



**McCarter Theatre
1999-2000 Season**

White Oak Dance Project

Thursday, August 3, 2000

The order of this evening's program will be:

(please see program book for complete credits)

— I —

Huddle

Created by Simone Forti (1961)

(This piece will be seen on stage as the audience enters the theatre)

*Performers: Felicia Ballos, Elizabeth Hamilton, Amanda Loulaki,
Osmany Tellez and the White Oak Dance Project dancers*

*The performers in this piece are drawn from the White Oak Dance Project
dancers and the New York dance community*

— II —

Visual collage with text

Narrated by Mikhail Baryshnikov

— III —

Chair Intro 2000

Dancer: Mikhail Baryshnikov

— IV —

Chair / two times

Constructed by David Gordon (1975)

Dancers: Raquel Aedo, Emmanuèle Phuon

— V —

Single Duet

Choreography by Deborah Hay (2000)

Dancers: Deborah Hay, Mikhail Baryshnikov

— VI —

Satisfyin Lover

Choreography by Steve Paxton (1967)

Performers: Felicia Ballos, Roslyn Black, Myrtle Church, PJ Dempsey, John DeMinico, Charlene Downing, Gary Echternach, Elizabeth Guarasci, Elizabeth Hamilton, Kimberly Hurdman, Lucy James, Lukas Keller, Teresa Kliokis, Peteris Kruminis, Jean Lee, Amanda Loulaki, Theran MacNeil, Lauren Makrancy, Mary Makrancy, Daniel Marks, Gretchen Michaelfeld, Michael Mindlin, Liza Minno, Nora Minno, Joann Mitchell, Nicole Plett, Jack Richards, Skylier Ross, Howard Sacks, Vickie Schlegel, Paulette Sears, Valda Setterfield, Sarah Stead, Meghan Sudol, Osmany Tellez, Beatrice Terry, John Tucker, Steven Vrahnos, Mnikesa Whitaker and the White Oak Dance Project dancers.

The performers in this piece are drawn from the White Oak Dance Project dancers and from the New York, Princeton, and Philadelphia communities.

— VII —

Homemade

Choreography by Trisha Brown (1965)

Dancer: Mikhail Baryshnikov

— VIII —

After Many a Summer Dies the Swan

Choreography by Yvonne Rainer (2000)

Dancers: Raquel Aedo, Mikhail Baryshnikov, Emily Coates, Rosalynde LeBlanc, Michael Lomeka, Emmanuèle Phuon

NOTES:

TONIGHT'S PERFORMANCE IS APPROXIMATELY
1 1/2 HOURS IN LENGTH WITH NO INTERMISSION

The dance images seen this evening were photographed by Peter Moore and provided courtesy of Barbara Moore/ Bound & Unbound.

Lucinda Childs works, Carnation and Concerto are not included in the Princeton program. The pieces will be taught and rehearsed by our company in September, to be included in the Fall 2000 US Tour.

The piece, HUDDLE, that happens in the lobby prior to the performance is performed by Gary Echternach, Lucy James, Teresa Kliokis, Peteris Kruminis, Jean Lee, Theran MacNeil, Daniel Marks, Michael Mindlin, Paulette Sears and Sarah Stead.

White Oak Dance Project

Friday, August 4, 2000

***The order of this evening's program will be:
(please see program book for complete credits)***

Scramble

Created by Simone Forti (1970)

(This piece will be seen on stage as the audience enters the theater)

*Performers: Felicia Ballos, Elizabeth Hamilton, Amanda Loulaki,
Osmany Tellez and the White Oak Dance Project dancers*

The performers in this piece are drawn from the White Oak Dance Project dancers and the New York dance community

Visual collage with text

Created by David Gordon Jim Lewis and David Forni

Narrated by Mikhail Baryshnikov

Overture to "The Matter"

Constructed by David Gordon (1979) including "Broom" by Ain Gordon

*Performers: Roslyn Black, Myrtle Church, PJ Dempsey, John DeMinico,
Charlene Downing, Kimberly Hurdman, Lucy James, Lukas Keller,
Peteris Krumins, Jean Lee, Lauren Makrancy, Mary Makrancy,
Gretchen Michelfeld, Liza Minno, Nora Minno, Joann Mitchell, Nicole Plett,
Jack Richards, Vickie Schlegel, Paulette Sears, Valda Setterfield, Sarah Stead,
Meghan Sudol, Beatrice Terry, John Tucker, Steven Vrahnos, Mnikesa Whitaker
Mikhail Baryshnikov and performers from the Princeton community*

Flat

Choreography by Steve Paxton (1964)

Dancer: Mikhail Baryshnikov

Whizz

Choreography by Deborah Hay (2000)

Music by Alvin Lucier, Clocker

(special version for Deborah Hay and the White Oak Dance Project)

Dancers: Raquel Aedo, Mikhail Baryshnikov, Emily Coates,
Rosalynde LeBlanc, Michael Lomeka, Emmanuèle Phuon

Trio A Pressured #3

Choreography by Yvonne Rainer (1966)

1. *Backwards:* Rosalynde LeBlanc, Emmanuèle Phuon

2. *Facing:* Raquel Aedo, Michael Lomeka

3. *Forwards:* Raquel Aedo, Emily Coates, Rosalynde LeBlanc,
Michael Lomeka, Emmanuèle Phuon

Homemade

Choreography by Trisha Brown (1965)

Dancer: Mikhail Baryshnikov

For the love of rehearsal

Constructed by David Gordon (2000)

Dancers: Raquel Aedo, Mikhail Baryshnikov, Emily Coates,
Rosalynde LeBlanc, Michael Lomeka, Emmanuèle Phuon

NOTES:

TONIGHT'S PERFORMANCE IS APPROXIMATELY
1 1/2 HOURS IN LENGTH WITH NO INTERMISSION

Lucinda Childs works, Carnation and Concerto are not included in the Princeton program. The pieces will be taught and rehearsed by our company in September, to be included in the Fall 2000 US Tour.

The dance images seen this evening were photographed by Peter Moore and provided courtesy of Barbara Moore/ Bound & Unbound.

The piece, HUDDLE, that happens in the lobby prior to the performance is performed by Gary Echternacht, Lucy James, Teresa Kliokis, Peteris Kruminis, Jean Lee, Theran MacNeil, Daniel Marks, Michael Mindlin, Paulette Sears and Sarah Stead.

We offer casual, friendly service
in a relaxing atmosphere.



J.B. Winberie
RESTAURANT AND BAR

Across from the University
at One Palmer Square, Princeton
921-0700

Open after the show for food and drinks!



Where
Princeton
Gets Its
Good
Looks.

Come and be inspired by our
furnishings and accessories from around
the world, rich with color, opulent
fabrics and superb craftsmanship.
And they're delivered with the great
advice that makes it all work.

Nassau Interiors

FINE FURNITURE
INTERIOR DESIGN & DECORATING
162 Nassau Street, Princeton
609.924.2561

B&W POSTCARDS

• Art Openings • Advertising • Announcements

You design your own postcard!



Uxmal, Temple of the Magician

© Taylor Photo

TAYLOR PHOTO

743 Alexander Road, Princeton, N.J. 08540
609-452-9444 Fax 609-452-9517

LAHIERE'S
Since 1919

Award Winning Wine Cellar,
with Over 400
Distinctive Selections.

Superb Cuisine for
Discerning Palates.

Private Rooms Available.

Located in the
Heart of Princeton
for Over Seven Decades.

Call for your Reservations,
Closed Sundays.

11 WITHERSPOON STREET, PHONE 609.921.2798

McCarter Leaders

Board of Trustees

Executive Committee

Peter J. Ventimiglia, *President*
John P. Hall, Jr., *Vice President*
Esther Novak, *Vice President*
Merlene K. Tucker, *Secretary*

Jack Wallace, *Treasurer*
Elliot Cohen
Liz Fillo
Joan S. Girgus

Lila B. Lohr
Joann Mitchell
Robert W. Trainer
Dianne Vatalero, *ex officio*

Trustees

William D. Baird, Jr.
Thomas A. Bracken
Paula K. Chow
Elizabeth Christopherson
Michele S. Darling
Pamela J. Dempsey
Robert K. Durkee
Sandra L. Ewell
Laura Goldfeld
Jessica K. Granville
William M. Green, M.D.

William F. Hackett
Peter D. Halstead
Peggy M. Hughes
Ann L. Jones
Nancy Jusick
Samuel W. Lambert, III
Leonard Lance
David J. Lando
Joel M. Lasker
Penelope E. Lattimer, Ph.D.
Peter LeDonne

Linda Mack
Duncan L. MacMillan
Cheryl A. Mills
Rafael Perez
Rocky L. Peterson
Carol Rigolot, Ph.D.
Vivian B. Shapiro
Hank B. Siegel
Louise Steffens
Ronald D. Watson
Van Zandt Williams, Jr.

