

DanceTheaterWorkshop

PRESENTS

David Gordon's *TRYING TIMES 1982 (remembered)*

A Pick Up Performance Co(S.) Production in collaboration with
the Sharon Disney and School for Dance at CalArts

Dec 11 - 13, 16 - 20 at 7:30pm

Friday Night Toast Dec 12, Free Wine Reception

It's All About Access...

Welcome to Dance Theater Workshop's fall season! In this, our 43rd year, we invite you to join us in an animated engagement with contemporary dance. As one of the leading dance centers in the U.S., we are investing ever more deeply in creative artists at the forefront of contemporary culture, local to global, and in our audience – and it shows!

This season, on our stage and in our studios, we offer a mix of work that is richer than ever – covering a broad esthetic range, a wide geographical scope, and a span of generations encompassing both emerging and mature work. And we offer a chance to revisit four seminal works by artists who influenced a next generation of dancemakers. We're proud to offer not only dance work as its own powerful medium, but a wealth of opportunities to talk about the work and explore the investigations that engender it. Post-performance discussions and artist toasts, pre-performance "coffee and conversation" hours, open rehearsals, and several new discussion series we've created – such as "Lobby TALKS," organized by artist Chase Granoff, and "Full Spectrum," which we're presenting in partnership with boundary-breaking cultural activist Danny Simmons – all offer the chance for artists and audiences alike to connect to the lively ecology that is Dance Theater Workshop and to the culture at large.

That's why we like to say that Dance Theater Workshop is all about access – artist access to responsive services, programs, and facilities; audience access to contemporary dance that engages local and global culture. It is the continuing commitment of our staff and Board to provide and grow this distinctively holistic culture for dance and the creative process, and it is our continuing wish that audiences and artists join us in the rich experience of it.

Carla Peterson
Artistic Director

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TRYING TIMES 1982 (remembered)

A Pick Up Performance Co(S.) Production
in collaboration with the Sharon Disney Lund School of Dance at CalArts

Written/Choreographed by David Gordon

Music: Igor Stravinsky
Visual Devices: Power Boothe
Lighting: Philip W. Sandström
Video Editing: Zoë Woodworth
Stage Manager: Ed Fitzgerald
Assistant to the Choreographer: Karen Graham

Featuring

Valda Setterfield (original cast member)

and

Karen Graham

with

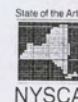
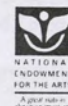
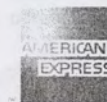
Leslie Cuyjet, Niall Jones, Marcus Phillips

And

CalArts dancers and understudies*

Rachel Abrahams	Kelsey Boone
Melissa Bourkas	Nicholas Bruder
Cameron Evans	Shirel Hernandez
Erika Marosi	Jason Williams
Brittaney Short*	Christina Nova Zych*

The remount of *Trying Times (remembered)* is supported by the Bessie Schönberg/First Light Commissioning and Creative Residency Program of Dance Theater Workshop with support from the Ford Foundation, the National Endowment for the Arts, a federal agency, the New York State Council on the Arts, and the Jerome Robbins Foundation. *Trying Times (remembered)* by David Gordon was made possible by the National Endowment for the Arts' American Masterpieces: Dance, College Component initiative administered by Dance/USA in partnership with the New England Foundation for the Arts with The NYC Department of Cultural Affairs and New York State Council on the Arts. Additional support provided, in part, by American Express.



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For the Pick Up Performance Co(S.)

Co-Directors: Ain Gordon and David Gordon

Producer: Alyce Dissette

Music: Igor Stravinsky's *Apollo* (composed 1928 as Apollon musagète, rev. 1947)

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Original Video is from the

Dance Theater Workshop Dance/Video Access 1982/83 program

Project Director: Dennis Diamond

Cameraman: Jefferson Bogursky

and

The New York Public Library for the Performing Arts

Original 1982 *Trying Times* cast on video

SUSAN ESCHELBACH, MARGARET HOEFFEL, KEITH MARSHALL, NINA MARTIN, VALDA SETTERFIELD, PAUL THOMPSON, David Capps, Melissa Matson, Rhonda Moore, Lucy Sexton, David Wolfe, AND THE VOICE OF SUSAN ESCHELBACH IN STORYBOARD.

