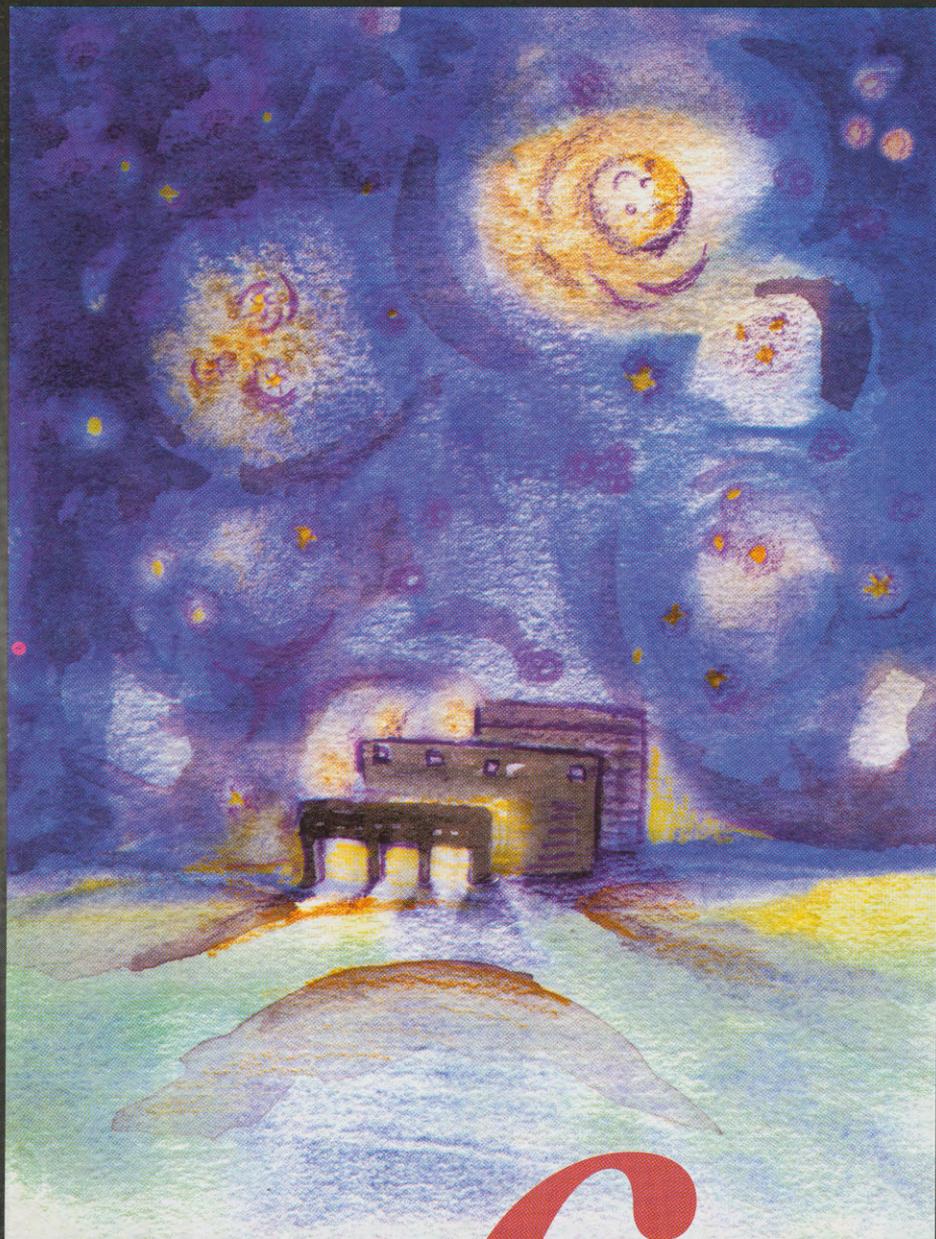


Lied Center



Concert
Series

2000-2001
Season

THE LIED CENTER OF KANSAS



*helping families
create and
retain wealth*

GTrust
Security for Generations

1129 SW Wanamaker Road Topeka, Kansas 66604 www.gtrust.com



First Tier: D. Fraser, J. Clemons, F. Pawlicki, L. Saylor, M. Traband, S. Messick, J. Glynn
Second Tier: B. Knauss, K. Christilles, J. Krebs, C. Howard, L. Prindiville, D. Kraushaar
Third Tier: E. Warren, J. Kondratieff, K. Furst, J. Reinoehl, A. Hause

Lied Center Staff

**Interim Director/
Director of Operations**
Frederick W. Pawlicki

**Interim Associate
Director/
Director of Marketing**
Karen Lane Christilles

**Assistant Director
of Marketing**
Brad L. Knauss

Director of Development
Joel Reinoehl

Director of Education
Cassandra A. Howard

Technical Director
Lee A. Saylor

**Associate Technical
Director**
Andrew Hause

**Assistant Technical
Director**
Edward Warren

Box Office Manager
Michele Traband

**Box Office Systems
Administrator**
Jeri Eidson Glynn

Asst. Box Office Manager
Craig M. Lybarger

Accountant
Deb Kraushaar

Administrative Assistant
Sammie Messick

Copywriter
Jesse Krebs

Grant Writer
Laura Prindiville

**Building Systems
Technician**
Doug Fraser

Maintenance Supervisor
Joe Clemons

Building Attendants
Kelly Furst
Joanne Kondratieff
Jia Lun Liao
Deniece Reed

Event Coordinator
Wayne Kruse

House Managers
Ryan Butts
Brandon Haberman

Student Assistants
Kristen Kautsch
Ericka Motley
Nicole Perica
Tionna Pitner
Michael Stoecker

Box Office Assistants
Katie Bartkoski
Bree Bruns
Brandon Haberman
Holly Krebs
Matt Merkel-Hess
Sarah Robe
Margaret Roose
Greg Smith

Webmaster
Shawn Ng

Student Graphic Designer
Caroline Mathias



From the Dean

Dear Patrons,

Since my arrival last April, I have had the pleasure of meeting many of you from the Lawrence and greater Kansas City communities. I thank you for your warm welcome to the "City of the Arts."

I now look forward to exciting changes within the School of Fine Arts in the upcoming year. This fall we will search for two major administrative positions— Director of the Lied Center of Kansas and Chair of the Department of Music and Dance. As many of you are aware, the Lied Center was recently named one of the top ten U.S. university arts presenters by International

Arts Manager Magazine (September 1999). The Department of Music and Dance's master of music degree is ranked by U.S. News and World Report (March 2000) as 26th out of nearly 600 musical institutions across the nation. I anticipate an exciting pool of applicants as a result of the national and international prestige of both units.

The School of Fine Arts will continue to place a priority on traditional instruction and research/creative activity, while also investigating paths leading in new and innovative directions. Our goal is to build a stronger community within the varied areas of the School of Fine Arts—from the Lied Center to the Departments of Art, Design, Music and Dance. You, our patrons, will be offered an expanded calendar of exhibitions and performances.

A new position of Director of Communications was created to assist in spreading the good news of the School of Fine Arts locally, regionally, and nationally. The development of varied print and electronic materials will help you learn more about faculty, student, and staff achievements and activities. You will discover how our efforts contribute to the research and instructional missions of KU as well as to the cultural climate of the larger community.

School of Fine Arts faculty, staff, and students serve as cultural ambassadors throughout the state of Kansas, as well as the United States and abroad. Residencies by Lied Center performers in the states of Kansas and Missouri serve as further evidence of the School of Fine Arts' commitment of service to our communities.

Stay tuned as we rehearse and prepare for our upcoming role as one of the leading Schools/Colleges of Fine Arts in the nation.

Sincerely,

Toni-Marie Montgomery
Dean, School of Fine Arts

School of Fine Arts Website: www.ukans.edu/~sfa

Grateful Acknowledgments

The Lied Center of Kansas officially opened on September 28, 1993, and was built through the generosity of the Lied Foundation Trust. It is dedicated to Ernst F. Lied's parents, Ernst M. and Ida K. Lied. Ernst F. Lied attended the University of Kansas from 1923 to 1925, and later graduated from the University of Nebraska. His financial success was created through real estate investments. Upon Mr. Lied's death in July 1980, Christina Hixson was appointed executrix of his estate and now serves as the Lied Foundation Trustee. Ms. Hixson continues to provide exceptional support for worthy projects through the Lied Foundation Trust.

The Lied Performance Fund Endowment

Lied Foundation Trustee Christina Hixson has provided a leadership role in making possible additional gifts to establish a permanent endowment fund for making programs at the Lied Center available to a greater and more diverse audience. In June 1995, the Lied Foundation contributed \$1 million to establish the Lied Performance Fund as a permanent endowment for the Lied Center to create new performance experiences for students and citizens of Kansas. In addition, the Foundation agreed to provide \$100,000 each year for the following five-year period. The generosity of the Lied Foundation did not stop there. The Foundation also offered a challenge grant of up to \$100,000 per year, during that five-year period, to match private gifts raised through the KU Endowment Association. At the successful conclusion of the first challenge grant the Lied Foundation offered a new challenge grant of \$1 million to match up to \$2 million in additional funds added to the Lied Performance Fund Endowment. The most recent challenge grant was successfully concluded in May, 2000.

The Lied Center graciously acknowledges the following benefactors who each have made major contributions to the Lied Performance Fund in response to the challenge grants offered by the Lied Foundation.



Christina Hixson,
Lied Foundation Trustee

Irvine and Ellen Hockaday
Dick and Kathleen Raney
A. Scott and Carol L. Ritchie
Richard L. and Jeanette Sias
Louis L. and Adelaide C. Ward
Robert K. and Dale Jellison Weary
Dean and Marjean Sparling Werries

Lied Performance Fund Board of Governors

Christina M. Hixson, Las Vegas, NV
Dolph C. Simons, Jr., Chairman, Lawrence
Robert E. Hemenway, Chancellor, Lawrence
Barbara Nordling, Lawrence
Terry Beach Edwards, Hutchinson
Ellen Jurden Hockaday, Mission Hills
Frank C. Sabatini, Topeka
The Hon. Cordell D. Meeks, Jr., Kansas City
James B. Martin, President, KUEA, Lawrence
Peter Thompson, Lawrence

Special Thanks

We are grateful for the many people who have shared our vision of providing our patrons with the best in performing arts from around the world. Through the Kansas University Endowment Association, tax-deductible gifts may be made to strengthen the economic foundation necessary to support the Lied Center. For more information on giving to support the Lied Center, call the Endowment Association at (785) 832-7400.

The following have supported the Lied Series with permanent programming and educational funds:

Frank J. and Barbara Ann Becker
Evie Brinkman Memorial Fund
Jerry and Jacki Hannah
Clyde and Marty Nichols
Frances Wright Strickland
The Williams Companies Foundation, Inc.

Electronic Sign

Located on the corner of 15th and Iowa streets, the electronic sign captures commuters' attention by informing potential patrons of upcoming shows, reminding ticketholders of dates and times, and letting Lawrence visitors know the Lied Center is here. For this wonderful gift, we owe a special thanks to Ross and Marianna Beach and Douglas County Bank, who gave generously so that the Lied Center could have its name in lights.

The Steinway concert grand piano at the Lied Center is a gift of the Paul Ross Charitable Foundation.

The Lied Center Series gratefully acknowledges the support of the University of Kansas Student Senate, whose contributions make possible half-price tickets for KU and Haskell Indian Nations University students.