Associates Board of Directors

Executive Committee

Dianne Vatalero, *Chair*
Joanne Lupica, *Vice Chair*

Jim Van Arsdale, *Vice Chair*
Carolyn Healey, *Secretary*

Directors

John Butler
Dotty Byers
Noreen Coutin
Diana Deane
Howard Deutsch
Janet Dickson
Nannette Gibson
Barry Gillman
Kathleen Hanes
Jacquie Johnson
Robbi Jones
David Kaiser

Maureen Kerns
Marcy Kleiner
Elizabeth Klomp maker
Arun Deshbandhu Lavine
Peter Lokhammer
Dr. Lon Maletta
Michael Mattia
Mark Melodia
Janice Mills
David Newton
Ariel Perelmuter

Nick Procaccino
Robert Rahl
Elizabeth Read
Don Reed, Jr.
Len Smith
Pamela Uglietta
Marguerite Vera
Charles Wampold III
Pamela Washington
Neil Weisfeld
Nancy Witt

Honorary Trustees

Martin Chooljian
Patricia Paine Dougherty
Petie Duncan
Eugene Gillespie
Virginia Hendrickson

J. Robert Hillier
James J. Hughes, Jr.
J. Seward Johnson, Jr.
Lynn D. Johnston
Edward E. Matthews

Win Short
Linda M. Swain
Martha Vaughn
Ruth Wilson
Cynthia Lake Woodger

Board of Advisors

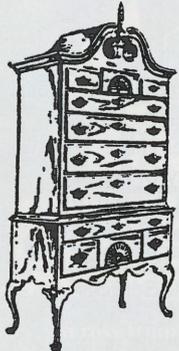
Robert F. Goheen
Hugh Hardy
Alison Harris

Jim Hester
Douglas Palmer
Frank E. Taplin

James W. Trowbridge
F. Helmut Weymar

Gabior's
furniture & accessories

For the Finest
18th Century Reproductions



Baker
Councill
Century
E.J. Victor
Harden
Hancock & Moore
Henkel Harris
Karges
Southwood
Statton
Wellington Hall

(908) 874-8383

2152 Route 206 Belle Mead, NJ

THE
FERRY HOUSE

32 Witherspoon Street, Princeton NJ.
609 924-2488

Casual Elegance
&

French-American Cuisine
Combine to Create a
Unique Dining Experience

Off Premise Catering Available

Hours

Lunch M-F 11:30-2:30
Dinner M-Sat 5-10, Sun 4-9
Reservations Suggested
BYOB

Thursday, August 3 - Sunday, August 6, 2000

McCarter Theatre Center
in association with
Baryshnikov Productions
presents

White Oak Dance Project "Past Forward"

Artistic Direction: **Mikhail Baryshnikov**

Directed and written by **David Gordon**

Choreography by

Trisha Brown **Simone Forti** **David Gordon**
Deborah Hay **Steve Paxton** **Yvonne Rainer**

Lighting Design by

Jennifer Tipton

White Oak Dance Project Dancers

Raquel Aedo **Mikhail Baryshnikov** **Emily Coates**
Rosalynde LeBlanc **Michael Lomeka** **Emmanuèle Phuon**

General Management, Baryshnikov Productions **Christina L. Sterner**

Major sponsorship for PastForward provided by **The Howard Gilman Foundation**.
Additional funding provided by **The Sylvia and Danny Kaye Foundation**
and **Robert Mondavi Winery**.

This program is made possible in part by funds from the New Jersey State Council on the Arts/
Department of State and made possible in part by funds from the National Endowment for the Arts.

McCarter Theatre Center requests that all electronic devices, including beepers,
cellular phones and watches, be turned off for the duration of the performance.

The use of recording equipment or the taking of photographs during the performance is
strictly prohibited. No food, drink or smoking is allowed in the theater at any time.

Large Print Programs available upon request.

Princeton's Restaurant Row

El Sabor Mexicano
(B.Y.O.B.)
Mexican

Main Street
Bistro & Bar

BOV
APPETIT
Gourmet Take-Out
Seats Available

King's Castle
(B.Y.O.B.)
Chinese

PIZZA STAR
Italian

Sakura House
(B.Y.O.B.)
Japanese

PRINCETON
SHOPPING CENTER

The One-Stop Wonder!
301 N. Harrison • Princeton 609.921.6234

Morith, inc.

Princeton, NJ

Nationally Recognized Experts

**LONG TERM CARE
INSURANCE**

Brokerage & Consulting

800-793-4422

This evening's program will be a selection from:

"Homemade"

Choreography by Trisha Brown (1965)

Film by Babette Mangolte

Lighting by Les Dickert

Dancer: Mikhail Baryshnikov

The original "Homemade," which was performed by Ms. Brown, was a sequence of discreet movements drawn from her personal life and memory. Mr. Baryshnikov's own personal material has been integrated into this new version.

"Huddle"

Created by Simone Forti (1961)

Rehearsal Assistant: Nancy Duncan

The performers in this piece are drawn from the White Oak Dance Project dancers and from the New York and Princeton dance community

The dancers climb, support, are a singular form, a sculpture in space.

"Scramble"

Created by Simone Forti (1970)

Rehearsal Assistant: Nancy Duncan

The performers in this piece are drawn from the White Oak Dance Project dancers and from the New York and Princeton dance community

A steady state activity, like an ongoing flocking of birds.

"Chair / two times"

Constructed by David Gordon (1975)

Rehearsal Assistant: Scott Cunningham

Dancers: Raquel Aedo, Mikhail Baryshnikov, Emmanuèle Phuon

Valda Setterfield and I used to do four versions of "Chair." The original, the symmetrical, with repeats, and with singing. The first performances were at the Paula Cooper Gallery in New York. – D.G.

"Beethoven"

Constructed by David Gordon (1998)

Music by Ludwig van Beethoven

String Quartet in F major: Lento Assai E Cantante Tranquillo

Rehearsal Assistant: Karen Graham

Costume Coordinator: Deanna Berg

Dancers: Raquel Aedo, Mikhail Baryshnikov, Emily Coates, Emmanuèle Phuon

First performed as part of "Illustrated Radio Shows" at Soho Rep in New York, this piece was made on Tadej Brdnik, Tine Byrsted, Julie Ramirez and Karen Graham. I use a videotape of their dancing to teach this material. – D.G.

"For the Love of Rehearsal"

Constructed by David Gordon (2000)

Music by Johann Sebastian Bach

Six Preludes from The Cello Suites

Rehearsal Assistant: Karen Graham

Costume Coordinator: Deanna Berg

Dancers: Raquel Aedo, Mikhail Baryshnikov, Emily Coates, Rosalynde LeBlanc, Michael Lomeka, Emmanuèle Phuon

Commissioned by The White Oak Dance Project, work was begun in June with Karen Graham, Scott Cunningham and Tadej Brdnik, and completed on the White Oak company in July, 2000. – D.G.

Overture to "The Matter"

Constructed by David Gordon (1979) including "Broom" by Ain Gordon

Music by Léon Minkus

Entrance of the shades from La Bayadere

Rehearsal Assistant: Karen Graham

Performers: Mikhail Baryshnikov and performers from the Princeton community

"The Matter" was performed by 20 students in 1971 during a teaching residency at Oberlin College in Ohio and dedicated to Camilla Gray Prokofieva who died suddenly that winter at the Black Sea.

The second version was performed at the Cunningham Studio in New York in 1972 with 40 volunteer dancers and civilians. I added a solo for Valda Setterfield based on photographs by Eadweard Muybridge.

The third version in New York in 1979 had 23 dancers and sections were later videotaped for the PBS Dance in America.

The original overture was the improvised design of a structure by a single person with stop action timing which, when completed, was disassembled by the cast. (I used to make a living doing window display.) The entrance of the performers to music from La Bayadere, and the broom solo were added in 1979.

Unlike writing a book or a play or painting a picture, dances are made on people. Their abilities and idiosyncratic behavior, their response to direction and to music inform and color the material. I am terrifically sorry not to have the room here to name all of the people who have danced in this piece. I remember them. – D.G.

"Whizz"

Choreography by Deborah Hay (2000)

Music by Alvin Lucier: Clockers

Dancers: Raquel Aedo, Mikhail Baryshnikov, Emily Coates, Rosalynde LeBlanc, Michael Lomeka, Emmanuèle Phuon

Whizz is laced with choreographed strategies that heighten and simplify the dancers' moment-to-moment experience of performance, in and of itself. The supposition is that audiences can then access similar states of spontaneous alertness. – D.H.

"Single Duet"

Choreography by Deborah Hay (2000)

Music by Morton Feldman: *Four Hands*

Dancers: Mikhail Baryshnikov, Deborah Hay

"Single Duet" was choreographed specifically for Mikhail Baryshnikov and Deborah Hay. "What if two artists, with decades of devotion to a practice but with entirely different approaches to their discipline, are onstage together, and revealed through their differences?" – D.H.

"Satisfyin Lover"

Choreography by Steve Paxton (1967)

Rehearsal Assistant: Nancy Duncan

The performers in this piece are drawn from the White Oak Dance Project dancers and from the New York and Princeton community

"Flat"

Choreography by Steve Paxton (1964)

Dancer: Mikhail Baryshnikov

"Satisfyin Lover" and "Flat" are early examples of pedestrian choreography. – S.P.

