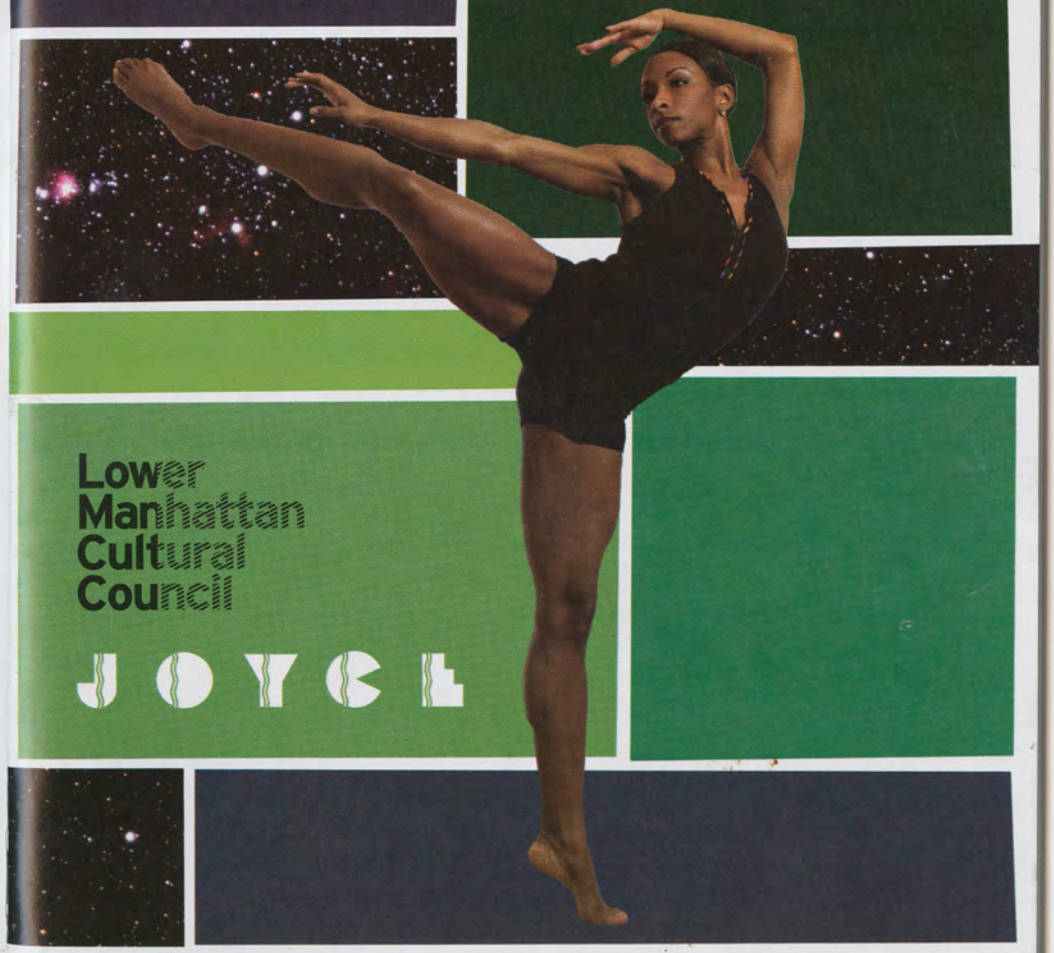
American Express presents

RIVER TO RIVER FESTIVAL

EVENING STARS

AT BATTERY PARK



Lower Manhattan Cultural Council

JOYCE

ENCORE

The Performing Arts Magazine

SEPTEMBER 6-9, 2007

Revisit Martin Scorsese's 1976 masterpiece with the release of **Taxi Driver Limited Collector's Edition.** [IT LIST; begins on p. 6]

ENCORE
The Performing Arts Magazine

SEPTEMBER 2007 • NEW YORK • WWW.ENCOREMAG.COM

CONTENTS

6 **It List: Reviews**
by Debra Griboff and Lisa Iannucci

10 **Fall Lines Deliver Sassy Looks**
by Lisa LeeKing

11 **Shopping Listings**

17 **At the Theater**

42 **Dating, Dining and Drinking**
by Lisa LeeKing

44 **Dining Profile: Iron Chef Masaharu Morimoto**
by Lisa LeeKing

46 **Dining Listings**

52 **This Month on Encoremag.com**

ENCORE
The Performing Arts Magazine

Publisher **Tom Holmes**
Editor **Fern Siegel**
Art Director **John B. Fakorede**
Contributing Writers **Lisa LeeKing, Jon Moskowitz, Debra Griboff, Williams R. Cole, Melynda Fuller, Lisa Iannucci**
Advertising Director **Carol Eicher**

501 5th Ave., 3rd Flr., New York, NY 10017
General Inquiries: 212.956.2270
Advertising: 646.290.5903 / Fax: 646.216.9025

©2007 T.H. Publishing, Inc. All rights reserved.
Reproduction without permission is strictly prohibited.