STUDENT
THE UNIVERSITY OF KANSAS
SENATE

Events in the 2000-2001 season are funded in part by grants from the Mid-America Arts Alliance, Heartland Arts Fund, Kansas Arts Commission, and National Endowment for the Arts.



NATIONAL
ENDOWMENT
FOR THE
ARTS



Kansas
Arts
Commission



Aerial view of the Lied Center

Beyond The Stage

The Lied Center Series Education Program

The Lied Series Education Program furthers the Lied Center's mission through the following activities:

Pre-Performance Lectures

Join us in the Oldfather Warm-Up Room one hour before every Swarthout Chamber Music Series event for a fascinating and enlightening discussion about the works you will hear.

Post-Performance Discussions

Artists will often stay to talk with us after New Directions Series events. Ask about their performance, their art and their work-in-progress.

Master Classes, Workshops & Residencies

Many artists on the Lied Center Series offer master classes to KU and area public school students. Workshops and seminars held in conjunction with events on the Lied Center Series are offered to the entire community.

Arts in Education

The Lied Center and the Lawrence Public Schools are founding members of Performing Arts Centers and Schools: Partners in Education of the John F. Kennedy Center for Performing Arts. The partnership strives to make the arts integral to education through performances, residencies, workshops, and master classes.

Adventures in Imagination

This business/education partnership between the Lied Center, FIRSTAR, and USD 497 creates opportunities that enhance writing, critical thinking, and creative expression, and create collaborative arts projects for teachers and students in our community.



Piano Trio Workshop for KU Music Composition Students



Residency Workshop at USD 497



Professional Development Workshop for teachers

General Information

Starting Time for Concerts

The Lied Series makes every attempt to begin its performances on time. Please allow ample time for parking and event traffic around the Center. Ushers will seat latecomers at an appropriate time in the program in order to minimize audience disturbance.

A Modern Distraction

Please turn off or suppress electronic beeping, ringing and chiming digital watches, pagers or cellular phones during performances.

Cameras and Recorders

Cameras and recording devices are strictly prohibited in the auditorium.

Odds and Ends

During the months of inclement weather, colds are inevitable. If you should need a cough drop during your time with us, our House Managers or ushers will be happy to provide them.

Babes-In-Arms

Due to Fire Marshall regulations, all patrons must have a ticket to enter the auditorium. Babes-in-arms or children who sit on an adult's lap are still required to have a ticketed seat.

Coat Rooms & Public Telephones

Coat rooms are located to the east and west of entrances to the hall in the main and upper lobbies. Public telephones are located in the entrance immediately west of the Box Office, and in the west lower lobby. All public phones are wheelchair accessible.

Smoking Areas

The University of Kansas policy prohibits smoking in the Lied Center.

Restrooms & Drinking Fountains

In the main lobby, men's restrooms are located on the east side and women's are located on the west side. In other lobbies, men's and women's restrooms are located on both the east and west sides of the auditorium. Drinking fountains are located on the main floor and upper lobbies, as well as on the east and west side lower lobbies.

Accessibility

Our facilities, parking, and front-of-house staff are fully prepared to accommodate patrons with special needs. The Lied Center has barrier-free entrances. Wheelchair locations are available on all levels of the house. Hearing assistance equipment is available at no charge from a table in the main lobby. Information about signed performances and audio description is available at the Box Office. Large print and Braille programs are available for Lied Series performances, but please notify the Box Office at least two weeks prior to the event.

Parking

Parking for Lied Series events is free. Reserved parking is available to Friends of the Lied Series members at the Benefactor level and above.

Refreshments

Refreshments are available in the main lobby during intermissions for all Lied Series events. No refreshments are permitted in the performance hall.

Ticket Services

The University of Kansas
West Campus

Lawrence, KS 66045-0501

Phone: (785) 864-ARTS

Fax: (785) 864-5031

TTY: (785) 864-2777

Hours: Weekdays 11:00 a.m. to 6:00 p.m., and two hours before curtain time for all performances.

Lied Series tickets are also available at the Murphy Hall Box Office, SUA Box Office, KU Medical Center Bookstore and any Ticketmaster Ticket Outlet (816) 931-3330 (Kansas City area).

www.ukans.edu/~lied

Student-Priced Tickets

Kansas University, Haskell Indian Nations University and K-12 students are entitled to a 50% discount on tickets to all Lied Center Series events. Students are required to present a current student ID for admission to performances.

Group Tickets

Group benefits include price discounts, block seating, free promotional materials, educational presentations, free bus parking and more. For information, call the Lied Center Box Office.

Exchange Policy

If you are unable to attend a performance, you may exchange your tickets for another Lied Series performance in the 2000-2001 season for a \$2.00 per ticket fee, as long as you request the exchange at least two weeks prior to the event. If the exchange results in payment due, you are responsible for paying the difference. If the exchange results in an overpayment, you forfeit the refund. Subscribers who are also Friends of the Lied Series can exchange for free with two weeks prior notice.

Usher Corps & Volunteers

Volunteers are always welcome and needed to usher and to assist the Lied Center Staff with many projects and events during the concert season. If you would like to become a volunteer, please call our House Managers at (785) 864-2790.

Bring your next event to the Lied Center

The Lied Center has a number of spaces available that would be just perfect for your next conference or meeting. For information, call our Director of Operations at (785) 864-3469.

Cover Design

The 2000-2001 souvenir program covers were designed by Joel Kivett, a member of The Arts, a student design team advised by Dick Varney, faculty member in the School of Fine Arts. The inside text portion of the program was designed by Caroline Mathias, Lied Center Student Designer.



The Lied Center of Kansas



From the Director

Dear Patrons,

Welcome to an exciting year for Fine Arts at the University of Kansas and the Lied Center. It promises to be a year of change and new experiences. We bid farewell to Jackie Davis, a talented woman who has nurtured the people and the arts environment of our community. We look forward to the process of selecting a new Executive Director for the Lied Center. We also welcome our new Dean, Toni-Marie Montgomery.

In the spirit of KU, Jackie Davis, and the Lied Center staff, we approach the year knowing and believing that change is the mother of creativity. In her time at KU, Jackie has demonstrated to us the value of embracing creativity in all its forms.

With that idea in mind, let the show begin! This year we explore Asian cultural influences in the performing arts. A legend of the dance world, Mikhail Baryshnikov, performs with his White Oak Dance Project in October. The Concert, Swarthout Chamber Music, New Directions, Broadway & Beyond, Lied Family and new World Series promise inspiring, challenging, joyful, and exotic experiences.

The Lied Center provides a venue for nearly 300 events annually with expressed interest from an increasing number of event organizers. The Lied Center has been so well received that this season our one-millionth patron will take a seat in our auditorium!

As we change our leadership, we do so with the continuing support of very important people and programs. Christina Hixson, Lied Foundation Trustee, has consistently championed the Lied Center serving not only the University and Lawrence community, but also a much larger population. Our outreach program facilitates many first-time patrons from throughout Kansas experiencing Lied Center events. This program will continue with the goal of further expanding our presence in the region.

During my opportunity to serve you as Interim Director, I assure you that the Lied Center staff and I will do our best to preserve all that is excellent about the Lied Center and its relationship with patrons and artists. I welcome your support and ideas for the future.

Sincerely,

Frederick W. Pawlicki
Interim Director

The University of Kansas School of Fine Arts Lied Center Series and FIRSTAR
in association with Baryshnikov Productions present a special event

White Oak

Dance Project

Past Forward

Artistic Direction:

Mikhail Baryshnikov

Directed & Written By:

David Gordon

Choreography By:

Trisha Brown
Lucinda Childs
Simone Forti
David Gordon
Deborah Hay
Steve Paxton
Yvonne Rainer

Tuesday & Wednesday
October 10 & 11, 2000
8:00 p.m.

White Oak Dance Project Dancers

Raquel Aedo	Mikhail Baryshnikov
Tadej Brdnik	Emily Coates
Rosalynde LeBlanc	Michael Lomeka
Emmanuèle Phuon	

Lighting By:

Jennifer Tipton

Videotape Sequences: Charles Atlas

Dramaturgy: Jim Lewis

General Management, Baryshnikov Productions: Christina L. Sterner

Major sponsorship for *Past Forward* provided by The Howard Gilman Foundation

Additional funding provided by The Sylvia and Danny Kaye Foundation

Firstar Bank and Firstar Trust & Investments are pleased to be
the Lied Center's VIP sponsor for the White Oak Dance Project.



Homemade, Choreography by Trisha Brown (1965)
Film by Babette Mangolte / Lighting by Les Dickert / Dancer: Mikhail Baryshnikov.
The original "Homemade," which was performed by Ms. Brown, was a sequence of discreet movements drawn from her personal life and memory. Mr. Baryshnikov's own personal material has been integrated into this new version.

Foray Forêt (excerpt), Choreography by Trisha Brown (1990)
Visual Presentation by Robert Rauschenberg / Music by John Philip Sousa / Lighting by Les Dickert / Dancers: Raquel Aedo, Rosalynde LeBlanc, Michael Lomeka, or Tadej Brdnik, Emily Coates, Emmanuèle Phuon.
This production was commissioned by Arizona State University and the Baryshnikov Dance Foundation for White Oak Dance Project.

Carnation, Choreography by Lucinda Childs (1964)
Set, décor, and costume design by Lucinda Childs / Dancer: Emily Coates or Rosalynde LeBlanc.
"Carnation" was created in 1964 for the Judson Dance Theater, New York. The piece premiered on April 24, 1964 at the Institute of Contemporary Arts in Philadelphia. It was previously revived in 1980, 1989, 1990, and 1993.

Concerto, Choreography by Lucinda Childs (1993)
Music by Henryk Mikolaj Górecki, Concerto for harpsichord and strings / Original lighting by Eric Cornwell / Original costumes by Anne Masset / Costume coordinator: Deanna Berg / Dancers: Raquel Aedo, Mikhail Baryshnikov, Tadej Brdnik, Emily Coates, Rosalynde LeBlanc, Michael Momeka, Emmanuèle Phuon.

Huddle, Created by Simone Forti (1961)
Rehearsal Assistant: Nancy Duncan / The performers in this piece are drawn from the White Oak Dance Project dancers and from the community.
The dancers climb, support, are a singular form, a sculpture in space.

This production was commissioned by UCLA Performing Arts and the Baryshnikov Dance Foundation for White Oak Dance Project

Scramble, Created by Simone Forti (1970)
Rehearsal Assistant: Nancy Duncan / The performers in this piece are drawn from the White Oak Dance Project dancers and from the community.
A steady state activity, like an ongoing flocking of birds.

This production was commissioned by UCLA Performing Arts and the Baryshnikov Dance Foundation for White Oak Dance Project.

Overture to "The Matter," Constructed by David Gordon (1979)
Including "Broom" by Ain Gordon / Music by Léon Minkus, Entrance of the shades from *La Bayadère* / Rehearsal Assistant: Karen Graham / Performers: Mikhail Baryshnikov and performers from the community.

"The Matter" was performed by 20 students in 1971 during a teaching residency at Oberlin College in Ohio and dedicated to Camilla Gray Prokofieva who died suddenly that winter at the Black Sea. The second version was performed at the Cunningham Studio in New York in 1972 with 40 volunteer dancers and civilians. I added a solo for Valda Setterfield based on photographs by Eadweard Muybridge. The third version in New York in 1979 had 23 dancers and sections were later videotaped for the PBS Dance in America.

The original overture was the improvised design of a structure by a single person with stop action timing which, when completed, was disassembled by the cast. (I used to make a living doing window displays.) The entrance of the performers to music from *La Bayadère*, and the broom solo were added in 1979.

