

THE HARVARD SUMMER DANCE CENTER

Sixteenth Season

presents

DAVID GORDON/PICK UP CO.

July 28, 29 and 30, 1988

8:00 PM

Loeb Drama Center

With

Valda Setterfield

Dean Moss

Chuck Finlon

Scott Cunningham

Karen Graham

Cynthia Oliver

Sari Eckler-Hart

Heidi Michel

Spencer Nichols

Angela Vaillancourt

Alyce Dissette, Producer

David Gordon's UNITED STATES

Constructed by David Gordon

Sound Score by Chuck Hammer

Dramaturgy by Roger Oliver

Lighting by Mark Stanley

Location: Music /Texts

Part One Minnesota

W.A. Mozart: Piano Concerto No. 17 in G Major

1st Movement played by The Saint Paul Chamber Orchestra; Emmanuel Ax, Piano

2nd Movement played by the Minnesota Orchestra; Walter Klein, Piano.

Text excerpts from Carol Bly, Meridel Le Sueur, Toyse Kyle, Edna & Howard Hong and Mary Hong Loe - read by Valda Setterfield

New England

(First performance, July 28, 1988)

Excerpt from a discussion with Robert Frost; *Bride of the Waves* by Herbert L. Clark

---INTERMISSION---

Part Two

New England

Excerpt from a discussion with Robert Frost

San Francisco

Performance excerpts of: Carmen McRae, Judy Garland, Jeannette MacDonald, Tony Bennett, The Residents, The Charlie Byrd Trio

W.A. Mozart: Piano Concerto No. 17 in G Major 3rd Movement transcribed for the synthesizer and performed by Norman Landsberg

Sound score assembled by Chuck Hammer

New England

Excerpt from a discussion with Robert Frost

Program and casting are subject to change.

The taking of photographs during performances is prohibited

The New England portion of *United States* is supported, in part, by the Massachusetts Council on the Arts and Humanities, a state agency whose budget is recommended by the Governor and approved by the Legislature and the National Endowment for the Arts Inter-Arts Program.

THE PICK UP COMPANY

Company Manager: Sherrill Ann Moyer

Assistant to the Producer: Rick Rose

Stage Manager: Allan Kerr

Resident Lighting Designer: Mark Stanley

Lighting Supervisor: Dianne Mizzy

Design Consultant: Rocky Pinciotti

Administrative Assistant: Curtis Grund

Board of Directors

Arlene Shuler, Chairperson, Anne Alexander, H.D. Auerbach, Nadine Bertin, Michael Brill,

David Gordon, Robert Gottlieb, Amory Houghton III, Michael Remer, Patricia Tarr

The Pick Up Company's performances are made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, and by grants from American Express Foundation, AT&T Foundation, Booth Ferris Foundation, Chase Manhattan Bank, N.A., Robert Sterling Clark Foundation, Inc., Consolidated Edison, Goldsmith-Perry Philanthropies, Inc., William and Mary Greve Foundation, Inc., Harkness Ballet Foundation, JCT Foundation, Mobil Foundation, Inc., Morgan Guaranty Trust Company of New York, National Corporate Fund for Dance, Inc., S.I. Newhouse Foundation, Inc., New York Times Company Foundation, Inc., Philip Morris Companies, Inc., Reed Foundation, Inc., The Rockefeller Foundation, Emma A. Sheaffer Charitable Trust and the Readers Digest Dance and Theater Program, established by the Wallace Funds.

David Gordon/Pick Up Company receives fiscal management from Pentacle, a non-profit organization which provides administrative services to a variety of performing arts groups. Tour Arts is the official travel agency of the Pick Up Company.