"Trio A Pressured #3"

Choreography by Yvonne Rainer (1966)

Music by The Chamber Brothers: *In the Midnight Hour*

Assistant to the Choreographer: Pat Catterson

1. *Backwards*: Rosalynde LeBlanc, Emmanuèle Phuon
2. *Facing*: Raquel Aedo, Michael Lomeka
3. *Forwards*: Raquel Aedo, Emily Coates, Rosalynde LeBlanc, Michael Lomeka, Emmanuèle Phuon

"After Many a Summer Dies the Swan"

Choreography by Yvonne Rainer (2000)

Music: *Arietta* (Edvard Grieg); *Ode to Joy* (Beethoven's 9th Symphony);

River Deep, Mountain High (Ike and Tina Turner)

Lighting by Les Dickert

Assistant to the Choreographer: Pat Catterson

Dancers: Raquel Aedo, Mikhail Baryshnikov, Emily Coates, Rosalynde LeBlanc, Michael Lomeka, Emmanuèle Phuon

"I must constantly remind myself of the importance of mistakes, failures, interruptions, breakdowns, "inappropriate" interventions, accidents, muddles, mix-ups...and chance occurrences." – Yvonne Rainer

"I am by no means sure that I should prefer a continuation of my work by others to a change in the way people live which would make all these questions superfluous." – Ludwig Wittgenstein

The spoken language in this dance is derived from the writing and purported death-bed utterances of Marlene Dietrich, Sigmund Freud, Nancy Graves, Anthony Hopkins, Henry James, Herbert Muschamp, Vladimir Nabokov, Katha Pollit, Belle Rainer, Yvonne Rainer, Alvin Taylor, Ludwig Wittgenstein, Pancho Villa, and others. The language does not necessarily represent the views of those who speak it.

Imbedded in the dance are homages to Simone Forti, Peter Moore, and Steve Paxton.

— Program/Casting Subject to Change —

About the Choreographers

TRISHA BROWN In 1960, at the age of 23, Trisha Brown became one of the leaders of New York's Judson Street Dance Theater, the revolutionary movement that changed modern dance forever. After founding the Trisha Brown Dance Company in 1970, she began a series of large-scale theatrical productions that transformed traditional stage space, collaborating with such artists as Robert Rauschenberg, Donald Judd, Laurie Anderson, Nancy Graves, Fujiko Nakaya, and John Cage. Ms. Brown typically works in cycles of three or four dances. Her music cycle began with *M.O.* (1995), a 55-minute dance set to Bach's *Musical Offering*, and culminated in her highly acclaimed production of Monteverdi's opera, *L'Orfeo*, which had its world premiere at the Théâtre Royal de la Monnaie in Brussels in May, 1998. Ms. Brown is currently at work on a full-evening jazz trilogy, with original music by composer Dave Douglas, visual presentation by renowned artist Terry Winters, and lighting design by Jennifer Tipton. The entire trilogy was presented at the American Dance Festival in June, 2000. The first woman to receive the coveted MacArthur Foundation Fellowship in choreography, Trisha Brown has received many other honors and awards, including five fellowships from the National Endowment for the Arts and two John Simon Guggenheim Fellowships. In 1987, she received both a Dance Magazine Award for "twenty-five years of sustained innovations" and the Laurence Olivier Award for "most outstanding achievement in dance." In

1994, Brown was the recipient of the Samuel H. Scripps American Dance Festival Award; in 1996 she was awarded the Prix de la Danse de la Société des Auteurs et Compositeurs Dramatiques; in 1999 she received the New York State Governor's Arts Award; and in 2000 she was Chevalier dans l'ordre des Arts et des Lettres. Brown served on the National Council on the Arts from May 1994 to November 1997, and was inducted as an Honorary Member of the American Academy of Arts and Letters in 1997.

SIMONE FORTI began dancing in 1955 with Anna Halprin, who was doing pioneering work in improvisation and developing a workshop process. Forti went on to study with Robert Dunn who introduced her to the scores of John Cage and to a conceptual approach to composition. Out of these two influences, which still inform her work, she created her first concert titled *Five Dance Constructions and Some Other Things*. Dance critic Jennifer Dunning wrote in a 1997 New York Times review, "Simone Forti presented her first dance program in 1960 and since then has had a steadily increasing influence on post-modernist choreographers interested in exploring "natural," or non-formalist, movement and dance." From her early minimalist dance constructions, through her animal studies, news animations and land portraits, Forti has always worked with an eye towards creating idioms for exploring natural forms and behaviors. Since the early 1980's, she has been developing

Logomotion, an improvisational dance/narrative form wherein movement and words spontaneously weave together creating cohesive images of subjects ranging from world news to the roots of a cabbage plant. Simone Forti has performed and taught throughout the world and has received various grants including six NEA fellowships. In 1995 she received the New York Dance and Performance Award ("Bessie"), for sustained achievement. She is the subject of a chapter in Sally Banes's book *Terpsichore in Sneakers*. Her own book, *Handbook in Motion*, which was published in 1974 by the Press of the Nova Scotia College of Art and Design, is currently being republished in French translation by the Belgian dance magazine *Nouvelle de Danse*.

DAVID GORDON performed in the companies of James Waring and Yvonne Rainer. Choreographed for the original Judson Church performances. A founder of the 1970's group Grand Union. He started the Pick Up Performance Company in 1971. Guggenheim Fellow (1981 and 1987.) Served as panelist and chairman at the NEA' dance program. Video work appeared on *KTCA Alive TV*, *PBS Great Performances*, *The BBC and Channel 4 / Great Britain*. *The Mysteries and What's So Funny?*, written and directed in 1992 won a New York Dance and Performance Award ("Bessie") and an Obie and was published in *Grove New American Theater* edited by Michael Feingold. *The Family Business*, written with Ain Gordon (Associate Director of the Pick Up Company) won an Obie in 1994. Gordon directed and choreographed *Shlemiel the First* for the American Repertory Theater and The American Music Theater Festival. It was performed at American Conservatory Theatre (ACT) in San Francisco 1996 and won the 1997 Dramalogue Awards for Direction and Choreography at the Geffen Playhouse in Los Angeles. Gordon was awarded Pew Charitable Trust grants in both theater and dance: A National Theatre Artist

Residency grant to work with the Guthrie Theater where he directed and choreographed *The Firebugs* in 1995, and a 1996 National Dance Residency Project grant. In 1999 he directed and choreographed *The First Picture Show* (text by the Gordons) commissioned by the Mark Taper Forum in collaboration with ACT. Currently, Gordon is working on a music theater adaptation of *The Wind in the Willows* for American Conservatory Theater.

DEBORAH HAY Born in Brooklyn in 1941, Hay grew up dancing and was an early participant in Judson Dance Theater. In 1964 she danced with the Merce Cunningham Dance Company. Hay left New York in 1970, to live in a community in northern Vermont. Her daughter Savannah was born one year later. It was here that she began to follow a rigorous daily performance practice which continues to inform her as a student, teacher, and dancer. In 1976 she moved to Austin, Texas. From 1980 through 1996 she conducted fifteen annual large group workshops, each lasted four months and culminated in public performances. The group dances became the fabric for her solo performance repertory. Her book *Lamb at the Altar: The Story of a Dance*, Duke University Press, 1994, documents that unique creative process. Hay received a 1983 Guggenheim Fellowship in Choreography, and numerous National Endowment for the Arts Choreography Fellowships. She was also the recipient of a 1996 Rockefeller Foundation Bellagio Fellowship in collaboration with the Austin sculptor, Tre Arenz. She tours extensively as a solo performer and teacher. Her third book, *My Body, The Buddhist*, will be available Fall 2000, published by Wesleyan University Press.

STEVE PAXTON Born in Phoenix, Arizona, U.S.A., schooled in modern dance and ballet. Performed with the Merce Cunningham Dance Co., José Limón Co., Pauline Koner, Pearl Lang, Tamiris-Nagrin,

Yvonne Rainer, Trisha Brown and others. A co-founder of the Judson Dance Theater, NYC 1962, and Grand Union, 1971. He instigated Contact Improvisation in 1972, which continues today as an international network of dancers who convene to practice this form and who publish news and research in *Contact Quarterly* (Northampton, MA), for which he is a contributing editor. Mr. Paxton lives in Vermont. He received a New York Dance and Performance Award ("Bessie") for on-going choreography in 1987, and grants from National Endowment for the Arts, the Rockefeller Foundation, Contemporary Performance Arts Foundation, and Change, Inc. In 1994, he received the Vermont Governor's Award for Excellence in the Arts. In 1995 he received a grant from the Contemporary Performance Arts Foundation and was awarded a Guggenheim Fellowship.