ONE HANSON PLACE
IS PROUD TO SUPPORT
KING LEAR'S
FINAL PERFORMANCE
AT BAM

ONE HANSON PLACE

Exclusive Marketing & Sales Agent
StriblingMarketingAssociates

718.233.6600
onehanson.com

The 15th Annual Chile Pepper Fiesta

Sunday, September 30
Noon–6 pm
RAIN OR SHINE

Join us for New York's hottest fall tradition. It's like a big Brooklyn block party where the grooves are smokin', the chile peppers are scorching, and the dancers are calling for water.

Music and performances by:

SESAME FLYERS STEEL ORCHESTRA
Brooklyn's Caribbean steel drum champs

HAZMAT MODINE
Smoldering grooves and dueling harmonicas

BARRA LIBRE
Red hot Mexican indie-rock band

LOST BAYOU RAMBLERS
Louisiana's young lions of Cajun roots music

YOSAKOI DANCE PROJECT 10TECOMAI
Japanese traditional dance team—NYC style

RANA SANTACRUZ
Mexican acoustical folk with extra thump

Plus endorphin-inspired workshops, cooking demonstrations, spicy food tastings, dance lessons, and movie screenings for the whole family.
Hot Food/Cold Beer

ALL ACTIVITIES ARE FREE WITH ADMISSION TO THE GARDEN.

Brooklyn Botanic Garden

900 Washington Avenue
Brooklyn, NY 11225
718-623-7333 or visit bbg.org

Parking available for a nominal fee.
Subway: 2/3 to Eastern Parkway;
Q to Prospect Park

conEdison
MAJOR SPONSOR

PROGRAM

LOWER MANHATTAN CULTURAL COUNCIL

and

THE JOYCE THEATER

present

EVENING STARS

September 6 - 9, 2007

Programs featuring:

BALLET HISPANICO and the AFRO-LATIN JAZZ ORCHESTRA

DAVID GORDON, PICK UP PERFORMANCE CO(S.)

HOKULANI HOLT / PA'U O HI'IAKA

THE LIMÓN DANCE COMPANY

PAUL TAYLOR DANCE COMPANY

PHILADANCO

TAP CITY DOWNTOWN

PERFORMERS SUBJECT TO CHANGE

THE USE OF ANY RECORDING DEVICE EITHER AUDIO OR VIDEO
AND THE TAKING OF PHOTOGRAPHY EITHER WITH OR WITHOUT FLASH IS STRICTLY PROHIBITED.

Evening Stars is produced in association with the River To River® Festival, the nation's largest summer-long free arts festival, which brings hundreds of cultural events to Lower Manhattan's parks, plazas and waterfronts from June through September. For complete event listings and more information, visit *RivertoRiverNYC.com*.

Evening Stars is part of the Arts on the Horizon series and is made possible by a grant from the Lower Manhattan Development Corporation, which is funded through Community Development Block Grants from the U.S. Department of Housing and Urban Development.

JOYCE

Lower Manhattan Cultural Council

American Express presents RIVER TO RIVER FESTIVAL

DAVID GORDON, PICK UP PERFORMANCE CO(S.)

TRYING TIMES
(1982) Excerpt

Construction/Dialogue David Gordon

Visual Devices Power Boothe

Lighting Design Philip W. Sandstrom

Performers
Valda Setterfield (Original Cast Member)
with
Karen Graham, Tadej Brdnik
and
Lloyd Knight, Eli McAfee, Mina Nishimura, Sadira Smith, David Zurak

The recorded text is spoken by original PUPC(S) cast members Susan Eschelbach, Paul Thompson, Margaret Hoeffel and Keith Marshall plus a new voice over by Norma Fire.

