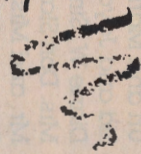


Presented by The University of Kansas School of Fine Arts
New Directions Series
as part of the Mid America
Dance Network

Because You Love To Live

DAVID GORDON PICK UP CO.

You'll Have The Time of Your Life!



A Mid-America Arts Alliance
program.
with

Valda Setterfield
Dean Moss
Chuck Finlon

Scott Cunningham
Karen Graham
Cynthia Oliver
Sari Eckler-Hart
Heidi Michel
Spencer Nichols
Angela Vaillancourt

Alyce Dissette, Producer

IN

David Gordon's UNITED STATES

Constructed by David Gordon
Sound Score by Chuck Hammer
Dramaturgy by Roger Oliver
Lighting by Mark Stanley

Location

Music/Texts

Part One **Minnesota**

W.A. Mozart: Piano Concerto No. 17 in G Major
1st Movement played by The Saint Paul Chamber Orchestra; Emmanuel Ax,
Piano.

2nd Movement played by the Minnesota Orchestra; Walter Klein, Piano.
Text excerpts from Carol Bly, Meridel Le Sueur, Toyse Kyle, Edna & Howard
Hong and May Hong Loe - read by Valda Setterfield.
Final words: Suzanne Weil

New England

Excerpt from a discussion with Robert Frost
Herbert L. Clark: Bride of the Waves

INTERMISSION

Part Two **New England**

Excerpt from a discussion with Robert Frost

San Francisco

Performance excerpts of Carmen McRae, Judy Garland, Jeannette
MacDonald, Tony Bennett, The Residents, The Charlie Byrd Trio
W.A. Mozart: Piano Concerto No. 17 in G Major
3rd Movement transcribed for the synthesizer and performed by Norman
Landsberg
Sound Score assembled by Chuck Hammer

New England

Excerpt from a discussion with Robert Frost

* Program subject to change.

* Booking and representation:
Pick Up Performance Company, Inc.
104 Franklin Street
New York, New York 10013
(212) 966-5485

.....

David Gordon performed in the companies of James Waring and Yvonne Rainer in the 1960s. He showed early work at the Living Theatre and in the first Judson Church performances. In the early 1970s he was a founding member of the improvisational ensemble Grand Union. In 1978 he formalized the process of making work for varying numbers of performers by establishing the Pick Up Company as a legal entity. This past season the company toured major cities and universities in California, New Mexico, Montana, Oregon and New England, and made a debut tour of Japan. The company made its first appearance in The Brooklyn Academy of Music's Opera House as part of its Next Wave Festival in November, 1986. Between 1978 and 1986, he made work for companies in the United States and Europe, including American Ballet Theatre, Dance Theatre of Harlem, Groupe de Recherche Choreographique de l'Opera de Paris, Werkcentrum Dans and Extemporary Dance Theater of London. Mr. Gordon is a Guggenheim Fellow (1981, '87), has served as a panelist for the Dance Program for the New York State Council on the Arts and as Chairman of the Dance Program panel of the National Endowment for the Arts. In September 1984, he received a New York Performance Award (Bessie) for Sustained Choreographic Achievement. He is profiled in Sally Banes' book *Terpsichore in Sneakers* and by Arlene Croce in the November 29, 1982 issue of *The New Yorker*. In May 1980, David Gordon's work was included in the *Dance in America* broadcast *Beyond the Mainstream*, and he is one of seven artists featured in Michael Blackwood's film *Making Dances*. Ten minute videotapes produced by the Pick Up Company have been shown by Channel 4/Great Britain. They were selected for the 1984 Olympic Arts Festival and were aired in August 1986 on an

episode of the national PBS series *Alive from Off Center* devoted to Gordon's work. On October 23, 1987 David Gordon's *Made in U.S.A.*, featuring Mikhail Baryshnikov in three of Gordon's works for the Pick Up Company and American Ballet Theater, aired for the first time nationally on WNET's *Great Performances*.

.....

