OPENING SPEECH: TRYING TIMES (12/17/82)

I mean I care about him, you know, and I'm worried, you know? I mean I tried to warn him, but no, he won't listen, you know? I mean with enough rope, I mean, they'll hang you, you know? I mean I tell him, but him, he just laughs, you know? I mean stick to one thing, you know, that's my motto, I mean one thing you know, you know? Keep it simple, you know? I mean but him, you know, he won't stand still, I mean, he's stepping on too many toes. I mean if he gets out of hand, they're going to stop him, you know? I mean, oh I don't know, you know?

OPENING SPEECH: TRYING TIMES (12/17/82)

I mean I still care about him, you know,  
and I'm worried, you know?

I mean I tried to warn him,  
but no, he wouldn't listen, you know?

I mean with enough rope they'll hang you, you know?  
I mean I told him, but him, he just laughed you know?

I mean stick to one thing, you know, that's my motto.  
I mean one thing you know, you know?  
Keep it simple, you know?

I mean but him, you know, he won't stand still.  
I mean, he's still stepping on too many toes.

I mean what's all this about a Masterpiece grant?  
They're going to stop him, you know?

I mean, oh I don't know, you know?

LAWYER

Oh, I knew he'd get in trouble. I told him so.  
Now I'll have to defend him because I know he won't show.  
Here comes the Judge: "Order in the court! Who are you?"  
she goes to me, "and where's the defendant?"  
In absentia I go, and I'm his mouthpiece, you know.  
"Why is he on trial?" the Judge goes, I think she ought to  
know, you know? she goes, "Prosecutor state your case."

PROSECUTOR

The defendant, I go, has with plenty malice of you know  
what abandoned Post Modern moving around, and taken up  
everything else, I go, he can get his hands on you know.

LAWYER

I object, I go. "On what grounds?" the Judge goes. Where  
I'm standing, I go. "Overruled," she goes, "how does the  
defendant plead?" He goes like this, I go! (CLASPS HANDS)  
I thought we all plead like this. I go Judge he didn't do it.  
The Judge goes, "Do what?" I go: Doo wa ditty.

PROSECUTOR

Whatever he does, I go Judge, just don't trust this Benedict  
Arnold of the you know what.

LAWYER

If she means my client then I object, I go. The Judge goes,  
"On what grounds"? Where I'm standing, I go. "Overruled",  
the Judge goes. I go, should I stand somewhere else?

PROSECUTOR

Ha ha, I go, but we all know, you know, that to know who's  
who and what's what, you know, is the reason labels are  
used. I mean where would we be if we bought baked beans  
and opened the tin, you know, to find tuna?

LAWYER

I don't mind finding tuna when I pay for baked beans, I go.

PROSECUTOR  
I object, I go.

LAWYER  
"On what grounds?" the Judge goes.

PROSECUTOR  
Where I'm standing, I go.

D'S LAWYER  
"Sustained," the Judge goes. I go, I should go over there.

PROSECUTOR  
Ha ha, I go. Here's a witness, I go. Do you swear, you know, to tell you know what about you know who?

WITNESS #1  
I go I do. He makes me talk, talk, talk. I'm a trained you know what, but he makes me talk.

PROSECUTOR  
Next witness, I go. Do you swear, you know, to tell you know what about you know who?

WITNESS #2  
I go I do. There are things in his work that "could" be true. He goes "could" is as good as "is" and better because it isn't "is" yet. You know what that means? I mean, I go, not me.

PROSECUTOR  
Last witness, I go. Do you swear, you know, to tell you know what about you know who?

WITNESS #3  
I do, I do. He gets his information from wherever he chooses and whatever he uses we think he invented and he thinks he invented which is worse. I mean, which is worse? You know, I go.

Just projects - sword rounds - 3

PROSECUTOR

Summing up, I go, he won't settle down. He's not, I go, a true maverick, he's simply perverse. How can we identify his signature piece if we can't read his handwriting, you know?

LAWYER

I mean?

I go is it my go? You know, now? The Judge goes "go!"  
Your Judgeship, I go, gentlemen and ladies of the you know what: Who of us knows, I mean, what anyone means when they do, I go, what they do? Is this artist on trial, you know, for what he does or did, I go, or for what he doesn't or didn't do? He doesn't deny, I mean, Post Modern you know what. He doesn't really know, you know, I go, what it is or was. The only group he admits he belongs to, I go, was fathered by his father and includes, I go, his son. Is he only guilty, I go, of playing Hide and Seek when we all want so badly to play Tag or Pin The Tail On The Donkey?

I could call witnesses, I go, too. His sister and brother still love him some, and his wife, I go, if I do say so myself. He has a couple of friends left, I go, and he once had a dog. But doggone it, I go, the best person I know, to speak for himself is himself, don't you know? But he's not here, I go, so I'll have to tell you what he'd say if he were and you can call it hearsay, I go, or you can call it hear me.

Do I swear, I go, to tell what I know about you know who? I go, I do. Did he do it? Yes and no! Will he do it again? Not if he can help it! Will he toe the mark? Not if he can find it! Is that all he has to say? I go no way!

In summing up, I go, the quality of mercy is not you know what. It droppeth as the you know what, from you know where, upon the so and so and on I go.

Finally, the Judge goes: "Ladies and gentlemen of the you know what, you have seen, I mean, and heard. Now, you know, is your time, I go, to reflect. When you know what's what, I go, if you ever do, I go, let us know, you know. Let's go. The you know what is adjourned".