David Gordon performed in the companies of James Waring and Yvonne Rainer in the 1960s. He showed early work at the Living Theatre and in the first Judson Church performances. In the early 1970s he was a founding member of the improvisational ensemble Grand Union. In 1978 he formalized the process of making work for varying numbers of performers by establishing the Pick Up Company as a legal entity. This past season the company toured major cities and universities in California, New Mexico, Montana, Oregon and New England, and made a debut tour of Japan. The company made its first appearance in The Brooklyn Academy of Music's Opera House as part of its Next Wave Festival in November, 1986. Between 1978 and 1986, he made work for companies in the United States and Europe, including American Ballet Theatre, Dance Theatre of Harlem, Groupe de Recherche Choreographique de l'Opera de Paris, Werkcentrum Dans and Extemporary Dance Theater of London. Mr. Gordon is a Guggenheim Fellow (1981,'87), has served as a panelist for the Dance Program for the New York State Council on the Arts and as Chairman of the Dance Program panel of the National Endowment for the Arts. In September 1984, he received a New York Performance Award (Bessie) for Sustained Choreographic Achievement. He is profiled in Sally Banes' book *Terpsichore in Sneakers* and by Arlene Croce in the November 29, 1982 issue of the *The New Yorker*. In May 1980, David Gordon's work was included in the *Dance in America* broadcast *Beyond the Mainstream*, and he is one of seven artists featured in Michael Blackwood's film *Making Dances*. Ten minute TV videotapes produced by the Pick Up Company have been shown by Channel 4/Great Britain. They were selected for the 1984 Olympic Arts Festival and were aired in August 1986 on an episode of the national PBS series *Alive from Off Center* devoted to Gordon's work. On October 23, 1987 David Gordon's *Made in U.S.A.*, featuring Mikhail Baryshnikov in three of Gordon's works for the Pick Up Company and American Ballet Theater, aired for the first time nationally on WNET's *Great Performances*.

Valda Setterfield is from England where she performed in pantomimes and with Ballet Rambert. In 1958, she came to America and joined the companies of James Waring (1958-62) and Merce Cunningham (1965-74). She has appeared on stage with Grand Union and in works of Katherine Litz, Yvonne Rainier, Robert Wilson, Richard Foreman, JoAnne Akalaitis and on film in works of Ms. Rainer and Brian de Palma. She performed in the work of David Gordon at the Living Theater and the Judson Church and has been a featured member of the Pick Up Co. since its inception. In September 1984, she received a New York Performance Award (Bessie) as an outstanding performance artist. In 1987, she co-starred with Mikhail Baryshnikov in David Gordon's *Made in U.S.A.* for American Public Television, and in May, 1988 returned as a guest artist to the Rambert Dance Company to perform in Gordon's *Mates*.

Scott Cunningham has danced with the companies of Elisa Monte, Ohad Naharin, and the Mark Morris Dance Group. He received a B.A. from U/Mass. and grew up in Needham, Massachusetts. He joined the Pick Up Co. in 1986.

Chuck Finlon has a degree in dance from the University of Wisconsin. Before that he studied biochemistry and linguistics at two other universities. He studies ballet with Jane Panetta along with the Alexander and Feldenkrais techniques.

William Spencer Nichols earned a B.F.A. at Cal Arts. He has performed with Clay Taliaferro, Murray Louis Dance Company, and has toured internationally with Bella Lewitzky Dance Company and Nikolais Dance Theatre.

Dean Moss joined the Pick Up Company during the fall of 1983.

Karen Graham was born and raised in Illinois and she attended the University of Illinois and performed with the Illinois Dance Theatre. She has been with the Pick Up Co. for two years.

Heidi Michel began dancing with Lynn Macri in Southold, New York. She studied at North Carolina School of the Arts, American Dance Festival and Jacob's Pillow. In New York, she has performed with Joan Lombardi, Judith Moss and Mark Dendy and Co. She joined the Pick Up Co. in January 1987.

Cynthia Oliver grew up in the Virgin Islands where she performed with Theatre Dance, Inc. and The Caribbean Dance Co. In New York, she has performed with Throne Dance Theatre and the Nanette Bearden Contemporary Dance Co. She studies ballet with Pam Critelli.

Angela Vaillancourt began her early dance training in San Diego with Marius Zirra and at Les Grands Ballet Canadiens and the Alvin Ailey Dance Center. A finalist in 1985 for the National Society of the Arts and Letters Competition, Angela has performed with Peridance, Elisa King and Lisbon Dance Company.