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BIOGRAPHIES

David Gordon (Choreographer) Commissions for directing and/or choreographing include: Danspace Project, Dance Theater Workshop, Dance Theater of Harlem, White Oak Dance Project, American Ballet Theater, American Repertory Theater, American Conservatory Theater, Joyce Theater, Theater For a New Audience, New York Theater Workshop, Guthrie Theater, Mark Taper Forum, Brooklyn Academy of Music, Serious Fun at Lincoln Center, Spoleto Festival USA, Walker Art Center, The Kitchen, The Actors Studio, PBS/WNET Great Performances, PBS/KTCA Alive TV, BBC and Channel 4, UK.

Awards include: two Obies, three Bessies, two Dramalogues, two Guggenheims, two Pew Charitable Trust National Residency Grants (in both Theater and Dance) and two Nat'l Endowment for the Arts American Masterpiece grants (in both Theater and Dance).

Current member: The Actors Studio, Center for Creative Research

Previous panel/chair: NEA Dance Program.

Founding artist: Grand Union. Judson Church Performances. Pick Up Performance Co.

Performer: rio Grand Union, inc./Yvonne Rainer Co./James Waring Co.

Valda Setterfield (Performer) is a British born dancer/actor. She has worked with JoAnne Akalaitis, Woody Allen, Mikhail Baryshnikov, Caryl Churchill, Merce Cunningham, Graciela Daniele, Richard Foreman, Maria Irene Fornes, Carmen deLavallade, Brian DePalma, Ain Gordon, David Gordon, Ivo van Hove, Don Mischer, Marie Rambert, Yvonne Rainer, Donald Saddler, Michael Sexton, Gus Solomons Jr, Jeanine Tesori, James Waring, Robert Wilson and Mark Wing-Davey at BAM, NYTW, Dance Theater Workshop, PS 122, Danspace Project, Soho Rep, The Joyce, The Public, A.R.T., A.C.T. Mark Taper Forum, Adirondack Theatre Festival and in 2006 in Russia, at The Seventh International Festival of Movement and Dance On The Volga in Yaroslavl. She was a member of the Merce Cunningham Dance Company for ten years and is a founding member of the Pick Up Performance Co(S.) She is an OBIE and New York Dance and Performance "Bessie" Award recipient and the winner of a second "Bessie" in 2006.

Karen Graham (Performer) has worked with the Pick Up Company(S) since 1986. She toured Europe with the White Oak Dance Project and has been a guest performer in plays and musicals at the Guthrie Theater, American Repertory Theater and the Mark Taper Forum. She has taught at Columbia College/Chicago and the University of Illinois/Urbana-Champaign. Her choreography, which often incorporates her writing, has been produced and presented at Movement Research at Judson Church, University Settlement, Dance Theater Workshop and several times at Danspace Project. She is the recipient of a 2002 New York Dance and Performance "Bessie" Award for Sustained Achievement.

Leslie Cuyjet (Performer) is a performer and choreographer based in Brooklyn. After earning her B.F.A. at the University of Illinois in 2003, Leslie relocated to New York where she has danced in the companies of Cynthia Oliver, Hilary Easton, Jane Comfort & Company, and is thrilled to be joining David Gordon and the Pick Up Company. She has also performed in many independent projects ranging from performance art group JVA Flag Corps to Tere O'Connor to the first New York City Beard and Mustache Championships to Langhorne Slim's newest music video. She is one of the founding members of Happydog, a performance company that practices a model of virtual collaboration across state and artistic disciplinary lines. Her work with and outside of Happydog has been shown in Brooklyn, New Orleans, Louisville, and Chicago. Leslie's recent work, *To Infinity!*, showed at the 2008 Movement Research Spring Festival. She is also left-handed and a member of the Park Slope Food Co-op.

Niall Jones (Performer) has been living and working in New York City since completing the B.F.A. studies in dance and choreography at Virginia Commonwealth University. During the V.C.U. years, he spent days as a student in the School of Richmond Ballet and summers as a student of the American Dance Festival. Following brief apprenticeships with Bill T. Jones/Arnie Zane Dance Company and Shen Wei Dance Arts, Niall co-constructed and co-performed a dance with Daniel Clifton for Dance New Amsterdam's *In the Company of Men*.

