

The Pick Up Co. is a concept which shows me to work with the
number of people that I need for any given project and in some
instances to build a project around the numbers of people at hand. It
is meant to be expedient, economical, and to keep me on my toes.

Each performance is a collage, overlaps and juxtapositions that may
or may not have had the same relationship as before, organized to suit
the performance space and circumstances we encounter. I am trying
to have my cake and eat it too. Rehearsal without predictable format.

I think of my work as ongoing a process in which the materials I work
with reappear under new circumstances. I support changes in
context, the freedom to re-examine, to alter, to abandon materials or
to re-use them for a good laugh at myself and my world. Keeping the
options open extends the theatrical artwork and my interest in it.

-David Gordon

VALDA BETTERFIELD
performed in English grammar, Italian revue and with the Ballet
Folies. Since coming to America she has performed with the
Yvonne Rainier and has performed with the
the Grand Union, and with Margie
continues to teach at the
Cunningham technique
She performed the work
the Judson Church in
member of the Pick Up Co.

SUSAN ESTE
graduate of U.C.L.A. She has been performing with the Pick Up Co.
since the fall of 1971. She has performed with Marka Rantz, Charles
Moulton, and Kacie Amstutz.

MARGARET HOFFER
was born in New York City and
began dancing in New York City and
studied at the
been a member of the Pick Up Co.
and Kacie Amstutz.

KETH MARG
with a B.A. in
with Dance/A and Theater. A founding
member of the Pick Up Co.

Bill Evans, Spidre Knutsen and Ken Tavel. Since moving to New York
City in the spring of 1971, he has danced with Mitchell Rose, Rudy
Shand and Charles Moulton. He has been a member of the Pick Up
Co. since 1980.

DAVID GORDON PICK UP CO.

TUESDAY, FEBRUARY 22, 1983, 8 p.m.
DANCE STUDIO
SPURRIER GYM
UNIVERSITY OF ROCHESTER

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I think of my work as ongoing; a process in which the materials I work with reappear under new circumstances. I support changes in context, the freedom to re-examine, to alter, to abandon materials or to re-use them for a good laugh at myself and my world. Keeping the options open extends the life span of a work and my interest in it.

-David Gordon

VALDA SETTERFIELD

performed in English pantomime, Italian revue and with the Ballet Rambert. Since coming to America she has appeared in the films of Yvonne Rainer and has performed with James Waring, Katherine Litz, the Grand Union, and with Merce Cunningham (1965-1974). She continues to teach at the Cunningham school and has taught Cunningham technique throughout the United States and in Europe. She performed the work of David Gordon at the Living Theater and the Judson Church in the early 1960's, and has been a featured member of the Pick Up Co. since its inception.

SUSAN ESCHELBACH studies ballet with Diana Byer. She is a graduate of the Effort/Shape Certification Program and the Dance Department of UCLA. She has been performing with the Pick Up Co. since the fall of 1978. She has performed with Marta Renzi, Charles Moulton, and Karole Armitage.

MARGARET HOFFEL was born and raised in Detroit, Michigan. She began dancing in 1973 when she moved to New York City and presently studies ballet with Diana Byer. She maintains an interest in traditional Balkan dance which she has studied since 1975. She has been a member of the Pick Up Co. since August of 1978.

KEITH MARSHALL is from Palo Alto, California. After graduating with a B.A. in Dance from UCLA in 1974, he toured the United States with Dance/LA and the Margalit Oved Dance Theater. A founding member of Dance/LA, he performed in works by Matthew Diamond, Bill Evans, Spider Kedelsky and Kei Takei. Since moving to New York City in the spring of 1979, he has danced with Mitchell Rose, Ruby Shang and Charles Moulton. He has been a member of the Pick Up Co. since 1980.

Program

"T.V. Reel" (1982)

Music

"Call The Uh-Oh Squad"

"Miller's Reel"

traditional; Gunther Schuller

"This Time"

John Cougar

"Soft Broil" (1980)

and related work

This program was sponsored by:

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NINA MARTIN has been performing in New York since 1976. In addition to presenting her own dance works she has performed with a broad range of choreographers and improvisational dance ensembles, touring the United States, Europe and Mexico. Nina presently is on the faculty of the Experimental Theatre Wing, New York University. She began working with the Pick Up Co. this year.

PAUL THOMPSON graduated with a B.F.A. from S.U.N.Y. at Purchase, where he received the President's Award for his dance-theater productions of *Faust* and *Moby Dick*. His choreography has been performed at LaMama E.T.C., Alice Tully Hall, The Open Eye, The Yard, The Third Street Music School, and as part of the Clark Center's New Choreographers Concert. Two monologues he wrote were published in *Benzine Magazine*, and he has performed in the works of Mabou Mines, Mel Wong, Elaine Summers and Daryl Chin. Paul teaches for the Lincoln Center Institute, and has worked with David Gordon since November, 1980.

B. SEDER, stagemanager.

Pick Up Performance Company, Inc.
104 Franklin Street
New York City 10013

Bonnie Brooks, Managing Director

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David Gordon/Pick Up Co. is a 1982-83 member of Pentacle, a non-profit arts service organization which provides management and administration services to a variety of performing arts groups.

David Gordon/Pick Up Co. has been accepted in the Dance Management Technical Assistance Program of the Foundation for the Extension and Development of the American Professional Theatre (FEDAPT), 165 W. 46th Street, Suite 310, New York, NY 10036.