Sari Eckler-Hart was born in Toronto. She came to New York to attend The Juilliard School where she appeared in works of Sokolow, Currier and McKayle. Since graduating, she has danced with Nina Wiener, Martha Bowers, Lucinda Childs and Kenneth Rinker. Sari studies ballet with Maggie Black and Marjorie Mussman.

Mark Stanley (Resident Lighting Designer) is currently the Resident Lighting Designer of the New York City Ballet. Most recently he completed three years as Resident Lighting Designer of the New York City Opera, where he designed more than fifteen operas for the repertory and touring companies. His additional credits include serving as Lighting Director for the Carlton International Dance Festival in Brazil, the U.S. tour of the Vienna Volksoper, and the Sankai Juku Dance Company.

Roger Oliver (Dramaturg, *United States Project*) has been the Humanities Director for The Brooklyn Academy of Music's Next Wave Festival since its inception in 1983. There, he has designed and implemented an internationally recognized audience education program encompassing a variety of publications, exhibitions, symposia and discussions. As part of the Festival's touring activities, he has coordinated and participated in discussions for such arts and educational institutions as The Kennedy Center, The Annenberg Center, The Walker Art Center, The Madison Civic Center and the University of California, Berkeley.

Chuck Hammer (Sound Score, *San Francisco*), born in New York City, has worked in the music field for ten years. He has recorded and worked with Lou Reed, David Bowie, Laurie Anderson, and Robert Longo on *Killing Angels*. He recently opened a new music scoring studio called Hammer Music. Chuck's work primarily involves music and sound design to picture, and he is currently working on a series of digital guitar recordings called *Guitararchitecture*.

Norman Landsberg's (Synthesist, *Sang and Sang*) diverse musical talents were being fine tuned as early as three years old at his toy piano. His move to California to pursue a career in recording production and arranging brought him acclaim as musical director for performers such as the Pointer Sisters and Holly Penfield. He has also toured extensively with singer Lenny Williams. Landsberg's national television appearances include *The Tonight Show*, *The Helen Reddy and Flip Wilson Shows*, *Dinah Shore* and *Rock Concert*.

HARVARD SUMMER DANCE CENTER

Iris M. Fanger, Director

Regina Boyland, Assistant to the Director
John B. Whiteside, Production Manager
Ellen Sanders, Financial Manager
Erin O'Connor, Staff Assistant
Aloysius Petrucelli, Consultant

Jonathan Miller, General Manager
Steve O'Donnell, Stage Supervisor
David Rosenberg, Assistant Stage Supervisor

American Repertory Theater

Peter Larose, Manager
Bill Doolin, Assistant Manager
Joelle Garfi, Dance Center Registrar
Scott Delahunta, Box Office Manager
Bernie Kowalski, Staff Assistant

Colin Brown, Lighting Supervisor
Ellen Gould, Assistant Lighting Supervisor
Joan Houseman, Wardrobe Supervisor

The Harvard Summer Dance Center wishes to thank Dr. Michael Shinagel, Virginia Merlier, Rita Boyland and the staff of Harvard Summer School for their support. We also wish to extend special thanks to all of the Dance Center students who have worked on this production.

DANCE CENTER STUDENT SCHOLARSHIP FUND

The Harvard Summer Dance Center is committed to raising tuition assistance funds for gifted students. We gratefully acknowledge the receipt of grants for the inner city high school scholarship fund from the Eugene Fay Trust (Boston Safe Deposit and Trust Company, trustee), The Godfrey M. Hyams Trust, John Hancock Mutual Life Insurance Company, and the A.C. Ratschesky Foundation; for the Walter Terry Memorial Scholarship Endowment Fund from the William Hale Harkness Foundation, Dance Magazine Foundation, Time, Inc., Ballet Makers, Inc., and the Jerome Robbins Foundation. Further contributions can be made to Harvard Summer Dance Center, 51 Brattle Street, Cambridge, MA 02138.

We dedicate these performances to the memory of Leon Collins, Bill Mackay, and Arnie Zane; former faculty members of the Harvard Summer Dance Center.