Marcus Phillips (Performer) is a recent graduate from California Institute of the Arts and transplant to New York City where he just finished an Off Broadway production choreographed and directed by Bill T. Jones. His television appearances include videos with Pilar Montenegro and Macy Gray, choreographed by Fatima Robinson. He also has been privileged to perform with hip-hop and concert dance companies as well. He is very excited and grateful to be a part of this production and to be working with this gifted cast of artists, including some dear friends from school.

The Pick Up Performance Co., Inc., *Trying Times* (remembered) producers, was founded in 1971 and incorporated in 1978 to facilitate projects by David Gordon; the company was expanded in 1992 to include projects by Ain Gordon, and subsequently renamed **The Pick Up Performance Co(S.)** in recognition of the company's plural artistic leadership with individual yearly projects. From his seminal beginnings as a founding artist in the Judson Dance Theater, David Gordon has purposefully examined and expanded the line between theater and dance and pioneered the use of text and textual narrative in movement work. In this early work Gordon not only presaged his later writing and directing for the stage but also predated the live theater form which came to be known as "performance art." Cementing his dual status as a dance and theater artist, Gordon was awarded a Pew Charitable Trust National Dance Residency grant and National Theater Residency grant in successive years. In 1992, Ain Gordon (David Gordon's son) joined the company as Co-Director. Starting with his first work in 1983, Ain Gordon found his roots in the performance art world his father helped to create and by the late 1980's he was producing and touring his work nationally. In 1987 Ain Gordon was awarded support from National Endowment's inaugural round of "New Forms" grants - designed specifically for artists who defied clear classification. By 1992, Ain Gordon began a move toward a more continuous emphasis on text-based theater or playwriting. In 1993, Ain Gordon and David Gordon collaborated on *The Family Business* (as writers, directors, and performers) and received an OBIE for their work. In recent years, at the invitation of Mikhail Baryshnikov, David Gordon directed, choreographed and wrote narration for a tribute to and revival of dance/theater work from the Judson Church era that toured nationally and internationally. His work has also been recently seen at the Joyce Theater, The Actor's Studio, the Barbican in London, On the Boards in Seattle, the Brooklyn Academy of Music Next Wave Festival at the Harvey and Danspace Project at St. Mark's Church. Alyce Dissette has been the Co.'s producer since 2001 and has worked with Ain Gordon and David Gordon for over 20 years.

Power Boothe (Visual Devices) is the Dean of the Hartford Art School at the University of Hartford and an abstract painter who is also known for his set designs for dance and theater. He has received NEA Inter-Arts grants, NYSCA Grants, and a Lila Wallace Reader's Digest Grant, plus a New York Dance and Performance "Bessie" Award for set design. He has also received a NEA Artist Fellowship and a Guggenheim Fellowship for Painting. His paintings are included in the collections of the Guggenheim, the Whitney Museum, MOMA, and The British Museum, as well as other public collections.

Ed Fitzgerald (Stage Manager) has been a professional stage manager for 32 years and a member of Actors Equity for 30, working on Broadway, off-Broadway, off-off-Broadway, and in major regional theatres throughout the country. He's been associated with David Gordon, Ain Gordon and the Pick Up Performance Co(S.) for 16 years and 21 productions.

Philip W. Sandström (Lighting Designer) is a lighting designer for the performing arts, the visual arts, and architecture. A New York City-based artist, he has designed lighting for many notable artists including Bill Irwin, Whoopi Goldberg, Mark Morris Dance Group, David Parsons, David Van Tieghem, David Gordon, David Lindsay Abaire, John Jasperse, Sandra Bernhard, Eric Bogosian, Tanya Barfield, Urban Bush Women, American Ballet Theatre, the Joffrey Ballet, and The Flying Karamazov Brothers. Sandström has designed the lighting for hundreds of choreographic premiers over the past 20 years in almost every dance venue in New York City. His extensive lighting work for theater and performance art has ranged from the novice to the emerging to the famous, covering the many genres of the Off and Off-Off Broadway scene. In creating original designs on the national and international touring circuits, utilizing archival techniques and photometric limitations as well as selective and sculptural illumination, he has designed gallery lighting for scores of visual artists exhibiting in New York. Sandström is a member of the Illuminating Engineering Society, United States Institute of Theater Technology, and the New Producers Alliance -League of American Theaters and Producers. His work in television includes broadcasts by Dance in America and Metro Arts. He is the recipient of three New York Dance and Performance "Bessie" Awards for Lighting Design. He received his MFA in Lighting Design from the University of Wisconsin-Madison.