Trying Times, commissioned originally by David White for Dance Theater Workshop, began with a warning speech to Gordon, a quartet for Gordon and his three muses, Susan Eschelbach, Margaret Hoeffel and Valda Setterfield followed by a series of movement and text episodes. The second half of the evening was performed to Igor Stravinsky's Apollo score and culminated in Gordon on trial for abandoning his post modern roots.

Trying Times by David Gordon was made possible by the National Endowment for the Arts American Masterpiece: Dance initiative, administered by the New England Foundation for the Arts.

Trying Times was also made possible, in part, with funds from the Andrew W. Mellon Foundation, Fan Fox and Leslie R. Samuels Foundation, the New York State Council on the Arts and the New York City Department of Cultural Affairs.

SEPTEMBER 7, 2007

PHILADANCO

SOUTHERN LANDSCAPES (1947)

Choreography Talley Beatty

Reconstruction Kim Y. Bears-Bailey & Debora Chase-Hicks

Music Collage of Spirituals & Folk Music

Vocals sung by Devin L. Roberts

Costume Design Talley Beatty

Costume Execution Heidi Barr, Natasha Guruleva, A. Christina Giannini

Lighting Design William H. Grant, III

Lighting Execution Melody Beal

The Defeat in the Fields
Erin D. Barnett, Chloé O. Davis, Miguel Edson, Tommie-Waheed Evans, Brandon Glasgow, David Holland, Joan Kilgore, Mykal D. Laury, II, Erin N. Moore, Odara N. Jabali-Nash, Mora-Amina Parker, Devin L. Roberts, Jay Staten, Tracy Vogt

My Hair was Wet with the Midnight Dew
Erin N. Moore, Teneise L. Mitchell, Jay Staten, Mykal D. Laury, II

Mourners Bench
Devin L. Roberts

Sittin' Up: Ring Shout
Odara N. Jabali-Nash and Company

Runagate Variations

I Feel Like Travelin' – Got on My Travelin' Shoes
The Company

A Full Company piece, *Southern Landscape* is a successful result of a momentous revival. First choreographed in 1947 to sounds of Duke Ellington later changed to include Negro spirituals, a dramatic look at the end of the reconstruction period marked by the end [by destruction] of the thousands of cooperative farms that had been created after the Civil War. *Southern Landscape* inspired by Howard fast's book *Freedom Road*, deals with "the brief empowerment of freed slaves during Reconstruction followed by brutal repercussions inflicted by the newly formed Ku Klux Klan.

Southern Landscapes by Talley Beatty was made possible by the National Endowment for the Arts American Masterpiece: Dance initiative, administered by the New England Foundation for the Arts.

THE RIVER TO RIVER FESTIVAL,

THE JOYCE THEATER, and

LOWER MANHATTAN
CULTURAL COUNCIL

wish to thank

TIFFANY & CO.

for their support of
the arts downtown

THE ARTISTS

PA'U O HI'IAKA was established on Maui, Hawai'i 31 years ago by kumu hula Hokulani Holt a hula practitioner who has dedicated her life to traditional Hawaiian cultural practice. A traditional classical dance company or halau hula, Pa'u O Hi'iaka, is one of the few existing halau hula carrying on the specific forms and movement of hula once practiced by Maui people. Because Hawai'i is composed of separate islands, distinctive Hawaiian hula styles evolved that were at one time island specific, identifying and connecting the dancers to their hula lineages as well as home islands. In today's world transmigration between the islands threatens hula with homogenation as island specific styles become barely recognizable to new generations of dancers. Only three lineages of Maui hula remain today. From 1976 to 1983, the halau distinguished itself by garnering top honors through competitions. For the past 28 years, Pa'u O Hi'iaka has held the honor of being the only Maui halau hula to ever win the prestigious Miss Aloha Hula category for premier individual dancers at Hawaii's celebrated Merrie Monarch Festival, a national competition of Hawaiian hula both ancient and modern. From 1983 on, the halau discontinued participation in competitions and has focused on reinforcing Hawaiian cultural connections and knowledge that characterizes how they chose to conduct their lives and defines their approach to dance and performance today. Recent performances include 'A'a I Ka Hula (Dare to Dance) and the annual co-productions of Na Lani Eha (The Four Royals).