Unlike writing a book or a play or painting a picture, dances are made on people. Their abilities and idiosyncratic behavior, their response to direction and to music inform and color the material. I am terrifically sorry not to have the room here to name all of the people who have danced in this piece. I remember them. - D.G.

Beethoven, Constructed by David Gordon (1998)
Music by Ludwig van Beethoven, String Quartet in F major: Lento Assai E Cantante Tranquillo / Rehearsal Assistant: Karen Graham / Costume Coordinator: Deanna Berg / Dancers: Raquel Aedo, Mikhail Baryshnikov, Emily Coates, Emmanuèle Phuon.

First performed as part of "Illustrated Radio Shows" at Soho Rep in New York, this piece was made on Tadej Brdnik, Tine Byrsted, Julie Ramirez and Karen Graham. I use a videotape of their dancing to teach this material. - D.G.

Chair Intro 2000, Constructed by David Gordon (2000)
Music: *Stars and Stripes Forever* / Rehearsal Assistant: Scott Cunningham / Dancer: Mikhail Baryshnikov

Chair/two times, Constructed by David Gordon (1975)
Rehearsal Assistant: Scott Cunningham / Dancers: Raquel Aedo, Emmanuèle Phuon.

Valda Setterfield and I used to do four versions of "Chair." The original, the symmetrical, with repeats, and with singing. The first performances were at the Paula Cooper Gallery in New York. - D.G.

For the love of rehearsal, Constructed by David Gordon (2000)
Music by Johann Sebastian Bach, Six Preludes from The Cello Suites / Rehearsal Assistant: Karen Graham / Costume Coordinator: Deanna Berg / Dancers: Raquel Aedo, Mikhail Baryshnikov, Emily Coates, Rosalynde LeBlanc, Michael Lomeka, Emmanuèle Phuon.

Commissioned by The White Oak Dance Project, work was begun in June with Karen Graham, Scott Cunningham and Tadej Brdnik, and completed on the White Oak company in July, 2000. - D.G.

This production was commissioned by the Dance Center at Columbia College Chicago and the Baryshnikov Dance Foundation for White Oak Dance Project.

Exit, Choreography by Deborah Hay (1995)

Music by Samuel Barber, String Quartet, Opus 11 (Molto Adagio) / The performers in this piece are Deborah Hay, White Oak Dance Project dancers, and community members.

For most of my career I believed that it was a sign of weakness to choreograph to music. So I set out to make a dance to one of the most emotional pieces of music ever written, the molto adagio from the String Quartet, Opus 11, played by the Emerson String Quartet. A whole story of the dance can be found in *My Body, The Buddhist*, published by Wesleyan University Press (2000). - D.H.

Whizz, Choreography by Deborah Hay (2000)

Music by Alvin Lucier, *Clocker* (special version for Deborah Hay and the White Oak Dance Project) / Costumes: Martin Pakledinas / Dancers: Raquel Aedo, Mikhail Baryshnikov, Emily Coates, Rosalynde LeBlanc, Michael Lomeka, Emmanuèle Phuon.

"Whizz" is laced with choreographed strategies that heighten and simplify the dancers' moment-to-moment experience of performance, in and of itself. The supposition is that audiences can access similar states of spontaneous alertness. - D.H.

This production was commissioned by the Washington Performing Arts Society (WPAS) and Baryshnikov Dance Foundation for White Oak Dance Project.

Single Duet, Choreography by Deborah Hay (2000)

Music by Morton Feldman, *Piece for Four Hands* / Dancers: Mikhail Baryshnikov, Deborah Hay.

"Single Duet" was choreographed specifically for Mikhail Baryshnikov and Deborah Hay. "What if two artists, with decades of devotion to a practice but with entirely different approaches to their discipline, are on stage together, and revealed through their differences?" - D.H.

Flat, Choreography by Steve Paxton (1964)

Dancer: Mikhail Baryshnikov.

Satisfyin Lover, Choreography by Steve Paxton (1967)

Rehearsal Assistant: Nancy Duncan / The performers in this piece are drawn from the White Oak Dance Project dancers and from the community.

"Satisfyin Lover" and "Flat" are early examples of pedestrian choreography. - S.P.

Talking Solo, Choreography by Yvonne Rainer (1963)

Dancers: Rosalynde LeBlanc, Michael Lomeka.

This dance was originally choreographed by Yvonne Rainer for "Terrain" (Judson Church, April 28, 1963) and performed by William Davis, Steve Paxton, and Yvonne Rainer as they recited stories by Spencer Holst. The present version, with a recitation of an essay by Vladimir Nabokov, was performed by LeBlanc and Lomeka as part of "After Many a Summer Dies the Swan," a Rainer work commissioned by the Baryshnikov Dance Foundation and premiered in New York, June 7, 2000 at the Brooklyn Academy of Music. - Y.R.

Trio A Pressured #3, Choreography by Yvonne Rainer (1966)

Music by The Chambers Brothers, *In the Midnight Hour*

Assistant to the Choreographer: Pat Catterson

1. Backwards Rosalynde LeBlanc, Emmanuèle Phuon
2. Facing Raquel Aedo, Michael Lomeka
3. Forwards Raquel Aedo, Emily Coates, Rosalynde LeBlanc, Michael Lomeka, Emmanuèle Phuon

"Trio A" was originally a four and one-half minute dance performed simultaneously (but not in unison) by David Gordon, Steve Paxton, and Yvonne Rainer as "The Mind is a Muscle," Part I at Judson Church January 10, 1966. Since then "Trio A" has lived on in many incarnations. To name a few: In 1967 Rainer performed it solo as a "Convalescent Dance" (Angry Arts Week, Hunter Playhouse). At the Connecticut College American Dance Festival of 1969, fifty students performed it for over an hour in a large studio for an audience that was free to roam to other events in the same building. In 1970 Rainer and members of the Grand Union-Lincoln Scott, Steve Paxton, David Gordon, Nancy Green, and Barbara Dilley—performed it in the nude at Judson Church with five-foot American flags tied around their necks during the opening of the People's Flag Show. In 1972 Steve Paxton performed "Trio A" for one hour at L'Attico Gallery in Rome. In 1979 the PBS TV series "Dance in America" produced a version with Sarah Rudner of the Twyla Tharp Co., Bart Cook of the NYC Ballet, and untrained dancer Frank Conversano.

More recently, on Oct. 4, 1999, a four-part version – "Trio A Pressured" – was performed by Colin Beatty, Pat Catterson, Douglass Dunn, Steve Paxton, and Yvonne Rainer at Judson Church. The current version "under pressure" (from its age, from your gaze?) has been adapted for five White Oak dancers. - Y.R.

Mat, Choreography by Yvonne Rainer (1967)

Voice: Yvonne Rainer reading a letter dated September 19, 1967 from Dr. W.L. Reimers in Denver, CO. to Dr. Frank Glenn in New York City / Dancers: Emily Coates, Rosalynde LeBlanc.

The present version of "Mat" was first performed by Becky Arnold and William Davis on a ChoreoConcert at the New School of Social Research, New York in September of 1967. It later became a section in Rainer's "The Mind is a Muscle" (sans voice-over), performed solo by Becky Arnold at the Anderson Theater, NYC, April 11, 12, 1968. Sally Silvers reconstructed the dance from Rainer's notes and performed it April 19, 1993 at Judson Church. "Mat" was performed by Rosalynde LeBlanc as part of "After Many a Summer Dies the Swan," a Rainer work commissioned by the Baryshnikov Dance Foundation which had its New York premiere June 7, 2000 at the Brooklyn Academy of Music. - Y.R.

Chair/Pillow, Choreography by Yvonne Rainer (1970)

Music by Ike and Tina Turner, *River Deep, Mountain High* / Dancers: Raquel Aedo, Tadej Brdnik, Emily Coates, Rosalynde LeBlanc, Michael Lomeka, Emmanuèle Phuon.

"Chair/Pillow" comprised a part of Rainer's "Continuous Projects-Altered Daily," performed by Becky Arnold, Douglass Dunn, David Gordon, Barbara Dilley, Steve Paxton, and Yvonne Rainer at the Whitney Museum of American Art, New York City, March 31, 1970. "Chair/Pillow" was also a part of "After Many a Summer Dies the Swan," a Rainer work commissioned by the Baryshnikov Dance Foundation which had its New York premiere June 7, 2000 at the Brooklyn Academy of Music. There it was performed by Raquel Aedo. - Y.R.

Choreographer Biographies

Trisha Brown In 1960, at the age of 23, Trisha Brown became one of the leaders of New York's Judson Dance Theater, the revolutionary movement that changed modern dance forever. After founding the Trisha Brown Dance Company in 1970, she began a series of large-scale theatrical productions that transformed traditional stage space, collaborating with such artists as Robert Rauschenberg, Donald Judd, Laurie Anderson, Nancy Graves, Fujiko Nakaya, and John Cage. Ms. Brown typically works in cycles of three or four dances. Her music cycle began with M.O. (1995), a 55-minute dance set to Bach's *Musical Offering*, and culminated in her highly acclaimed production of Monteverdi's opera *L'Orfeo*, which had its world premiere at the Théâtre Royal de la Monnaie in Brussels in 1998. Ms. Brown recently completed a full-evening jazz trilogy, with original music by composer Dave Douglas, visual presentation by renowned artist Terry Winters, and lighting design by Jennifer Tipton. The entire trilogy was presented at the American Dance Festival in June, 2000. The first woman to receive the coveted MacArthur Foundation Fellowship in choreography, Trisha Brown has received many other honors and awards, including five fellowships from the National Endowment for the Arts and two John Simon Guggenheim Fellowships. In 1987, she received both a Dance Magazine Award for "twenty-five years of sustained innovations" and the Laurence Olivier Award for "most outstanding achievement in dance." In 1994, Brown was the recipient of the Samuel H. Scripps American Dance Festival Award; in 1996 she was awarded the Prix de la Danse de la Société des Auteurs et Compositeurs Dramatiques; in 1999 she received the New York State Governor's Arts Award; and in 2000 she was Chevalier dans l'ordre des Arts et des Lettres. Brown served on the National Council on the Arts from May 1994 to November 1997, and was inducted as an Honorary Member of the American Academy of Arts and Letters in 1997.

Lucinda Childs began her career as choreographer and performer in 1963 as an original member of the Judson Dance Theater in New York. After forming her own dance company in 1973, Ms. Childs collaborated with Robert Wilson and Philip Glass on the opera *Einstein On the Beach*, participating as leading performer and choreographer (1976, 1984, 1992). Since 1979, Ms. Childs has collaborated with a number of composers and designers on a series of large-scale, full-length productions, among them *Dance* (1979), with Philip Glass and Sol LeWitt, and *Available Light* (1983), with John Adams and Frank Gehry. She has also received a number of commissions from major ballet companies since 1981. These include the Paris Opéra Ballet, Bayerisches Staatsballett, Martha Graham Dance Company, and Les Ballets de Monte Carlo. Additionally, in the field of opera, Ms. Childs has worked with director Luc Bondy on his productions of *Salome* (1992-95), *Reigen* (1993-94), *Don Carlos* (1996), and *Macbeth* (1999). She directed her first opera *Zaïde* for La Monnaie, Brussels in October 1995. In 1979, Ms. Childs received a Guggenheim Fellowship and in 1996 was appointed to the rank of Officier dans l'Ordre des Arts et des Lettres, one of the most distinguished honors given by the French government for outstanding contributions to the arts.