YVONNE RAINER was born in San Francisco in 1934. She trained as a modern dancer in New York from 1957 and began to choreograph her own work in 1960. She was one of the founders of the Judson Dance Theater in 1962, the genesis of a movement that proved to be a vital force in modern dance in the following decades. Between 1962 and 1975 she presented her choreography throughout the United States and Europe, notably on Broadway in 1969, in

Scandinavia, London, Germany, and Italy between 1964 and 1972, and at the Festival d'Automne in Paris in 1972. In 1968 she began to integrate short films into her live performances and by 1975 she had made a complete transition to filmmaking. Some of her better known dances and theater pieces are *Terrain* (1963), *The Mind is a Muscle* (1966-68), *Continuous Project-Altered Daily* (1969-70), *WAR* (1970), and *This is the story of a woman who...* (1973). Since 1972 Rainer has completed seven feature-length films, beginning with *Lives of Performers* and more recently *Privilege* (1990, winner of the Filmmakers' Trophy at the 1991 Sundance Film Festival, Park City, Utah, and the Geyer Werke Prize at the 1991 International Documentary Film Festival in Munich), and *MURDER and murder* (1996, winner of the Teddy Award at the 1997 Berlin Film Festival and Special Jury Award at the 1999 Miami Lesbian and Gay Film Festival). All of her films have been shown throughout the U.S. and at major international film festivals. She is the recipient of numerous awards and fellowships, notably two Guggenheim Fellowships, a MacArthur Fellowship, a Wexner Prize, seven NEA awards, three Rockefeller Fellowships, and four Honorary Doctorates. Her latest book, *A Woman Who...: Essays, Interviews, Scripts*, was published by Johns Hopkins University Press in 1999.

About the Dancers

RAQUEL AEDO was born in Miami, Florida, where she trained with Gerri Karuncho and went on to attend The New World School of the Arts. She has performed with the Ballet Theater of Miami, and the Frederick Bratcher Contemporary Dance Company. Since coming to New York in 1991, she has studied at the Merce Cunningham Studio and toured with Douglas Dunn and Dancers from 1992 to 1994. She joined White Oak Dance Project in 1994.

MIKHAIL BARYSHNIKOV was born in Riga, Latvia, of Russian parents. He began studying ballet in Riga, and after a few years, was accepted by the Vaganova School in Leningrad where he studied under the renowned teacher Alexander Pushkin. At 18, he entered the Kirov Ballet as a soloist and remained with the company from 1968 to 1974, when he left Russia. From 1974 to 1979, he danced with ballet and modern companies around the world. He was a principal dancer with the New

York City Ballet from 1979 to 1980, and from 1980 until 1989 he was Artistic Director of American Ballet Theatre. In 1990, with Mark Morris, Mr. Baryshnikov founded White Oak Dance Project. He is the 1997 recipient of a New York Dance and Performance Award "Bessie").

EMILY COATES began her dance training with the Pittsburgh Ballet Theatre School. She continued her training at the School of American Ballet, where she was awarded the Mae L. Wien Award for Outstanding Promise in 1992 and was asked to join the New York City Ballet (NYCB) that same year. During her six years with NYCB, she danced in many roles in the Balanchine, Robbins and Martins repertoire. This is her second season with White Oak Dance Project.

ROSALYNDE LeBLANC was born in Baltimore, Maryland where she began dancing at the Peabody Preparatory. She received a BFA in dance in 1994 at the State University of New York at Purchase. In 1993, Ms. LeBlanc began her professional career dancing with Bill T. Jones in the duet *Shared Distance*. She remained with Bill T. Jones/Arnie Zane Company until 1999. Currently, she studies dance with Christine

WHITE OAK DANCE PROJECT

Artistic and Fundraising Consultants Sam Miller, Suzanne Weil
 Dramaturg James Lewis
 Community Outreach Programs Director Nancy Duncan
 Assistant General Manager Huong Hoang
 Assistant to the Director Karen Graham
 Production Manager Greg Rowland
 Lighting Supervisor Les Dickert
 Company Manager Meg Kowalski
 Wardrobe Supervisor Deanna Berg
 Stage Manager Lisa Porter
 Production Associate Ann-Marie Brady
 Video/Camera Peter Richards
 Physical Therapist Susan Edgerton, P.T.
 Bookkeeping/Clerical Volunteer Virginia Sterner

ACKNOWLEDGMENTS

Our deep appreciation to Sue Weil and Sam Miller who have been our guides throughout this project.

Also many thanks to Bruce Allardice for his support and counsel.

The Baryshnikov Dance Foundation is supported, in major part, by The Howard Gilman Foundation. Our heartfelt thanks

Wright, Susan Klein, and Barbara Mahler and voice with Ridley Chauvin. She joined White Oak Dance Project in October 1999.

MICHAEL LOMEKA was born in the Philippines and began dancing in the island of Guam under the direction of Teri Knapp. He was accepted into the Juilliard School, under the direction of Benjamin Harkarvy, where he performed in works by José Limón, Agnes de Mille and Paul Taylor. Upon graduation, he joined the Broadway company of *The King and I* and has also been a part of the Broadway production of *A Christmas Carol*, choreographed by Susan Stroman, as well as the pre-Broadway production of *Romeo and Juliet The Musical*, with choreography by Christopher d'Amboise. Mr. Lomeka toured with White Oak Dance Project in 1998 and is excited to return this season.

EMMANUÈLE PHUON is French-Cambodian. She was raised in Asia where she studied traditional Cambodian dance and ballet. In New York she has danced with the Elisa Monte Dance Company from 1989 to 1994, the Kevin Wynn Collection, Buglisi/Foreman Dance, and Martha Clarke's production of *Orpheo* for the New York City Opera.

to Natalie Moody and the wonderful staff at The Howard Gilman Foundation.

Funding for the creative costs of Yvonne Rainer's "After Many a Summer Dies the Swan" was provided by James H. Duffy in memory of his late wife, Martha Duffy.

The video component of *PastForward* was made possible by a grant from the National Initiative to Preserve America's Dance (NIPAD), a program under the umbrella SAVE AS: DANCE, underwritten by the Pew Charitable Trusts and administered at Dance/USA.

Additional funding by Phillip Morris and Merrill Lynch.

New works created by David Gordon, Deborah Hay, and Yvonne Rainer have been commissioned by The Baryshnikov Dance Foundation for White Oak Dance Project.

Special thanks to Doug Stein, Andy Jackness, and The Studio, and to Howard Sacks.

Accountant Bruce Nadell, Padell Nadell Fine & Weinberger
 Travel Arrangements Ilene Furgang Travel Service
 Consulting Orthopedist William G. Hamilton M.D.

McCarter Associates

The McCarter Trustees and Board of Associates express appreciation to the following contributors for their extraordinary generosity in making this season possible. In addition to these gifts, McCarter Theatre has received hundreds of contributions below \$250 and has benefited from thousands of hours of volunteer service. The ★ denotes individuals who are McCarter Rising Stars — individuals who increased their giving level from the previous year. To become a McCarter Associate or Rising Star, please call the Development Office at 609-258-6544.

GRAND SPONSORS

Aetna/US Healthcare
 American Airlines
 Arts Challenge Fund
 AT&T
 Bell Atlantic
 Bloomberg Financial Markets
 Bristol-Myers Squibb Company
 The BWF Foundation, Inc.
 Helen and Martin Chooljian
 The Geraldine R. Dodge Foundation of America
 The Educational Foundation of America
 Liz Fillo
 William Randolph Hearst Foundation
 Betty Wold Johnson and Douglas F. Bushnell

J. Seward Johnson Sr. Charitable Trusts
 Johnson & Johnson Family of Companies
 The Joyce and Seward Johnson Foundation
 Mr. and Mrs. Samuel Lambert
 The Blanche and Irving Laurie Foundation
 Duncan and Nancy MacMillan★
 Mr. and Mrs. Edward E. Matthews
 Sharon and Herbert Mayo★
 The Curtis W. McGraw Foundation
 Andrew W. Mellon Foundation
 Mercedes-Benz/Princeton Motorsport, Inc.
 Merck & Co. Inc.

Merrill Lynch & Co., Inc.
 National Endowment for the Arts
 NJ Hospital Association
 New Jersey State Council on the Arts/Department of State
 The Pew Charitable Trusts/Theatre Communications Group
 PNC Bank, N.A.
 Princeton University
 Prudential Foundation
 The Shubert Foundation
 The Starr Foundation
 Mr. and Mrs. John L. Steffens★
 Harold and Mimi Steinberg Charitable Trust
 Mr. and Mrs. William M. Swain, Jr.
 Tribune New York Foundation
 Lila Wallace – Reader's Digest Fund

ANGELS

American Re
 ABB Energy Ventures, Inc.
 Dow Jones & Company
 Drinker Biddle and Reath LLP

Fleet Bank
 Mr. and Mrs. John P. Hall★
 Robert Wood Johnson Foundation

Lucent Technologies
 PSE&G
 Reed Smith Shaw & McClay LLP
 Ernestine and Herbert Ruben

TRENDSSETTERS

American Home Products Corporation
 Mary Owen Borden Foundation
 Mr. and Mrs. James E. Burke
 Mr. and Mrs. Shawn Ellsworth
 The Alex J. Ettl Foundation
 First Union National Bank
 Emily and Bill Gindin

Ginny and Bob Hendrickson
 Mr. and Mrs. Allen N. Jones
 Lord & Taylor
 Cheryl and Brad Mills
 The Jay B. Nash Foundation
 Nexus Properties Inc.
 Novo Nordisk Pharmaceuticals Inc.