HOKULANI HOLT believes that hula is the collective memory and experience of generations of Hawaiians. Descending from a matrilineal line of kumu hula (hula masters) from the island of Maui, Hokulani's training in kahiko (traditional hula) and 'auana (modern hula) began before she could walk taught by her grandmother, Ida Pakulani Long, and continued with her aunt, Kahili Long Cummings, and her mother, Leiana Long Holt Woodside. Her training continued under the tutelage of renown hula and chant master Hoakalei Kamau'u until she was 26 when she established her award winning halau hula, Pa'u O Hi'iaka. Drawing upon the collaborative nature of the legendary hula and chant masters Mary Kawena Pukui, 'Iolani Luahine, and Lokalia Montgomery, Hokulani's works incorporate a collaborative production format unique among contemporary hula companies which has become an underlying signature of her work and philosophy. Her collaborations with other Maui kumu hula have resulted in the creation of memorable productions which include Maui The Demi-God, Maui Moonlight Serenade, Kahekili and Kilohi: Na Akua Wahine. Hokulani is a sought after hula judge throughout Hawai'i, the continental U.S. and Japan. She was a featured chanter in Pagan Pride and Pa Ka Leo and is cofounder of the international gathering of hula practitioners which regularly attracts over 1,200 practitioners worldwide, Ka Aha Hula O Halauaola.

THE LIMÓN DANCE COMPANY Acclaimed as "one of the world's great dance companies," The Limón Dance Company is renowned for its dramatic expression and technical mastery. Now in its 60th year, the company demonstrates both the timelessness of José Limón's works and the strength of the vision that leads the Company. Founded in 1946 by José Limón and Doris Humphrey, the dancers are now led by Carla Maxwell, who worked closely with Limón before becoming Artistic Director in 1978. The Limón Dance Company pioneered the idea that it was possible to survive the death of its founder, setting an example for the entire dance field. Over the years, The Limón Dance Company's commitment to producing and presenting programs that balance classic works of American modern dance with commissions from contemporary choreographers has yielded a repertory of unparalleled breadth. The Company is the living legacy of the movement technique and philosophy of theater developed by José Limón and his mentors, Doris Humphrey and Charles Weidman, whose innovative works have been recognized as great masterworks of American dance. In addition, the Company commissions new works and acquisitions from other master choreographers, including Doug Varone, Mark Haim, Ralph Lemon, Garth Fagan, Donald McKayle, Murray Louis, Kurt Jooss, Susanne Linke, Lar Lubovitch, Meredith Monk, Alwin Nikolais, Daniel Nagrin, Anna Sokolow and Jirí Kylián. In its first half-century, The Limón Dance Company achieved many important milestones: it was the first group to tour under the auspices of the American Cultural Exchange Program (1954), the first dance troupe to perform at Lincoln Center (1963), and has had the honor of appearing twice at The White House (1967 and 1995). A recipient of the NEA's Millennium Grant, The Limón Dance Company created a program to expand its legacy with a major initiative providing support to independent choreographers and reconstructing modern dance masterworks that are in danger of being lost. The Company is the performing component of the José Limón Dance Foundation.

JOSÉ LIMÓN(1908-1972) electrified the world with his dynamic masculine dancingand dramatic choreography. One of the 20th century's most important and influential dance makers, Limón spent his entire career pioneering a new art form and fighting for he recognition and establishment of the American Modern Dance. Born in Culiacan, Mexico, on January 12, 1908, Limón moved to California in 1915, and in 1928 came to New York and saw his first dance program. Of this performance, Limón said: "What I saw simply and irrevocably changed my life.I saw the dance as a vision of ineffable power. A man could, with dignity and towering majesty, dance... as Michelangelo's visions dance and as the music of Bach dances." Limón enrolled in the dance school of Doris Humphrey and Charles Weidman and, from 1930 to 1940, performed in works created by his teachers. In 1946, with Doris Humphrey as Artistic Director, Limón formed his own company. Over the following 25 years, he established himself and his company as one of the major forces of 20th century dance. Limón was a key faculty member in The Juilliard School's Dance Division beginning in 1953 and continued choreographing until his death in 1972. Limón's autobiographical writings were edited by Lynn Garafola and published by Wesleyan University Press as An Unfinished Memoir.