Simone Forti began dancing in 1955 with Anna Halprin, who was doing pioneering work in improvisation and developing a workshop process. Forti went on to study with Robert Dunn who introduced her to the scores of John Cage and to a conceptual approach to composition. Out of these two influences, which still inform her work, she created her first concert titled "Five Dance Constructions and Some Other Things." Dance critic Jennifer Dunning wrote in a 1997 *New York Times* review, "Simone Forti presented her first dance program in 1960 and since then has had a steadily increasing influence on post-modernist choreographers interested in exploring 'natural,' or non-formalist, movement and dance." From her early minimalist dance constructions, through her animal studies, news animations and land portraits, Forti has always worked with an eye towards creating idioms for exploring natural forms and behaviors. Since the early 1980s, she has been developing Logomotion, an improvisational dance/narrative form wherein movement and words spontaneously weave together creating cohesive images of subjects ranging from world news to the roots of a cabbage plant. Simone Forti has performed and taught throughout the world and has received various grants including six NEA fellowships. In 1995 she received the New York Dance & Performance Award ("Bessie"), for sustained achievement. She is the subject of a chapter in Sally Banes's book *Terpsichore in Sneakers*. Her own book, *Handbook in Motion*, which was published in 1974 by the Press of the Nova Scotia College of Art and Design, is currently being republished in French translation by the Belgian dance magazine *Nouvelle de Danse*.

David Gordon performed in the companies of James Waring and Yvonne Rainer. Choreographed for the original Judson Church performances. A founder of the 1970s group The Grand Union. He started the Pick Up Performance Company in 1971. Guggenheim Fellow (1981 and 1987). Served as panelist and chairman at the NEA dance program. Video work appeared on KTCA Alive TV, PBS "Great Performances," The BBC and Channel 4 / Great Britain. *The Mysteries* and *What's So Funny?*, written and directed in 1992, won a New York Dance and Performance Award ("Bessie") and an Obie and was published in Grove New American Theater, edited by Michael Feingold. *The Family Business*, written with Ain Gordon (Associate Director of the Pick Up Company) won an Obie in 1994. Gordon directed and choreographed *Shlemiel The First* for the American Repertory Theater and The American Music Theater Festival. It was performed at the American Conservatory Theatre (ACT) in San Francisco 1996 and won the 1997 Dramalogue Awards for Direction and Choreography at the Geffen Playhouse in Los Angeles. Gordon was awarded Pew Charitable Trust grants in both theater and dance; a National Theatre Artist Residency grant to work with the Guthrie Theater where he directed and choreographed *The Firebugs* in 1995, and a 1996 National Dance Residency Project grant. In 1999 he directed and choreographed *The First Picture Show* (text by the Gordons) commissioned by the Mark Taper Forum in collaboration with ACT. Currently, Gordon is working on a music theater adaptation of *The Wind in the Willows* for American Conservatory Theater.

Deborah Hay Born in Brooklyn in 1941, Hay grew up dancing and was an early participant in Judson Dance Theater. In 1964 she danced with the Merce Cunningham Dance Company. Hay left New York in 1970 to live in a community in northern Vermont. Her daughter Savannah was born one year later. It was here that she began to follow a rigorous daily performance practice which continues to inform her as a student, teacher, and dancer. In 1976 she moved to Austin, Texas. From 1980 through 1996 she conducted fifteen annual large group workshops, each lasting four months and culminating in public performances. The group dances became the fabric for her solo performance repertory. Her book *Lamb at the Altar: The Story of a Dance*, Duke University Press, 1994, documents that unique creative process. Hay received a 1983 Guggenheim Fellowship in Choreography, and numerous National Endowment for the Arts Choreography Fellowships. She was also the recipient of a 1996 Rockefeller Foundation Bellagio Fellowship in collaboration with the Austin sculptor Tre Arenz. She tours extensively as a solo performer and teacher. Her third book, *My Body, The Buddhist*, is available Fall 2000, published by Wesleyan University Press.

Steve Paxton Born in Phoenix, Arizona, U.S.A., schooled in modern dance and ballet. Performed with the Merce Cunningham Dance Co., José Limón Co., Pauline Koner, Pearl Lang, Tamiris-Nagrin, Yvonne Rainer, Trisha Brown and others. A co-founder of the Judson Dance Theater, NYC 1962, and Grand Union, 1971, he instigated Contact Improvisation in 1972, which continues today as an international network of dancers who convene to practice this form and who publish news and research in *Contact Quarterly* (Northampton, MA), for which he is a contributing editor. Mr. Paxton lives in Vermont. He received a New York Dance and Performance Award ("Bessie") for on-going choreography in 1987, and grants from National Endowment for the Arts, the Rockefeller Foundation, Contemporary Performance Arts Foundation, and Change, Inc. In 1994, he received the Vermont Governor's Award for Excellence in the Arts. In 1995 he received a grant from the Contemporary Performance Arts Foundation and was awarded a Guggenheim Fellowship.

Yvonne Rainer was born in San Francisco in 1934. She trained as a modern dancer in New York from 1957 and began to choreograph her own work in 1960. She was one of the founders of the Judson Dance Theater in 1962, the genesis of a movement that proved to be a vital force in modern dance in the following decades. Between 1962 and 1975 she presented her choreography throughout the United States and Europe, notably on Broadway in 1969, in Scandinavia, London, Germany, and Italy between 1964 and 1972, and at the Festival d'Automne in Paris in 1972. In 1968 she began to integrate short films into her live performances and by 1975 she had made a complete transition to filmmaking. Some of her better known dances and theater pieces are *Terrain* (1963), *The Mind is a Muscle* (1966-68), *Continuous Project-Altered Daily* (1969-70), *WAR* (1970), and *This is the story of a woman who...* (1973). Since 1972 Rainer has completed seven feature-length films, beginning with *Lives of Performers* and more recently *Privilege* (1990, winner of the Filmmakers' Trophy at the 1991 Sundance Film Festival, Park City, Utah, and the Geyer Werke Prize at the 1991 International Documentary Film Festival in Munich), and *MURDER* (1996, winner of the Teddy Award at the 1997 Berlin Film Festival and Special Jury Award at the 1999 Miami Lesbian and Gay Film Festival).

All of her films have been shown throughout the U.S. and at major international film festivals. She is the recipient of numerous awards and fellowships, notably two Guggenheim Fellowships, a MacArthur Fellowship, a Wexner Prize, seven NEA awards, three Rockefeller Fellowships, and four Honorary Doctorates. Her latest book, *A Woman Who...: Essays, Interviews, Scripts*, was published by Johns Hopkins University Press in 1999.

Collaborator Biographies

Charles Atlas (videotape sequences) has been making films and videos since 1970. His film and video work has ranged from directing feature-length documentaries to making media/dances to creating multi-channel video installations. His 15 channel video installation *The Hanged One* was shown at the Whitney Museum in January-March 1997. His most recent film was an international television co-production, *Merce Cunningham: A Lifetime of Dance* (2000). Mr. Atlas is the recipient of three New York Dance and Performance Awards ("Bessie"). The most recent (1998) was in recognition of the video collages he makes for the monthly event "Martha @ Mother" in New York City.

Jim Lewis (dramaturg) received TONY and Drama Desk Award nominations for "Best Book for a Musical" for his adaptation of Gabriel Garcia Marquez' *Chronicle of a Death Foretold* (Broadway, 1995). Also with Graciela Daniele, he adapted *Dangerous Games* (Broadway, 1990), and the Off-Broadway sensation *Tango Apaisionado* (Westbeth, 1998). He created the "Titles and Narration" for the Bessie Award-winning dance/opera by Philip Glass and Susan Marshall *Les Enfants Terribles* (BAM, 1996). Mr. Lewis was Program Director for the American Center in Paris, and has been the Resident Dramaturg at the Guthrie Theatre in Minneapolis, and The Second Stage, and INTAR Theaters in New York City. He has served as Production Dramaturg on numerous projects, including Anna Deavere Smith's *House Arrest*, Bill T. Jones' *Dream On Monkey Mountain*, and the Woza Africa Festival at Lincoln Center. He is currently working with Art Spiegelman (MAUS) on a new cartoon opera, and solo artist Linda Mancini on a one woman show.

Peter Moore (photographer) (1932-1993) began his career as assistant to the great industrial photographer O. Winston Link in the 1950s and eventually became Senior Technical Director of Modern Photography magazine from 1978 to 1989. However, he is best known for his photojournalism covering the startling avant-garde performances that took place beginning in the 1960s, such as Fluxus, happenings, and Judson Dance Theater. During more than thirty years of documenting these events Moore amassed an unparalleled archive of several hundred thousand images, selections of which have been published and exhibited internationally. In October 2000 Distributed Art Publishers will issue a book of his never-publicly-seen photographs of another milestone of the 60s: the four-year demolition of New York's architectural masterpiece, Pennsylvania Station.

Jennifer Tipton (lighting designer) is well known for her work in theater, dance and opera. Her work in opera includes Glyndebourne's *Marriage of Figaro*, *Così fan Tutte*, and *Don Giovanni*, Santa Fe Opera's production of Henze's *Venus and Adonis*, and *Louise* for the San Francisco Opera. The production of *Hansel and Gretel* that she lit for the Welsh National Opera was recently awarded a Lawrence Olivier Award in London. Her recent work in dance includes Paul Taylor's *Arabesque*, Twyla Tharp's *The Beethoven Seventh* for the New York City Ballet and Trisha Brown's *Rapture to Leon James*. In theater her recent work includes a musical version of James Joyce's *The Dead* at the Ahmanson Theater in LA, David Hirson's new play, *Wrong Mountain*, at the Eugene O'Neill Theater in New York City, Wallace Shawn's *The Designated Mourner* and *North Atlantic* for the Wooster Group. Ms. Tipton also teaches lighting at the Yale School of Drama.

Dancer Biographies

Raquel Aedo was born in Miami, Florida, where she trained with Gerri Karuncho and went on to attend The New World School of the Arts. She has performed with the Ballet Theater of Miami, and the Frederick Bratcher Contemporary Dance Company. Since coming to New York in 1991, she has studied at the Merce Cunningham Studio and toured with Douglass Dunn and Dancers from 1992 to 1994. She joined White Oak Dance Project in 1994.

Mikhail Baryshnikov was born in Riga, Latvia, of Russian parents. He began studying ballet in Riga, and after a few years, was accepted by the Vaganova School in Leningrad where he studied under the renowned teacher Alexander Pushkin. At 18, he entered the Kirov Ballet as a soloist and remained with the company from 1968 to 1974, when he left Russia. From 1974 to 1979, he danced with ballet and modern companies around the world. He was a principal dancer with the New York City Ballet from 1979 to 1980, and from 1980 until 1989 he was Artistic Director of American Ballet Theatre. In 1990, with Mark Morris, Mr. Baryshnikov founded White Oak Dance Project. He is the 1997 recipient of a New York Dance and Performance Award (the "Bessie").

Tadej Brdnik began his dance career with Dionis and Dance Fourin Celje in Slovenia and later established his own experimental dance group, Studio Vezanah. In 1992, he joined Dance Theater Aldea, for which he danced and choreographed. Since moving to New York in 1993, he has danced with Pearl Lang Dance Theatre, Coyote Dancers, The Martha Graham Dance Company, and David Gordon's Pick-Up Performance Company among others. Mr. Brdnik has taught extensively in the USA, Slovenia and Austria and is on faculty at Martha Graham School of Contemporary Dance. He joined White Oak Dance Project in August 2000.