George A. Ohl, Jr. Trust
 The Perkins Charitable Foundation
 Princeton Area Community Foundation, Inc.
 James and Amy Regan
 Rhodia Inc.
 The Billy Rose Foundation
 Caroline S. and F. Helmut Weymar

PACESETTERS

Mr. and Mrs. David R. Atkinson
 Elliot and Joanne Cohen
 Commodities Corporation LLC
 Mary and Theodore Cross
 Mr. and Mrs. John T. Cumbler
 Custodial Trust Company
 Fred and Barbara Fields
 William M. Green, M.D. and Diane Ruble
 Robert and Sally Huxley
 Janssen Pharmaceutica Products, L.P.

Jacqueline and James Johnson★
 Mr. and Mrs. Stephen F. Jusick
 Mr. and Mrs. William L. Keefauver
 Laporte, Inc.
 Mr. and Mrs. Emmett Lescroart★
 Jackie and Cy Meisel
 Mobil Foundation, Inc.
 The New York Times Company
 Foundation, Inc.
 Tim and Kathleen Nolan★
 Jacque and Woody Phares/West Chemical Products, Inc.

George and Estelle Sands★
 Grant and Cynthia Schaumburg
 Janet and Winthrop Short
 Mr. and Mrs. W.S. Gerald Skey
 Mr. and Mrs. Arnold H. Snider
 Summit Bank
 Happy and Jack Wallace
 Neil and Vicki Weisfeld★
 Myra and Van Zandt Williams, Jr.
 Anonymous

For all your language needs



Visit our new retail center in Princeton at 400 Alexander Park (next to the Princeton Jct. train station).

- Individual & Group Instruction – prices starting at \$369
- Self-study courses from \$18.95–225.00
- Translation and Interpretation services
- Travel guides, dictionaries, phrase books and electronic products
- Cross-Cultural training
- International magazines
- Retail merchandise

Berlitz is proud to have its worldwide headquarters located in Princeton.

Tel: **609-514-3400**
Fax: **609-514-9648**

Berlitz

Visit our Web site at www.berlitz.com

SO you want a look at our famous seafood recipes?



Well, forget it. The only way you're going to get our incredible dishes is by coming here and enjoying them. For the freshest seafood available, the Rusty Scupper is the place. Call us at 609.921.3276. We're at 278 Alexander Road, in Princeton.

RUSTY SCUPPER RESTAURANT

Skey, Dumont & Matejek

791 Alexander Road
Princeton, New Jersey 08543

Counsellors at Law

Solutions...

W.S. Gerald Skey
John H. Dumont
Michael M. Matejek
Nielsen V. Lewis
Sarah G. Crowley
Denise H. Feder

tel: 609•520•3800
fax: 609•520•9611
e-mail: skeydu@skeydulaw.com

PRODUCERS

AC Compacting Presses, Inc.
Alter Asset Management, Inc.★
Jerman J. and Ellis B. Anderson
Mr. and Mrs. William D. Baird, Jr.★
Mr. and Mrs. Peter Benchley Katherine Benesch★
The Bernstein Education Through the Arts Fund, Inc.
Richard Bilotti and Katherine Hutton
Carter-Wallace, Inc.
Chase Manhattan Bank Elizabeth Christopherson Church & Dwight Co., Inc.
Citigroup Foundation
Continuum Dynamics, Inc.
Dataram Corporation
Domain Associates
Bob and Gay Easton
The Ferry House
Steve and Trish Fillo★
The Forward Association, Inc.
Fund for the New Jersey Blind, Inc.
Joan Gircus and Alan Chimaoff
Anonymous Donor of the Greater Cincinnati Foundation
Patricia and Ward Hagan
Hamilton Jewelers
Casey and Peter Hegener★
R. Douglas Henderson and Kerri L. Ratcliffe
The Highland-Mills Foundation, Inc.
Mr. and Mrs. Herbert W. Hobler
Hyatt Regency Princeton
Van and Lynne Jordan★
Nick and Debra Karabulut★
Robert T. Keck★
Margaret Kersey★
Mrs. William Kleinberg
Alain and Katherine Kornhauser
Joel and Louise Lasker
Peter LeDonne
Robert and Judy Levine★
Linda and Ken Mack★
Rod and Eila Mackenzie
Nancy and Burton Malkiel
Ann and John McCullough
The McGraw-Hill Companies
Mr. and Mrs. Stephen Milstein
William Morris Agency, Inc.
Michael and Elyse Newhouse
Esther Novak and Bill Fox
Linda and Dennis Odinov
Andrew and Laurie Okun
Ann and Conrad Plimpton★

Dorothy and Charles Plohn, Jr.
Beth and Venkat Reddy
David and Harriet Robertson
Dr. Albert L. and Carol A. Rosenthal★
Mr. and Mrs. William H. Scheide
William and Valeria Schiemann
Steve and Sally Schroeder★
Vivian and Harold Shapiro
Ricky and Andrew J. Shechtel Philanthropic Fund
Mr. and Mrs. Hank Siegel
Mr. and Mrs. James R. Swartz
The Anne Earle Talcott Fund
TJN Communications/ Tom and Susan Nesi
Mr. and Mrs. Robert Trainer
The Tuchman Foundation
Vanguard Communications
Mr. and Mrs. Peter J. Ventimiglia
Mr. and Mrs. Ronald D. Watson★
Kirby and Zhanna Westheimer
Caroline S. and F. Helmut Weymar
Wheat First Union
Ruth and Nick Wilson
Wyeth-Ayerst Research
Philip and Diane Zinn
Anonymous

DIRECTORS

Herb and Fay Abelson
Huldah and Wyndham Anderson
Automatic Data Processing
Bellcore
Mr. and Mrs. B. Richard Benioff★
Carol and Grant Beske
Iris and Harry Brener
Deborah and Willard Brittain★
Mrs. Barbara Chancellor★
Ms. Pamela J. Dempsey
Dexter and Carol Earle Foundation
Audrey and David Egger★
Harriet and Arthur Fein
Firmenich
Dr. and Mrs. Hans Fiuczynski★
Laura Goldfeld
Audrey Gould★
Gordon and Lulie Gund
Jeanne and Daniel Halpern★
Mr. and Mrs. Peter Halstead
Dr. and Mrs. William F. Haynes, Jr.
Mr. and Mrs. H. James Herring
Gloria Katona Scarpati★
Alan S. and Shirley K. Lavine

Mr. and Mrs. William T. Lifland
John and Mary Loetscher
Mrs. Sylvia B. Mann
Livia and Joseph McCarthy★
NJ Commission for the Blind and Visually Impaired
Ilana Pachter and Bill Wynn
Mr. C.N. Pond★
Dr. and Mrs. Leon Rosenberg★
Dr. and Mrs. Lewis G. Sandy
The 6800 Capital Group★
Mr. and Mrs. Leonard Smith★
Bob and Joyce Stahl★
Colleen and Dan Tyler★
Mrs. John H. Wallace
Dr. and Mrs. Fong Wei★
Brenda and Ed Wislar★

SPONSORS

Alexander and Helen Ackley
Advantage Healthcare Inc.
Mr. Royal W. Anderson
Jeff T. Apter, MD★
Marshall and Margaret Bartlett
Mrs. Dorothy Benjamin
Roger and Rebecca Benson
JoAnn and Richard Berkley
Gil and Jane Blitz
Corella A. Bonner
Krys Borysewicz and Bruce Anderson
Laura Boyd
J. Douglas and Susan M. Breen
Sheila Broderick
Dr. and Mrs. Jeffrey A. Buckwalter
Dr. and Mrs. William P. Burks
Mr. and Mrs. Nathaniel Burt★
Elizabeth and Edgar Buttenheim
Capezio Ballet Makers Inc.
Stephen and Marcia Carter
Carl and Deborah Castoldi
David C. Colby★
Edward T. Cone
Ellen V. Cryan★
Mr. and Mrs. Craig Darmofal★
Michael Debevec and Aleta Fischer
Katherine and Robert Del Tufo
Dr. and Mrs. R. Gordon Douglas
Marcia R. Duhart★
Hanni and Jack Ellis
Wendy Pierce Evans and Larry A. Evans
Exxon Company International
Phil and Linda Falcone★
Joseph and Ruth Fath
Dr. David M. Fenster★
Stuart and Pat Fisher

Bob and Anita Foster★
Richard and Judith Fuller
Robert Y. Garrett III
Carol and Andrew Golden
Marsha and Mark Gordon
Francis Greenburger and Judy Willows
Randall and Mary Hack
Kathleen M. Hanes and Henry A. Scimeca, M.D.
Archer and Tom Harvey
Dr. and Mrs. Thomas Hayes
Mr. and Mrs. John Healey★
David J. and Joan M. Healy
Mr. and Mrs. Joel High★
Mr. and Mrs. Robert J. Hoehn
Carol and Peter Holzer★
Peggy and Jim Hughes★
Louis and Holly Jerome★
Bob and Lynn Johnston★
Elaine and Vassilis Keramidas
Dr. and Mrs. Avedis Khachadurian★
Mr. John Kinsella
Mr. and Mrs. Norman R. Klath
Marcy and Arthur Kleiner★
Mr. Everett Kline
Elizabeth Klompaker★
Joanne and Arthur Knauer
J. Knipper, McKesson
HBOC Pharmaceutical Partners Group
Mr. and Mrs. Dale Krieger
Mr. Klaus Peter Kuschel
Lawrence and Nancy Lang
Lawrence Toyota
Lawrenceville Mechanical, Inc.
Kay and Joseph Leidy
Mr. and Mrs. Sterling Levie
Richard J. and Neil Ann S. Levine★
Tobin and Susan Levy
Bernard Lewis
Scott and Sandra Lillis★
Alexander Lisse
Lee and Lanny Livingston
Ms. Lila Lohr
Ron and Barbara Lusen
Dr. and Mrs. Lon Maletta
Phyllis and L. Simon Marchand
Markem Corporation
Mr. and Mrs. Henry R. Martin
Rita and John McGrath
Arthur Mendolia★
Ms. Joann Mitchell★
The Monteforte Foundation, Inc.★
JP Morgan Guaranty Trust Co.
Paul and Joan Naro
National Starch & Chemical Company
Gerald Neary and Toby Goodyear
Carol and Tom Nied



Meadow Lakes

DISCOVER THE BEAUTY

Nestled within a magnificent park-like panorama of over 100 acres of trees, flowers, lakes and wildlife, Meadow Lakes has been the premier continuing care retirement community in New Jersey since 1965. Residents appreciate the atmosphere, amenities and proximity of the culture life of Princeton, Philadelphia and New York. Tranquility, personal privacy with the joys of companionship assure you can create a carefree lifestyle all within a stimulating intellectual community dedicated to serving you.