SEPTEMBER 7, 2007

PICK UP PERFORMANCE CO(S.) or Pick Up Performance Co., Inc. was founded in 1971 and incorporated in 1978 to facilitate projects by David Gordon. From his seminal beginnings as a founding artist in the Judson Church performances, Gordon has purposefully examined and expanded the line between theater and dance and pioneered the use of text and textual narrative in movement work. In this early work Gordon presaged his later writing and directing for the stage and predated the live theater form which became known as "performance art." Cementing his dual status as a dance and theater artist, Gordon was awarded a Pew Charitable Trust National Dance Residency grant and National Theater Residency grant in successive years. The company was expanded in 1992 to include projects by Ain Gordon, (David Gordon's son) who joined the company as Co-Director. Subsequently the organization was renamed The Pick Up Performance Co(S.) in recognition of the company's plural artistic leadership and multiple individual yearly projects. In 1987 Ain Gordon was awarded support from National Endowment's inaugural round of "New Forms" grants – designed specifically for artists who defied clear classification. By 1992, Ain Gordon began a move toward a more continuous emphasis on text-based theater or playwriting. In 1993, Ain Gordon and David Gordon collaborated on The Family Business (as writers, directors, and performers) and received an OBIE for their work. In recent years, at the invitation of Mikhail Baryshnikov, David Gordon directed and choreographed and wrote narration for a tribute to and revival of dance/theater work from the Judson Church era that toured nationally and internationally. His work has also been recently seen at the Joyce Theater, The Actor's Studio, the Barbican in London, On the Boards in Seattle, the Brooklyn Academy of Music Next Wave Festival at the Harvey and Danspace Project at St. Mark's Church.

DAVID GORDON Commissions for directing and/or choreographing include: Danspace Project, Dance Theater Workshop, Dance Theater of Harlem, White Oak Dance Project, American Ballet Theater, American Repertory Theater, American Conservatory Theater, Joyce Theater, Theater For a New Audience, New York Theater Workshop, Guthrie Theater, Mark Taper Forum, Brooklyn Academy of Music, Serious Fun at Lincoln Center, Spoleto Festival USA, The Actors Studio, PBS/WNET Great Performances, PBS/KTCA Alive TV, BBC and Channel 4, UK. Awards include: two Obies, three Bessies, two Dramalogues, two Guggenheims, two Pew Charitable Trust National Residency Grants (in both Theater and Dance) Current member: The Actors Studio Previous panel/chair: NEA Dance Program. Founding artist: Grand Union. Judson Church Performances. Pick Up Performance Co. Performer: rio Grand Union, inc./Yvonne Rainer Co./James Waring Co.

American Express presents

RIVER TO RIVER® FESTIVAL

DESIGN: NUMBER 17

BE THE FIRST TO KNOW WHAT'S HAPPENING
DOWNTOWN IN 2008!

TICKETS, PRIZES, SPECIAL OFFERS & MORE!
SIGN UP FOR THE R2R WIRE

GO TO

RiverToRiverNYC.com

THE LARGEST
FREE
SUMMER-LONG ARTS FESTIVAL
IN THE NATION!

PRESENTING PARTNERS

Downtown Alliance
arts World Financial Center
Lower Manhattan Cultural Council
The Port Authority of NY & NJ
South Street Seaport

ALL EVENTS SUBJECT TO CHANGE. SEATING LIMITED TO SPACE AVAILABLE.

EVENING STARS STAFF

On Behalf of The Joyce Theater:

Executive Producer – Linda Shelton
Curator – Martin Wechsler
Assistant to Martin Wechsler – Emily Beilagus
Development – Larry Henry
Program Layout and Design – Kathryn Padberg
Brochure Layout and Design – The Lukens Company
Evening Stars Volunteer Coordinators – Jillian Owens, Charis Haines

On Behalf of the River To River Festival:

Chief Executive Officer – Valerie Lewis
Executive Producer – Jody Kuh
Sponsorship Director – Bruce Fagin
Director of Sponsorship Fulfillment – Tricia Mire
Managing Producer – Chris Amundson
Marketing Director – Suzy Changar
Production Coordinator – Kris Myrseth
Marketing – Christina Pepi, Teresa Xu

Festival Publicist – Goodman Media International, Inc.
Evening Stars Production – The Usual Suspects

Evening Stars 2006 photo by Julieta Cervantes

THE RIVER TO RIVER FESTIVAL,
THE JOYCE THEATER, and
LOWER MANHATTAN CULTURAL COUNCIL

wish to thank

AVI SCHICK, DAVID EMIL and the LOWER MANHATTAN DEVELOPMENT CORPORATION

for their
support of the arts
Downtown

LOWER MANHATTAN CULTURAL COUNCIL

LOWER MANHATTAN CULTURAL COUNCIL (LMCC) is the leading voice for arts and culture in downtown New York City, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs.

