

dance umbrella®

CAMERA MART / STAGE ONE



DAVID GORDON/PICK UP CO.

WITH VALDA SETTERFIELD

Photo: Babette Mangolte



Tuesday, December 4, 1979 at 8:00 P.M.

Thursday, December 6, 1979 at 8:00 P.M.

Saturday, December 8, 1979 at 8:00 P.M.

Sunday, December 9, 1979 at 2:00 P.M.

DAVID GORDON/PICK UP CO.

WITH VALDA SETTERFIELD

Christopher Banner Lisa Clarke Michael Davis
Susan Eschelbach Lawrence Greene Gahan Haskins
Margaret Hoeffel Ain Gordon David Gordon
Irene Hultman Joanne Koob Joel Luecht
Mary Lyman Keith Marshall Colleen Mulvihill
Judy Nelson Priscilla Newell Gary Reigenborn
Marta Renzi Ellen van Schuylenburch Valda Setterfield
Diane Schaffer Derek Toohey

Artistic Director David Gordon

Lighting Designer Jennifer Tipton

Stage Manager Kate Elliott

Clothing Selected & Coordinated by Suzanne Joelson

Photos for Slides & Front Cover Babette Mangolte

THE MATTER (plus and minus)

including BROOM ('79) * OH YES ('72)
SONG AND DANCE ('79) CLOSE UP ('79)
ONE PART OF THE MATTER ('72)
SOLO SCORE ('79) * MANNEQUIN ('62)

THE MATTER was originally (in 1972) dedicated to Camilla Gray Prokofieva.

These performances are also dedicated to Steve Paxton, Yvonne Rainer and to Suzanne Weil who is a magician.

There will be a 15 minute intermission

* "BROOM" and "SOLO SCORE" were constructed by their performers. "BROOM" was made as an assignment for a class taught in the summer of '79 by D.G. "SOLO SCORE" is a single score made up of photos, images and verbal instructions. The five women worked separately interpreting the score and came together to be directed by D.G. as to timing and spacing.

At the time this program is being printed I am assembling a sound score which is unfinished. My thanks to the artists and my apologies for the omission of their names.

The PICK-UP CO. is a concept which allows me to work with the numbers of people I need for any given project. An audition was held for these performances and 18 new men and women were selected, coming from many parts of the United States and Europe, and with greatly varied backgrounds and training. They have been performing in other companies and university dance departments and some have been making their own works as well. The things we share are an interest in performing art, a mobility which allows us to take ourselves to where the action is, and the ability to zero in and concentrate on a common goal. In a relatively short rehearsal period we have found out something about each other, and a great deal about the process. The only participants in these performances who have appeared with me before are Susan Eschelbach and Margaret Hoeffel, with whom I've had the pleasure of working for the last year; my wife, Valda Setterfield, a former member of the Merce Cunningham Company from 1964 to 1974, who has been associated with my work since the early days of the Judson Dance Theater; and Ain Gordon, an aspiring actor, who is our son.

The Pick Up Performance Co., Inc. is a non-profit tax-exempt organization which is partly supported by the National Endowment for the Arts, a federal agency, and the New York State Council on the Arts.

Management & Administration

Performing Artservices, Inc.
463 West Street
New York, New York 10014
(212) 989-4953

TAG FOUNDATION LTD.

TECHNICAL ASSISTANCE GROUP

TAG Foundation Ltd., a non-profit service organization, provides technical and administrative services to Dance and Theater. In addition to DANCE UMBRELLA, TAG also presents the annual NEW YORK DANCE FESTIVAL in Central Park. TAG's activities include consultation on and supervision of the planning, management and execution of full-scale productions, performance series and concerts, as well as technical and management seminars.

TAG Foundation Ltd. gratefully acknowledges the support of the National Endowment for the Arts, the New York State Council on the Arts, The Ford Foundation, Robert Sterling Clark Foundation, Inc. and Consolidated Edison.

TAG FOUNDATION LTD.