Emily Coates began her dance training with the Pittsburgh Ballet Theatre School. She continued her training at the School of American Ballet, where she was awarded the Mae L. Wien Award for Outstanding Promise in 1992 and was asked to join the New York City Ballet (NYCB) that same year. During her six years with NYCB, she danced in many roles in the Balanchine, Robbins and Martins repertoire. This is her second season with White Oak Dance Project.

Rosalynde LeBlanc was born in Baltimore, Maryland where she began dancing at the Peabody Preparatory. She received a BFA in dance in 1994 at the State University of New York at Purchase. In 1993, Ms. LeBlanc began her professional career dancing with Bill T. Jones in the duet *Shared Distance*. She remained with Bill T. Jones/Arnie Zane Company until 1999. Currently, she studies dance with Christine Wright, Susan Klein, and Barbara Mahler and voice with Ridley Chauvin. She joined White Oak Dance Project in October 1999.

Michael Lomeka was born in the Philippines and began dancing in the island of Guam under the direction of Teri Knapp. He was accepted into the Juilliard School, under the direction of Benjamin Harkarvy, where he performed in works by José Limón, Agnes de Mille and Paul Taylor. Upon graduation, he joined the Broadway company of *The King and I* and has also been a part of the Broadway production of *A Christmas Carol*, choreographed by Susan Stroman, as well as the pre-Broadway production of *Romeo and Juliet The Musical*, with choreography by Christopher d'Amboise. Mr. Lomeka toured with White Oak Dance Project in 1998 and returned in the fall of 1999.

Emmanuèle Phuon is French-Cambodian. She was raised in Asia where she studied traditional Cambodian dance and ballet. In New York she has danced with the Elisa Monte Dance Company from 1989 to 1994, the Kevin Wynn Collection, Buglisi/Foreman Dance, and Martha Clarke's production of *Orpheo* for the New York City Opera.

WHITE OAK DANCE PROJECT

Artistic and Fundraising Consultants	Sam Miller, Suzanne Weil
Community Outreach Programs Director	Nancy Duncan
Assistant General Manager	Huong Hoang
Assistant to the Director	Karen Graham
Production Manager	Greg Rowland
Lighting Supervisor	Les Dickert
Company Manager	Meg Kowalski
Wardrobe Supervisor	Deanna Berg
Stage Manager	Lisa Porter
Production Associate	Ann-Marie Brady
Tour Videographer	Peter Richards
Video/Camera	Ryan Bronz
Physical Therapist	Susan Edgerton, P.T.
Special Projects	Tricia Pierson
Office Assistant	Nicole Cousineau
Bookkeeping/Clerical Volunteer	Virginia Sterner

Acknowledgments

Our deep appreciation to Suzanne Weil and Sam Miller who have been our guides throughout this project. Also many thanks to Bruce Allardice for his support and counsel. The Baryshnikov Dance Foundation is supported, in major part, by The Howard Gilman Foundation. Our heartfelt thanks to Natalie Moody and the wonderful staff at The Howard Gilman Foundation. Funding for the creative costs of Yvonne Rainer's dances was provided by James H. Duffy in memory of his late wife, Martha Duffy. The video component of *PastForward* was made possible by a grant from the National Initiative to Preserve America's Dance (NIPAD), a program under the umbrella SAVE AS: DANCE, underwritten by the Pew Charitable Trusts and administered at Dance/USA.

Additional funding by Phillip Morris Companies, Inc. and Merrill Lynch & Co. New works created by David Gordon, Deborah Hay, and Yvonne Rainer have been commissioned by The Baryshnikov Dance Foundation for White Oak Dance Project. The dance images seen this evening were photographed by Peter Moore and provided courtesy of Barbara Moore / Bound & Unbound. Special thanks to Doug Stein, Andy Jackness, and The Studio. And always, thanks to Arthur and Barbara Mattera.

Costume Construction for *Whizz* and *Foray Forêt*: Carelli Cosumes, Inc.
 Accountant: Bruce Nadell, Padell Nadell, Fine & Weinberger
 Travel Arrangements: Ilene Furgang Travel Service
 Consulting Orthopedist: William G. Hamilton M.D.
 Henryk Mikolaj Gorecki's Concerto for harpsichord and strings used by arrangement with G. Schirmer, Inc., agents in the United States for J&W Chester/Hansen London Ltd./ASCAP, publisher and copyright owner.

Firstar Bank and Firstar Trust & Investments are pleased to help sponsor the performance of the White Oak Dance Project. At Firstar we appreciate your business. Our goal is to assist you in achieving all of your financial goals. Firstar is one of the county's strongest, soundest and oldest banks. We are proud to have served customers throughout the Midwest for over 145 years. With more than 1200 total branches and over 2000 ATMs, Firstar is committed to bringing you the best access to your accounts, the ultimate in convenience, an extensive product line, trust and investment expertise, and quality customer service every day.



Friends of the Lied Series Update

This list includes Friends who joined before August 15, 2000.

Individual Friends

Patron (\$500-999)	Contributor (\$100-249)	Friend (\$40-74)
Phillip & Phyllis Cross	Markie & Peter Bieri	Beverly Carothers
	Katherine & Captain Gray	Jasa Cross
Donor (\$75-99)	Laura Martin	Pamela & Edmund Eglinski
Lauren & Ellen Baeten		Thomas W. McCall, Jr.
Erland & Carol Crupper		Maluka D. Munoz
Kirk & Rhonda Vincent		Susan Soelter

The *Kansas City Star* and WIBW-13 are contributing media sponsors for the White Oak Dance Project, providing advertising, promotions, and marketing support.



This performance was made possible in part by a grant from the Lied Performance Fund.

The floor for this performance is an **O'Mara Sprung Floor**—"Made by Dancers for Dancers."



From the President of the Friends of the Lied Series

Dear Patrons,

Welcome to the Lied Center of Kansas. As we embark upon the new century, we seek ways to create links with our past, see visions of the future, connect with the rest of the world, share experiences with our families and our community, and just plain enjoy ourselves. The Lied Center offers this rich mix of opportunities. The Concert and Swarthout Chamber Music Series brings great artists to perform the masterpieces of our musical heritage. In the New Directions Series, we get a glimpse of the

future—its hope, its excitement, and its challenges. Through the Lied Family Series we share the human experience through performances that touch the hearts and souls of people of all ages. This year the Lied Center begins a thrilling new series that connects us with the rest of the world. In the World Series, a diverse group of artists brings to the Lied Center opportunities for international access to the arts and to the cultures of places far away from Kansas. The Broadway & Beyond Series presents the music, the laughter, and the human vignettes that have touched so many audiences in the great theaters of the world.

This year is a year of change at the Lied Center. I know you all join me in thanking Jackie Davis for her extraordinary leadership. We wish her well in her new responsibilities. Interim Director Fred Pawlicki and the staff bring excellent professional credentials and valuable experience to this year of transition. We welcome Dr. Toni-Marie Montgomery, the new Dean of Fine Arts who, as a performer herself, will provide inspired leadership for the new era at the Lied Center.

What a gift the Lied Center of Kansas is—where the generosity of so many people brings us world-class fine and performing arts experiences just a few moments from our own doorsteps. Let us embrace this new century with a sense of exuberant participation that enriches us, teaches us, connects us, and nurtures us.

Sincerely,

Deanell Reece Tacha
 President, Friends of the Lied Series

Friends of the Lied Series Board 2000-01

Executive Board

Honorary President: Christina Hixson

President: Deanell Tacha

Ex Officio: Toni-Marie Montgomery

Treasurer: Deb Teeter

Past President: Mary Burg

President-Elect: Jeff Aubé

Member-At-Large: Maurice Bryan

00-01 Campaign Chair: Jason Edmonds

00-02 Campaign Chair-Elect: Mike Maddox

Rep. for University Affairs Committee

Board Members

Judy Billings

Marilyn Bittenbender

Janet Crow

DeeAnn DeRoin

Stacey Dillon

Mike Easterday

Mary Beth Gentry

Mitzi Gilreath

Teresa Hanna

David Hiebert

George McCleary

Christopher Moore

Jerry Niebaum

Carol Pilant

Jennifer Sanner

Sherry Schaub

Philip A. Schrodt

Peter Ukpokodu

Chuck Warner

Dale Willey

Student University Representatives

President of SUA: Liz Schneider

Special Events Coordinator of SUA: Jeff Engstrom

Fine Arts Coordinator of SUA: Sharon Capps

President of Student Senate: Ben Walker

Vice Pres. of Student Senate: Marlon Marshall

A Salute to Our VIPs

Our Very Important Partners do much more than contribute generously to the event of their choice. They create discussion groups and educational activities, while also supporting artist receptions and seminars. In return, they are eligible for multimedia advertising, special in-house promotions, and tickets and receptions for their clients and employees. For more information regarding our VIP program, call our Director of Development at (785) 864-3469.

Baird

sponsoring *Show Boat*

FIRSTAR
Bank Without Boundaries

sponsoring *White Oak Dance Project*

LAWRENCE
JOURNAL-WORLD

sponsoring *Kodo Drummers*

Payless ShoeSource

sponsoring *Girls Choir of Harlem*

DELTA DENTAL

sponsoring *Trinity Irish Dance Company*

**Hallmark
Cards**

sponsoring *Chicago*

KIEF'S Home
Theater
Systems

sponsoring *Vienna Symphony Orchestra*

SallieMae Servicing
CORPORATION

sponsoring *Cloud Gate Dance Theatre*

A Salute to Our Media Sponsors

Our Media Sponsors provide underwriting for our performances. Their contribution provides invaluable support for advertising, promotions, and marketing. For more information on being a media sponsor, please call our Director of Marketing at (785) 864-2794.

THE KANSAS CITY
STAR

13
WIBW

The Friends of the Lied Series

The Friends of the Lied Series is dedicated to supporting the Lied Center Series. Members help sponsor educational events and receive such benefits as discounts on season tickets, newsletters, opportunities to meet visiting artists, and invitations to Friends receptions. Friends memberships begin at \$40 and come with commensurate benefits. Individual student memberships are available for \$15 and senior citizens for \$25. Corporate memberships begin at \$100. For additional information call our Director of Development at (785) 864-3469.

2000-2001 Friends of the Lied Series

CORPORATE FRIENDS

Very Important Partners (\$7500 and above)

DELTA DENTAL
FIRSTAR
Hallmark Cards, Inc.
The Kansas City Star
Kief's Audio/Video
The Lawrence Journal-World
Payless ShoeSource
Robert W. Baird & Company
SallieMae

Fellow (\$2500-4999)

Laser Logic
Piersol Foundation, Inc.

Benefactor (\$1000-2499)

Benedictine College
Circle S Ranch & Country Inn
Holiday Inn
Huxtable & Associates, Inc.
Kansas Gas Service
Ramada Inn
The Fish Agency, Inc.
Super Target
Universal Construction Co., Inc.