D.S.

I know

here

Handwritten blue scribbles and arrows on the left margin.

back in for [unclear]

Valda  
from SL

→ w Cameron  
← follow  
I will +

Valda?

SANDBOX (LAST DIALOGUE)

- 1 (Karen/Rachel): I go who does he think he is?
- 2 (Rachel/Leslie): I go who?
- 3 (Leslie/Erika): I go does he think?
- 4 (Erika/Nick): I go what?
- 5 (Nick/Jason): I go what <sup>does he</sup> do you think?
- 6 (Jason/Cameron): I go about what?
- 7 (Cameron/Shirel): I go about what does he?
- 8 (Shirel/Kelsey): I go does he what?
- 9 (Kelsey/Melissa): I go, I mean, does he what? X
- 10 (Melissa/Niall): I go, I mean, who does he? X
- 11 (Niall/Marcus): I go, I mean, who does he what?
- 12 (Valda): I go, I mean, who does he think he is?
- 11 (Niall/Marcus): I go, I mean, who does he what?
- 10 (Melissa/Niall): I go, I mean, who does he?
- 9 (Kelsey/Melissa): I go, I mean, does he what?
- 8 (Shirel/Kelsey): I go does he what?
- 7 (Cameron/Shirel): I go about what does he?
- 6 (Jason/Cameron): I go about what?
- 5 (Nick/Jason): I go what does he think?
- 4 (Erika/Nick): I go what?
- 3 (Leslie/Erika): I go does he think?
- 2 (Rachel/Leslie): I go who?
- 1 (Karen/Rachel): I go who does he think he is? (Karen to line)
- 2 (Rachel/Leslie): I go who? (Rachel to line)
- 3 (Leslie/Erika): I go does he think? (Leslie to line)
- X4 (Erika/Nick): I go what? (Erika to line)
- X5 (Nick/Jason): I go what does he think? (Nick to line)
- 6 (Jason/Cameron): I go about what? (Jason to line)
- 7 (Cameron/Shirel): I go about what does he? (Cameron to line)
- 8 (Shirel/Kelsey): I go does he what? (Shirel to line)
- 9 (Kelsey/Melissa): I go, I mean, does he what? (Kelsey to line)
- 10 (Melissa/Niall): I go, I mean, who does he? (Melissa to line) X
- 11 (Niall/Marcus): I go, I mean, who does he what? (N&M exit)
- 12 (Valda): I go, I mean, who did he think he was?

p to  
SL were  
off SL That's the question, what it,  
who did he think he was?

STORY BOARD

It gets cold. I get tired. I get undressed.

I get into bed. I get under the covers.

I go to sleep.

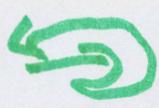
THEN WHAT HAPPENED?



He walks up. He walks in. I wake up.

He sits down. I sit up. He goes "move over".

THEN WHAT HAPPENED?



I go "hold it". He goes "what"? He moves over.

I go "hold it". He goes "hold what"?

I go "very funny". He goes "c'mon".

I go "ha ha ha". He goes "aw c'mon".

He smiles. I smile. I can't help smiling.

THEN WHAT HAPPENED?



He goes "you're so mean". I go "me mean"?

I go "I don't know what you mean".

He goes "I mean mean". He goes "you are"

I go "oh yeah"? He goes for my leg.

I go "oh no". I move away.

I mean I know he really goes for me, ya know?

THEN WHAT HAPPENED?

*fall  
punch*

*begin fr of board  
jump  
in  
start*

So then I go "keep your hands to yourself".

He gets mad. He gets up. I slide down.

I roll over. He stands still. I lay still.

He goes "I'm going". I go "go".

THEN WHAT HAPPENED?

*3 sheets*

*How behind  
board  
board*

drifting

I shut my eyes. I make like I'm sleeping.  
I hear him breathing.  
I hear him moving around.  
I hear the door open. I hear it shut.  
I open my eyes. I sit up. He's still there.  
He's stark naked. I go "Jesus Christ".

stare  
across

terrible

THEN WHAT HAPPENED?

Knocks

He goes "don't play hard to get".  
I go "get out". He looks at me.  
I go "get dressed and get out".  
He looks at me (if looks could kill.)  
He goes "if I go, I won't come back".  
I go "is that a threat or a promise"?  
I look at him. I never saw him naked before.

THEN WHAT HAPPENED?

fits-step  
over

To tell the truth, he looks good.  
He looks at me. I look at him.  
On the one hand he looks good.  
He did look good, ya know.  
On the other hand, what am I?  
I go "what do you think I am"?  
He goes "what"? I surprised him with that.  
He goes "what"? I go "yeah, what"?  
I go "I'm only human".  
I go "I'm only a human being".  
I start to cry. I can't help it, I start to cry.

Table

THEN WHAT HAPPENED?

T | He comes over. He sits down. I turn away.  
He takes my arm. He turns me around.  
I go "don't". He goes "I'm sorry".  
I go oh sure. He goes I am.  
I go "that's what you say".  
He goes "I really am".  
He goes "I'll go if you really want me to".  
THEN WHAT HAPPENED?

T | I go "go".  
I go "I really mean it".  
I go "I have to think this over".  
I go "it's not that I don't like you,  
it's I don't like what you did".  
He get up.  
He gets dressed and he goes.  
Before he goes, he goes "can I call you"?  
I go "I don't know".  
I go "you can try".  
I go "I'll think about it".  
And I am. I really am, ya know?