- Superb standard of service
- Elegant dining
- Coming casual dining, indoor pool and exercise room
- Assisted Living suites available now
- Concierge services, personal assistance
- Heated, glass corridors connect entire campus
- Renovated clinic and health care center on-site

Experience... there is no substitute

Call 800-564-5705 for a private appointment today!

Meadow Lakes

300 Meadow Lakes, Hightstown, NJ 08520

 The Presbyterian Home at Meadow Lakes, Inc., is affiliated with Presbyterian Homes & Services, Inc.; not-for-profit, non-sectarian corporations.



Mr. Michael Nowakowski★
Mr. and Mrs. H. Edward Nyce
Joyce Carol Oates and Raymond J. Smith
John and Diane W. Parks
Laura and Eric Perlman★
Pfizer, Inc.
Bill and Kathy Powell
Mr. and Mrs. John W. Pyne★
Mr. D. V. Reed, Jr.★
Harris Richter and Cheryl Mintz
Joan and William Roth
Rita S. Saltz
Mr. and Mrs. Martin Schneiderman
Mr. and Mrs. Michael Schuman
Jeanne Silvester★
Florence S. Smith
Linda and Steve Smotrich
Spyglass Design, Inc.
Mr. and Mrs. Austin C. Starkey, Jr.
Elizabeth Stetson and William Pettit★
Dr. and Mrs. T. A. Sudhakar★
Christopher and Susan Tarr
Victoria and Denis Taura
Penny and Ted Thomas
Richard Thypin and Nancy Bermeo
Time Warner, Inc.
Town Topics, Inc.
Mr. and Mrs. Jesse Treu
Merlene K. and John J. Tucker
Leslie A. Unger★
Dr. and Mrs. Richard J. Wallace
Dr. Kenneth Willis
Bob and Barbara Wolfe
Mr. and Mrs. J. Warren Wood III★
Bruce and Cynthia Lake Woodger★
Mr. and Mrs. Hugh de N. Wynne
Brian Zack and Ginger August★

BENEFACTORS

Carl and Ann Abbott
Ann Marie and Anthony Agnello★
American Cyanamid
American International Group, Inc.
Mr. and Mrs. James A. Amick★
Allen Anderson and Carol Klempner
Mr. and Mrs. Ronald Anderson
Mary and Charles Ascher
Gwen Asplundh★
Mr. and Mrs. Joseph E. Bachelder, III

Kathleen and Paul Bagley
Gerie and Seth Baker
Mimi Ballard
Debra and Ira Baseman
Brenda and David Bass★
Erica L. Bauer
Jon and Mary Baum
Linda A. Baumann and Robert Faron
Baumley Nursery and Landscaping
Nancy and Van Becker
Becton Dickinson and Company
Dr. Archie and Rosemary Bell
Mary and Stuart Bell★
Bishop and Mrs. G.P.M. Belshaw
Earl Bennett and Mary Lyons★
Mr. Michael S. Bevans
Lynn and Peter Bienstock
Susan Blount
Dr. and Mrs. Walter B. Bogart
Mr. and Mrs. Benjamin Bookbinder
Gloria and John Borden
Lee Bordes
Marcia E. Bossart
Richard C. Bostwick
Ruth Boulet and Bill Kerins
Jacqueline and Willard G. Bowers
Mr. Herbert J. Braun★
Roy and Barbara Bretton★
Glenn and Jane Brewer
Mr. and Mrs. Stephen Brod
Mr. and Mrs. Charles Brown
Robert J. Brown, Jr.
Mr. and Mrs. Helmut R. Brunar
Ms. Judith Bullard
Dr. Janice K. Bush and Dr. Eric L. Hagestad
John and Evelyn Cammalleri★
Steven and Terri Canata
Dr. and Mrs. James J. Chandler
Dr. and Mrs. Stephen V. Chandler
Gregory C. and Paula K. Chow
Mr. and Mrs. Robert J. Ciatto★
Karin Cieslik★
Citibank
Melanie and John Clarke
Phyllis B. Clemente
Karen Cleveland and John Bacik
Sarah C. Coale
George D. Cody and Francesca Benson★
Scott and Elaine Cohen★
Diane Colasanto and Nicholas Cohn
John D. Compson★

IF
ONLY
THERE
WERE MORE
ONE ACTS...



MEDITERRA
Restaurant & Tapas Bar

A T2 Venture

29 Hulfish St • Palmer Square
Princeton
609-252-9680

Discover JERSEY ARTS

Even more
than you expect!

1•800•THE ARTS
www.jerseyarts.com



NATIONAL
ENDOWMENT
FOR THE
ARTS

Christine Todd Whitman, Governor
DeForest B. Soaries, Jr., Secretary of State
Penelope E. Lattimer, Ph.D., Chairwoman
Barbara F. Russo, Executive Director



This advertisement created courtesy of Wordsmith Communications Group, Inc. of Randolph, NJ
Photos (clockwise from upper left): Courtesy of McCarter Theatre & T. Charles Erickson, Photographer; Courtesy of Newark Museum; Courtesy of The American Boychoir; Courtesy of Opera Festival of NJ & Ken Howard, Photographer; Courtesy of Nai-Ni Chen Dance Company; Courtesy of Haddonfield Symphony & Patented Photos; Courtesy of Wheaton Village; Courtesy of Appel Farm Arts & Music Center & Mustapha Derouich, Photographer; Courtesy of Young Audiences of NJ & Lisa Hoitama, Photographer; Courtesy of NJ Performing Arts Center & Jeff Goldberg, Photographer.

- Ellen and Bernard J. Costello
- Mr. and Mrs. William Crothers
- Mr. and Mrs. Gerald F. Crumlish
- Mr. and Mrs. Jack A. Cuneo
- Kathleen I. Curvy
- Michael and Lisa Dalton
- Deluxe Travel Bureau
- Richard L. Dering★
- Dr. and Mrs. Hans and Katja De Ruyter★
- Barbara Devaney
- Gerard DeVeaux★
- Charles and Janice Dickert
- Victor and Sandy Dizengoff
- Frank V. Donahue Jr.★
- Mr. and Mrs. Richard Druckman★
- Morris and Ruth Edelman★
- Peter and Karen Efros
- Pat and Tim Ellard
- Empire Mortgage Services, Inc.
- Dr. and Mrs. Gerhard Ertingshausen★
- Edwin and Bernice Essensfeld
- Lucy D. Faden
- Janet and Peter Fagan
- Dr. Jane Faggen
- D. K. Fedun
- Mr. and Mrs. Miguel Fernandez
- Mr. and Mrs. Paul J. Finegan, Jr.★
- Rachel Finkle
- Thomas Fiumefreddo
- Jack and Linda Flood
- James and Fannie Floyd
- Dr. and Mrs. Robert Fomalont★
- Mr. and Mrs. Greg Frankel
- Bobbi and Barry Freedman
- Nancy Freudenthal
- Mr. and Mrs. Thomas S. Fulmer
- Ms. Mary M. Furlong
- Joan and Jack Galiardo
- Fred and Gael Gardner
- Pat and Aristides Georgantas
- Susana, John and Michael Gervasoni
- Dr. and Mrs. Edward Gibson
- Lee Gidding★
- Harch and Daljit Gill
- Ann and Walter Gips
- George L. Goeke
- Stefan W. Goff in memory of Patricia A. Boardman
- Sallie B. Goodman★
- Audrey and Kenneth S. Gould MD
- Mr. and Mrs. William Granville
- Joseph and Hinda Greenberg★
- Roslynn and Joel Greenberg★
- Mr. and Mrs. William Greenberg★
- Kathy and Bill Hackett
- Robert Haelele★
- Mary E. Hardesty
- Dr. and Mrs. John A. Harman
- Bob and Beth Harris
- Mr. Randolph T. Haviland★
- Mr. and Mrs. R. Dixon Hayes
- Jacqueline B. Hemphill★
- Mr. Ralph M. Higgins
- Mr. and Mrs. Karl Hinsch
- Jon and Patricia Hlafter
- Mr. Rush Holt and Ms. Margaret Lancefield
- Mary Alice Horan
- Roy and Lorraine Hudson★
- IBM Matching Grants Program
- Mary Hunsicker and Jasha Levi★
- Richard and Stacie Immesberger
- Drs. Michael and Barbara Jacobelli and Family★
- Mr. and Mrs. Dan Jarvis★
- Peter W. Jewell
- Mr. and Mrs. Hallett Johnson, Jr.
- Landon and Sarah Jones jpl
- Anne Brener Kahn
- Steven and Florence Kahn
- Susan C. Kamp
- Mr. and Mrs. Seymour D. Kaplan
- Harriet Kass and Alan Medvin
- Ken and Chris Kehrer
- Peg and John Kemmerer★
- Nora and John Kerr
- Patricia Kidd
- Henry and Yolanda King
- Kitchen Tune-up and Wood Care Services
- Klatzkin and Company LLP
- Marilyn and Victor Kline
- Barclay and Margaret Knapp
- Mr. and Mrs. David Knowlton
- Mr. Per Kreipke★
- Kathryn Krepcio and Steven Fittante
- Russell and Helene Kulsrud
- Dr. Gertrude Lange
- Mr. and Mrs. Nicholas Lardieri★
- Penelope E. Lattimer, Ph.D.★
- Ms. Arun Deshbandhu Lavina★
- Barbara and Jim Lawler
- Mr. and Mrs. Peter Lawson-Johnston
- Dr. and Mrs. Leung Lee
- Mr. and Mrs. Paige B. L'Hommedieu
- David and Marci Lieberman
- Mr. and Mrs. Arnold Lingertat
- Marlaine Lockheed and Steven Frakt