Zoë Woodworth (Video Editing) is a video artist, animator and musician living in Brooklyn. She is a graduate of Carnegie Mellon University's School of Art, and studied video production and editing at Pittsburgh Filmmakers and 3D animation at NYU and Pratt. She is honored to have had the opportunity to work with David Gordon.

The Sharon Disney Lund School of Dance (Collaborating Producers) is one of the nation's premiere colleges for the professional training of contemporary dance artists. Technical excellence, innovative artistry, comprehensive dance production and intellectual understanding are the hallmarks of the undergraduate and graduate programs. Concentrated production seasons of aesthetically diverse work thrive in an atmosphere of creative exchange between professionally motivated students and a faculty of practicing artists. Personal creativity combined with mastery of traditional and contemporary styles prepare students for exciting careers in the field of dance. Extensive coursework in contemporary techniques, ballet, composition, improvisation, choreography, dance production, dance for camera, dance history, music history/technology and a variety of critical studies courses, provide the breadth and depth necessary for a comprehensive education in the art of dance. The Sharon Disney Lund School of Dance offers an undergraduate (BFA) program and a Master of Fine Arts (MFA) program, concentrating in Choreography. Some notable New York City based CalArts School of Dance Alumni (several with associations with Dance Theater Workshop) are Luciana Achugar, Karl Anderson, Estelle Woodward Arnal, Jessica Gaynor, Levi Gonzales, Maria Hassabi, Dawn Stoppioello and Kate Weare, to name just a few. In the fall of 2006, Stephan Koplowitz, was named dean of the school. For information, please visit: www.calarts.edu/dance

THE CALARTS DANCERS

Rachel Abrahams (Performer) who is originally from New York, is a BFA 4 at the School of Dance at CalArts. Rachel has performed at the American Dance Festival in Dianne McIntyre's reconstruction of Helen Tamiris' *How Long Brethren?* (2007) and in many masters' and undergraduates' new choreography at CalArts and at REDCAT performance space in Los Angeles. She has also studied with Doug Varone and Dancers, Susan Dodge, Rachel Berman, and Rosanna Gamson. She is pleased and proud to be dancing with David Gordon in this unique and exciting recreation of *Trying Times*. She wishes to thank her parents for their constant love and support and sends congratulations to the cast!

Kelsey Boone (Performer), a fourth year BFA Dance Student at CalArts, was born and raised in Evergreen, Colorado. She attended the Denver School of the Arts at which time she also studied with Cleo Parker Robinson as a part of the Junior company, as well as Kim Robards, Hannah Kahn, and David Taylor. Throughout her time there she had the privilege of dancing in the school's annual Winter Dance Concert ('07) presented at the REDCAT. She has performed works by faculty members Colin Connor, Laurence Blake, and Tina Yuan. Kelsey is overjoyed to be a part of this project and would like to thank David Gordon and Co for such a wonderful opportunity and painless process. She would also like to send out a heartfelt thanks to her friends, family, and boyfriend for their continual love and support throughout the years without which none of this would be possible.

Melissa Bourkas (Performer) is a BFA 4 in the School of Dance at CalArts who hails from Toronto, Canada where she began her formal dance training at the National Ballet School of Canada. After leaving the ballet school Melissa continued her training with Tatiana Stepanova as well as attending programs at the Kirov Academy (Washington D.C.), American Ballet Theater (New York City), Alvin Ailey (New York City) and Pro Arte Danza (Toronto). Melissa has performed in many graduate and undergraduate concerts at CalArts and has also worked with faculty members Laurence Blake and Tina Yuan. Melissa is grateful for all the love and support from family and friends.

