

DO IT ANYWAY.
WHAT'S IMPORTANT
IS THE ACTION.

Any Way vs Anyway

AND DO IT
ANYWAY

WHY
NOT?

What's the Difference Anyway?

TODAY & DO IT ANYWAY.

NOW,

and DOING
what you have to do ANYWAY.

DO IT
NOW

TODAY

TODAY IS NOT
JUST ANOTHER DAY.

Do or do not.

WHY NOT?

TODAY AIN'T
YESTERDAY

OR

any other **day**

BEFORE TOMORROW

WHY?

And that's the thing.

it feels

just like
any other day.

DO IT ANYWAY.

"You just do it. You get up. put one foot

before the other, refuse to let it get to you.

go about your business of living.

JUST DO IT

There's no other way."

Sez Who?

DO YA WANNA KNOW?

I TURNED
AWAY WITH
THIS SMILE
ON MY FACE

Elizabeth Taylor

that's who

That's what she said.

NO OTHER WAY

THAT'S WHAT
SHE SAID!!

NOW YOU
KNOW

WHAT YOU
KNOW NOW

did ya

?

DID YOU
KNOW?

Come
to Think
of It

Aldous Huxley

SEZ

NO OTHER WAY

TOO

The most valuable of all education is the ability
to make yourself do the thing
when it has to be done,

Ya hafta

do,

IF YA

like it or not.

SO Aldous Huxley

AND

Elizabeth Taylor

AGREE

anyway

DON'T
FORGET

DO IT ANYWAY.
WHAT'S IMPORTANT
IS THE ACTION.

THAT'S CARRIE FISHER TALKING -
DEBBIE & EDDIE'S DAUGHTER -
FISHER/HUXLEY/TAYLOR -

AGREE

- 1ST TIME

THERE'S A FIRST TIME FOR EVERYTHING. I'M GLAD IT WAS THIS TIME.

ANYWAY

ALMOST
EVERYTHING

almost
anything

Some
Things

ANYWAY

THERE'S A FIRST TIME for

FIRST
THINGS

YOU ALWAYS HAVE TIME FOR THE THINGS YOU PUT FIRST. DO IT NOW.

SOMETIMES
'LATER'
BECOMES
'NEVER'

WHEN IS
'LATER' ?

2
Hours
Later...

2 days
later

TWO
YEARS
LATER

LATER

COULD BE
TOO LATE.



LATER
IS
TOO
LATE

First Shall Be Last

What do you do now

IF IT'S TOO
LATE

Yeah
But Still

IS IT TOO LATE ?

WHAT IF

The second best
time is now.

YES
BUT
IS IT

But What if?

WHAT WHAT IF? WHAT IF? WHAT?

What If
it Really
Works?

What if it's that
simple?"

WHAT IF

WHAT
WORKS

?

WHAT
IF IT
WORKS?

NOTHING
EVER WORKS
AND SO WHAT
IF IT DID!

YOU THINK
YOU KNOW
HOW THE
WORLD WORKS?...

"what if this
ACTUALLY WORKS..."

it
could
be
worse

HAFTA COMMIT

have to commit, for better or worse and
then give your all and hope for the best.

IT PROBABLY COULD
GET WORSE

WAY
WORSE

WORSE
THAN I
THOUGHT

AND THEN WHAT?
DO WE STOP TO THINK
WHY AND WHAT THEN?

Do or do not.

Stop and
think.

1. STOP

2. THINK

I won't be able to think.
I won't be able to work.

"The important thing
is not to stop
questioning."

ASK MORE
QUESTIONS

WHERE
WHY
WHAT IF

?

WHAT
HOW
WHY NOT
WHEN

ANY QUESTIONS? WHY NOT? ASK ME ANYTHING ASK ME ANYTHING YOU WANT GO AHEAD

FRONTA THE LINE — WHAT'S OK? — WHAT'S NOT? WHATAYA WANT YEAH YOU

ASK NO ONE'S FIRST, AND YOU'RE NEXT yeah YOU'RE NEXT ASK & YOU WILL RECEIVE (maybe)

Or... Maybe Not MAYBE, MAYBE NOT So WHAT? not now, maybe later...

(IT AIN'T THE END) THIS IS NOT THE END The game ain't over WHAT'S NEXT? NEXT?

answer in another form if this is not the end... Drama of time

TIME FOR
WHAT YOU
MAKE TIME
FOR.

we don't find the time for
WHAT IS IMPORTANT
TO US WE MAKE
THE TIME.

NO
QUES
TION.

NEXT QUESTION!

How to ask a question? **THAT is the question.**

Ask the right questions
at the right time.

QUESTIONS
NO ONE KNOWS
THE ANSWERS TO

Do you have
dance questions?

What role do you
perceive dance
playing in your
society, if any?

JERRY ROBBINS SEZ:

RUTH ST. DENIS SEZ:

I HAFTA SAY:

*"Give me
something to
dance about and
I'll dance it"*
JEROME ROBBINS

IT IS NOT A
QUESTION OF WHO
DANCES BUT OF
WHO OR WHAT
DOES NOT DANCE.

*"I'm sorry but
I'm not sure
you answered
my question
exactly."*

WHAT'S
NEXT?

How Minimal
is Too Minimal?

Question:
How MANY **MINIMALISTS**
CAN DANCE ON the **HEAD** of A
PIN?

Less than zero

LESS IS
MORE

or Less?

MORE OR LESS NEVER SETTLE FOR LESS

NEVER SETTLE FOR LESS THAN YOUR BEST.

nevertheless. nonetheless. ANYTHING LESS "MORE OR LESS"

NEVER SETTLE FOR LESS
Never SETTLE for LESS. Than your BEST
NEVER EVER EVER SETTLE
OUTTA THE QUESTION!
WAITING FOR ANOTHER QUESTION
WHAT DO YOU WANT?

ANSWER
DIDBOT + THE 3rd QUESTION
Temporary Answers
NOT ENUF
ENUF is ENUF

MOVE IT! MOVE IT!
you just move on. ON THE MOVE AGAIN

WE'RE ON THE MOVE (AGAIN)
MOVE THE MOVEMENT
MOVEMENTS OF MOVEMENTS
TALK you don't have to have it all figured out to move
DO IT ANYWAY. WHAT'S IMPORTANT IS THE ACTION.