Patron (\$500-999)

A.G. Edwards & Sons, Inc.
Astaris
Bowersock Mills & Power Company
Classic Gourmet
Commerce Bank- Lawrence
Tom & Marilyn Dobski, Dobski
& Associates
Douglas County Bank
Eldridge Hotel & Shalor's Restaurant
Evelyn Senecal dba American
Express Financial Advisors Inc.
Gene Fritzel Construction
Company, Inc.
Hair Experts Design Team
HMA Architects
Honeywell
HTK Architects
Kansas Public Service
LaGarde

Laird Noller Automotive, Inc.
Linguist & Craig Hotels &
Resorts, Inc.
Minuteman Press
Scotch Fabric Care
Skepnek & Maddox
Stephens Real Estate, Inc.
University Floral

Sponsor (\$250-499)

Advanco, Inc.
Amarr Garage Doors
A-S-K Associates
College Park-Naismith Hall
Corner Bank
Crown Automotive
Dairy Queen Brazier
(Susan & Jerry Potter)

Don's Steakhouse
Emprise Bank N.A.
Free State Brewing Co.
Gould Evans Associates
Harris Construction Company
KANU - 91.5
Keller & Associates Real
Estate Appraisers
Lacy Steel Company, Inc.
Lawrence Plastic Surgery
Lawrence Printing & Design, Inc.
Mass Street Music
Midwestern Music Camp
Netopia, Inc.
New Generation Society
of Lawrence
Vickie & James Otten, D.D.S.
Dr. John R. Whipple & Monica
Soderberg, LSCSW
Teller's Restaurant & Bar
The University National Bank
usbancorp Piper Jaffray
Warren-McElwain, Mortuary
Weaver's Inc.
Brian C. Wilkerson, D.D.S., P.A.

Friend (\$100-249)

Adecco, The Employment People
Adventure Travel, Inc.
Apple Tree Homes, Inc.
Arensberg's Shoes

B.A. Green Construction Company
Bradley Animal Hospital
Brandon Woods Retirement
Community
Bud Jennings Carpet One
Camera America
Carrera Prosthetics
Central National Bank
Charlton Manley, Inc.
Coldwell Banker McGrew
Real Estate
Community Mercantile
Conner & Associates
Insurance Agency
Dance Gallery
David M. King & Associates
Dillons Stores
Downtown Barber Shop
(Rex Porter)
Englewood Florist
Farmland Industries, Inc.
Fifi's Restaurant
First State Bank & Trust
Freeman Used Furniture, Inc.
Michael Geist, MD
Glenn, Livingood, Penzler Architects
Hamm Companies
Headmasters of Lawrence, Inc.
Hedges Insurance, Inc.
Hedges Realty Executives
The Image Works
J. HOOD, Booksellers
J. Stephen Lane Architect
Jane Bateman: The Interiors Store
Jayhawk Trophy Company, Inc.
Jeffrey C. Hambleton, D.D.S., M.S.
Kappa Kappa Psi/Tau Beta Sigma
Kennedy Glass, Inc.
KU Federal Credit Union
Lawrence Arts Center
Lawrence Decorating Center, Inc.
Lawrence Feed & Farm Supply, Inc.
LRM Industries, Inc.
Manpower
Mooberry & Goering Financial
Management
Owens Flower Shop, Inc.
Pachamama's Restaurant

Pendleton & Sutton Attorneys
at Law, L.L.C.
Pines International
Charles Pohl O.D. &
Kent E. Dobbins O.D., P.A.
Rumsey-Yost Funeral Home
Schumm Foods
Stevens & Brand LLP
Stoneback's Appliance
STOUGH & CATT
Tallmon & Tallmon Jewelers
The Third Planet
Thompson & Associates, P.A.
Trenor Architects
Water's Edge
Wheatfields
Wiklund / Peterson D.D.S.

INDIVIDUAL FRIENDS

Lifetime Friends

Ross & Marianna Beach
Evelyn Swarthout Hayes
Christina Hixson
Irvine & Ellen Hockaday
Jeannie Mellinger
Dick & Kathleen Raney
Scott & Carol Ritchie
Richard L. & Jeanette Sias
Louis L. & Adelaide C. Ward
Robert K. & Dale Jellison Weary
Dean & Marjean Sparling Werries

Benefactor (\$1000 and above)

Anonymous
Ross & Mariana Beach
Frank J. & Barbara Becker
Jacqueline M. Bogner
Richard Tessel & Julie Bramschreiber
Mrs. Robert F. (Jennifer) Brown
Reed & Stacey Dillon
Dr. & Mrs. Phillip A. Godwin
Nancy L. Helmstadter
Dave & Gunda Hiebert
Catherine Holland
Bill & Carolie Hougland
Larry & Miranne Irick
Rich Kaler & Brad Knauss
Bernie & Barbara Nordling
Frank & Judith Sabatini
S.J. & Carol Schaub
Mr. & Mrs. David C. Schwartzburg
Bill & Carol Smith
Erin & John Spiridigiozzi
Linda Stewart & John T. Stewart III
Deanell & John Tacha
Deb & Ron Teeter
Wayne & Lori Tilson
Joan J. Williams
Francis & LaVerne Winterburg

Patron (\$500-999)

LaFaun & Lynn L. Anderson
Thomas Beisecker
Robert & Wilma Bowline
Del & Carolyn Brinkman
Dudley & Janet Crow
Margaret Daicoff
Jackie Davis
Mike & Ann Conley
Tanya Deen
Dale & Patricia Denning
Katherine & Robert Dinsdale
Tom & Marilyn Dobski
Mike & Mary Easterday
Phyllis M. Giffin
Robert & Darlene Heacock
Ken & Lucy Hicks

Christopher C. Penn & Jon H. Hobbie
David & Diana Ice
Carol A. Jory
Mike & Elaine Kautsch
Stan & Frankie Kern
Helen & John Kiefer
Bernie & Joan Levine
Dr. & Mrs. G. Charles Loveland
Paul J. & L. Jean McCarthy
Brad & Sally Miller
Toni-Marie Montgomery
Robert S. & Charlotte A. Mueller
Lew & Carolyn Phillips
Robert & Eileen Piller
Marc Epard & Kathy Porsch
David Shulenburg &
Carol Prentice

Marynell & Bill Reece
Janet Riley-Zuther
Robert & Jennifer Sanner
Gregory & Linda Schnose
James & Bonnie Schwartzburg
Del & Carol Shankel
Mrs. Dolph C. Simons
Mrs. Robert L. Smith
Robert L. & Mary Kay Stephens
Francois Henriquez &
Laura Stephenson
Michael D. Stultz
Tod & Sidney Sutton
David & Jane Williams
Fred & Linda Williams

Sponsor (\$250-499)

Anonymous
Mike & Tana Ahlen
Dr. & Mrs. Justin R. Anderson
Tim & Kathy Bengtson
Jerry & Laurie Bottenfield
Mary Boyden
Bill & Barbara Buck
Daphne Fautin & Bob Buddemeier
Janis Bulgren

Mary & Greg Burg
Lee & Lois Capps
Diana B. Carlin
Paul & Michele Chauncey
Ed & Carolyn Church
Arlee Churchill
Chris & Katherine Claffin
John D. & Betty S. Cleland
H. Hurst Coffman
Harold & Ann Conley
Cathy Curless
Dennis & Nancy Dahl
Louis F. Dellwig
Martin & Sallie Dickinson
Dr. & Mrs. Joseph M. Douglas
Laurence R. Draper
A. Carroll & Virginia B. Edwards
Charles & Jane Eldredge
John & Rosy Elmore
Willone & Cynthia Eubanks
Delmar & Evelyn Falen
Monte Elizabeth Flannery
Sharon & Gerald Foree
George & Ruth Gibbs
Chuck & Mitzi Gilreath
Edward F. Grier
Jim & Mary Jane Grinter
Mrs. Robert T. Hersh
Dick & Sue Himes
Phyllis & Martin Jones
Betsy & Maurice Joy
Dr. & Mrs. James Kraft
Edythe Leonard
Jerry & Jan Lewis
Neal Lintecum, M.D.
Lois Orth-Lopes & Steve Lopes
David & Barbara Lowenthal
Linda Bailey & Ron Manka
Marilyn & George McCleary
Jan & Kent McCullough
J. Hammond McNish
Ed & Marie Meyen
Eli & Mary Lou Michaelis
Christopher & Kristin Miller
Dr. Don R. & Geraldine E. Miller
Avraham Mor
Doug & Elaine Nelson
Jerry & Judy Niebaum
Dr. Tom & Michelle Nique
David Porter
Richard & Kathleen Raney
Juliana Reser
Terry & Elaine Riordan
Mike & Lyne Robe
Scott & Linda Robinson
Carole Ross
Harold & Melissa Rosson
Pete Rowland
Dru & Bill Sampson

William J. Crowe &
Nancy P. Sanders
Lee & Renee Saylor
Deborah Gerner & Philip Schrodt
Elizabeth Schultz
Marlene & Uri Seiden
Dale & Marianne Seuferling
Sam & Radha Shanmugan
Mr. Dan C. Simons
Mr. & Mrs. Dolph C. Simons, III
Mr. & Mrs. Dolph C. Simons, Jr.
Al & Carol Smith
Bob Billings & Bev Smith
Glee & Jerry Smith
Ann & Elizabeth Stephens
Marilyn Stokstad
Evelyn Swartz
Thomas N. & Edith L. Taylor
Marilyn & Benjamin Tilghman
James & Madeline Van Sickle
Dan & Phyllis Watkins
Craig & Sally Don Weinaug
Ruth Weir
Richard & Army Wendt
George S. & Beverley M. Wilson
George & Eleanor Woodyard
Robert & Barbara Wunsch
Lee & Eva Young

Contributor (\$100-249)

Anonymous
CA & Barbara Abercrombie
David & Mary Kate Ambler
Marnie Argersinger
Jinny Ashlock
Alison & Kent Hay Atkins
Paul & Ruthann Atchley
Dane & Polly Bales
Gene & Loris Banker
David & Ruth Barkley
Bill & Ann Beedles
Beth & Chuck Berg
Dean & Judy Bevan
Barb & Ken Bishop
Tom Hoffman & Lee Blackledge
Mr. & Mrs. Harvey S. Bodker
Lawrence & Lynne Bodle
Judy Bornheim
Elaine & Virgil Brady
Marilyn Bradt
Barbara & Jack Brand
John & Sally Brandt
Anna Bricker
Robert D. & Sharon Brown
John & Carolyn Brushwood
Rex & Susan Buchanan
Sergio & Charmaine Campanini
Jerree & Harley Catlin
Carol J.C. Church
Ralph W. Clement
Janice & Bob Cobb

George & Margie Coggins
Suzanne L. & Joseph T. Collins
Drs. Dean T. & Elisabeth Collins
Ardis & Clay Comfort
Paul F. & Marilyn Conrad
Ted Fredrickson & Merrilee Cooper
Mike & Sara Corless
Hobson & Helen Crockett
Ginni Zhang & Rue L. Cromwell
William Dann
Stan & Linda Davis
Mary-Elizabeth & Andrew Debicki
Stanley & Alice Jo Defries
Fern & Richard DeGeorge
DeeAnn DeRoin
Mr. & Mrs. Jerry L. Donnelly
Kelly & Cheri Drake
Bill & Beulah Duncan
Elizabeth Miller & Lindy Eakin
Ben & Katy Eddy
Jason & Machaela Edmonds
R.A. & Terry Edwards
Lenoir D. Ekdahl
Paul & Carol Enos
LaVerne & Marilyn Epp
Mr. & Mrs. Don Fambrough
Chris & Jane Fevurly
Rebecca & Oliver Finney
Carol M. Floersch
Matt & Becky Foerschler
Tim Forcade
Jim, Noelle & Brooke Fox
Don & Faye Frederick
Robert J. Friauf
Ron & Colette Gaches
Al & Winnie Gallup
Andy & Cynthia Galyardt
Tom Gleason & Ann Gardner
Goodwin & Shirley Garfield
Phil & Gail Gaus
Bob Georgeson
Paul & Helen Gilles
Erna Gilliam
Stephen & Bobbie Gish
David & Peggy Goering
Web & Joan Golden
Adrian Alexander &
Marilu Goodyear
Margaret Gordon
Carol H. Graham
Max & Esther Graves
Morton & Betty Green
Gary & Kay Hale
Mary A. Hall
Marlys H. Harder
Marlin & Nancy Harmony
Eva Haskin
Larry & Mary Hatfield
Carol & Don Hatton
John & Lucia Orth Head
Marilyn & Kelvin Heck