Nick Bruder (Performer) is in his last year at CalArts. He has worked with Mira Kingsley, Lorraine Chapman, Stephanie Nugent, Glen Eddy, and other student work. His own work has been produced at CalArts and REDCAT. He is the 2008-2009 Lovelace Full Scholarship Student, has been a scholarship student for American Dance Festival and Garth Fagan Dance, and he was selected to participate in the 2009 Feldstärke International, an international collaborative exchange. He is so glad to be a part of *Trying Times (remembered)*, he'd like to thank David and Valda, Stephan, and everybody else involved, especially his parents.

Cameron Evans (Performer) was born in New York City and started dancing at the age of thirteen. He graduated from Professional Performing Arts High School in 2007 where he also trained for four years at The Ailey School and is now in his second year in the School of Dance at CalArts. His first year, Cameron performed in Open House 2007, Winter Dance Concert 2007, Student Choice 2008, Spring Dance 2008, MFA 2 Thesis Concert, Last Dance 2008 and performances at REDCAT in 2008.

Shirel Hernandez (Performer) started her training at Dance for Joy. Later attending the La Guardia High School of the Arts in New York City, she trained at Dance Theater of Harlem, American Ballet Theater, Pennsylvania Youth Ballet School, and the Alvin Ailey School. Upon her graduation in 2005, she attended California Institute of the Arts. During her time at CalArts, Shirel has had her work produced in the Last Dance Concert 08. She has performed in the choreographic works of Faculty members Glen Eddy and Colin Connor in the Spring Dance Concerts 07 and 08.

Erika Marosi (Performer) graduated from the Los Angeles County High School for the Arts in 2005. She is currently a BFA 4 at CalArts School of Dance and has had many performance and choreographic opportunities that include three Faculty works (Jeffery Gerodias Spring 06, Tina Yuan Fall 06, Colin Connor Fall 07) as well as many BFA and MFA works. She has performed in 27 produced works in the past three years. In summer 2007, Erika was asked to perform and train in Barcelona, Spain at La Campanyia. In Spring 2008, CalArts nominated Erika for the Princess Grace Award. Erika is very enthused to join the professional world upon graduation in May 2009.

Jason Williams (Performer) is a Chicago native in his fourth year at CalArts in the School of Dance. During this time he has choreographed and performed in numerous shows produced by the School of dance, and has also collaborated with the schools of Art, Animation, Music, and Theater. Jason is very excited to be working with David Gordon, and would like to thank his entire CalArts family for all of their love and support.

Brittaney Nicole Short (Performer) is a BFA 4 at CalArts in the School of Dance. As a sophomore, she choreographed her first piece that was performed in the Last Dance Concert. Brittaney performed in Yen-Lin Chou's MFA Thesis earlier this year, as well as performing in two consecutive years of Last Dance. In August of 2007, after attending the summer intensive at the Alvin Ailey's School of Dance in New York, Brittaney performed in their Summer Sizzler. As an understudy of David Gordon's *Trying Times (remembered)*, Brittaney feels it is exactly what she needs for her evolution as a dancer.

Christina Nova Zych (Performer) is from the Los Angeles area where she attended Los Angeles County High School for the Arts, and is currently in her 4th year at California Institute of the Arts. After graduation she plans to create her own modern dance show circus cabaret.

SPECIAL THANKS

The Sharon Disney Lund School of Dance would like to thank David Gordon, Alyce Dissette, and Karen Graham of the Pick Up Performance Co(S.) for their generous invitation to collaborate on *Trying Times (remembered)*. Special thanks also to CalArts President Steven Levine, VP for Special Projects Lynn Rosenfeld, Provost Nancy Uscher, Tasheka Arcenaux in Public Affairs, Scott Groller in Public Affairs, David Barber of Davidson & Choy, Catherine Vallejo and Sonia Chavez of the Residence Inn, Valencia and our van drivers Stephen Guyette and Julia Romanskaya.