Valda Setterfield is from England where she performed in pantomimes and with Ballet Rambert. In 1958, she came to America and joined the companies of James Waring (1958-62) and Merce Cunningham (1965-74). She has appeared on stage with Grand Union and in works of Katherine Litz, Yvonne Rainer, Robert Wilson, Richard Foreman, JoAnne Akalaitis and on film in works of Ms. Rainer and Brian de Palma. She performed in the work of David Gordon at the Living Theater and the Judson Church and has been a featured member of the Pick Up Co. since its inception. In September 1984, she received a New York Performance Award (Bessie) as an outstanding performance artist. In 1987, she co-starred with Mikhail Baryshnikov in David Gordon's *Made in U.S.A.* for American Public Television, and in May, 1988, returned as a guest artist to the Rambert Dance Company to perform in Gordon's *Mates*.

.....

Scott Cunningham has danced with the companies of Elisa Monte, Ohad Naharin, and the Mark Morris Dance Group. He received a B.A. from U/Mass, and grew up in Needham, Massachusetts. He joined the Pick Up Co. in 1986.

.....

Chuck Finlon has a degree in dance from the University of Wisconsin. Before that he studied biochemistry and linguistics at two other universities. He studies ballet with Jane Panetta along with the Alexander and Feldenkrais techniques.

.....

William Spencer Nichols earned a B.F.A. at Cal Arts. He has performed with Clay Taliaferro, Murray Louis Dance Company, and has toured internationally with Bella Lewitzky Dance Company and Nikolais Dance Theatre.

.....

Dean Moss joined the Pick Up Company during the fall of 1983.

.....

Karen Graham was born and raised in Illinois and she attended the University of Illinois and performed with the Illinois Dance Theatre. She has been with the Pick Up Co. for two years.

.....

Heidi Michel began dancing with Lynn Macri in Southold, New York. She studied at North Carolina School of the Arts, American Dance Festival and Jacob's Pillow. In New York, she has performed with Joan Lombardi, Judith Moss and Mark Dendy and Co. She joined the Pick Up Co. in January 1987.

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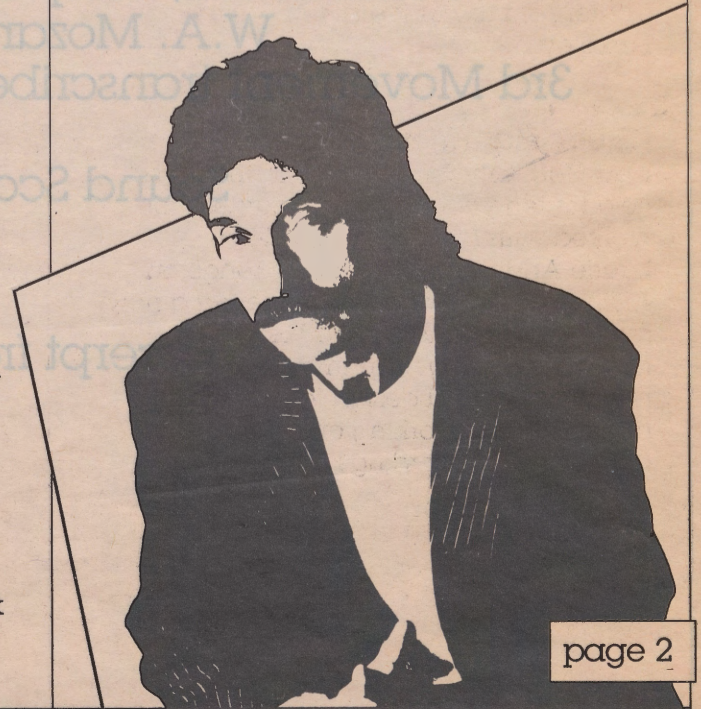
Cynthia Oliver grew up in the Virgin Islands where she performed with Theatre Dance, Inc. and The Caribbean Dance Co. In New York, she has performed with Throne Dance Theatre and the Nanette Bearden Contemporary Dance Co. She studies ballet with Pam Critelli.

.....