BOARD OF TRUSTEES

Cherrie Nanninga, *Chair*

Carmen M. DiRienzo, Esq., *Vice Chair*

Adam C. Henry, Esq., *Treasurer*

Frank J. Bisignano
Steven M. Davis
Timur Galen
Marisa Lago
Frank J. Sciame
Frederieke S. Taylor

Marcia Caban
Eric Deutsch
Francis Greenburger
Edward J. McGuire, Jr., Esq.
Kate Solomon
Carl Weisbrod

Vishaan P. Chakrabarti
Jamie Fox
John Haworth
Dr. Antonio Perez
Amy Stursberg
Madelyn Wils

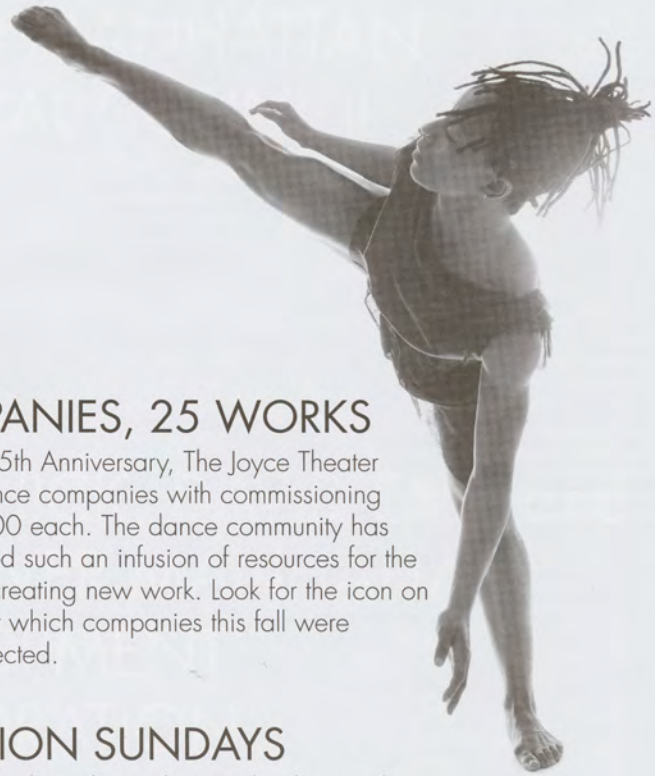
Charles J. Maikish, *Chair Emeritus*

Honorary Board Members
Flory Barnett
Mark S. Kaufmann
Liz Thompson

Systems Administrator . . . . . Douglas Back
Sitelines Curator and Producer . . . . . Nolini Barretto
Program Manager, Boroughwide Grants . . . . . Chad Bolton
Director of Development . . . . . Elaine Bowen
Development Manager . . . . . Juliana Clark
Design and Production Manager . . . . . Anthony Clune
Director of Marketing and Communications . . . . . Eric Demby
Residency Director and Curator . . . . . Erin Donnelly
Administrative Assistant . . . . . Kenisha Fearon
Art Spaces Associate . . . . . Ben Kerrick
Associate Curator . . . . . Adam Kleinman
Finance and Administration Associate . . . . . Malaika Langa
Residency Manager . . . . . Melissa Levin
Communications Manager . . . . . Jessica Sagert
Associate Director of Finance and Administration . . . . . Diego Segalini
Director of Cultural Programs . . . . . Radhika Subramaniam
Interim Managing Director . . . . . Kay Takeda
Programs Associate, Grants and Services . . . . . Gideon Unkeless

25th Anniversary

This year, The Joyce Theater celebrates 25 years of supporting the vibrant world of dance. To commemorate this landmark achievement, we have created programs that show our appreciation for the dance makers, choreographers, and audiences who make The Joyce one of the most beloved stages of the world.



25 COMPANIES, 25 WORKS

In honor of our 25th Anniversary, The Joyce Theater awarded 25 dance companies with commissioning grants of $25,000 each. The dance community has rarely experienced such an infusion of resources for the sole purpose of creating new work. Look for the icon on the left to find out which companies this fall were among those selected.