Executive DirectorMargaret Wood
 Project DirectorsMaxine Glorsky,
 Rosemary Cunningham, Carl Hunt, Rena Shagan
 ComptrollerDavid William Kitchen
 Assistant to the
 Executive DirectorBarbara Ambrose Gretzinger
 Office ManagerMarcia Taylor
 Management AssistantSusan Kirschner
 Administrative AssistantMary Ellen Andrews

BOARD OF DIRECTORS

Beverly Emmons	Michael Perlstien
Thomas Field	Jean Rigg
Jules Fisher	Sharon Rupert
Maxine Glorsky	Stuart B. Shatken
William Hammond	Hugh Southern
Gilbert Hemsley	Stanley Stairs
Bruce Hoover	Glen Tetley
Ming Cho Lee	Jennifer Tipton
	Jane Yockel

DANCE UMBRELLA SELECTION COMMITTEE 1979 SEASON

Ivy Clarke	David Vaughan
Maxine Glorsky	Florence Waren
Stuart Hodes	David White
Bessie Schoenberg	

The Dance Umbrella gratefully acknowledges the contribution of the Lambda Platform, a unique seating system made in France, which is being used here for the first time in the United States. For information, write to Lambda Platform, 463 West Street, New York, N.Y. 10014.

Become a Friend of Dance Umbrella. Your ticket dollars represent only a small portion of our costs. Help Dance Umbrella to continue to present the best in innovative dance events by sending your tax-deductible contribution to: TAG Foundation Ltd., 463 West Street, New York, N.Y. 10014.

A copy of the last annual financial report of TAG Foundation Ltd., filed with the New York State Board of Social Welfare may be obtained upon request by writing to: New York State Board of Social Welfare, Office Tower, Empire Plaza, Albany, N.Y. 12223, or TAG Foundation Ltd., 463 West Street, New York, N.Y. 10014.

Dance Umbrella Reg. U.S. Patent and Trademark Office.
 Dance Pass is a Trademark of TAG Foundation Ltd.

STAFF FOR DANCE UMBRELLA

Project Director	Carl Hunt
Production Manager	Rosemary Cunningham
Lighting Consultant	Gilbert Hemsley
Lighting Coordinator	Tina Charney
Technical Director	Tom Herman
Master Electrician	Joseph J. Reddington
Assistant Electrician	Laura Mortenson
Master Technician	Robert DeLucia
Sound Technician	David Nathans
Technicians	Ann Cavanaugh, Marsha Imhof, David Lockner, Sally Ann Mesich
Theatre Manager	Howard R. Schaefer
Assistant Theatre Manager	Kym Jordan
Treasurer	Jeffrey M. Jeffreys
Assistant Treasurer	Leonard Johnson
Assistant to the Project Director	Susan Kirschner
General Press Repres.	John Springer Associates, Inc.
Press Representative	John Howlett
Press Associate	Ann Todaro
Press Liaison for TAG	Barbara Ambrose Gretzinger
Advertising	Joe Watson Krone-Olim Advertising, Inc.
Graphics	Ben Patitucci
General Counsel	Harvey Horowitz
	Squadron, Ellenoff, Present & Lehrer
Accountant	Bernard L. Dikman, C.P.A.
Insurance	Fagens & Babcock
Printing	Degraw Printing & Litho, Inc.

CREDITS

Sound Equipment by Erskine-Shapiro Theatre Technology, Inc.
 Lighting Equipment by Production Arts Lighting, Inc.
 Rigging by BesTek Theatrical Productions Ltd.
 Drapery by J. C. Hansen Co., Inc.
 Tarkett Quietstep Flooring by F. Randolph Associates
 Lighting Control — Kliegl Performer
 Seating by Lambda Platform

CAMERA MART, INC.

President	Samuel Hyman
Vice President	Paul Meistrich
Stage Coordinator	Cindi Becker
Special Projects	Leo Rosenberg
Lighting Consultant	Bernard Grubman
Building Engineer	Jack Garvey
Assistant Building Engineer	Andrew Mahon

SPECIAL THANKS TO

Rocco Compagnone, Robert P. Davis, Maud Dinand, Beverly Emmons, Jules Fisher Associates, John McGraw, Robert D. Mitchell, Artie Schwartz and Lou Shapiro.

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre without the written permission of the management, is prohibited by law. Violations may be punished by ejection and may render the offender liable for money damages.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run—WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performance and intermissions. This violates a City ordinance and is punishable by law.

Augustus A. Beekman—FIRE COMMISSIONER