Angela Vaillancourt began her early dance training in San Diego with Marius Zirra and at Les Grands Ballet Canadiens and Alvin Ailey Dance Center. A finalist in 1985 for the National Society of the Art and Letters Competition, Angela has performed with Peridance, Elisa King and Lisbon Dance Company.

.....

Sari Eckler-Hart was born in Toronto. She came to New York to attend The Juilliard School where she appeared in works of Sokolow, Currier and McKayle. Since graduating, she has danced with Nina Wiener, Martha Bowers, Lucinda Childs and Kenneth Rinker. Sari studies ballet with Maggie Black and Marjorie Mussman.



.....
Alyce Dissette (Producer) began her professional career as a production stage manager specializing in opera and ballet. She was personal assistant to renowned lighting designer/production manager/teacher Gilbert V. Hamsley and worked with him on numerous projects, including the 1976 Tony Award-winning production of *PORGY AND BESS* and President Carter's nationally televised Inaugural Eve Gala. In 1977 she joined the management staff of the Presentations Department at the Metropolitan Opera, and assisted the department in producing such companies as American Ballet Theatre, the Stuttgart Ballet, Ballet Nacional de Cuba, Martha Graham Dance Company; and was Executive Director for ODC/San Francisco.

.....
Mark Stanley (Resident Lighting Designer) is currently the Resident Lighting Designer of the New York City Ballet. Most recently he completed three years as Resident Lighting Designer of the New York City Opera, where he designed more than fifteen operas for the repertory and touring companies. His additional credits include serving as Lighting Director for the Carlton International Dance Festival in Brazil, the U.S. tour of the Vienna Volksoper, and the Sankai Juku Dance Company.

.....
Roger Oliver (Dramaturg, *United States*) has been the Humanities Director for the Brooklyn Academy of Music's Next Wave Festival since its inception in 1983. There, he has designed and implemented an internationally recognized audience education program encompassing a variety of publications, exhibitions, symposia and discussions. As part of the Festival's touring activities, he has coordinated and participated in discussions for such arts and educational institutions as The Kennedy Center, The Annenberg Center, The Walker Art Center, The Madison Civic Center and the University of California, Berkeley.

.....
Chuck Hammer (Sound Score), born in New York City, has worked in the music field for ten years. He has recorded and worked with Lou Reed, David Bowie, Laurie Anderson, and Robert Longo on *Killing Angels*. He recently opened a new music scoring studio called Hammer Music. Chuck's work primarily involves music and sound design to picture, and he is currently working on a series of digital guitar recordings called *Guitararchitecture*.

.....
The United States is a co-commission project between the David Gordon/Pick Up Company and the following performing arts presenters and funders across the nation:

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.....
The Pick Up Company

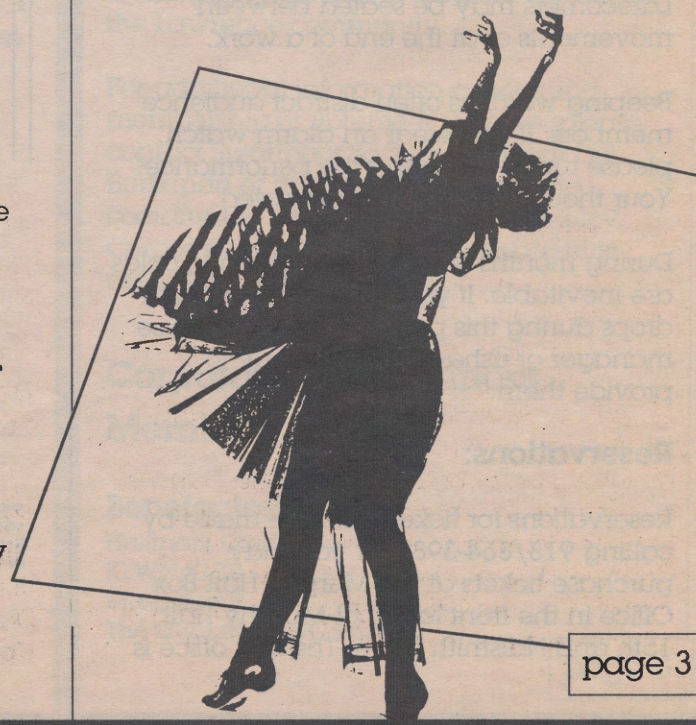
Company Manager: Sherrill Ann Moyer
 Assistant to the Producer: Rick Rose
 Stage Manager: Allan Kerr
 Resident Lighting Designer: Mark Stanley
 Lighting Supervisor: Dan Kotlowitz
 Design Consultant: Rocky Pinciotti
 Administrative Assistant: Curtis Grund