CELEBRATION SUNDAYS

To show our gratitude to the audiences that have truly helped to build our programming and reputation, The Joyce is offering tickets to Sunday evening performances for only $25 during the 2007–2008 Season. Celebration Sundays pay tribute to the public's interest in and appreciation of dance.

Photo by Julieta Cervantes

THE JOYCE THEATER

THE JOYCE THEATER FOUNDATION Renowned as one of New York's premier presenters of dance, The Joyce offers an unmatched array of performances, services, and education programs to dance audiences and artists. Since its inception, The Joyce has presented, subsidized, and commissioned a total of 280 dance companies, representing the artistry and cultures of 75 cities, from 25 countries on six continents. Currently in the planning stage, The Joyce International Dance Center, part of the performing arts building at the site of the former World Trade Center, will fill a vital need for a 1,000-seat theater for dance and will be the third venue operated by The Joyce.

Board of Trustees

Stephen D. Weinroth, *Chair*
Richard Lukins, *Vice Chair*
Jane E. Goldberg, *Treasurer*
Susan Fawcett Sosin, *Secretary*
David D. Holbrook, *Honorary Chair*

R. Richard Ablon
Torrence Boone
Peter Corr
Ron Gumbaz
Anh-Tuyet Nguyen
Saul Sanders
Gloria Aviotti
Stephanie R. Breslow
R. Britton Fisher
James H. Herbert II
Richard Pasculano
Linda Shelton
Theodore S. Bartwink
J. Kerry Clayton
Victoria Phillips Geduld
Dorina Spelman Link
Steven M. Pesner
Sheldon L. Sussman

Founders and Trustees Emeriti: Cora Cahan and Eliot Feld

Executive Director . . . Linda Shelton

Director of Finance . . . Margaret Hollenbeck
Director of Development . . . Larry Henry
Director of Marketing . . . (open)
Director of Programming . . . Martin Wechsler
Director of Education . . . Joanne Robinson Hill
M.I.S./Office Systems Manager . . . Patricia A. Yost
Office Manager . . . Katy Myers
Finance Associate . . . Tatyana Galak
Senior Development Officer . . . Jean M. Ross
Development Officer . . . Mara Richards
Development Associate . . . Maureen Cavanaugh
Board Liaison/
Assistant to Executive Director . . . Larissa Chock
Audience Development Manager . . . Kathryn Padberg
Assistant to Director of Programming . . . Emily L. Bielagus
Education Assistant . . . Maiaclaire Garrison
Receptionist . . . Fiona Bayly
Director of Production . . . (open)
Interim Production Manager . . . Brian Hillman
Director of Theater Operations . . . Sharonica Williams
House Manager . . . Jillian Owens
Assistant House Manager . . . Charis Lord-Haines
Box Office Manager . . . Lisa B. Gendell

JOYCE SOHO

Program Manager . . . Cathy Eilers
Production Manager . . . Julie Ana Dobo
House Manager . . . Ingrid Pohle
Administrative Assistant . . . Savá B. Martin
Program Assistant . . . Jean Ann Douglass
Receptionist . . . Mauriah Kraker

ROCKWELL PLACE

SALES OFFICE: 55 FLATBUSH AVENUE, BROOKLYN, NY 11217

LARGE ENOUGH TO BRING THE SHOW HOME!

EXPANSIVE 2 BEDROOM, 2 BATHROOM HOMES
IN THE HEART OF THE BAM CULTURAL DISTRICT

STUDIOS & 1 BEDROOMS FROM $485,000
2 BEDROOMS FROM $870,000

ONE SUBWAY STOP FROM MANHATTAN ON THE Q TRAIN
SOARING 10 - 12' CEILINGS AND OVERSIZED WINDOWS
DESIGNER BOSCH APPLIANCES
SOME LOFTS FEATURING FIREPLACES
MOST HOMES WITH OUTDOOR SPACE
STATE-OF-THE-ART FITNESS CENTER, ATTENDED LOBBY
WASHER/DRYER IN ALL RESIDENCES

212 381 2556
WWW.ROCKWELLPLACE.COM

INTEGRATED

HALSTEAD PROPERTY
DEVELOPMENT MARKETING

ARTIST'S RENDERING. THE COMPLETE OFFERING TERMS ARE IN AN OFFERING PLAN AVAILABLE FROM SPONSOR, FILE NO. CD 06-0780.