Don & Jene Herron
Jill Michelle Hilton
Russell & Jackie Hilton
James K. Hitt
Lynne & Bob Holt
Linda & Rick Honeyman
Bob & Eileen Honse
June & Len Horwitz
Gene & Kari Hotchkiss
R.J. & Cassandra Howard
The Howell Family
Ray & Mary Lee Hummert
John & Sheila Immel
Robert & Sheryl Jacobs
Mark & Anne Jarboe
Bob & Pauline Johnson
Christopher & Cynthia Johnson
Steve & Ann Johnson
Don & Alice Ann Johnston
Lora & Richard Johnston
David & Marsha Jones
Margaret & Harold Jones
Jon O. Josserand
Don J. Kallos
Bill & Pat Kelly
Kay Kennedy
The Rev. & Mrs. David Kent
Lee Ketzler
Ralph & Mary Anne King
Arno F. Knapper
Dr. & Mrs. W. Brock Kretsinger
Joyce Kukuk
Roy D. & Betty A. Laird
Martha Langley
Nancy & Parker Lessig
Nell T. Levy
Bill & Jeanine Lienhard
Marguerite Lockwood
Mr. & Mrs. J.C. Long
Don & Diane Low
Ashley Lucas
Larry & Laurie Magee
Jerry & Janet Magnuson
Jane W. Malin
Kathy & Jim Martin
Steve Fawcett &
Kathleen McCluskey
Robert & Suzanne McColl
Sondra J. McCoy
Jill McGrew
Bob & JoAnn McKinney
Emily Taylor &
Genevieve T. McMahon
Mike & Amy McPheeters
Janet & Keith Meyer
Lori & John Michel
John & Nancy Miles
John & Rachel Miller
C. Shaffia Laue & Gary J. Minden
Emmett & Carole Mitchell
Jim & Virginia Monroe

Howard & Ginger Mossberg
Clarice Mulford
Phyllis & Herman Munczek
Barbara & Bob Nash
Harriet & Earl Nehring
Jerry & SanDee Nossaman
Dick & Georgia Orchard
Fred & Cathie Pawlicki
David & Lola Payton
Jeff Aube & Janet Perkins
Fran & John Peterson
Bob & Verna Pierson
Grace & Emily Preyer
Mr. & Mrs. G. Baley Price
James & Susan Ralston
Eugene A. Ramp
Louis & Ruth Rephlo
Jim & Carol Roberts
Catherine H. & C. Richard Robins
Stitt & Connie Robinson
Harlan & Sidney Roedel
Dr. & Mrs. Robert L. Rogers
Phyllis & Stan Rolfe
Jean A. Rosenthal
Robert & Ann Adams Russell
Tamerlan & Caroline Salaty
Mary Kay & Jerry Samp
Marian & Don Scheid
Megan & Richard Schoeck
Larrie & Brilla Scott
Myrtle Selders
Mary Seyk
Mr. & Mrs. Paul Seymour
Julia & Tim Shaftel
Dr. & Mrs. Wayne M. Sheley
Carolyn & Robert Shelton
Catherine Shenoy
Hampton & Viola Shirer
Shawn & Gaila Shogrin
William Smith
Joe & Rita Spradlin
Byron & Marion Springer
Katherine E. Stannard
John & Ruth Stauffer
Mrs. Ilse Steinhardt
Val & Beth Stella
Gloria Sterling
Donna & George Stewart
Marty & Ron Strait
Franny & Jim Suderman
Larry & Barbara Swinson
Toby & Leanne Tekolste
Judith & Peter Thompson
Richard L. Thompson
Carolyn Thomson
Lew & Charlene Tilford
Nona A. Tollefson
Ruth & Austin Turney
F. Elaine Vogelzang
Carolyn & Dick Wagstaff
Candyce & Norm Waitley

Chuck & Karen Warner
Dennis Saleebey & Ann Weick
Bob & Kay Wells
Doug & Lisa Wendel
Kay Wertzberger
Peter & Joanie Whitenight
June Stapleton Hill Windscheffel
Gordon & Mavis Wiseman
Sandra Shaw & Doug Witt
George & Carol Worth
Anne & Norman Yetman

Donor (\$75-99)

Anonymous
Kay & Dan Almanza
E. Jackson & Miriam Baur
Judy & Dave Billings
Mac & Mary Boatright
Rolf & Laura Borchert
Karen S. Burk
Ann & John Bush
Roger Dirks & Cindy Capellari
Lois Clark
Colene DeHoff
Susan Egan & Eric Elsinghorst
Dorothy J. Embers
Earl & Jane Gates
Betty & Dick Getty
Doug & Mary Glasnapp
Jim & Peggy Gray
Lois E. Greene
Teresa & Chris Hanna
Peter & Gail Hansen
Mary Lee Hedrick
John & Cindi Hickey
Jay & Pam Joachim
Paul & Carolyn Johnson
Dean & Nancy Kelley
Rosemary Nation King
Joy & Primoz Klemencic
Drs. Mary Pat & Michael Lange
Dr. & Mrs. David Laury
Sue I. Leonard
Susan & Stuart Levine
Lied Center Friend
Capt. & Mrs. Joseph O. Marziuff
Richard K. Moore
Sondra Mosley
Bill & Becky Myers
Deborah Summers Norwood
John & Janice Pattinson
Bob Plagens
Mrs. Ruth Anne Polk
Fred Roll
Beth Rundquist
Becky Rutledge
Floyd & Sue Schmidt
Bill & Gayle Sherman
Bob Sigman
Betty & Bob Soppelsa
John T. Stewart

Nancy & Larry Stoppel
Galen & Kim Suppes
Bill & Judi Walker
Beth Warner
Arnold Weiss
Pete & Ann Wiklund
Thomas B. Wilcox
Michael & Susan Willams

Friend (\$40-74)

Anonymous
Alpa Agarwal
Mrs. Donald K. Alderson
Eleanor Burt Allen
Susan & Jon Allen
Dorothy S. Anderson
Scott & Karen Anderson
Brian & Vicki Anderson
Rebecca Atchley
Ric & Jeanne Averill
Mike Babinski
Ellen Baeten
Jeff & Cris Bandle
Leonora E. Barker
Timothy M. Basgall
Susan M. Bashinski
Mr. & Mrs. Robert Basow
Robert & Joleen Bechtel
Douglas & Virginia Beene
Katherine Greene & Dan Bentley
Gordon & Carolyn Berry
John Blair
Paul & Sallie Bohlen
Robert J. Bourdette
Howard & June Boyajian
Kristi J. Bradley, DVM
Dr. Stanley & Margie Brand
Vernon & Jessie Branson
Lynn Bretz
Harley & Janet Broers
Jeanie Brown
Dr. & Mrs. Steven Bruner
Bruce & Jeanie Bundy
David & Janis Bunker
Beverly J. Burrows
David & Pam Bushouse
Paul & Lauren Buskirk
Jan Butin
George W. Byers
Tim, Margaret & Joe Carr
Sarah & Bob Casad
Anderson Chandler
Ray & Bea Christian
Brigid Murphy & Jackson Clark
Suzanne Campobasso
Fred Conboy
Janice & Don Conrad
Pete & Virginia Curran
Ruth N. Cuevas-Martinez
Lane Czaplinski
Don & Dottie Daugherty

Frank & Joyce DeSalvo
Mark & Judy Kay Desetti
Ruth C. Dickinson
Rachel & Kevin Dobbs
Gay & Michael Doudoroff
Ron Dougherty
Pat & George Duerksen
Karen J. Dummermuth
John & Cynthia Dunham
Dr. Mark & Gretchen Edwards
Jack Winerock & Susan Elkins
Mary Catherine Elliott
Jacob & Hilda Enoch
Paula Martin & Kurt Falkenstien
Michael & Mary Pat Feifarek
Madeline A. Finch
Iris L. Smith & Hans J. Fischer
Rev. Phil & Pat Friedeman
Ben & Joyce Friesen
Larry & Marilyn Fullerton
Eleanor P. Gage
Karmie & Edna Galle
Winnifred J. Geissler
Ruth H. Gennrich
Dr. Gunda I. Georg
Katherine Carr Giele
Jim & Dana Goble
Bob Grabill
Stephen Grabow
Leslie Neilson & Jim Grew
Bennett & Keri Griffin
John & Susan Gronbeck-Tedesco
Norma J. Guenther
Doug & Ruth Ann Guess
Sarah Haavik
William & Nancy S. Hambleton
Janet Hamburg
Wilma J. Hamel
Jacki & Jerry T. Hannah
Carol J. Harmsen
Harold & Dot Hauck
Laurel L. Havlicek
Michael D. Heck
B.J. & Cheryl Hickert
Alan & Lareeda Hickey
Suzan Hill
Ernesto & Ginger Hodison
Bob & Norma Hohn
Greg & Genna Hurd
Michael & Jan Imber
Frances Ingemann
Tommy J. James
Madelyn R. Jenks
Denny & Paula Johnson
Marion Johnson
Valerie Johnson-Powell
Bruce & Dyan Jones
James & Sonia Ann Juola
Robert Kahle
Kristen Kautsch
Barbara Kelly

Jerry & Maggie Kenefake
Connie Kindsvater
Bernice A. King
Phillip & Brenda Kissam
Karen L. Koehler
Dr. David & Rebecca Kraft
Chuck & Laurel Krider
Maggie Kruger
Virginia M. Kurata
John & Cleo Langley
Orion Larson
Stanley & Annette Larson
Bill & Bonnie Lathrop
Dr. Thomas & Phyllis Lewin
Jim & Rose Lichtenberg
Loraine H. Lindenbaum
Melissa & Chris Loewenstein
David & Nancy Longhurst
Sally & David Lord
Dinah Lovitch
John & Linda Lungstrum
Audrey Leban & Melvin Magilow
Marc & Jan Mahlios
Janet G. Marquis
Edwin & Helen Martin
Nancy Hale & Edward Martinko
Margaret M. Marvin
Newton C. McCluggage
Judy McConnell
Charles & Laurie McLane-Higginson
Evelyn Meade
Marilyn Merrill
Kay & Ken Metzger
Ruth Metzler
Allan & Sandi Miller
Tracie Miller
Nancy S. Mitchell
Deborah Sue Doud & Bill Modrcin
John G. Montgomery
Christopher & Barbara Butler-Moore
Ken & Betty Morris
Mary Mortensen
Mr. & Mrs. Russell Mosser
Mary Ann & Robert Munser
Rick & Denise Musser
Dr. & Mrs. C.O. Nauman
R. Wayne Nelson
Jack Newcomb
Marge Newmark
Janet Satz Nordgren
Andrea S. Norris
Carolyn O'Beim
Susan Munson Owen
Bruce Pfannenstiel
Vivian L. Pierce
Carol Pilant
Laurance & Johanna Price
Andy & Julie Ramirez
Vickie & Emily Randel
Phil & Sharon Rankin
Keith Dowell & Nancy Rapp