David Gordon/Pick Up Company receives fiscal management from Pentacle, a non-profit organization which provides administrative services to a variety of performing arts groups. Tour Arts is the official travel agency of the Pick Up Company.

BOARD OF DIRECTORS

Arlene Shuler - Chairperson, Anne Alexander, H.D. Auerbach, Nadine Bertin, Michael Brill, David Gordon, Robert Gottlieb, Amory Houghton III, Michael Remer, Patricia Tarr.

The Pick Up Company's performances are made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, and by grants from American Express Foundation, AT&T Foundation, Booth Ferris Foundation, Chase Manhattan Bank, N.A., Robert Sterling Clark Foundation, Inc., Consolidated Edison, Goldsmith-Perry Philanthropies, Inc., William and Mary Greve Foundation, Inc., Harkness Ballet Foundation, JCT Foundation, Mobile Foundation, Inc., Morgan Guaranty Trust Company of New York, National Corporate Fund for Dance, Inc., S.I. Newhouse Foundation, Inc., New York Times Company Foundation, Inc., Philip Morris Companies, Inc., Reed Foundation, Inc., The Rockefeller Foundation, Emma A. Sheaffer Charitable Trust and the Readers Digest Dance and Theater Program, established by the Wallace Funds.



DAVID GORDON'S UNITED



STATES

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Reminders:

A word about children: In consideration of our patrons who wish to enjoy performing arts events without background noise, we ask you not to bring children age five or younger to these events. All patrons, even children, must have a ticket to attend performances.

In compliance with the agreement between the artists' management and the Concert, Chamber Music, and New Directions Series, the use of cameras and/or recording devices is strictly forbidden during performances.

Latecomers may be seated between movements or at the end of a work.

Beeping watches often distract audience members. If you wear an alarm watch, please turn it off during the performance. Your thoughtfulness is appreciated.

During months of inclement weather, colds are inevitable. If you should need cough drops during this performance, the house manager or ushers will be happy to provide them.

Reservations:

Reservations for tickets may be made by calling 913/864-3982, or you may purchase tickets at the Murphy Hall Box Office in the front lobby of Murphy Hall, 15th and Naismith Drive. The box office is

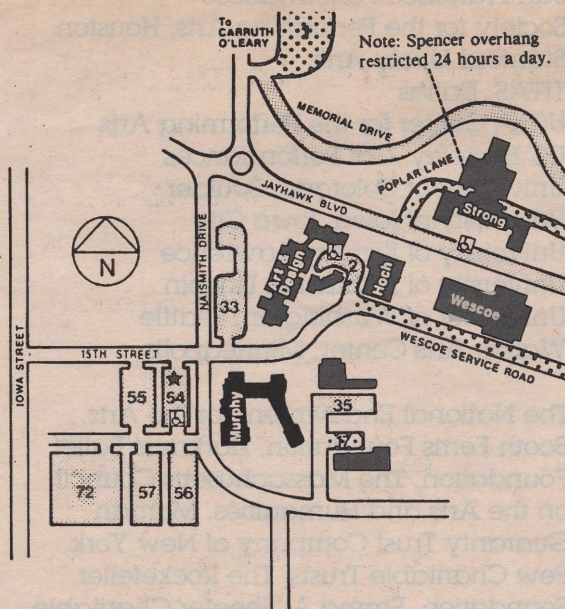
open from 10 a.m. to 5 p.m., Monday through Friday; from noon until 2 p.m. on Saturdays of performances; from 7 to 8:30 p.m. on performance nights; and an hour before curtain time of matinee performances. MasterCard and VISA are accepted for phone reservations.