651 ARTS & The Irondale Ensemble Project present
a Pick Up Performance Co(S.) production, in collaboration with LexArts



Written & Directed by Ain Gordon
Starring Michelle Hurst

1830: Samuel and Daphney Oldham are the first free African-Americans to build their own home in Lexington, KY. Five years later, they disappear.

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Photo of Michelle Hurst by Richard Beenen Design by Dani Finkel

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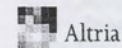
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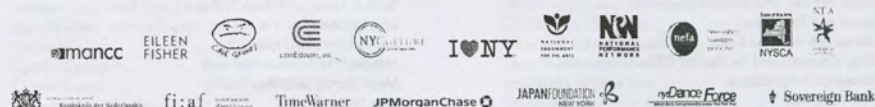
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Executive Director

Carla Peterson
Artistic Director

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Marya Wethers
Associate Producer

Gretchen Weber
Programming Assistant

Ben Kimitch
Programming Intern

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Director of Artist Services

Richard Schnorr
Artist Services Associate

Tara O'Con
Studio Manager

Saifan Shmerer
Artist Services Assistant

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Michael Zimmerman
Technical Director

Vincent Vigilante
Lighting Supervisor

Holly Ko
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Jonathan Cottle, Liz Jenetopulos, Randi Rivera
Production Interns

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Sarah Kermensky
Manager of Special Events

Marietta Ulacia
Manager of Institutional Giving

Keso Huey
Development Associate

Editha Rosario
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Box Office Staff

Yi-Chun Wu
House Photographer

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Controller

Nupur Dey
Finance Associate

Brian Rogers
Director of Operations

Madeline Best
Operations Associate

RESIDENT ARTISTS & CURATORS

Urban Word NYC, Youth Enrichment Services
Program of the LGBT Community Center
Community Project Partners

Keely Garfield, Peggy M. Peloquin
Family Matters Curators

CONSULTANTS

Lutz & Carr, C.P.A.
Accountants

DeWitt Stern Group, Inc.
Insurance Consultants

Frank Buccola
Finance Consultant

DanceTheaterWorkshop

EVENTS: Sep 08 – Jan 09

- OFF-SITE @ Danspace Project:
Meeting Points 2008
Sep 15, FREE
- OFF-SITE @ FIAF: Ivana Müller
Sep 24 – 26
\$25 / \$15 (Discount)
- Susan Marshall & Company
Sep 25 – 28
\$45 / \$25 (Discount)
- Lar Lubovitch Dance Company
Oct 1 – 4
\$26 / \$15 (Discount)
- Lobby TALKS
Oct 14, FREE
- Trajal Harrell
Oct 15 – 18
\$26 / \$15 (Discount)
- Luciana achugar
Oct 21 – 25, Oct 28 – Nov 1
\$26 / \$15 (Discount)
- FAMILY MATTERS: HEART TO HEART
Oct 25
FREE for Kids / \$20 Adults
- DanceNOW [NYC]
Oct 27 – Nov 1
\$20 Advance / \$25 At the Door
- FULL SPECTRUM:
Panel Discussion Series
Nov 6, FREE
- Bebe Miller Company
Nov 11 – 15
\$26 / \$15 (Discount)
- STUDIO SERIES:
jill sigman/thinkdance
Nov 21 – 22
\$5 Suggested Donation
- Kyle Abraham/Abraham.in.Motion
Layard Thompson
Dec 3 – 6
\$26 / \$15 (Discount)
- FAMILY MATTERS: PLAYGROUND
Dec 6
FREE for Kids / \$20 Adults
- Lobby TALKS
Dec 9, FREE
- David Gordon/Pick Up
Performance Company
Dec 11 – 13, 16 – 20
\$26 / \$15 (Discount)
- DD Dorvillier/
human future dance corps
Jan 10 – 11, 14 – 17
\$26 / \$15 (Discount)
- FRESH TRACKS
Jan 22 – 24
\$26 / \$15 (Discount)
- FAMILY MATTERS: Dances by
Very Young Choreographers
Jan 24 – 25
FREE for Kids / \$20 Adults
- STUDIO SERIES:
Jack Ferver
Jan 30 – 31
\$5 Suggested Donation

dancetheaterworkshop.org