

DAVID GORDON PICK UP CO.

**February 25, 1983
Stalter Auditorium
Cornell University**

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The Pick Up Co. is a concept which allows me to work with the number of people that I need for any given project and in some instances to build a project around the number of people at hand. It is meant to be expedient, economical, and to keep me on my toes. Each performance is a collage; overlaps and juxtapositions that may or may not have the same relationship to the future, organized and the performance space and circumstances we encounter. I am trying to have my cake and eat it too. Repertory without predictable format.

I think of my work as ongoing; a process in which materials I work with reappear under new circumstances. I support change in context, the freedom to re-examine, to alter, to abandon materials or to re-use them for a new purpose. I want to maintain the life span of a work and my interest in it. - David Gordon

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Each performance is a collage; overlays and juxtapositions that may or may not have had the same relationship as before, organized to suit the performance space and circumstances we encounter. I am trying to have my cake and eat it too. Repertory without predictable format.

I think of my work as ongoing; a process in which materials I work with reappear under new circumstances. I support changes in context, the freedom to re-examine, to alter, to abandon materials of to re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a work and my interest in it.

- David Gordon

DAVID GORDON/PICK^{UP} CO.

with Valda Setterfield

and Susan Eschelbach
Margaret Hoeffel
Keith Marshall
Nina Martin
Paul Thompson
David Gordon

Artistic Director: David Gordon

Stage Manager/

Lighting Designer: Robert Seder

T.V. REEL (1982)

- intermission -

SOFT BROIL
and related work (1980)

music for T.V. REEL:

"Call the Uh-oh Squad" - Robert Ellis Orrall

"Miller's Reel" - conducted by Gunther Schuller

"This Time" - John Cougar

The creation of T.V. REEL was supported in part by
The National Endowment for the Arts and the New
York State Council on the Arts.

About the Artists.....

DAVID GORDON has performed in the companies of James Waring and Yvonne Rainer. He participated in the first Judson Church performances (early 1960's) and in the formation of the Grand Union. He is currently working with the permanently temporary Pick Up Co. as an organization and concept.

While in Europe, where she was born, VALDA SETTERFIELD performed in English pantomime, Italian revue and with the Ballet Rambert. Since coming to America she had appeared in the films of Yvonne Rainer and has performed with James Waring, Katherine Litz, The Grand Union, and with Merce Cunningham (1965-1974). She continues to teach at the Cunningham school and has taught Cunningham technique throughout the United States and in Europe. She performed the work of David Gordon at the Living Theater and the Judson Church in the early 1960's, and has been a featured member of the Pick Up Co. since its inception.

SUSAN ESCHELBACH studies ballet with Diana Byer. She is a graduate of the Effort/Shape Certification Program and the Dance Department of UCLA. She has been performing with the Pick Up Co. since the fall of 1978. She has performed with Marta Renzi, Charles Moulton, and Karole Armitage.

MARGARET HOEFFEL was born and raised in Detroit, Michigan. She began dancing in 1973 when she moved to New York City and presently studies ballet with Dian Byer. She maintains an interest in traditional Balkan dance which she has studied since 1975. She has been a member of the Pick Up Co. since August of 1978.

KEITH MARSHALL is from Palo Alto, California. after graduating with a B.A. in Dance from UCLA in 1974, he toured the United States with Dance/LA, and the Margalit Oved Dance Theater. A founding member of Dance/LA, he performed in works by Matthew Diamond, Bill Evans, Spider Kedelsky and Kei Takei. Since moving to New York City in the spring of 1979, he has danced with Mitchell Rose, Ruby Shang and Charles Moulton. He has been a member of the Pick Up Co. since 1980.

NINA MARTIN has been performing in New York since 1976. In addition to presenting her own dance works she has performed with a broad range of choreographers and improvisational dance ensembles, touring the United States, Europe and Mexico. Nina presently is on the faculty of the Experimental Theatre Wing, New York University. She began working with the Pick Up Co. this year.

PAUL THOMPSON graduated with a B.F.A. from S.U.N.Y. at Purchase, where he received the President's Award for his dan/theater productions of Faust and Moby Dick. His choreography has been performed at LaMama E.T.C., Alice Tully Hall, The Open Eye, The Yard, The Third Street Music School, and as part of the Clark Center's New Choreographers Concert. Two monologues he wrote were published in Benzine Magazine, and he has performed in the works of Mabou Mines, Mel Wong, Elaine Summers and Daryl Chin. Paul teaches for the Lincoln Center Institute, and has worked with David Gordon since November 1980.

The Pick Up Performance Company, Inc.
104 Franklin Street
New York, New York 10013
Bonnie Brooks, Managing Director

The Pick Up Performance Company, Inc., is a non-profit, tax-exempt organization partially supported by the New York State Council on the Arts and the National Endowment for the Arts, a federal agency. All contributions are tax deductible.

David Gordon/Pick Up. Co is a 1982-83 member of Pentacle, a non-profit arts service organization which provides management and administrative services to a variety of performing arts groups.


The Cornell Dance Series is made possible with funding from the Community Performing Arts Activities of the College of Arts and Sciences, Cornell University; and the Dance Touring Program of the National Endowment for the Arts.

Cornell Dance Series Manager/
Poster Design: Christine Gaca
Technical Director: Howard Wellman
Light/Sound Technicians: Leona Friess
Chris Stotz
Victor Venning

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