Students are required to present a current KU/ID for admission to performing arts events.




Parking:

Free parking for events in Murphy Hall is available in KU Lot #54, across from Murphy Hall on Naismith Drive, and in KU Lot #90, south of Murphy Hall.

Free shuttle bus service to Hoch Auditorium is available for Concert Series events. Shuttles leave lot #54 every 10 minutes before each concert and return immediately following the performance.



KEY

-  Jayhawk Blvd. and Memorial Drive and lots 2, 33, 35, 54, 55, 56, 57 and 72 restricted until 5:00, M-F.
-  Poplar Lane and Wescoe Service Road and lots 1 and 17 restricted until 7:30 M-F.
-  Shuttle bus service departs from Lot 54.

We have included this map to show where patrons may park without difficulty during performances. We provide a free shuttle bus service from Lot 54, west of Murphy Hall; to and from all Concert Series events held in Hoch Auditorium, and encourage you to make use of this service.

Help for Hearing Impaired Patrons

Your enjoyment of this performance, and future performances, may be enhanced by hearing amplification equipment, available for your use in the Murphy Hall Box Office. This equipment was provided by Friends of the Theatre (FROTH) and the primary sponsorship of Hallmark Cards, Inc., and Janet Riley Zuther, in memory of Gerhard Zuther. In addition, the following corporations made generous contributions:

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Usher Corps

Just who are those people with the red bow ties? They are members of the KU Usher Corps, a growing organization of volunteers now in its third year. Members are KU students and area residents who volunteer their time and energy serving as Ambassadors to the Arts. The Usher Corps serves all events in the Concert, Chamber Music, and New Directions Series as well as all theatre performances.

Currently there are 114 members of the Ushers Corps, supervised by the three House Managers. The student members represent all areas of study at KU. Non-student members come from as far away as Kansas City. Some members have worked every major event this academic year; some are in their third year serving in the Usher Corps.

At the end of the Performing Arts season, members of the Ushers Corps receive prizes and gifts for outstanding service. We hope you will join us in saluting these volunteers who give of their time to assist you.

Performing Arts Calendar

For the latest in performance information, call the Murphy Hall Box Office, 864-3982; Concert Series Office, 864-3469; Department of Music and Dance Office, 864-3436; or the University Theatre Office, 864-3381.

September

- 11 International Theatre: Taiwan Youth Goodwill Mission; 2:30 p.m.; Hoch Auditorium; tickets on sale in the Murphy Hall Box Office; all seating is general admission; \$3.50 public, \$2 students and children.



Credits

This concert is provided in part by support from the KU Student Activity Fee, Swarthout Society, and the KU Endowment Association.

- This program is made possible by support from the Kansas Arts Commission and the National Endowment for the Arts through their participation in the Mid-America Arts Alliance, a regional arts organization.



A Mid-America Arts Alliance Program

Mid-America Arts Alliance is a private, non-profit regional arts organization whose partners include the state arts agencies of Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas, the National Endowment for the Arts, and private contributors.

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The Swarthout Society is organized for the support of the University of Kansas Concert, Chamber Music, and New Directions Series. Society members receive special benefits including newsletters and opportunities to meet visiting artists. Contributions through the Kansas University Endowment Association are appreciated. We extend an invitation to you to become part of the Swarthout Society through contributions and volunteer services.

A minimum individual contribution to the society is \$10 for students and senior citizens and \$35 for friends. Corporate memberships are available beginning at \$50. These contributions make it possible to bring programs of the highest quality to the Lawrence community.

For additional information concerning membership or volunteer services, please contact Swarthout Society President Del Brinkman or the society membership coordinator, Sonia E. Baker, at 864-3469. Corporate and individual memberships are welcome at any time.

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Eliot Feld Ballet

A Mid-America Arts Alliance Program

8:00 p.m. Thursday, October 13, 1988
Hoch Auditorium

Tickets on sale in the Murphy Hall Box Office
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