

Friday and Saturday, April 4 and 5, 1986 at 8:00 p.m., Wadsworth Theater

UCLA CENTER FOR THE ARTS

presents

DAVID GORDON/  
PICK UP CO.

DAVID GORDON, *Artistic Director*

with VALDA SETTERFIELD

KEITH MARSHALL	DEAN MOSS	CHUCK FINLON
DAVID GORDON	KAREN STOKES	SHONA WILSON
	ROBERT WOOD	

All works constructed by David Gordon.

**Four Man Nine Lives (1985-86)**

(*West Coast premiere*)

Music: Western Swing

Lighting design by Robert Seder

INTERMISSION

**Offenbach Suite (1985)**

(*West Coast premiere*)

Music: Offenbach Suite for Violoncellos

Lighting design by Beverly Emmons

INTERMISSION

**My Folks (1984-85)**

(*West Coast premiere*)

Music: Klezmer

Visual devices by Power Boothe

Lighting design by Beverly Emmons

This piece is dedicated to the Wonderlich women: to Fanny and Rose (my grandmother and mother), to Pauline, Yetta, Irene and Ruth (my other mothers) and to Samuel Gordon, my only Father.

*Offenbach Suite* and *My Folks* were created in part with support from the National Endowment for the Arts with additional support from Jerome Robbins Foundation, Morgan Guaranty Trust Company and the Samuel I. Newhouse Foundation.

*Four Man Nine Lives* was commissioned by the American Dance Festival in 1985. The *Four Man* version is a re-working of that material.

PROGRAM SUBJECT TO CHANGE



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**UCLA****CENTER FOR THE ARTS**

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willingness to appear in such photo-  
graphs and releases UCLA and all  
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Program notes, unless otherwise  
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artist and/or his representative.

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