Margaret S. Ray
Polly Reed
Bob & Gail Regan
Joel & Denise Reinoehl
Lynne Renick
Martha Rhea
Harold & Donna Riehm
Dr. David D. Robb
Dan & Bev Roelofs
Jerry & Jane Rogers
M. Irene Rose
Mr. & Mrs. L.J. Rose
Beverly & Howard Rosenfeld
Tom & Debi Schmidt
Mark & Susan Schmidtberger
Leonard Schneider
Susan Schott
Jane & Albert Sellen
Richard Sengpiehl
Harry & Betty Shaffer
Marjorie Shepoiser
Jane A. Shulenburg
Bill & Judy Shunk
Diane Simpson
Bill & Jennifer Sims
Doris M. Sindt
Pat & Nancy Slabaugh
Jan Butin Sloan
Debra & Prairie Small
Bob & Lori Smith
George & Marge Baxter Smith
Lisa Leroux-Smith & Wes Smith
Susan Stahl
Jon D. Standing
Annette L. Stanton
John & Arletia Stewart
Bianca Storlazzi
Mrs. Juanita B. Strait
Dennis Goodden & Myra Strother
Kevin & Susan Stuever
Steve & Pat Sublett
Patrick & Nancy Sullivan
Donna & Forrest Swall
Rob & Susan Tabor
Jim & Char Taggart
Kathy Tate
Mrs. James K. Terry
Marion H. Thilking
John Timmer
Kent & Carol Tomlinson
Sara Trautman-Yegenoglu
Randi Anne Tveitaras
Katherine & David Unruh
Carol VanWyk
Matthew & Judith Veatch
Dale & Amy Vestal
Steve & Grace Vogel
Laurel Vogt
Jane Volker
Margretta de Vries

Johanna M. Wagenknecht
 Bonnie & Randol Walker
 Melodee Wallace
 Don Warders
 Jeff & Mary Weinberg
 Henry & Gini Wigington
 Kay Bratt & George Wiley
 Oz & Marianne Wille
 Jim & Virginia Williams
 Dr. & Mrs. H. W. Witt
 Carolyn Woodling
 Ross & Margaret Wulfkuhle
 Sherman & Nancy Yacher
 Jerry & Shirley Yochim
 Debbie & Mike Zabel
 Jon & Kate Zylstra

Senior Citizen (\$25 & above)

Don & Carol Ahlert
 Isabel P. Allen
 Mary Y. Allen
 Tom & Bev Anderson
 Ken & Katie Armitage
 Margaret Baker
 Lillian M. Barker
 Agnes R. Barnhill
 Zamir Bavel
 Paul & Jeanne Beauchamp
 H. Irene Billings
 Erika Binns
 John & Donna Beth Blythe
 Barbara L. Bockhorst
 Eugene C. Bovee
 Phyllis Brownlee
 Mae Burgert
 Helen Jane Campbell
 Bill Conboy
 Albert B. Cook
 Jerry & Barbara Coonrod
 Grace P. Cooper
 Vivian D. Curtis
 Ned & Betty Cushing
 Dianne Mae Damro
 Sally K. Davis
 Bill & Betty Dickinson
 Patricia Doemland
 Helen M. Edwards
 Robert & Melda Einstein
 Jeanne Ellermeier
 Mr. & Mrs. James F. Erland
 M. Ruth Fine
 Frances L. Fischer
 Virginia L. Fiser
 J. Paul Flower
 Dorothy H. Fritzel
 Marie Galluzzi-Potter
 Dr. & Mrs. Paul H. Getto
 Verlin & Suzanne Gilbert
 Byron H. & Mary W. Gilmore
 Grant K. Goodman

Nita Grier
 Alan & Julie Hack
 Mr. & Mrs. G.L. Hadl
 Mary Jane Hamill
 Lou & Lorraine Hammer
 DiAnne Damro & Joan Handley
 Hovey H. Hanna
 Les & Pat Hannon
 Carol J. Harmsen
 Doris L. Haun
 Rita R. Haugh
 Francis Heller
 R.G. Henley
 Wahnita B. Henry
 Anita Herzfeld
 JoAnne & Walter Hicks
 Joyce T. Hoffman
 Janis Hutchison
 Dorthea I Jackson
 Robert & Simone Johnson
 Lewis T. & Virginia Johnston
 Audrey J. Kamb
 Nancy P. Kaul
 Mr. & Mrs. H. L. Keltz
 Bess Krogh
 Mildred L'Ecuyer
 George H. Langworthy, Sr.
 Russell & Harriet Larkin
 Jo Lauffer
 Keith & Phyllis Lawton
 Glinda Leach
 Mrs. Betty Leech
 Alice E. Leonard
 Mrs. Dale Lingelbach
 Mildred Linley
 Geraldine Livers
 Eleanor Lockhart
 Jean K. Lominska
 Lt. Col. (Ret.) Gordon Longabach
 Ray & Violet Magee
 Dorothy Maxwell
 Hays C. Mayo
 Lura I. McAlexander
 Eleanor W. McDowell
 Bob & Phyllis McEldowney
 Jean Melvin
 Ann King Mertel
 Alice Meyer
 Betty Jo Miller
 Dr. Wilfred & Esther Miller
 Jean & Dean Milroy
 Gwen & Wiley Mitchell
 C.M.S. & Janet Mody
 Judy & Duane Morris
 Mr. & Mrs. Russell Mosser
 Eileen "Bebe" Murphy
 Dr. James K. Murphy
 Peter M. Neely
 Lois Neis

Jean & Emlin North
 Hortense Oldfather
 Charlyn H. Orel
 Eleanor Payton
 Theo M. Penny
 Robert E. Reed
 Joan & Fritz Reiber
 Jan Roberts
 Mr. & Mrs. Richard I. Robinson
 Marian L. Root
 Mary Rosenthal
 Ted & Colleen Ryan
 Dr. Jack & Ruth Schroll
 Sara Fair Sleeper
 Rahn & Vi Smiley
 Mrs. Esther Smith
 Norman L. Steffen
 Howard Stettler
 Margaret Stevenson
 Dixon & Eloise Swaney
 Ann Templin
 Janet Thellman
 Flora E. Thompson
 Donald & Phyllis Tiffany
 Olive J. Ubel
 Sally & Gustav Van Tassel
 Don & Wilma Vaughn
 Virginia Visser
 Robert L. Walters
 Mr. & Mrs. Charles K. Warriner
 G. Faye Watson
 Truman C. & Wanda N. Waugh
 Bill & Delaverne Webster
 Lee Wilson
 William & Linda Wilson
 Sarah Woellhof

Student (\$15)

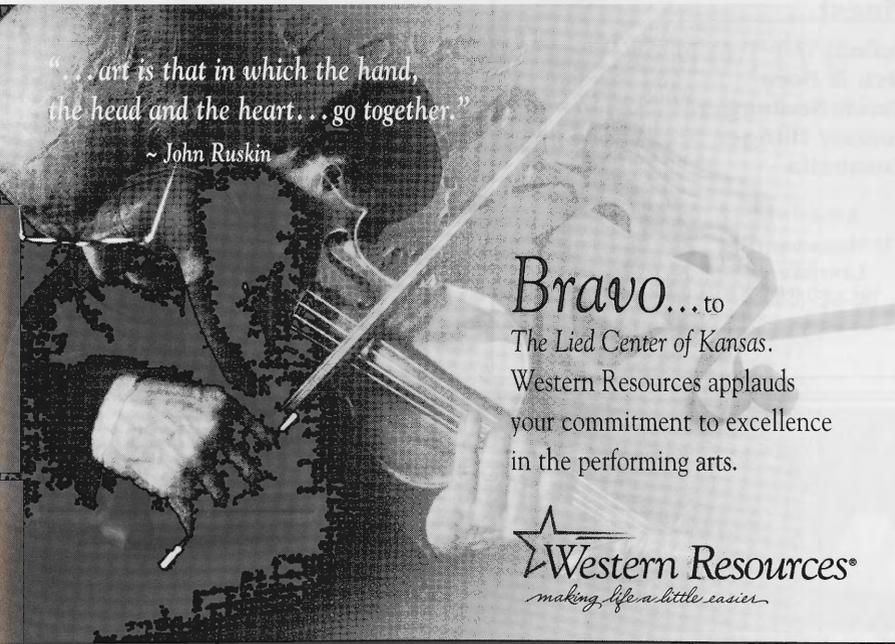
Jennifer L. Barker
 Angie D. Behrens
 Mark Cooper
 Deborah K. Eakin
 Jason Fleischauer
 Ruth S. Forman
 Jason Gladfelter
 Audrey O. Hickert
 Christina Jordan
 Anne Marie Kauffman
 Holly Krebs
 Tionna L. Pitner
 Mary Remus
 Dave Shelton
 Vanessa Sincock
 Timothy J. Swindoll
 Laura L. Veazey
 Shena A. Wolf




6 NEWS
LAWRENCE

FUSION

sunflower cablevision
a communications technology company



*"...art is that in which the hand,
the head and the heart... go together."
~ John Ruskin*

Bravo...to
The Lied Center of Kansas.
Western Resources applauds
your commitment to excellence
in the performing arts.

Western Resources®
making life a little easier

818 South Kansas Avenue • Topeka, Kansas 66612 • www.wr.com

The Lied Center Series

Leading the Way

Kwaidan: Three Japanese Ghost Stories
August 31, 2000, 8:00 p.m.

Anything Goes
September 23, 2000, 8:00 p.m.

Ying Quartet
September 24, 2000, 3:30 p.m.

Gate Theatre of Dublin
Krapp's Last Tape - October 1, 2000, 7:00 p.m.
Waiting for Godot - October 2, 2000, 8:00 p.m.

Jennifer Koh, Violin
October 8, 2000, 3:30 p.m.

White Oak Dance Project
Baryshnikov Productions
October 10 & 11, 2000, 8:00 p.m.

Man of La Mancha
October 13, 2000, 8:00 p.m.

Cloud Gate Dance Theatre
contemporary dance company from Taiwan
October 19, 2000, 8:00 p.m.

Dracula: The Music and Film
performed by Philip Glass and Kronos Quartet
November 2, 2000, 8:00 p.m.

Vienna Symphony Orchestra
with Rudolf Buchbinder, Piano
November 4, 2000, 8:00 p.m.

Julie Taymor's *The King Stag*
November 9, 2000, 8:00 p.m.

Accentus, a cappella French choral ensemble
November 12, 2000, 3:30 p.m.

Alvin Ailey American Dance Theater
November 14, 2000, 8:00 p.m.

Show Boat
November 16, 2000, 8:00 p.m.

The St. Petersburg State Ice Ballet
in *Cinderella* on Ice
December 2, 2000, 2:00 p.m. & 8:00 p.m.

Trinity Irish Dance Company
January 20, 2001, 8:00 p.m.

Chicago
February 2, 2001, 8:00 p.m.

Moscow Festival Ballet in *Giselle*
February 3, 2001, 8:00 p.m.

Takács Quartet
February 11, 2001, 3:30 p.m.

Kodo Drummers from Japan
February 20, 2001, 8:00 p.m.

Peter Pan
February 23, 2001, 7:00 p.m.

Verdi's *AIDA*
performed by Teatro Lirico D'Europa
March 11, 2001, 7:00 p.m.

Berlin Chamber Orchestra
March 13, 2001, 8:00 p.m.

Diavolo Dance Theatre
March 15, 2001, 8:00 p.m.

Mark Morris Dance Group
April 3, 2001, 8:00 p.m.

Joyce Castle & Kurt Ollmann
The Music of Leonard Bernstein
April 10, 2001, 8:00 p.m.

Girls Choir of Harlem
April 22, 2001, 7:00 p.m.

Drak Puppet Theatre
from the Czech Republic
April 25, 2001, 6:30 p.m.
April 26 & 27, 2001, 7:30 p.m.