GREAT ITALIAN ROLES:

- Othello
- Portia
- Malvolio
- Desdemona

GREAT ITALIAN ROLLS:

Teresa's



A T2 Venture

19-23 Palmer Square East
Princeton
609-921-1974

For Your Information

PERFORMANCES START PROMPTLY...LATECOMERS WILL BE SEATED AT THE DISCRETION OF THE MANAGEMENT.

McCARTER THEATRE

91 University Place, Princeton NJ 08540

ADMINISTRATION: 609-258-6500

Office Hours: Mon-Fri, 10 am - 6 pm

BOX OFFICE: 609-258-ARTS (2787)

Subscription Office: 609-258-5050

Fax: 609-497-0369

Window Hours: Mon-Sat, 9 am - 8 pm,
Sun, 11 am - 6 pm

ON THE WEB: www.mccarter.org

GROUP SALES: McCarter offers discounts for groups of 10 or more attending our Theater Series. Call 609-258-6526.

BEEPERS/EMERGENCY PHONE NUMBER

Please leave your beeper and seat locations with the House Manager. McCarter's Emergency-only telephone number is 609-258-6520.

REACHING AN OPERATOR: When calling the theater during business hours, an operator may be reached at any time simply by pressing "0" - even while a recorded announcement is playing.

RESTROOMS: Upper level and below the East (men) and West (ladies) lobbies. Wheelchair accessible facilities are by the front entrance.

PATRONS WITH SPECIAL NEEDS: McCarter Theatre is completely accessible. Wheelchair seating must be requested at time of ticket order. Disabled parking is available on a first come first served basis to those displaying official state license plates and placards. Headphones for hearing enhancement are available in the front lobby. One audio-described and American Sign Language interpreted performance is scheduled for each Theater Series production. Large print and braille programs are available upon request. Please call the Box Office for details and performance dates. McCarter's TDD (no voice) telephone number is 609-252-0915.

No food or drinks are allowed in the auditorium.

SMOKING IS PROHIBITED EVERYWHERE IN THE THEATER.

Catherine and David Loevner
In Memory of William A.

Loftus
Mr. and Mrs. Peter
Lokhammer★

Carolyn and Frank Lumia
Carol and Alan Macknin★
Mrs. Kenneth E. Madsen
Michael and Jane Manley
Vincent and Arlene Maressa
Rosalia and David
Markowitz★

Mr. and Mrs. Peter G.
Martin★

Anastasia Marty★
Paula Masciulli
Cecilia and Michael
Mathews

Matteo and Co.
Donald and Laura McClure
Brian and Leahbeth
McDonald

Thomas and Susan McGrath
Harriette and John
McLoughlin
Ann Merritt

Mr. and Mrs. B. P. Miller★
Janet M. Miller
Clyde and Marcia Monma★
Diane Montagne and
Andrew Kulley★

Richard and Mary Moore
Sydney Morrell and
Bryan Whittle★

Mr. and Mrs. P. Brendan
Mulvey

David and Linda Nestor
Mr. and Mrs. Gerald Neufeld
Lucy Anne S. Newman★
Susan and Jonathan Novack
Carol and Dennis Oakley
Karen Ohringer★

Mark Olinsky★
Dr. and Mrs. Miguel A.
Ondetti

Jonathan and Lisa Ostroff★
Patricia and John Ott
Mr. and Mrs. Forrest T.
Patterson

Albert F. and Mildred Pearce

Ms. Ariel Perelmuter★
Dara and Martin Perfit
Ruth B. Perkins
Mr. and Mrs. Landon Peters
Peyton Associates

Joan and Ernie Plummer
Mr. and Mrs. Stanley
Potochar

Sharon and Bob Powell
Sandra Matzer Proshan
David Rago and
Suzanne Perrault★

Mr. and Mrs. Robert Rahl★
Alan T. Ramsey★

Mr. and Mrs. John
Rassweiler
Ann Reichelderfer and
Douglas Blair

Ms. Judith Revoir
Helene and Jack Reynolds
Jude and Mary Rich
Barry Richards and Carl Fuchs
Dr. and Mrs. J. Kent Rinehart
Ms. Virginia Ritter
David and Deborah
Robbins★

Jacqueline R. Rocci★
Susan and Robert Roop
Donald and Betsey Rosen
Dr. and Mrs. Stanley E.
Rosenberg

Mr. and Mrs. William Russel
Lynn and Meyer Sapoff
Saul, Ewing, Remick &
Saul LLP

Mr. and Mrs. Robert J.
Savino

Stanley and Anita Sawczuk
Linda and Bill Schaeffer
Barbara Schafer
Bob and Ruby Schmidt★
Beverly and Gary Schneider

Noriko and Martin
Schneiderman
Ms. Pat Schouder★
Joel and Helene Schwartz★
David and Ruth Scott

Carter and Staley Sednaoui★
Mr. and Mrs. William K.
Selden

Mr. and Mrs. Otto Seligmann
Ann Seymour
Mr. and Mrs. Charles
Shearer★

Mr. and Mrs. Michael
Shilling★

Walter L. Sikorski
Josette Simon★
Ms. Lori Singer
Dr. and Mrs. Frank B. Slezak
Sonia and Mitchell Smith
Vincent O. and Mary E.
Smith

James and Judith Snyder★
Irene and Paul Stalets★
Stark & Stark
Marilyn and Richard
Stebbins

Evelyn and Scott Stein★
Thomas and Yolanda Stein★
Barry and Marilyn Steiner★
David A. Stern and
Elissa A. Greenwald★

Mr. and Mrs. Edwin Stier
Thomas and Hazel Stix
Fred and Bonnie Stone
Janice and Harold Stone
Caren V. Sturges

In Memory of Stanley Stys
Szaferman, Lakind, Blumstein,
Watter and Blader, P.C.
Mr. and Mrs. Robert V.
Tarantino★

Steve and Trish Tatrai
Telcordia
Harriet and Bob Teweles
Meredith and Brian Thomas
Anne and Bill Thompson

Mr. and Mrs. Eleanor Thune
Lisa and Mark Tobias
Michael and Cynthia Tocci
Patricia Tracy
Mr. Clark G. Travers★
Donna and Joe Tully

Ms. Vera H. Vacek
Connie and Jim Van
Arsdale★
Viola and Graham Van Slyke
Stanford and Barbara von
Mayrhauser★

Priscilla Alex Waring
John Weber and
Marguerite Sheehan★
Russell and Barbara
Wenitsky★

Dr. and Mrs. John W. Wesner
Eileen and Garry Whalen★
Ellen Evans Whiting
Dr. and Mrs. Sidney
Whitman

George Wickard
Bess G. Wiesenfeld★
Dr. David A. Willard
Dr. Robert and Debra Wills
John and Rosemary Wise
Ron and Nancy Witt★

Mr. and Mrs. Jan
Wojtowicz★
Mr. and Mrs. V. Gerald
Wright
Dr. and Mrs. David Yarian
R. A. Yeates

Mr. and Mrs. Hiromasyi
Yokoi
William Allan Zaring
Anonymous

IN-KIND GIFTS

The Annex Restaurant
Barnes & Noble
C G Gallery
Chesapeake Bagel Bakery
Ms. Eileen Coleman
Community Liquors
Go For Baroque
Great Expectations
Healthy Living Massage
Lon Maletta
Obal Garden Market
Opera Festival of
New Jersey
Princeton Marriot
Nick Procaccino

List complete
as of September 9, 1999

"Will thee look? Pennswood
Village has its own website."



