

The process of orchestrating new performance work begins by calling actors, dancers and technical staff I work with many times over many years to see who's available and who's interested in the current project development and who knows and can suggest people I should be asking and talking to as well and although the concept and text and steps will be designed by me and though the company is called Pick Up Performance I consider us and we consider ourselves an extended family of new and used collaborators including immediate family members with whom I luckily continue to have a professional working relationship.

(103 wds)

Developing performance work begins with actors, dancers and technical staff I work with many times over many years to see who's available and interested in the current project and who knows and can suggest new people I should be asking and talking to as well and although concept, text and steps will be designed by me and the company is called Pick Up Performance I consider us, and we consider ourselves, an extended family of new and used collaborators including immediate family members with whom I luckily continue to have a professional working relationship.

(94 wds)

We consider ourselves, an extended family of new and used collaborators including genetic family members with whom I luckily continue a professional working relationship along with aesthetic, managerial and technical support forming a multi-decade trust. In this way, Pick Up Performance is an evolving organic ensemble, a federation of multi disciplinary artists who enjoy the continuity of shared history and the adventure of contemporary experiment.

(65 wds)