Please visit our website at
www.pennswood.org

*Pennswood Village—a Quaker directed
retirement community in historic
Bucks County, Pennsylvania*

Call us for more information:
(888) 454-1122 (toll-free)

1382 Newtown-Langhorne Rd.
Newtown, PA 18940-2401

Henry Martin, a retired magazine cartoonist, is a resident of Pennswood Village.



An After Theater Tradition
**Pj's
Pancake House**



The way things used to taste

Serving Our Entire Menu
Including Desserts
'til 10:00 pm Sun. thru Thur.
'til 3:00 am Fri. & Sat.

154 Nassau Street, Princeton
609-924-1353

Your Local Guide to
Arts & Entertainment

Good Times
look for it every Friday in

The Times

The market leader

(609) 989-5500 for home delivery





RAISING THE QUALITY OF HEALTHCARE IN AMERICA



aetnaushc.com / stress reduction tips

McCarter Staff

Emily Mann

Artistic Director

Jeffrey Woodward

Managing Director

W. W. Lockwood, Jr.

Special Programming Director

Artistic

Dramaturg Janice Paran
 Resident Producer Mara Isaacs
 Administrative & Producing Associate Grace Shackney
 Literary Manager Charles McNulty
 Resident Artist Polly Pen
 Directing Intern Tracy Bersley
 Literary Intern Carrie Hughes
 Producing Intern Monica Henderson

Production

Production Manager David York
 Assistant Production Manager Delia Vayansky
 Technical Director Jeffrey V. Dennstaedt
 Assistant Technical Director Jeff Paradise
 Stage Supervisor Stephen Howe
 Sound Engineer Stephen G. Smith
 Master Electrician Paul Kilsdonk
 Electrician Richard Tepper
 Sound Technician/Electrician Karin Graybash
 Stage Carpenter Katie Unger
 Master Carpenter Fred J. Totten
 Carpenters Robert Totten, Jill Shorrock, John W. Staiger
 Charge Scenic Artist Tamara A. Kirkman
 Scenic Artist Megan Driscoll Tepper
 Costume Shop Manager Therese J. Stadelmeier
 Assistant Costume Shop Manager/Crafts Anastasia Cook
 Draper Erika A. Worm
 First Hand Elizabeth Zumfelde
 Stitcher Mark Applegate
 Wardrobe Supervisor Liza Livoy
 Wardrobe/Hair Rebecca Scott
 Costume Intern Michelle Traven
 Costume Curator Marie Miller
 Prop Master Naomi Haus-Roth
 Assistant Prop Master Michele E. Sammarco
 Prop Carpenter/Artisan Jeffrey Van Velsor
 Prop Artisan Laura Fasano
 Prop Runner Mary A. Murdie
 Resident Stage Manager Cheryl Mintz
 Stage Management Intern Julie Novacek
 Company Manager Jeff D. Price
 Company/Production Management Intern Elizabeth M. Holbrook
 Production Driver Terrence J. McNamara
 Stage Technicians Clark S. Berens, David Cain, Joseph Gribbins, Bill Pierce, Gabe Shackney

Education

Director of Education Kathleen Cioffi
 Associate Director of Education Christopher T. Parks
 Education Administrator Douglas H. West
 Education Associate John F. Murdolo
 Education Associate Raelle Myrick-Hodges
 Education Staff McKenna Kerrigan, Richard Leighton, Sharon McGruder, Vince DiMura, Per Kreipke, Vladimir Bulovic, Jeffrey MacCulloch, Gary Edson, Bill Reeves, Peter Cooper, Sara Brady

Administration

General Manager Kathleen Kund Nolan
 Controller Thomas J. Muza
 Assistant Controller Mary Elizabeth Sorenson
 Business Office Assistant Rebecca B. Miller
 Director of Sales Anne W. Gribbins
 Sales Office Managers Jillian Ershow, Kevin Smith
 Performance Supervisors Nikki Gray, Lauren Ann McGeary
 Sales Staff Maggie Arbogast, Joan Baxter, Wendy Blackburn, Mamadou Diallo, Laura Farrell, Cindy Flynn, Candace Gallagher, Jessica Kalinsky, Melinda Matlack, Lisa Pinter, Suzan Rogers, Laurel Smith, Tammy Thomas
 House Manager Kimberly Kinsey
 Assistant House Managers William Duncan, Pam Mitchell
 Receptionist Dot Steffen
 Custodians Adrian Cruz, Amalia Lam
 Medical Advisors Douglas J. Binder, MD; Martin Schached, DC

Marketing

Director of Marketing Barbara Andrews
 Associate Marketing Director Kelly Ryman
 Director of Publicity & Community Relations Daniel Y. Bauer
 Art Director Howard R. Levine
 Group Sales Director Megan Johnston
 Graphic Designer Cheryl A. Bochniewicz
 Marketing Intern Francine Schiffman
 Advertising Sales Representative Carron Landau
 Photographer T. Charles Erickson
 Direct Marketing Manager Jennifer Broome
 Direct Marketing Staff Mary Ann Accardi, Robyn Gordon, Patricia Hall, Pamela Hampton, Denise Higgins, Robert McHugh, Chris Morgan, Colleen Sullivan, Evangela Williams

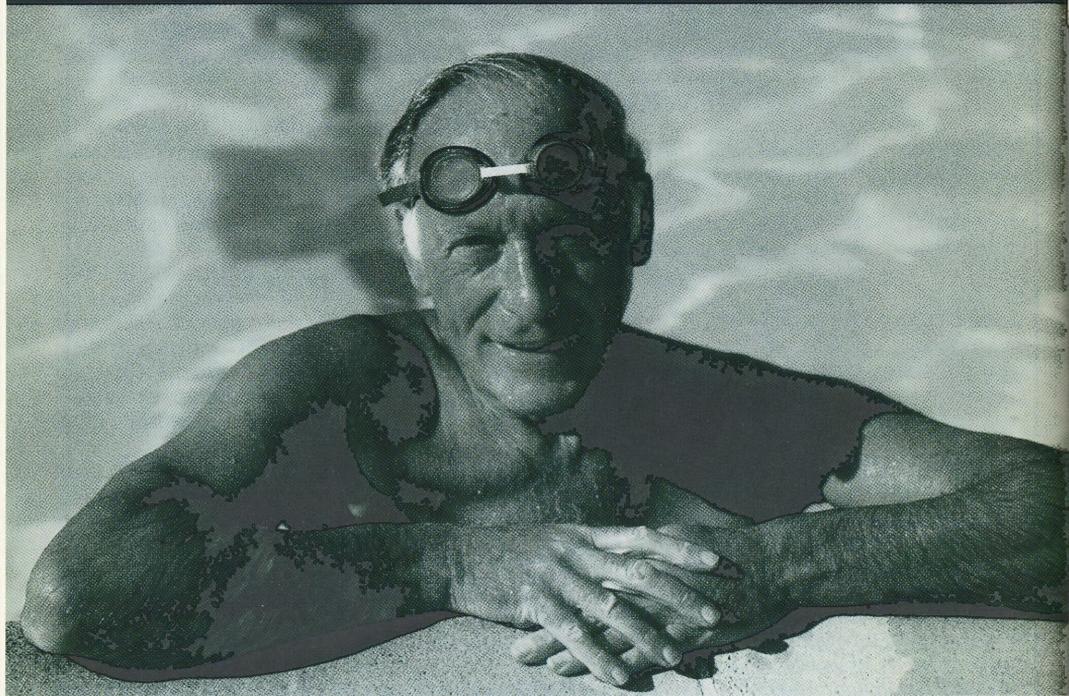
Development

Director of Development Roslyn Black
 Major Gifts Director Mary T. Funsch, CFRE
 Annual Fund Manager Andrea L. Deaton
 Special Events Manager Kim Lawler
 Development Assistant Christine Murray
 Development Intern William Hicks
 Development Consultant Lori Ott

Information Systems & ArtsWeb

Director of ArtsWeb Charlotte Hussey
 Director of ArtsWeb Systems Kimberly S.C. Poole
 Network Systems Administrator Kenneth Hoff
 Staff Trainer Theran MacNeil
 Data Systems Manager Rebecca Fishkin
 Network Systems Manager Jonathan Denz
 Help Desk Assistant Suzan Rogers

They say having money isn't important as long as
you have your health. What if you have both?



Through diligence, discipline — and sheer hard work — you have been blessed with wealth. But to be truly fiscally fit, wealthy individuals must address unique financial questions. Which is where Glenmede can help. We've been managing the assets of prosperous people for more than 40 years, with an approach we call Total Wealth Management. First, we identify your financial challenges. Then, and only then, do we put our expertise to work to tailor a comprehensive solution that meets your needs and goals. This individually crafted plan puts a wide range of disciplines at your disposal, including investment management, business planning, estate planning, and tax and retirement planning. The result is a personal, long-term solution that ensures all of your assets work in concert. To preserve principal and maximize return with the least amount of risk. To learn more, call William D. Baird, Jr. at 1-800-355-0066, or visit our web site at www.glenmede.com.



Most Personal. Most Secure.